

TITLE: _____

SHOW# 74703 PAGE _____

SC.

WING
COMMANDER
ACADEMY

SC.

"THE
MOST
DELICATE
INSTRUMENT"

SC.

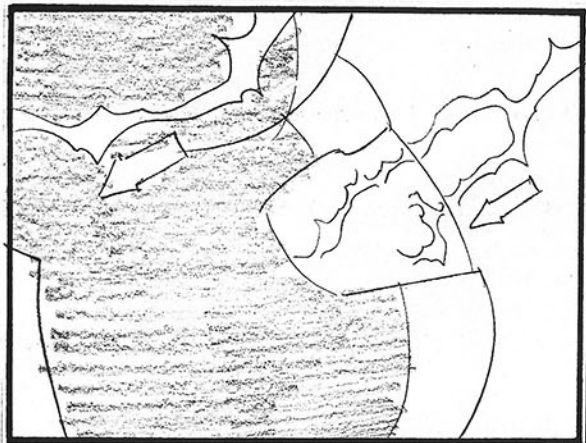
ACT II

TRANS. _____



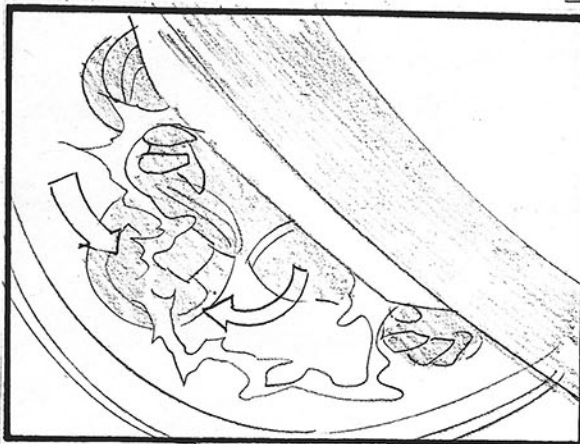
SLUGS

SC. 1/cut 1



SPARKS SHOOT AROUND MAVERICK,
PENETRATING INTO HIS HELMET

SC. 1/cut 2



SPARKS ENTER MANIAC'S HELMET

SC. 1/cut 3



SPARKS ENTER PAYBACK'S
HELMET

ALL: "AAAAAH, ETC." (ALL FRAMES SHUDDERING)

TRANS.



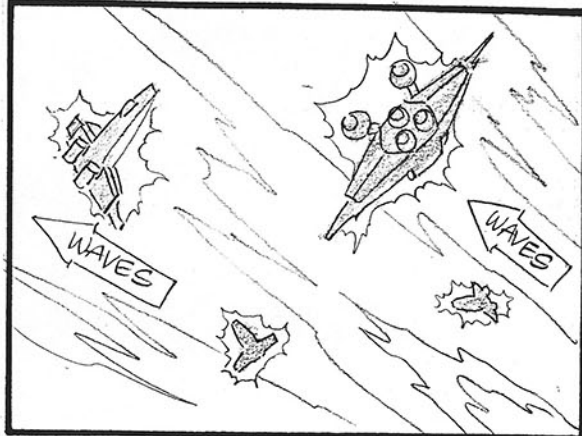
SLUGS

sc. 1 / cut 4



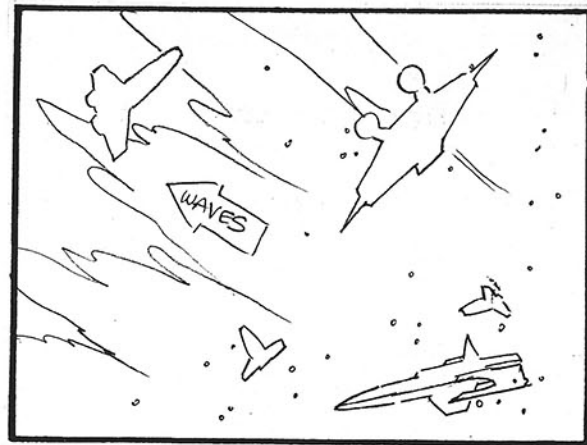
SPARKS ENTER BUZZARD'S
HELMET

sc. 2 / cut 1



ALL FOUR FIGHTERS SHUDDER AND
CRACKLE WITH ENERGY AS WAVES
CONTINUE TO PASS OVER THEM.

sc. 2 / cut 1



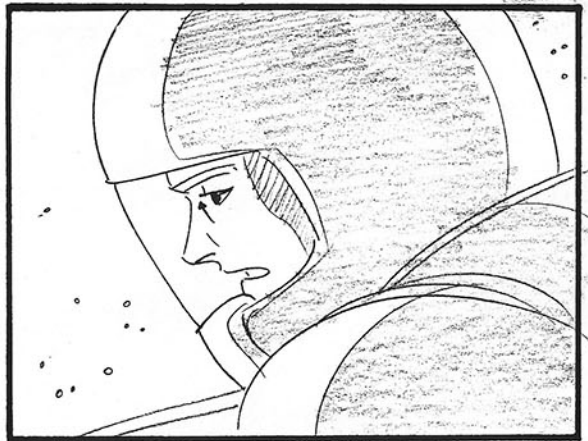
ENERGY WAVES PASS BY OUT OF
FRAME, REVEALING TIGER'S CLAW
IN BG. ELECTRICAL ENERGY
SUBSIDES

TRANS.



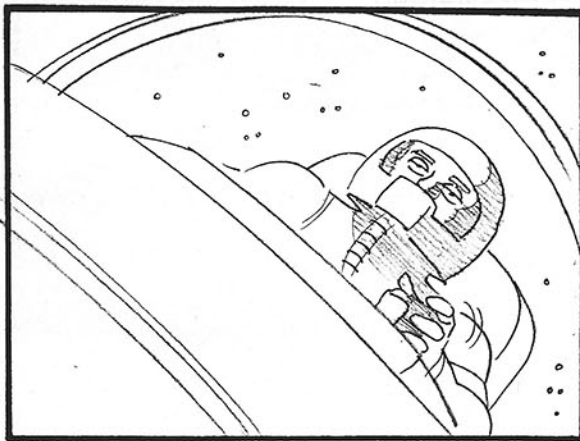
SLUGS

sc. 3/cut 1



MAVERICK RECOVERS, OPENS EYES.
MAVERICK: (GROANS)

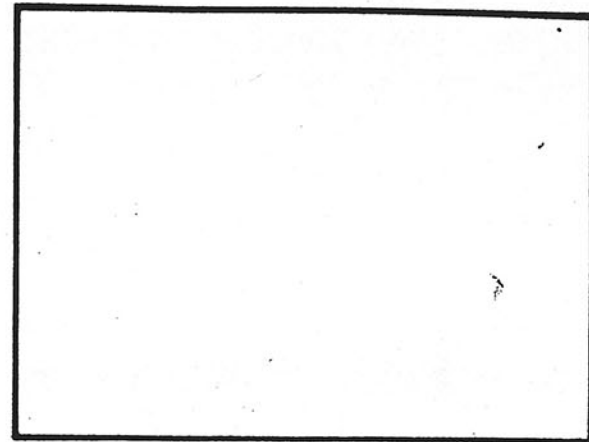
sc. 3/cut 2



MANIAC RECOVERS - HIS HAND
SLOWLY REACHES FOR CONTROL
STICK.

MANIAC: (GROANS)

sc.

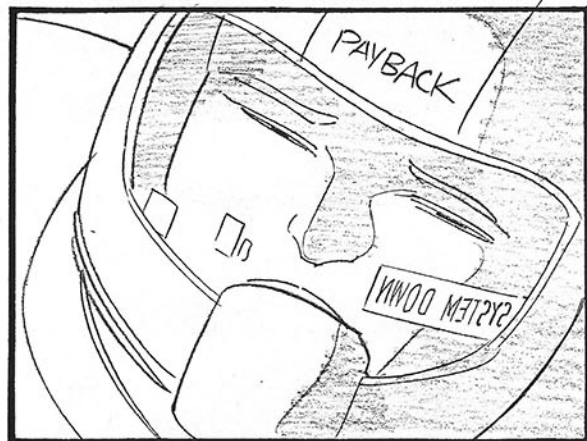


TRANS.



SLUGS

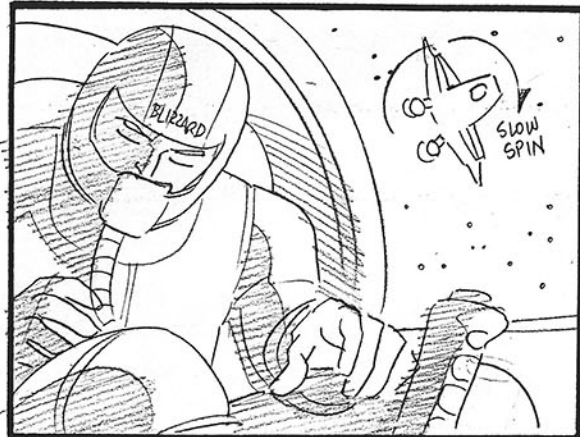
SC. 3 / cut 3



PAYBACK RECOVERS. REFLECTIONS OF WARNING LIGHTS BEGIN TO CALM DOWN.

PAYBACK: (GROANS)

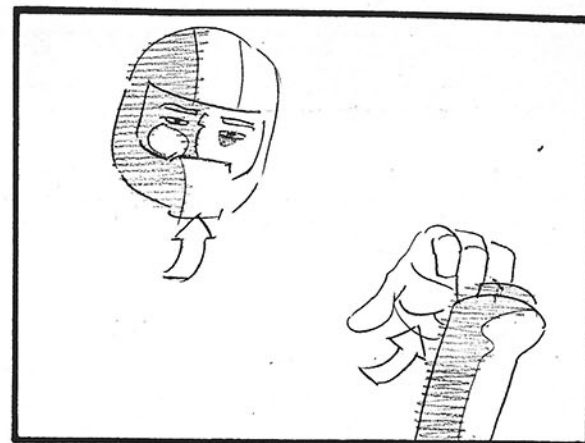
SC. 3 / cut 4



BLIZZARD RECOVERS. OUTSIDE HIS COCKPIT, ANOTHER FIGHTER SPINS, DEAD IN SPACE.

BLIZZARD: (GROANS)

SC. 3 / cut 4



BLIZZARD LOOKS UP (GROGGY) AND SLOWLY REACHES FOR STICK.

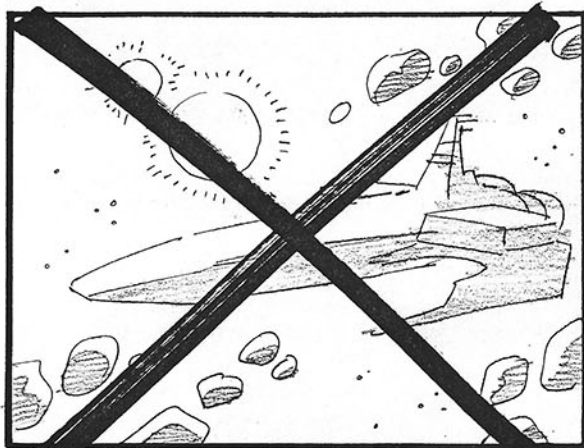
BLIZZARD: "CONTROL..."

TRANS.



SLUGS

sc. 3A



GER'S CLAW HANGS IN SPACE,
STARS BURNING IN BG

sc. 4/cut 1



TOLWYN TURNS TO COMMUNICATIONS
TECH(OFF SCREEN)

TOLWYN: "GET THOSE SHIPS
ABOARD -- NOW!"

sc. 4/cut 2



ON COMMUNICATION TECH

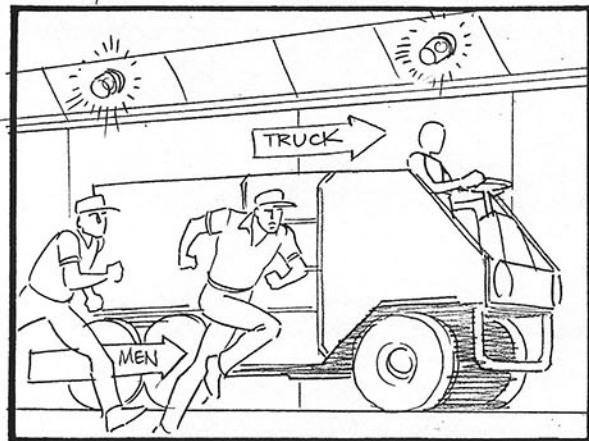
TECH: "HANGAR DECK!
LANDING STATUS CODE ONE!"

TRANS.

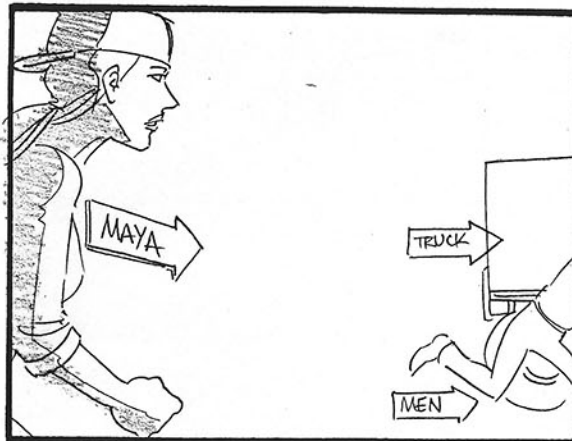


SLUGS

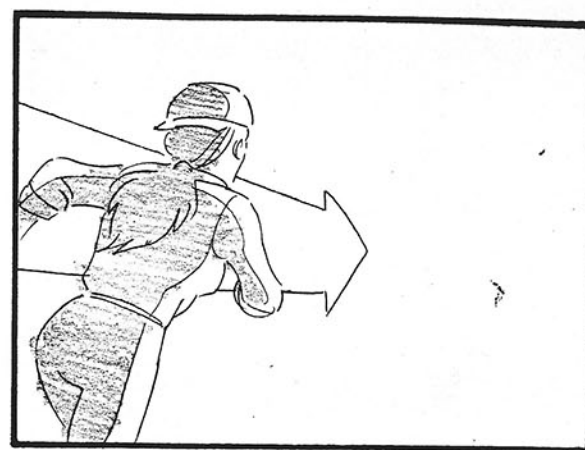
sc. 5/cut 1



SC.



SC.



TECHS SCRAMBLE IN HANGAR BAY, EMERGENCY LIGHTS FLASH, TRUCKS ROLL BY. MAYA ENTERS FRAME, RUNS IN

LOUDSPEAKER: "STAND BY FOR EMERGENCY LANDINGS!"

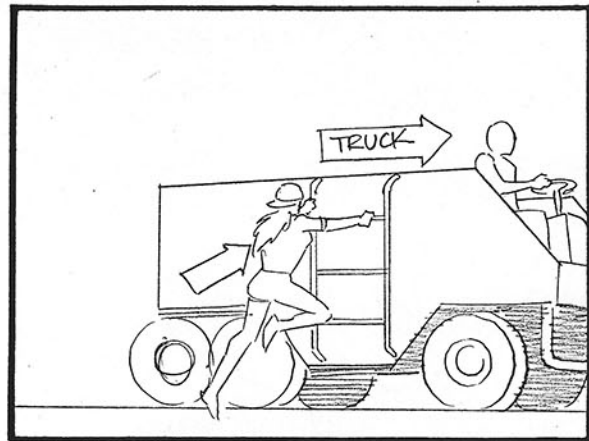
TRANS.



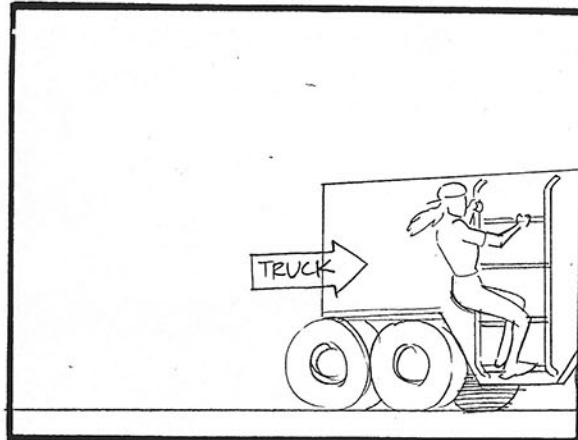
SLUGS

_____ TITLE: _____ SHOW# _____ PAGE 7

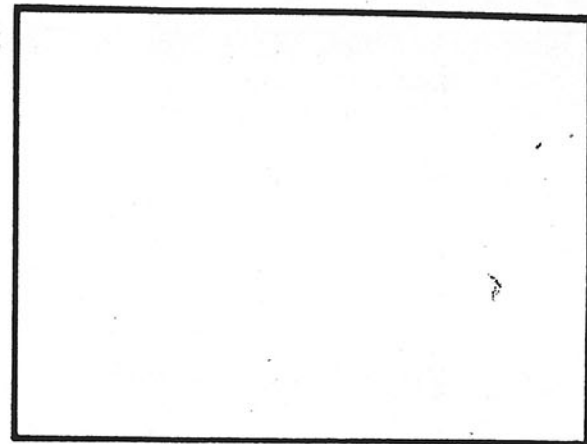
sc. 5/cut 1



SC.



SC.



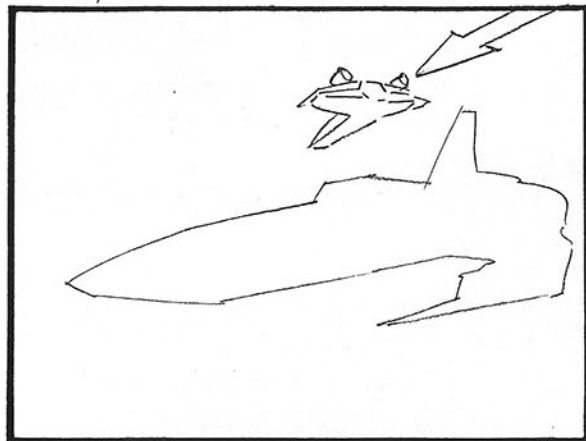
MAYA GRABS ONTO PASSING TRUCKS, RIDES IT OUT OF FRAME.

TRANS.



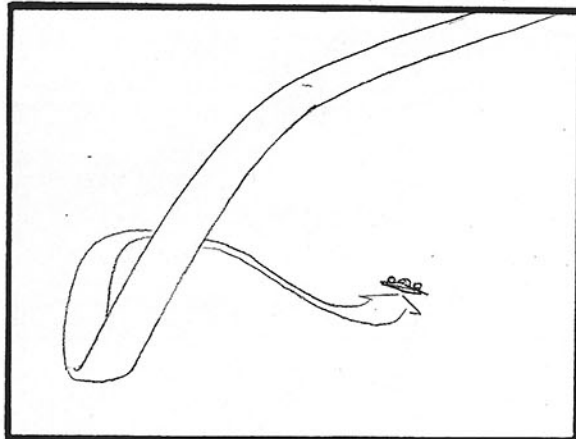
SLUGS

sc. 6/cut 1



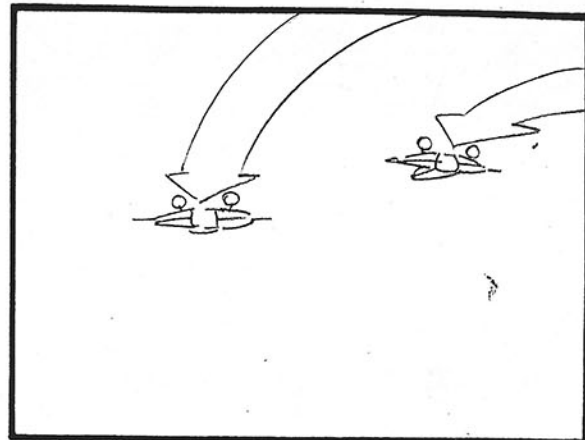
EXTERIOR/TIGER CLAW —
SCIMITAR FLIES INTO FRAME

SC.



SCIMITAR TAKES A CROOKED,
BARELY-CONTROLLED FLIGHT PATH

SC.



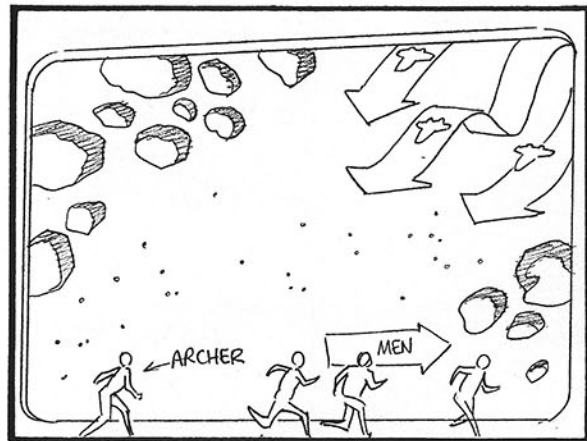
TWO MORE SCIMITARS ENTER
FRAME, MOVING SLOWLY

TRANS.



SLUGS

sc. 7/cut 1



TECHS RUN ACROSS FLIGHT DECK AS FIGHTERS APPROACH. ARCHER FOLLOWS THEM, PAUSING TO LOOK OUTSIDE.

sc. 7/cut 2



TECH RUNS THROUGH FRAME AS ARCHER LOOKS OFF
ARCHER: "C'MON, GUYS... MAKE IT BACK!"

sc. 7/cut 2



ARCHER RUNS OUT OF FRAME

TRANS.



SLUGS

TITLE: _____

SHOW# _____

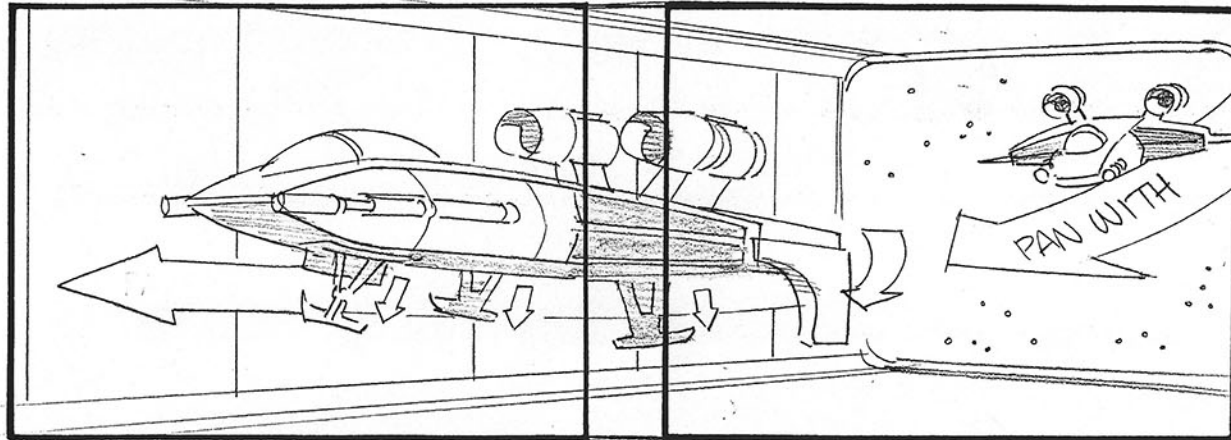
PAGE

10

SC.

8

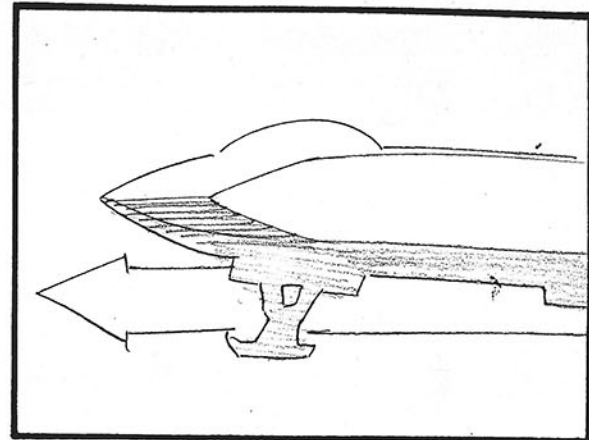
SC.



PAN WITH FIRST SCIMITAR COMING INTO BAY. ITS LANDING
GEAR AND WINGTIPS FOLD DOWN. FIRST FIGHTER LEAVES
FRAME @ LEFT..

(USE SAME BACKGROUND FROM LAUNCHING
SCENE IN ACT 1)

SC.



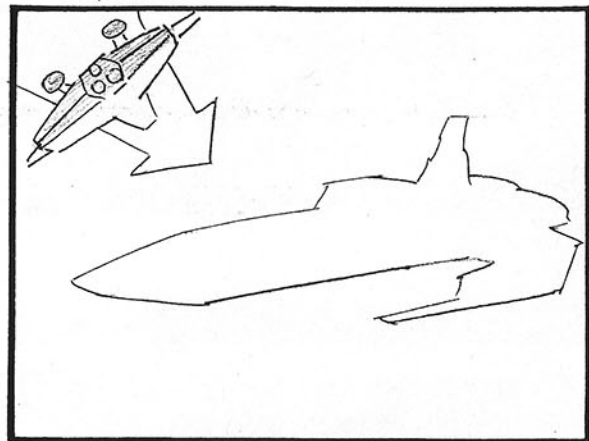
...AND TWO MORE FOLLOW
IN IDENTICAL ACTION, BOTH
LEAVING FRAME @ LEFT.

TRANS.



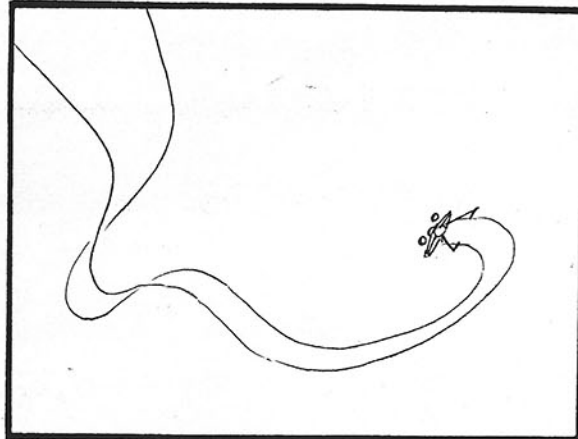
SLUGS

sc. 9/cut 1



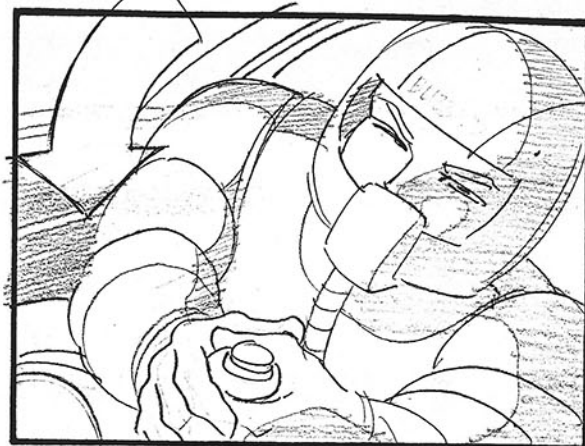
EXTERIOR/LAST SCIMITAR FLIES INTO FRAME.

sc.



SCIMITAR GOES THROUGH ERRATIC FLIGHT PATH, SPINNING AND ROLLING

sc. 9/cut 2



BLIZZARD (IN COCKPIT) ROTATES INTO FRAME AND STABILIZES HIS FIGHTER

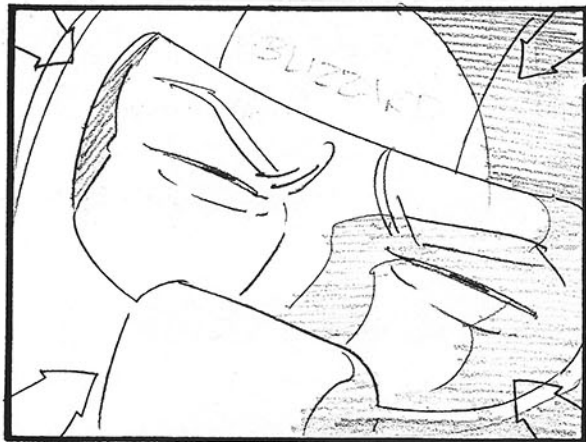
FLIGHT CONTROL : "THAT'S IT, BLIZZARD."

TRANS.



SLUGS

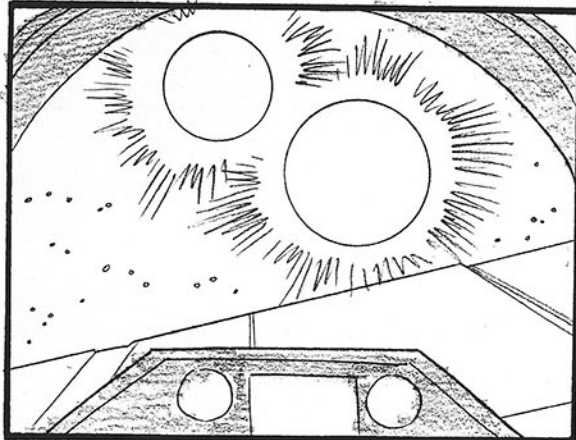
sc. 9/cut 2



TRUCK IN ON BLIZZARD- HE IS BARELY CONSCIOUS.

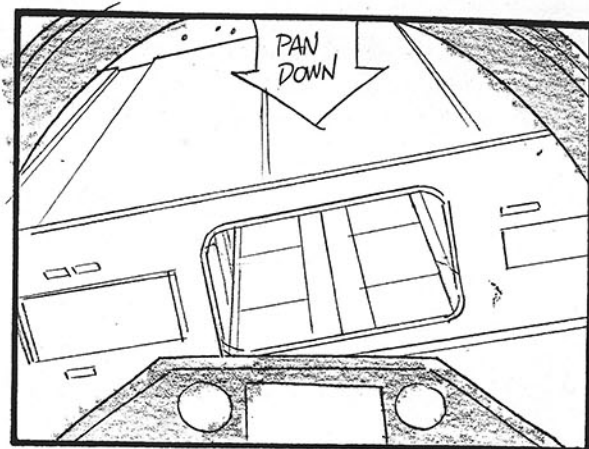
FLIGHT CONTROL: "PITCH DOWN A COUPLE OF DEGREES SO YOU CAN SEE THE HANGAR."

sc. 9/cut 3



BLIZZARD'S P.O.V. - HIS VISION BLURS IN AND OUT. (SUNS IN BKG)

sc.



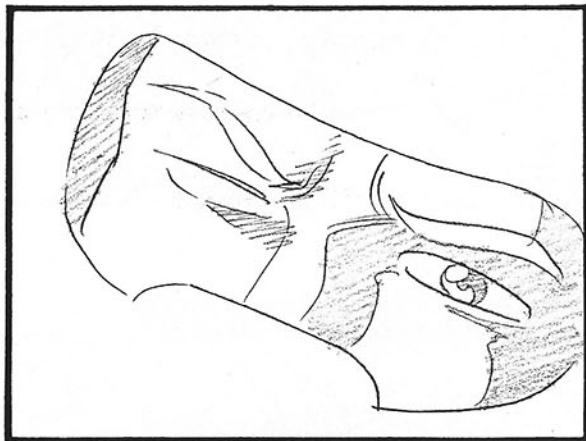
VIEW PANS DOWN, HANGAR BAY COMES INTO FRAME.

TRANS.



SLUGS

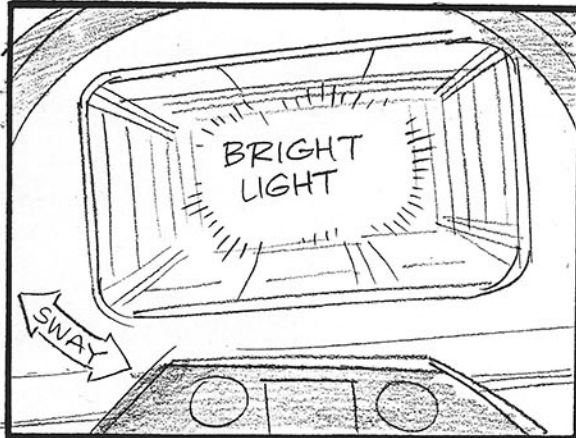
sc. 9/cut 4



TIGHT ON BLIZZARD AGAIN -
ONE EYE OPEN

BLIZZARD: "I... I CAN SEE
IT."

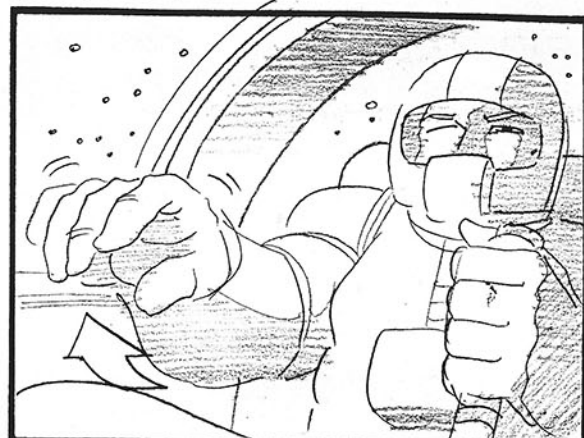
sc. 9/cut 5



HANGAR BAY GETTING CLOSER
(SWAYING TO AND FRO)

FLIGHT CONTROL: "GOOD JOB.
LINE UP THE MARKERS."

sc. 9/cut 6



BLIZZARD REACHES A SHAKY
HAND FOR HIS CONTROLS

BLIZZARD: "GOT TO... TAKE IT...
IN..."

TRANS.



SLUGS

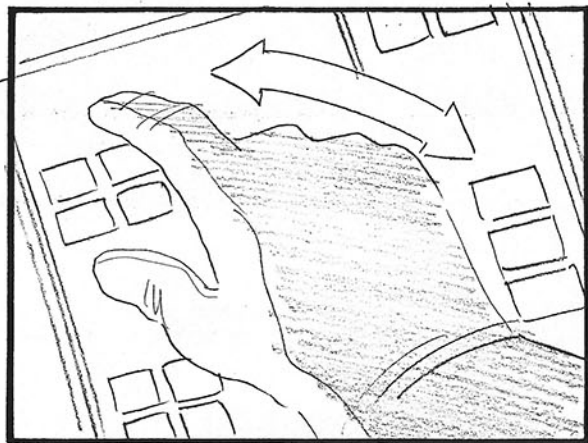
TITLE: _____

SHOW# _____

PAGE

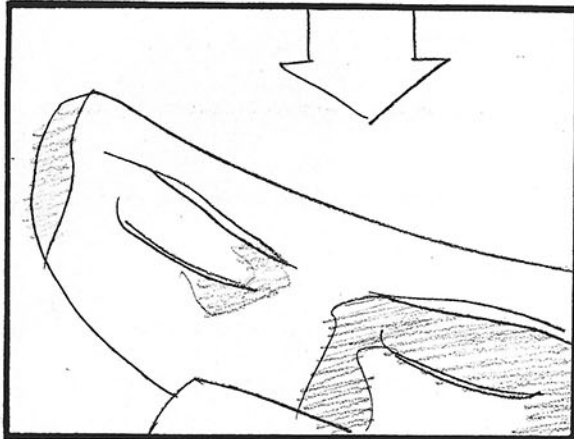
14

sc. 9/cut 7



BLIZZARD'S VISION BLURS AGAIN. HIS HAND FLOATS BACK AND FORTH OVER CONTROLS

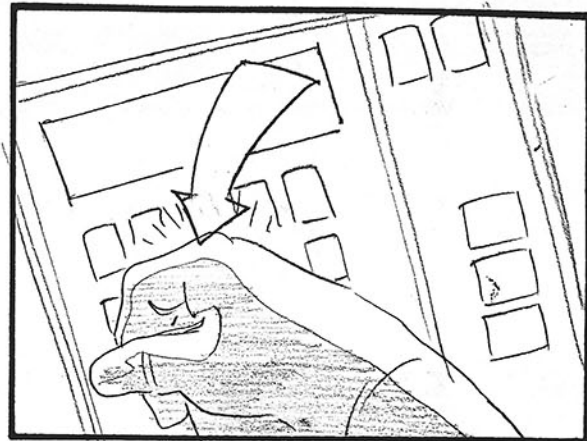
sc. 9/cut 8



BLIZZARD'S EYES CLOSE AND HIS HELMET/FACE SINKS TOWARD BOTTOM OF FRAME.

BLIZZARD: (GROANS)

sc. 9/cut 9



BLIZZARD'S HAND DROPS ONTO CONTROL PANEL, HITTING SEVERAL BUTTONS.

TRANS.



SLUGS

TITLE: _____

SHOW# _____

PAGE

15

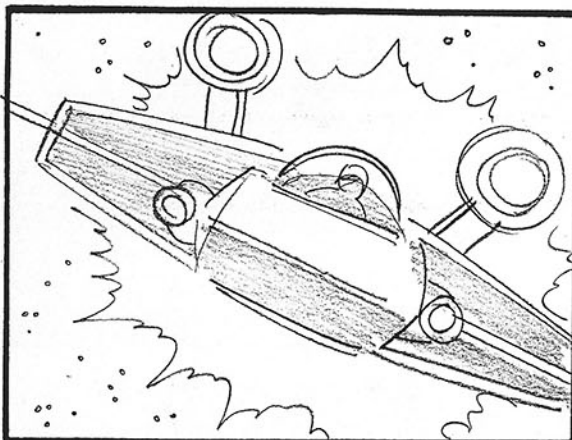
sc. 9 / cut 9



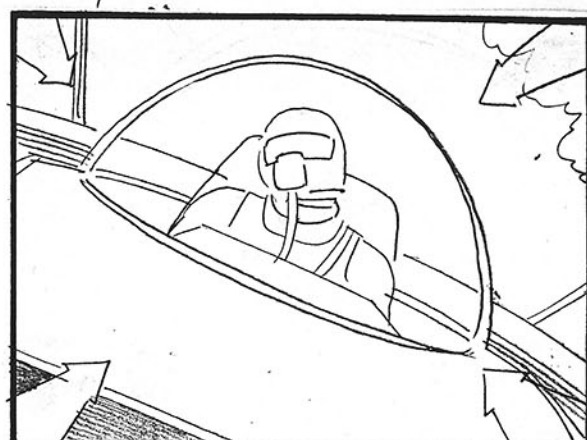
ALERT SCREEN LIGHTS UP

SFX: ENGINES FIRE

sc. 9 / cut 10

VIEW OF BLIZZARD'S FIGHTER -
REAR BOOSTERS LIGHT UP

sc. 9 / cut 10

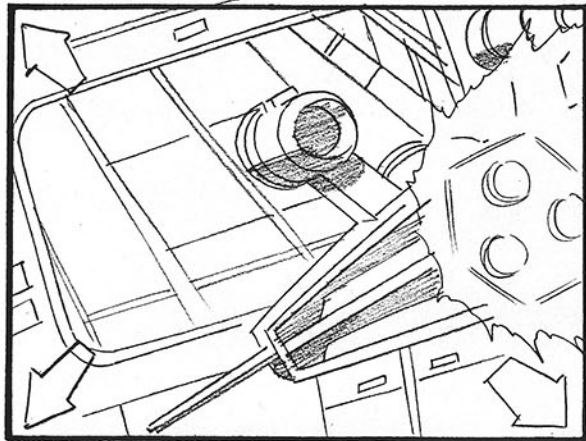
ANIMATE IN QUICKLY ON FIGHTER
AS IT SHOOT TOWARD CAMERA -
BLIZZARD VISIBLE IN COCKPIT,
UNCONSCIOUS.

TRANS.



SLUGS

sc. 9/cut 11



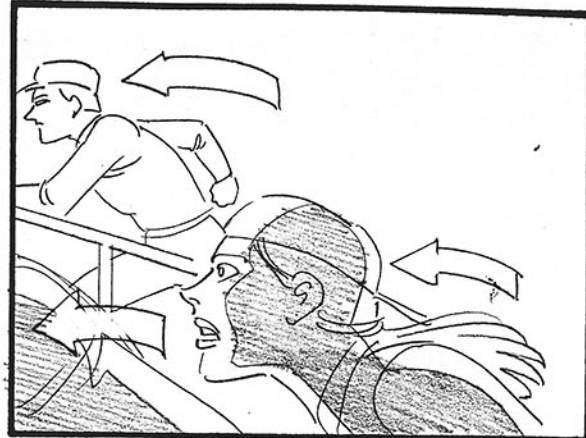
BLIZZARD'S FIGHTER HOLDS POSITION IN FRAME, ZOOM IN ON BG. (BG GETS BIGGER IN FRAME)

sc. 10



ON ARCHER, MAYA, TECHNICIAN
SHOCK ON THEIR FACES

sc. 10



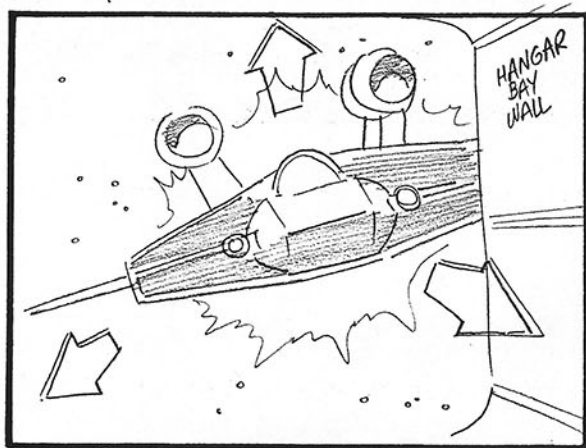
ARCHER, MAYA, TECHNICIAN TURN
AND RUSH OUT OF FRAME.

TRANS.



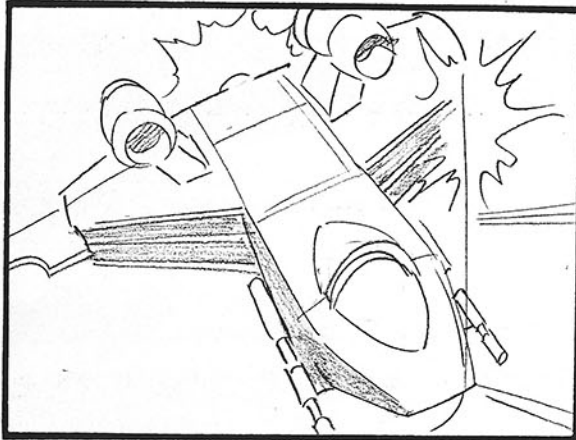
SLUGS

sc. 11/cut 1



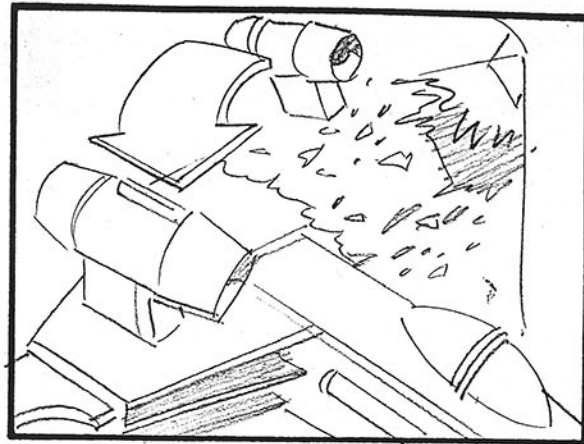
BLIZZARD'S FIGHTER HURTLES
DIRECTLY TOWARD CAMERA

sc. 11/cut 1



LEFT WING SMASHES INTO WALL

sc. 11/cut 1



LEFT WING IS RIPPED OFF AS
FIGHTER CRASHES THROUGH
INTO HANGAR

TRANS.



SLUGS

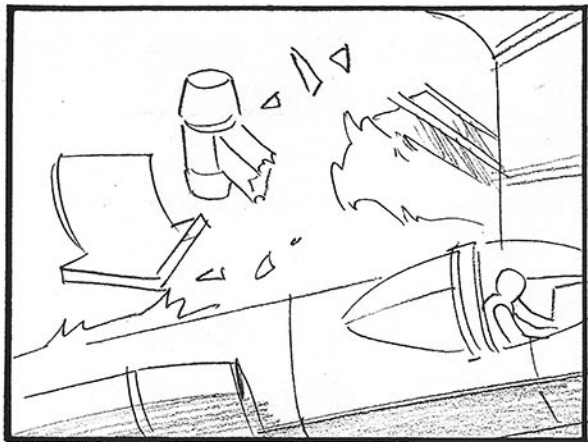
TITLE: _____

SHOW# _____

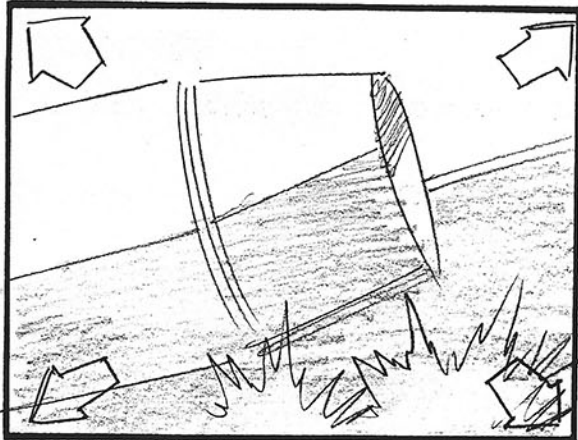
PAGE

18

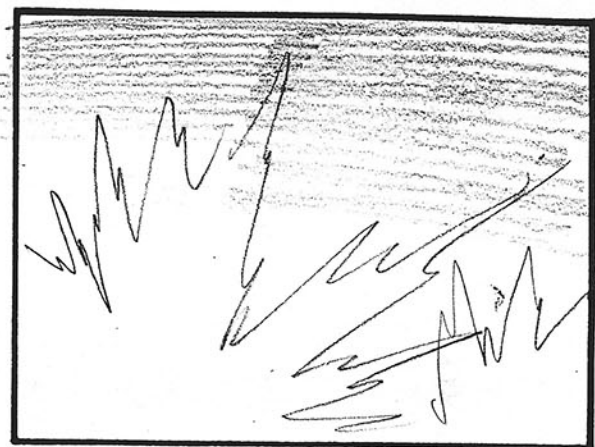
sc. 11/cut 1

FIGHTER HURTTLES SIDEWAYS
TOWARD CAMERA

sc. 11/cut 1

FIGHTER FILLS FRAME -
SPARKS FLY FROM UNDERNEATH

sc. 11/cut 1

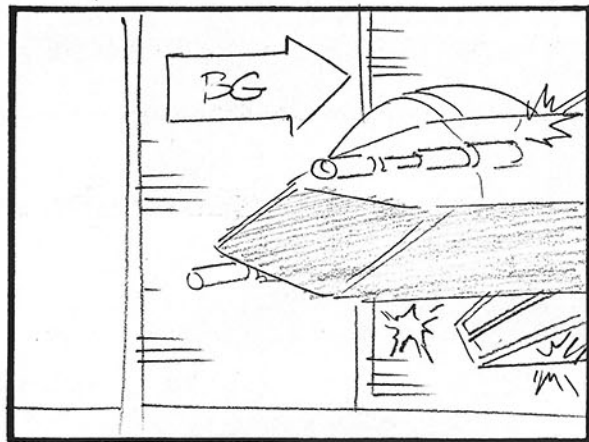
SPARKS QUICKLY GROW TO
FILL FRAME

TRANS.



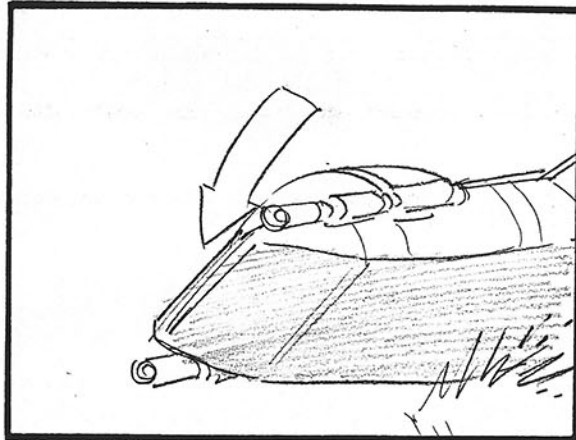
SLUGS

sc. 11 / cut 2



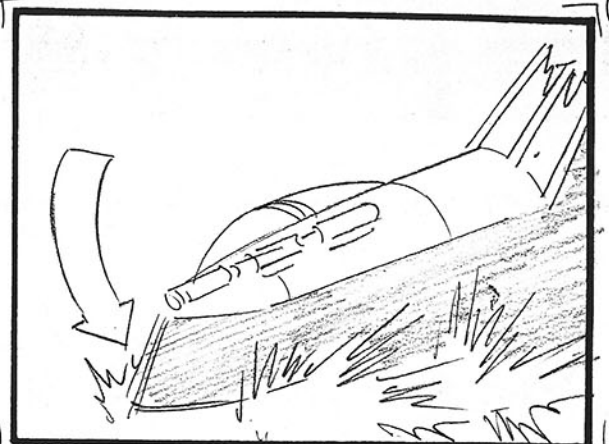
BACKGROUND WHIPS BY AS
FIGHTER HURTTLES INTO BAY,
OUT OF CONTROL.

SC.



NOSE PITCHES DOWN, HULL
SCRAPES FLOOR, SENDING UP A
SHEET OF SPARKS.

SC.



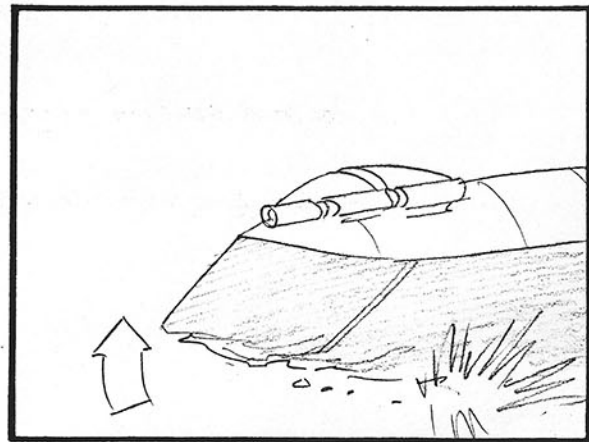
NOSE HITS FLOOR
FRAME SHUDDERS

TRANS.



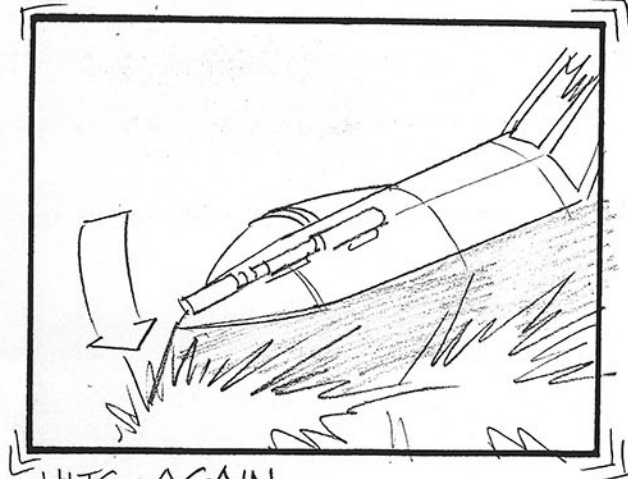
SLUGS

SC. 11/cut 2



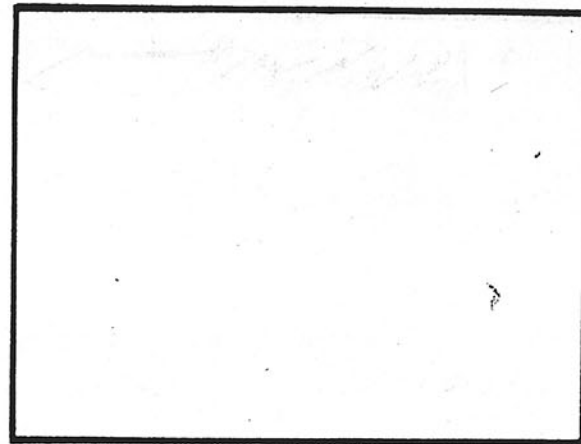
BOUNCES UP MOMENTARILY...

SC.



HITS AGAIN...

SC.



TRANS.



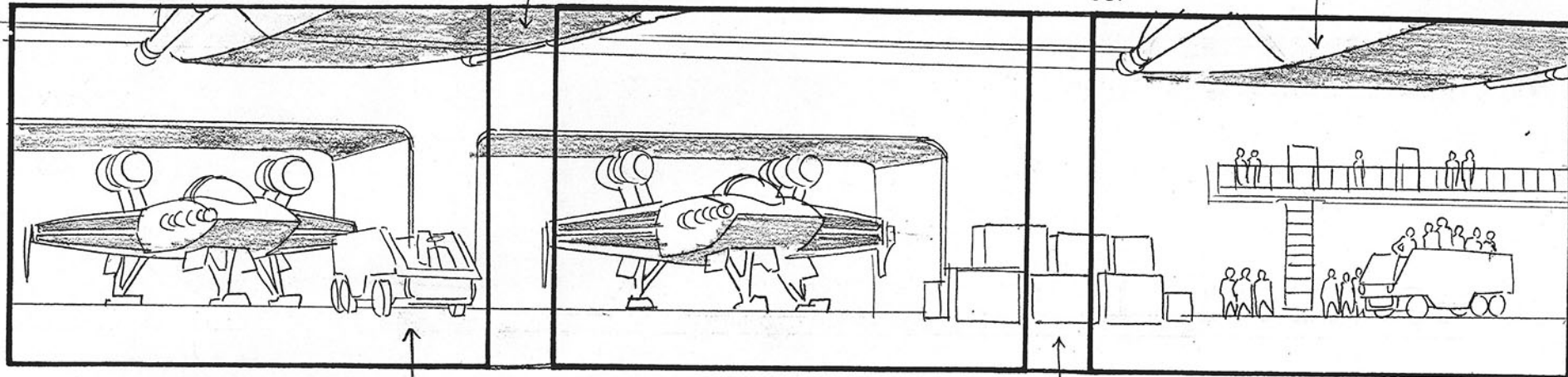
SLUGS

sc. 11 / cut 3 <BACKGROUND ONLY>

SC. FG OBJECT

SC.

FG OBJECT



TRUCK
ON OVERLAY

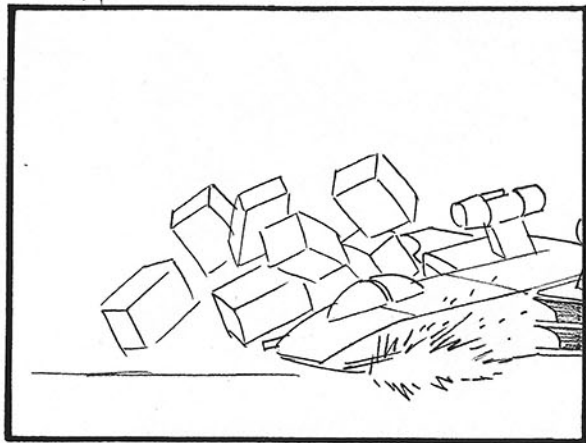
BOXES ON
OVERLAY

TRANS.

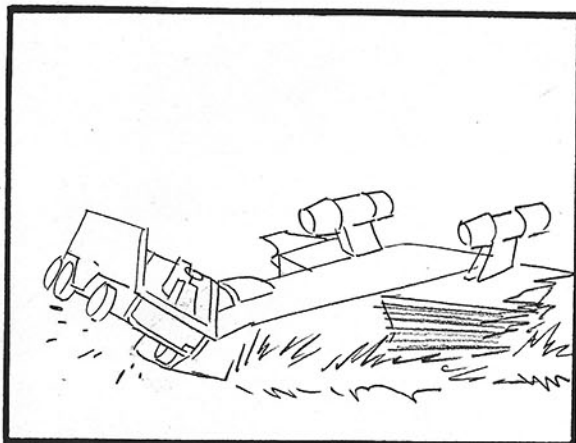


SLUGS

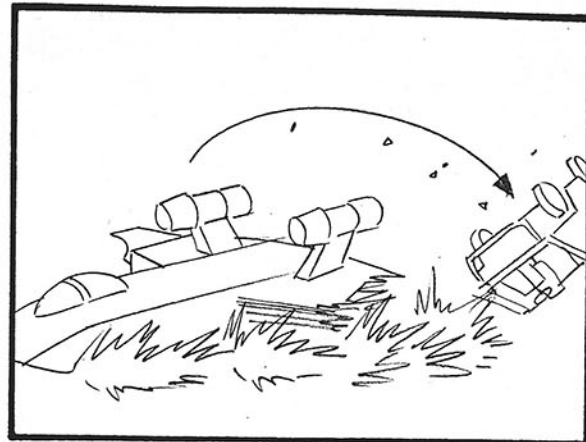
SC. 11 / cut 3



SC.



SC.



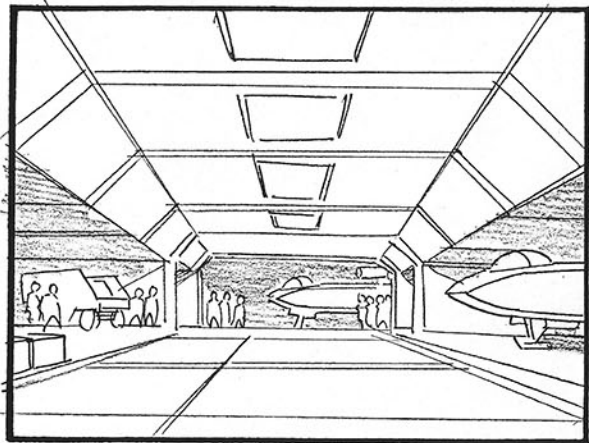
BLIZZARD'S FIGHTER ENTERS FRAME, CAMERA PANS WITH IT ACROSS BG - FIGHTER CRASHES THROUGH BOXES AND TRUCK, THEN SLIDES OUT OF FRAME AT LEFT.

TRANS.



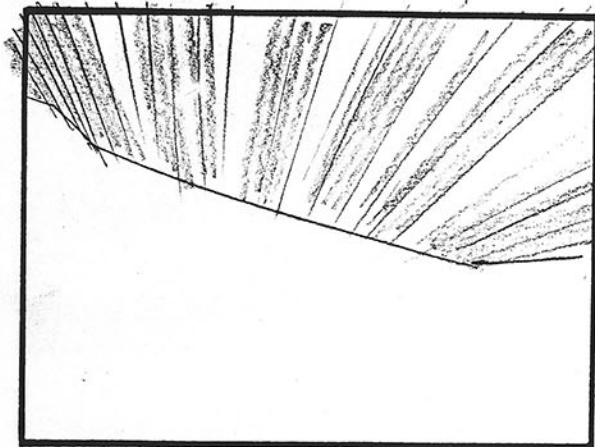
SLUGS

sc. 11/cut 3



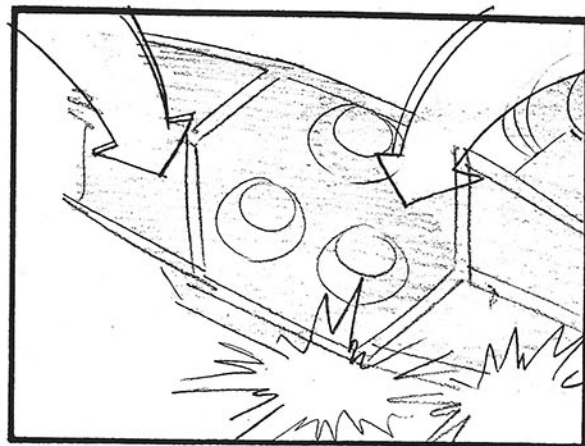
VIEW DOWN HANGAR BAY-
PERSONNEL BRACED FOR IMPACT

SC.



FIGHTER ROARS IN OVER
CAMERA

SC.



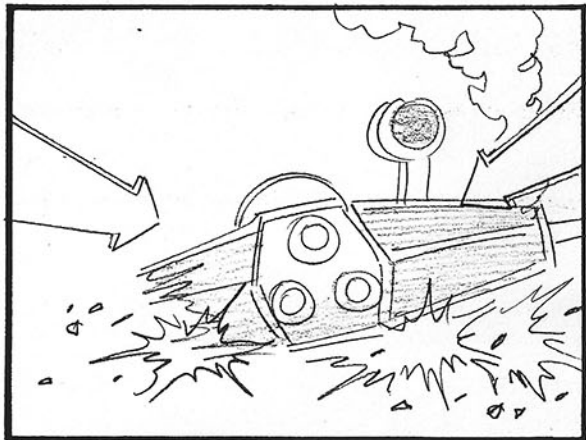
FIGHTER SMASHES INTO
FLOOR JUST IN FRONT OF
CAMERA. (MORE SPARKS)

TRANS.



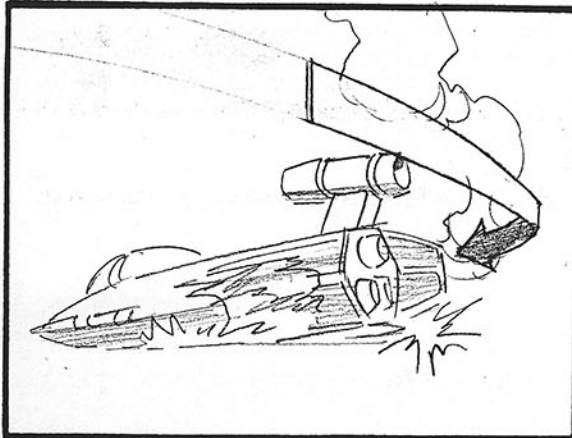
SLUGS

sc. 11/ cut 3



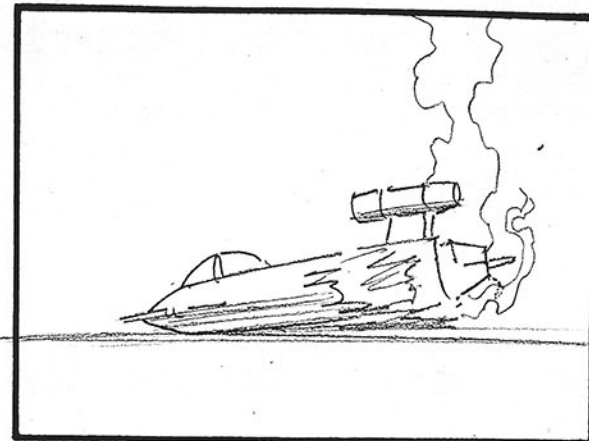
FIGHTER SLIDES ON FLOOR
AWAY FROM CAMERA
(TRAILING SPARKS, SMOKE, DEBRIS)

SC.



FIGHTER SPINS A BIT, SLOWS
DOWN...

SC.



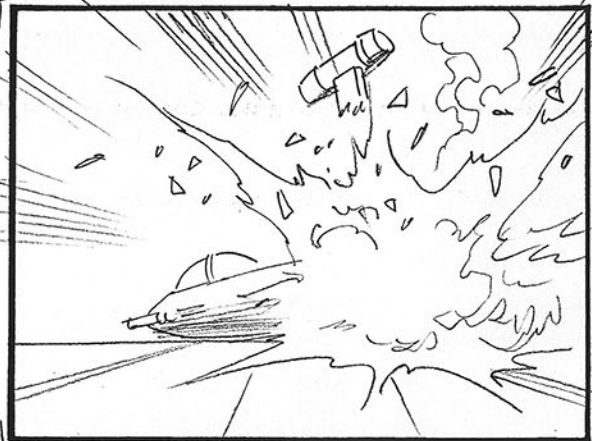
...AND STOPS

TRANS.



SLUGS

sc. 11/cut 3



REAR HALF OF FIGHTER
EXPLODES (NOSE & COCKPIT
STILL INTACT.) FRAME
SHUDDERS

sc. 12/cut 1



ARCHER & ANOTHER TECH PERSON
SHIELD THEMSELVES AS GOUTS
OF FLAME SHOOT OVERHEAD
(DEBRIS, TOO.)

sc. 13



EXPLOSION SUBSIDES, SMOKE
ROLLS ACROSS FRAME.
ARCHER AND TECH LOOK TOWARD
FIGHTER.
ARCHER: "BLIZZARD!"

TRANS.



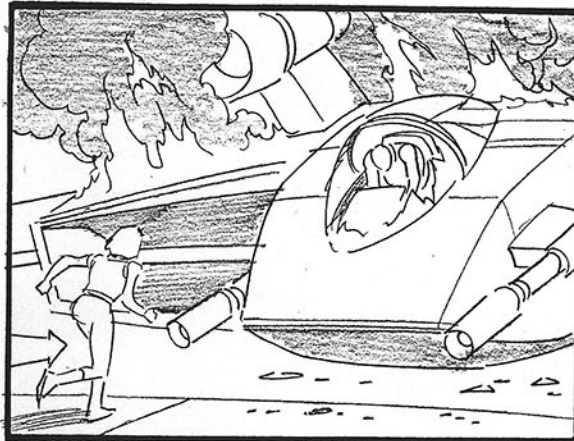
SLUGS

sc. 12/cut 1



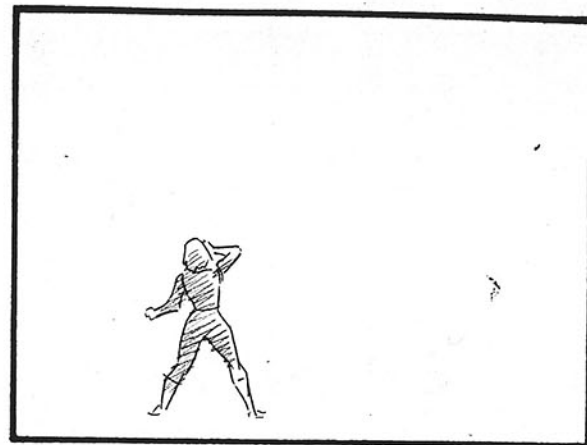
ARCHER RUNS OUT OF FRAME

sc. 12/cut 2



ARCHER ENTERS FRAME, RUNNING TOWARD BURNING FIGHTER.

sc.



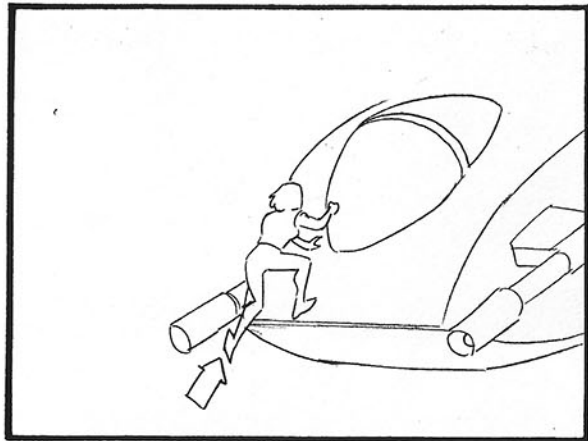
ARCHER STOPS, PAUSES IN FRONT OF FIGHTER

TRANS.



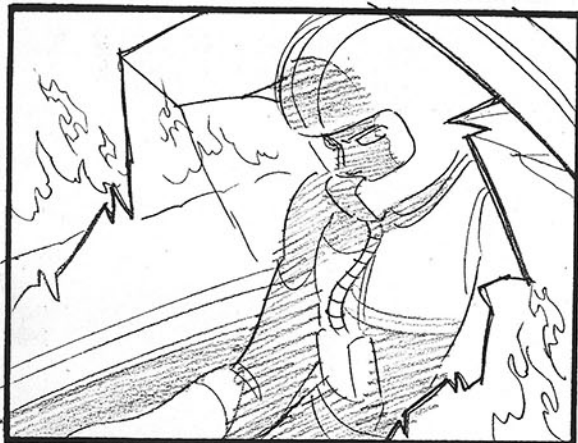
SLUGS

sc. 12/cut 2



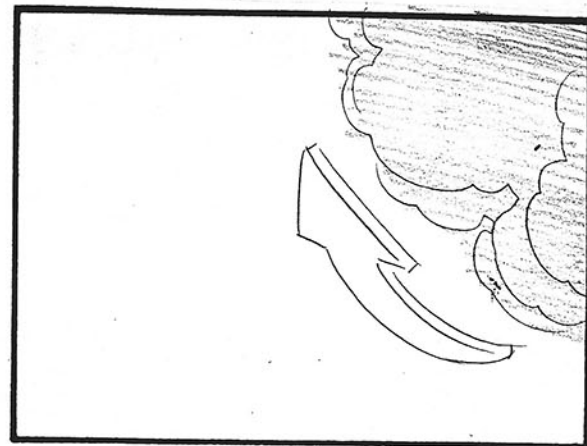
ARCHER JUMPS UP TO BROKEN COCKPIT

sc. 12/cut 3



BLIZZARD UNCONSCIOUS IN COCKPIT. CANOPY IS SHATTERED AROUND HIM - SMALL FLAMES IN FG & BG

sc. 12/cut 3



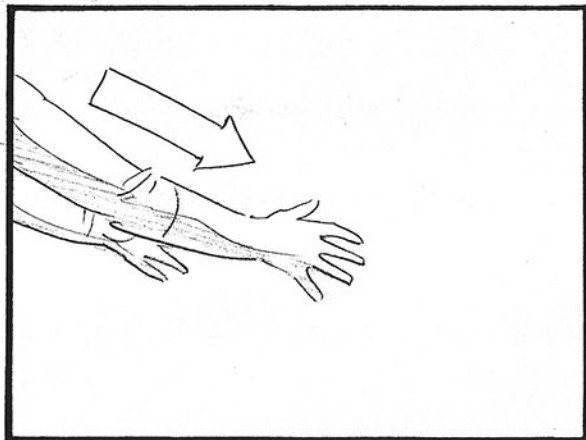
SMOKE ROLLS IN FROM BEHIND BLIZZARD

TRANS.



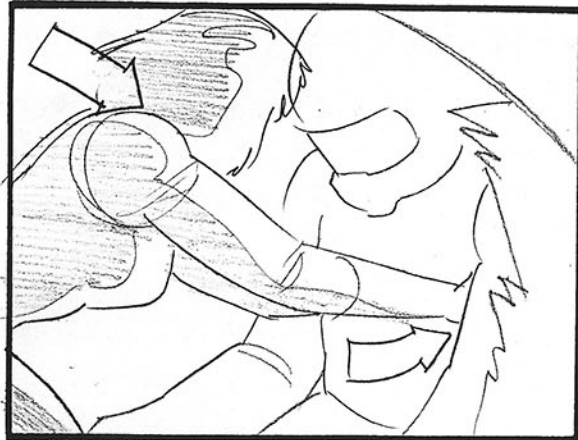
SLUGS

sc. 12/cut 3



ARCHER'S HANDS REACH IN...

SC.



ARCHER LEANS IN TO PULL
BLIZZARD OUT.

SC.



HIS BODY RISES UP OUT OF
COCKPIT.

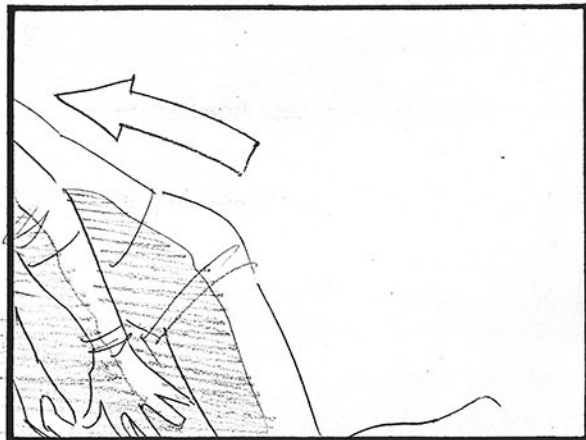
ARCHER: "I GOT YOU, BLIZZARD."

TRANS.



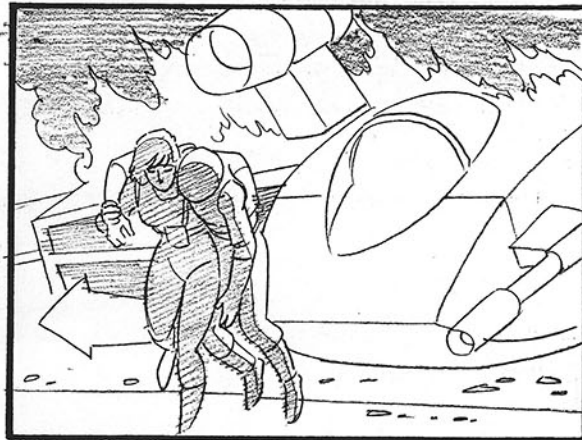
SLUGS

sc. 12/cut 3



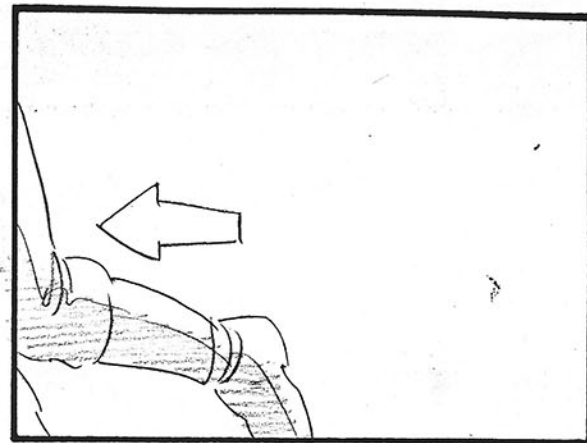
ARCHER PULLS BLIZZARD
OUT OF FRAME.

sc. 12/cut 4



ARCHER RUNS OUT OF FRAME
CARRYING BLIZZARD.
FIGHTER BURNS IN BG

sc.



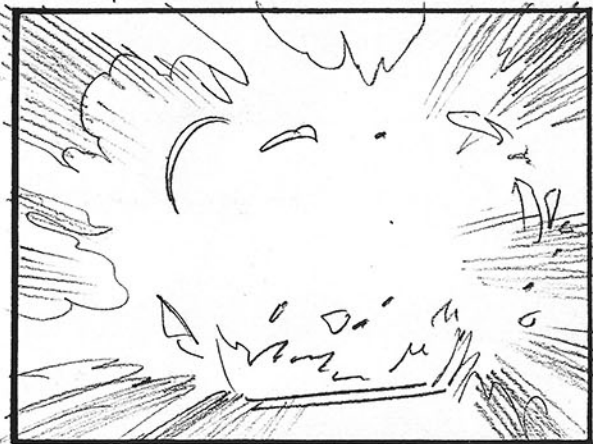
ARCHER AND BLIZZARD
LEAVE FRAME.

TRANS.



SLUGS

SC. 12/cut 4



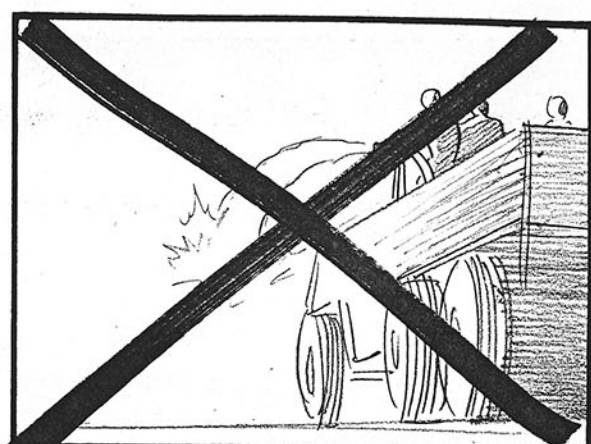
WHAT'S LEFT OF BLIZZARD'S
FIGHTER EXPLODES.

SC.



WRECK OF FIGHTER BURNS
TOWARD BURNING WRECK

SC.



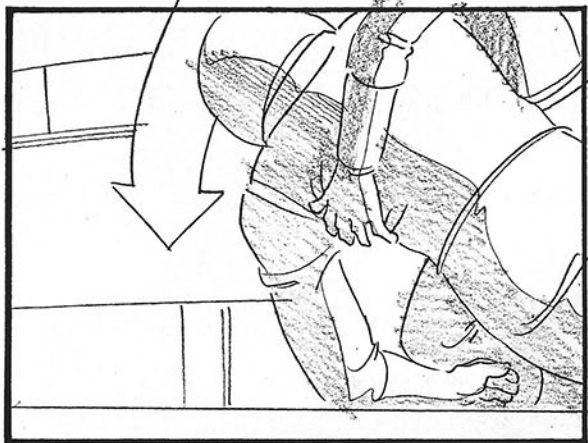
TRUCK STOPS, TECHS START TO
DOUSE FLAMES

TRANS.



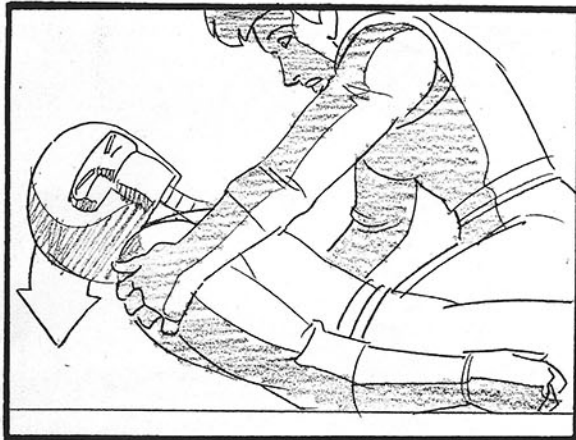
SLUGS

sc. 13/cut 1



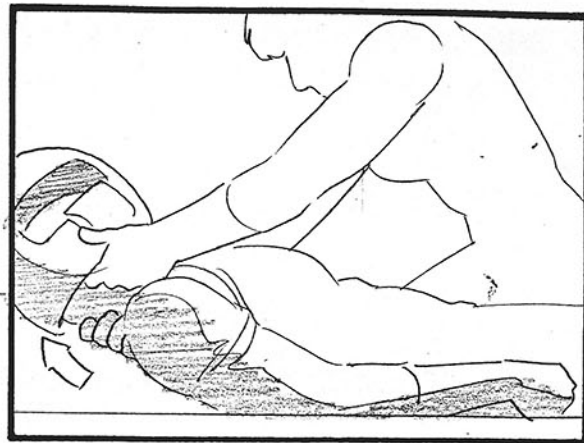
ARCHER LAYS BLIZZARD
DOWN ON DECK

SC.



BLIZZARD: (GROANS)

SC.



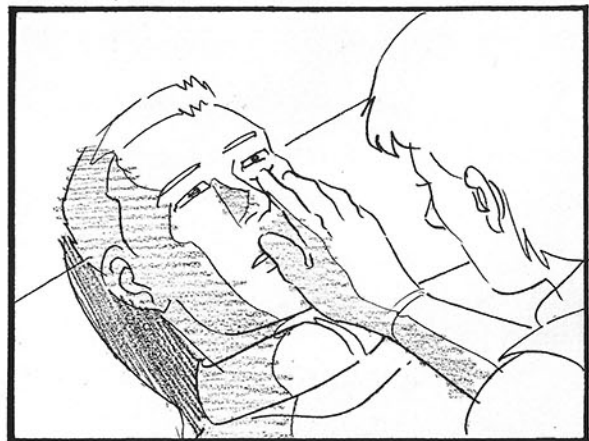
ARCHER SLIDES HELMET OFF
ARCHER: "YOU'RE SAFE NOW.
YOU'RE OKAY."

TRANS.



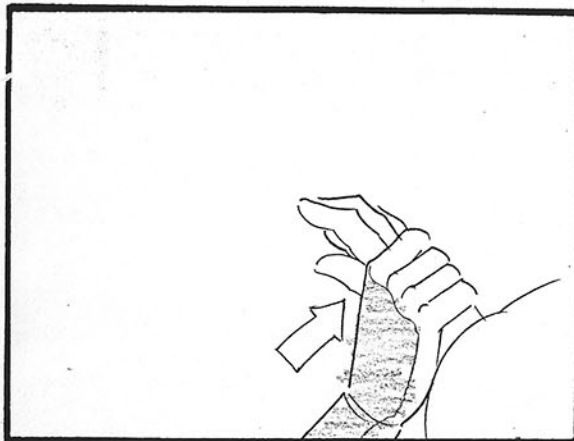
SLUGS

sc. 13/cut 2



BLIZZARD'S EYES OPEN

sc.



BLIZZARD HAND GRABS ARCHERS

sc.



BLIZZARD'S EYES CLOSE, HIS
HEAD ROLLS TO SIDE AS HE
PASSES OUT

BLIZZARD: "I KNEW IT WOULD BE YOU... GWEN."

TRANS.



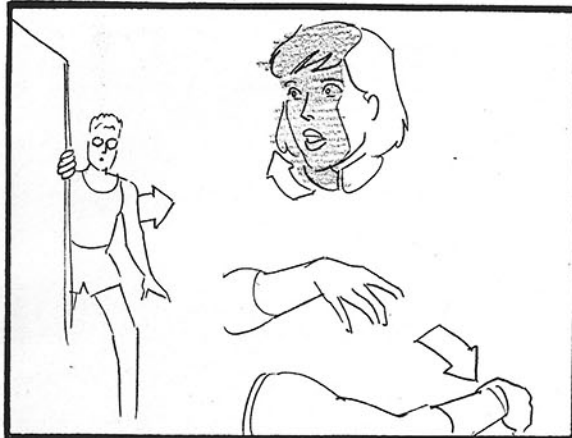
SLUGS

sc. 13/cut 3



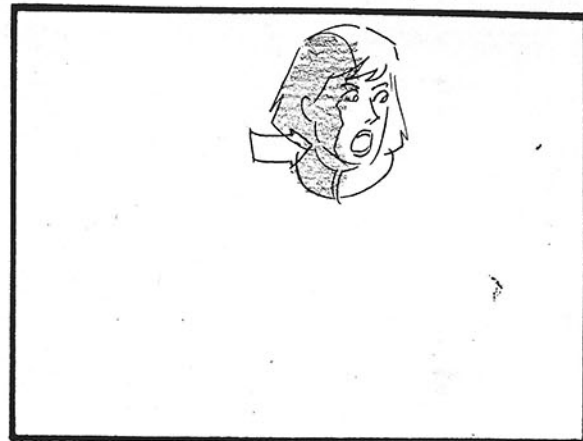
ARCHER LOOKS AT BLIZZARD

SC.



SHE LOOKS UP AS HIS HAND
DROPS. GUTHRIG ENTERS
FRAME IN BG

SC.



ARCHER LOOKS OFF
ARCHER: "MEDIC! I NEED A
MEDIC, HERE!"

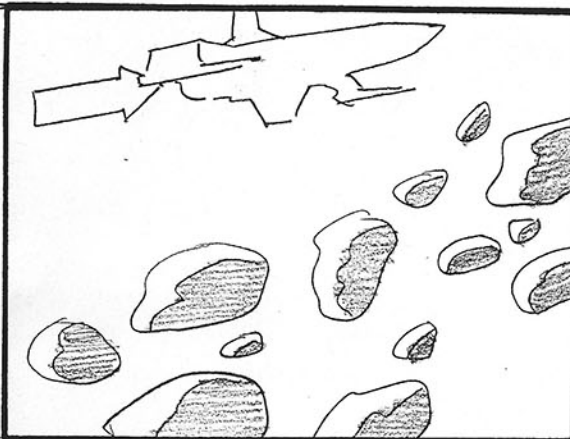
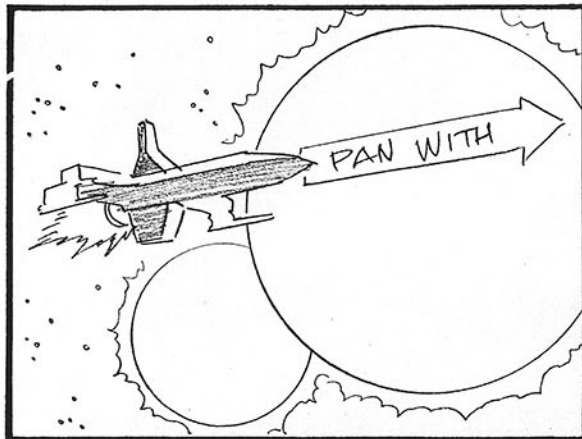
TRANS.



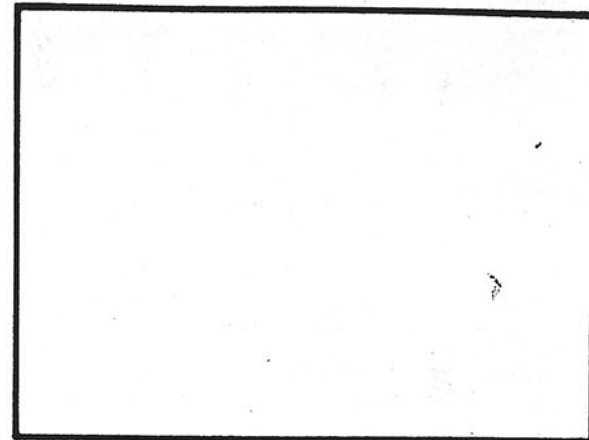
SLUGS

SC. 14

SC.



SC.



TIGER'S CLAW DRIFTS ACROSS FRAME,
LEAVES FRAME RIGHT

TOLWYN (VO): "IT SEEMS THE LARGER STAR INTERMITTENTLY DRAWS
ENERGY FROM THE SMALLER ONE, CREATING AN
ENERGY SURGE BETWEEN THEM."

TRANS.



SLUGS

sc. 15/cut 1

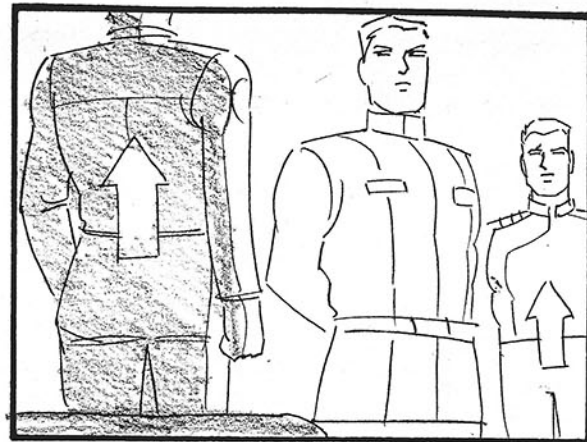


PAN WITH TOLWYN AS HE WALKS PAST PILOTS IN SICK BAY

TOLWYN: "YOU FOUR WERE JUST UNLUCKY. THE WRONG PLACE AT THE WRONG TIME. HOWEVER, YOU'VE ALL BEEN CLEARED FOR DUTY, SO..."

SC.

SC.



TOLWYN: "...ON YOUR FEET."
MAVERICK & BLIZZARD STAND.

TRANS.



SLUGS

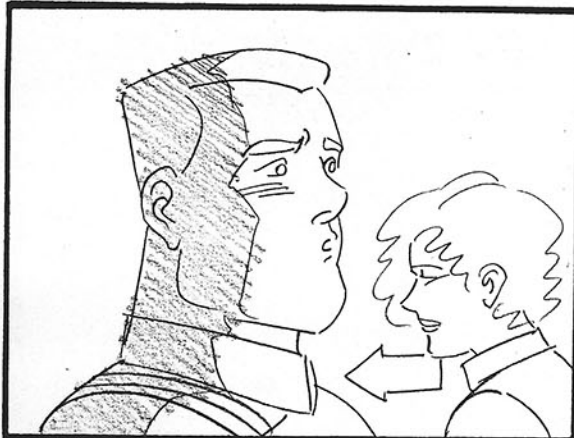
sc. 15/cut 2



ON TOLWYN

TOLWYN: "EVERYONE BUT
MARSHALL...
DISMISSED!"

sc. 15/cut 3



ON MANIAC, LOOKING WORRIED.
PAYBACK WALKS THROUGH BG

SC.



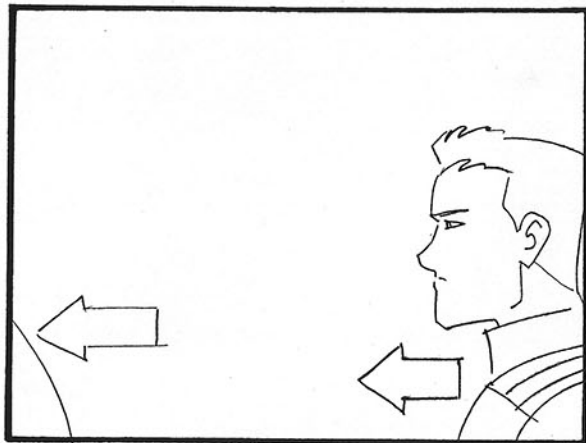
PAYBACK LEAVES, MAVERICK
WALKS THROUGH, WINKS.

TRANS.



SLUGS

sc. 15 / cut 3



MAVERICK LEAVES, BLIZZARD
WALKS THROUGH FRAME

SC.



MANIAC LOOKS OFF AT THEM
AS THEY WALK OUT OF ROOM
SFX: DOOR CLOSSES

SC.



MANIAC TURNS BACK TO
TOLWYN, GULPING HARD.

TRANS.



SLUGS

sc. 16/cut 1



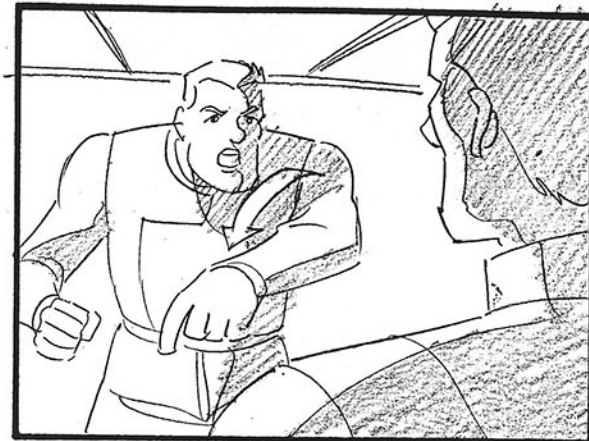
TOWYN STEPS SILENTLY INTO
CENTER OF FRAME

SC.



URNS TO MANIAC
TOWYN: "I UNDERSTAND YOU
WERE FLYING
ARCHER'S FIGHTER —"

sc. 16/cut 2



REVERSE ANGLE, MANIAC
GESTURES ANGRILY.
MANIAC: "WHATEVER SHE SAID,
IT'S A LIE!"

TRANS.



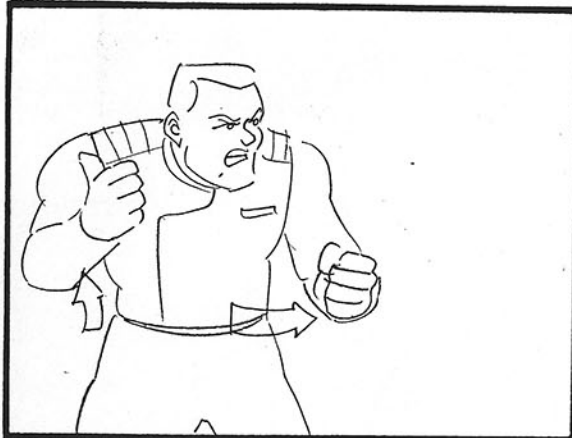
SLUGS

sc. 16/cut 2



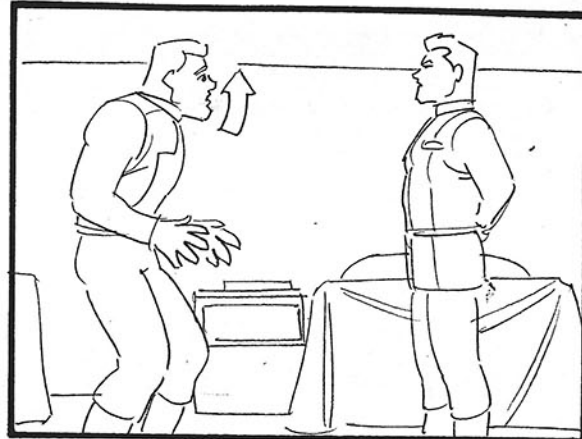
MANIAC: "SHE'S BEEN JEALOUS OF ME FROM THE MINUTE WE JOINED THE ACADEMY!"

sc.



MANIAC: "THEY ALL ARE!"

sc. 16/cut 3



ON MANIAC & TOLWYN

TOLWYN: "I WAS GOING TO COMMEND YOUR INITIATIVE, CADET."

MANIAC FREEZES, LOOKS UP.

TRANS.



SLUGS

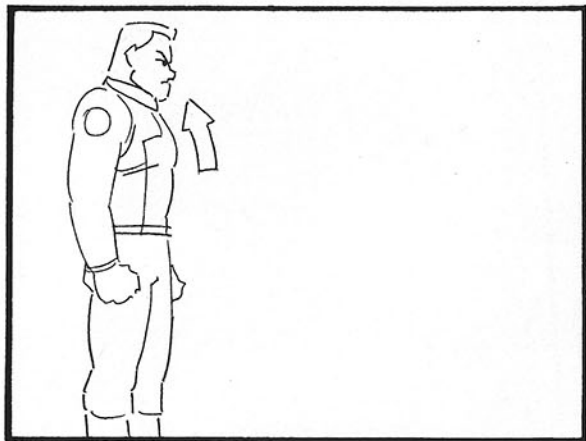
TITLE: _____

SHOW# _____

PAGE

40

sc. 16/cut 3



MANIAC STANDS ERECT

MANIAC: "Uh... SURE,
THANK YOU... SIR."

sc. 16/cut 4



ON MANIAC & TOWYN

TOWYN: "YOU'RE DISMISSED."

sc. 16/cut 5

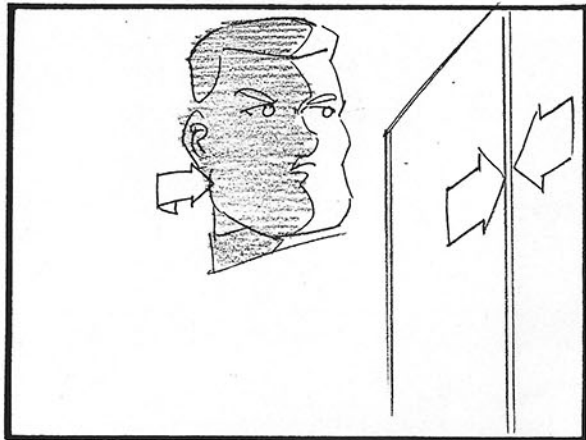
MANIAC STEPS OUT INTO
HALLWAY.

TRANS.



SLUGS

sc. 16/cut 5



MANIAC LOOKS BACK AS DOORS CLOSE.

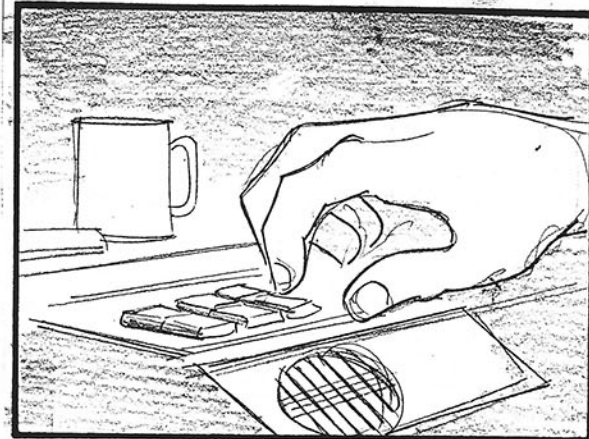
MANIAC SLINKS OFF DOWN HALLWAY, —————→
LOOKING QUICKLY AROUND LEFT & RIGHT
MANIAC: "ARCHER'S TURNED TOWYN
AGAINST ME!"

sc. 16/cut 5



WIPE TO :

sc. 17/cut 1



DARK ROOM - BLIZZARD'S
HAND RESTS ON CONTROL
CONSOLE

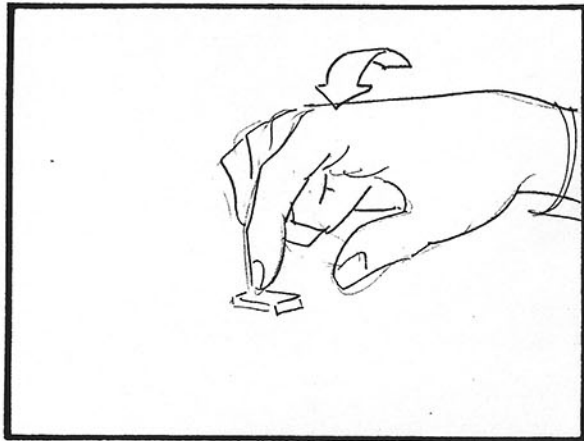
RECORDING (ON SPEAKER):
"MUST... MAINTAIN... CONTROL"

TRANS.



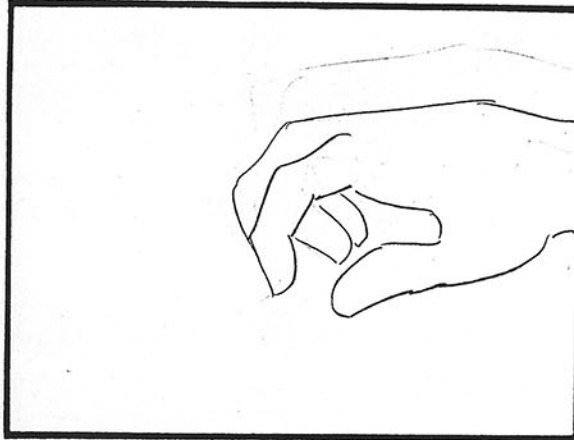
SLUGS

sc. 17/cut 1



HAND RAISES UP, STABS BUTTON
SFX: RECORDING REWINDS

SC.



RECORDING REPEATS
RECORDING: "MUST...MAINTAIN...
CONTROL..."

sc. 17/cut 2



ON BLIZZARD IN DARKENED ROOM.
HIS HAND HITS BUTTON AGAIN.
SFX: RECORDING REWINDS

TRANS.



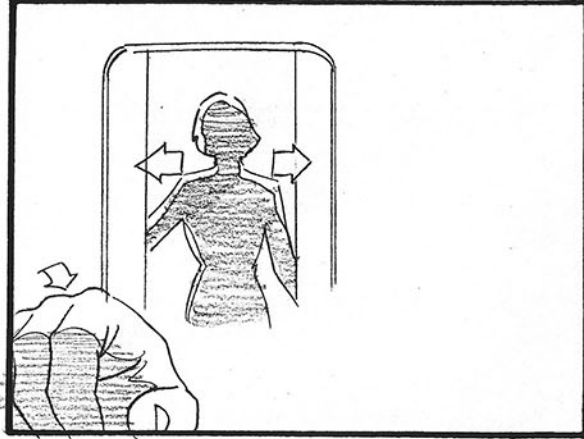
SLUGS

TITLE: _____

SHOW# _____

PAGE 43

sc. 17/cut 2



BLIZZARD'S HAND RESTS. DOORS
OPEN IN BG, REVEALING SILHOUETTE
OF ARCHER
RECORDING: "MUST... MAINTAIN...
CONTROL."

SC.



ARCHER HITS LIGHT SWITCH,
STARTLING BLIZZARD
ARCHER: "BLIZZARD?"

SC.



BLIZZARD'S HEAD TURNS
ARCHER: "WHAT ARE YOU DOING
IN THE DARK?"

TRANS.

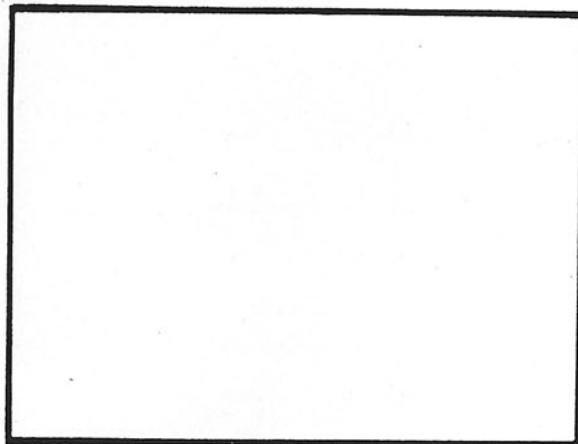


SLUGS

sc. 17/cut 3



sc.



← PAN
UP WITH
BLIZZARD
AS HE
STANDS

BLIZZARD:
"I ... I'M GLAD
YOU CAME."

sc. 17/cut 4



BLIZZARD STEPS TOWARD ARCHER

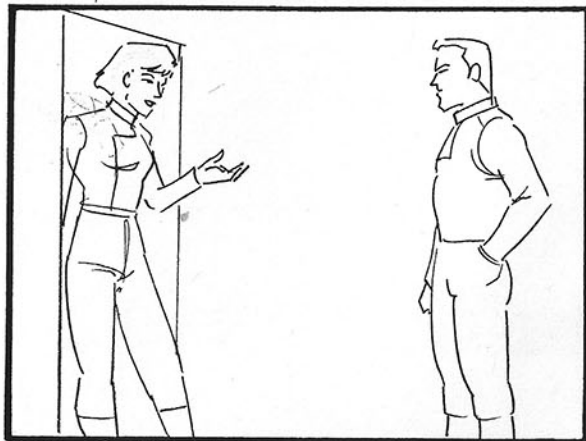
BLIZZARD: "I ... WANT TO THANK
YOU ... FOR PULLING
ME OUT OF THAT ..."

TRANS.



SLUGS

sc. 17/cut 4



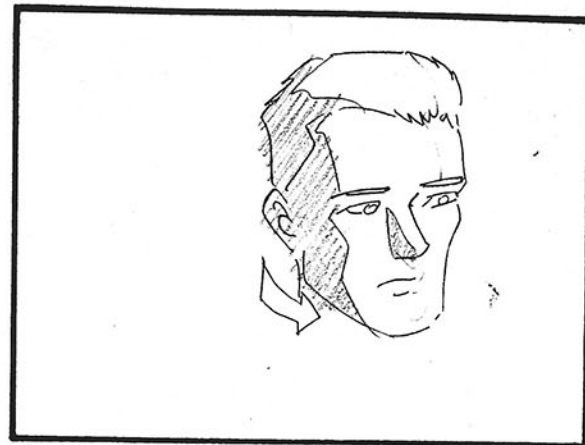
ARCHER: "FORGET IT. I'D'VE
DONE THE SAME FOR
ANY PILOT IN
TROUBLE."

sc. 17/cut 5



BLIZZARD: "I... I THOUGHT IT
WAS BECAUSE...
YOU KNEW."

sc.



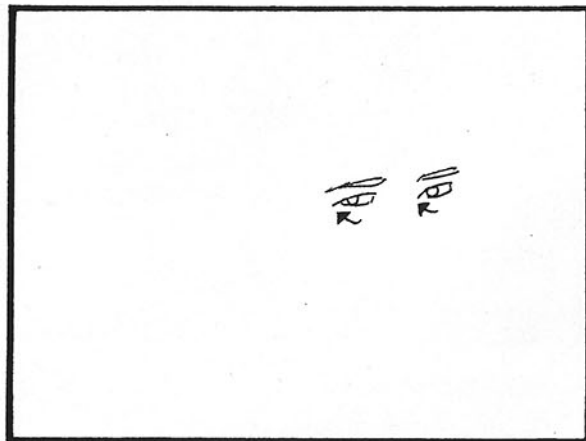
ARCHER: "KNEW WHAT?"

TRANS.



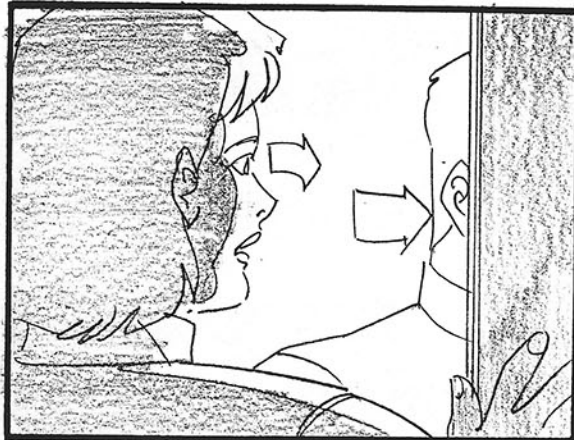
SLUGS

sc. 17/cut 3



BLIZZARD = "THAT I... WELL...
LOVE YOU."

SC.



BLIZZARD STEPS OFF RIGHT,
ARCHER'S HEAD TURNS
ARCHER: "YOU...WHAT?"

SC.



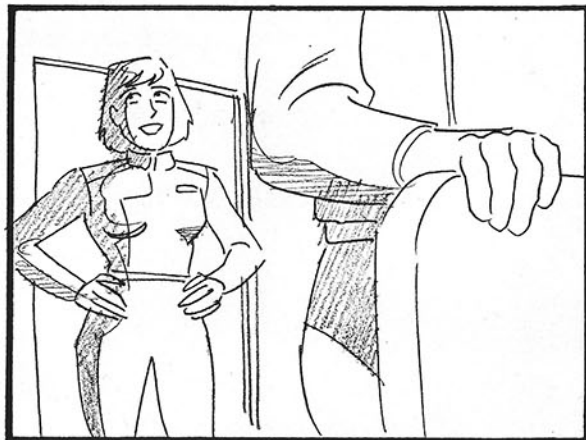
ARCHER LAUGHS, STEPS IN
ARCHER: "OH - DID PAYBACK
PUT YOU UP TO
THIS?"

TRANS.



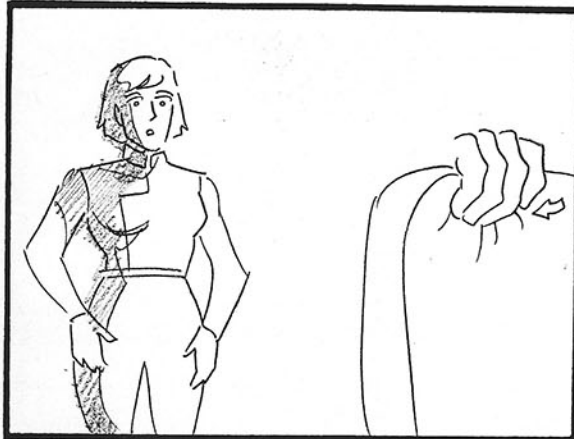
SLUGS

sc. 17 / cut 4



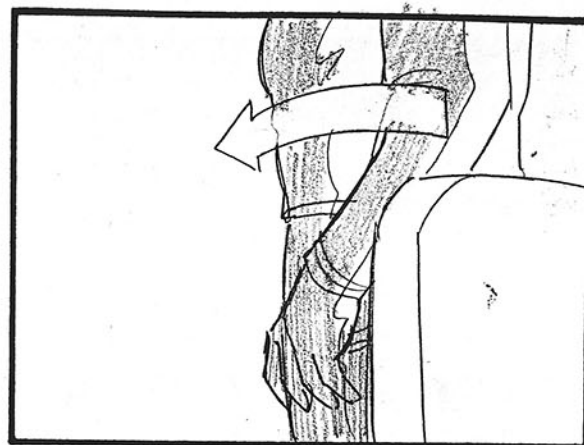
ARCHER ROLLS HER EYES
ARCHER: "WAIT 'TIL I GET MY
HANDS ON HER!"

SC.



BLIZZARD'S GRIP TIGHTENS ON
CHAIR
BLIZZARD: "I'VE LOVED YOU SINCE THE FIRST MOMENT I SAW YOU,
GWEN."

SC.



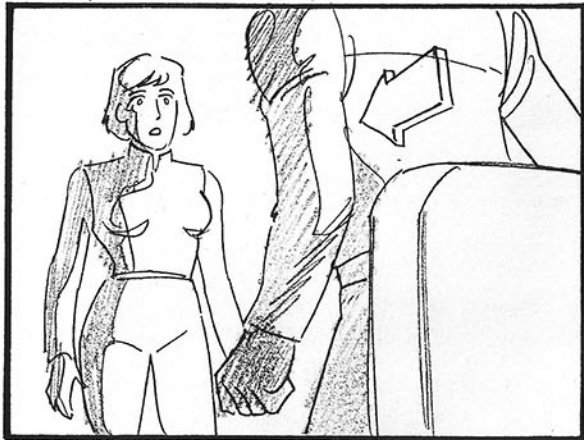
BLIZZARD TURNS

TRANS.



SLUGS

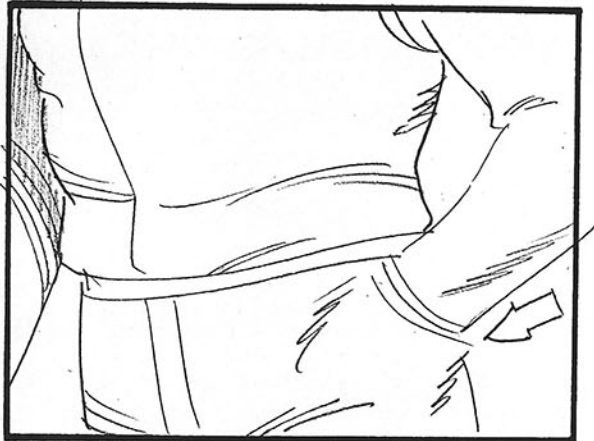
sc. 17/cut 4



BUZZARD STEPS TOWARD
ARCHER

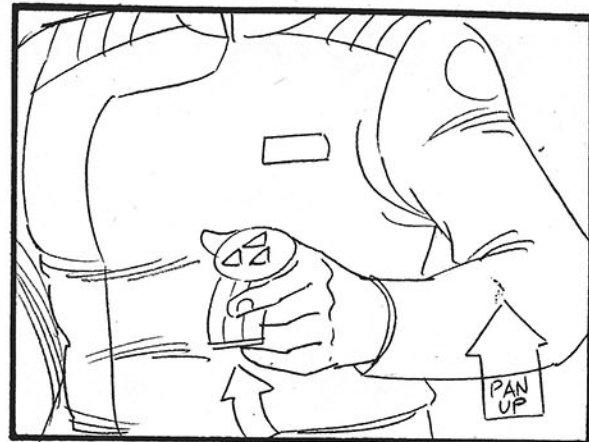
ARCHER: "YOU REALLY MEAN..."

sc. 17/cut 5



BUZZARD DIGS HAND INTO
POCKET

SC.



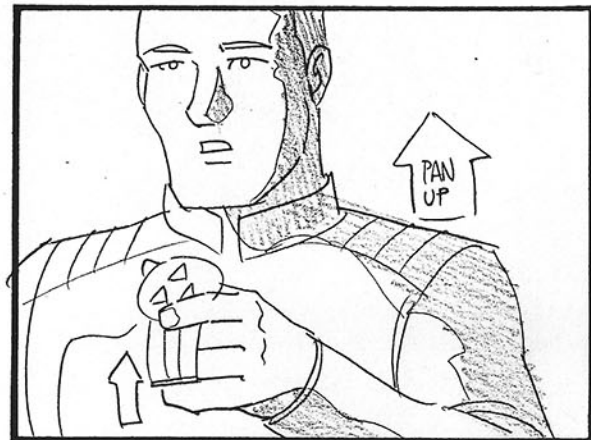
PAN UP WITH BUZZARD'S
HAND AS HE PULLS OUT MEDAL,
RAISES IT UP.

TRANS.



SLUGS

sc. 17/cut 5



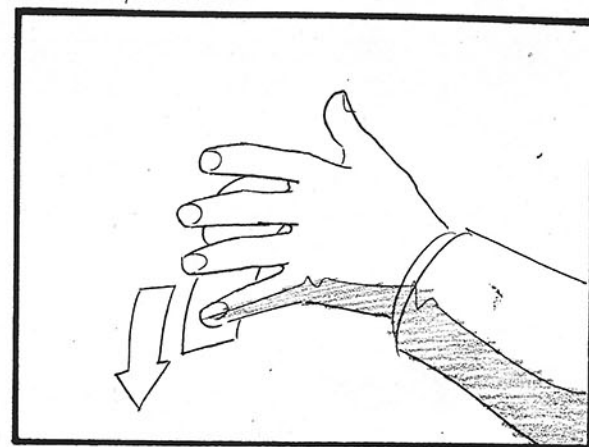
BLIZZARD LIFTS MEDAL UP FOR
ARCHER
BLIZZARD: "I WANT YOU TO
HAVE THIS."

sc. 17/cut 6



ARCHER LOOKS AT MEDAL
ARCHER: "BLIZZARD... YOU KNOW
I CAN'T ACCEPT
THAT."

sc. 17/cut 6



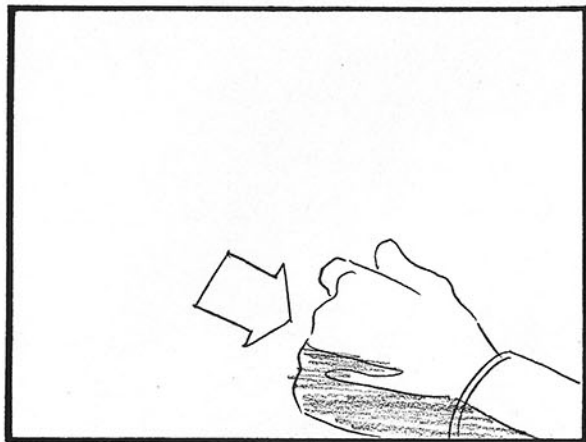
BLIZZARD'S HAND OPENS,
MEDAL DROPS.

TRANS.



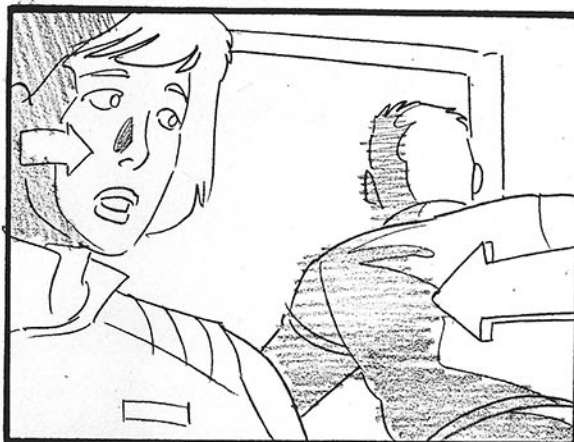
SLUGS

sc. 17/cut 6



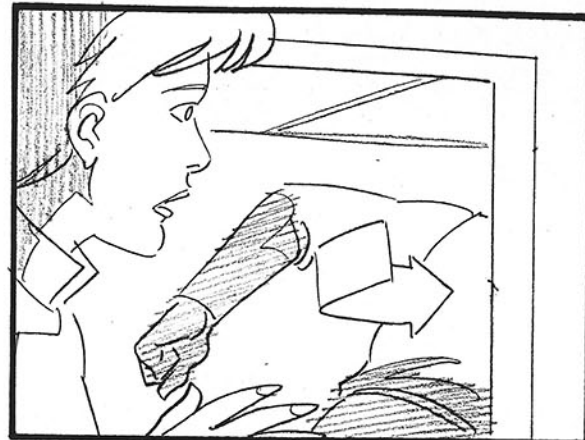
BLIZZARD'S HAND PULLS
QUICKLY OUT OF FRAME...

SC.



ARCHER TURNS AS BLIZZARD
RUNS FOR THE DOOR.

SC.



BLIZZARD RUNS OUT OF
ROOM

TRANS.



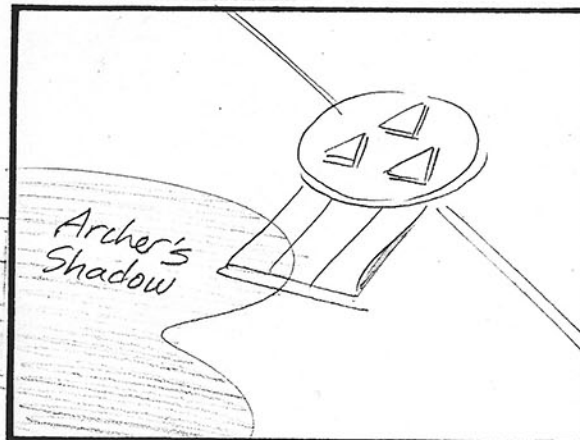
SLUGS

sc. 17 / cut 6



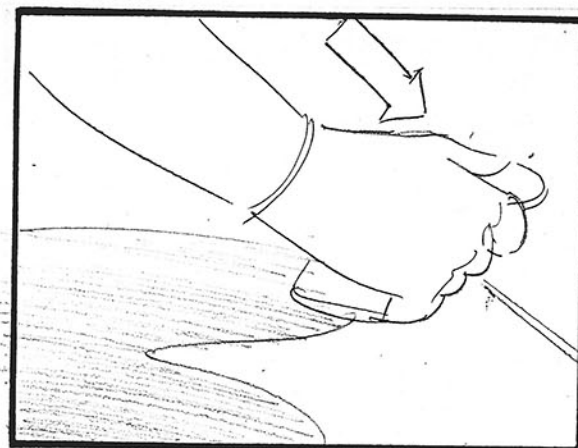
ARCHER LOOKS DOWN

sc. 17 / cut 7



BLIZZARD'S MEDAL LIES
ON FLOOR.

sc. 17 / cut 7



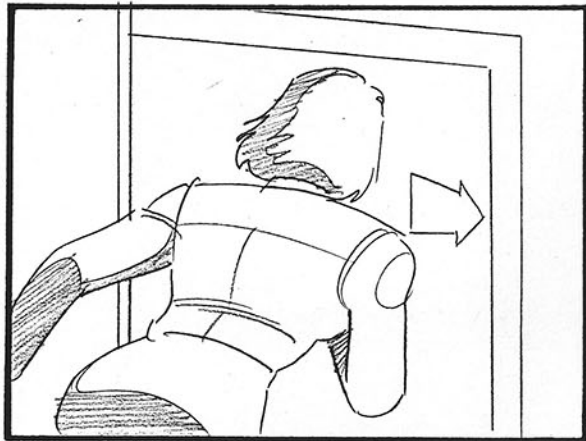
ARCHER'S HAND REACHES
DOWN, PICKS UP MEDAL

TRANS.



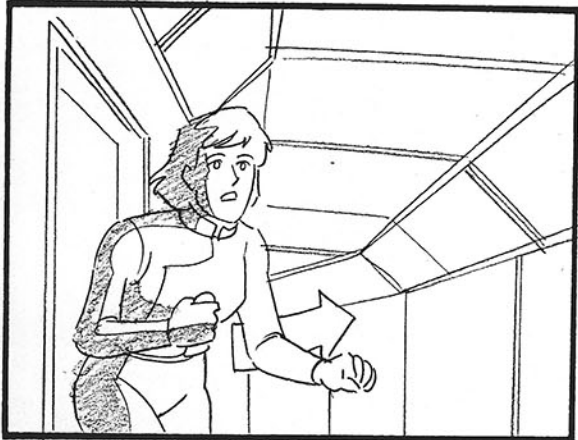
SLUGS

sc. 17/cut 8



ARCHER HEADS FOR THE
DOOR

sc. 18/cut 1



ARCHER EXITS ROOM INTO
HALLWAY, MOVES FORWARD...

sc. 18/cut 1



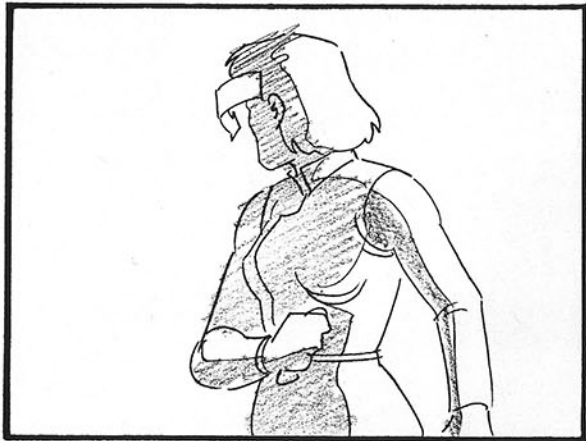
...STOPS...

TRANS.



SLUGS

sc. 18/cut 1



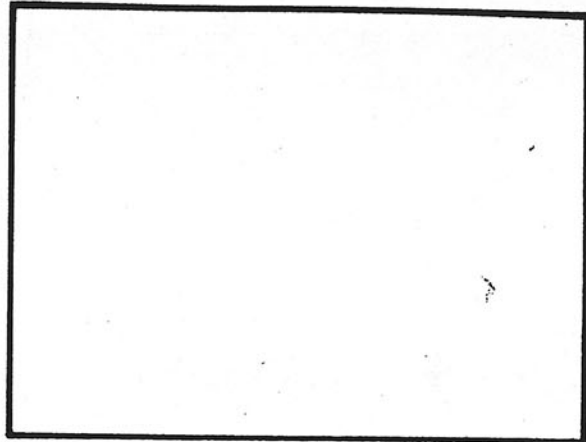
ARCHER LOOKS BACK DOWN
HALLWAY.

sc. 18/cut 2



CU - ARCHER'S HEAD TURNS

sc.



TRANS.



SLUGS

SC. 18/cut 2

SC.

SC.



ARCHER LOOKS RIGHT

CAMERA PANS OVER TO SEE MANIAC

CAMERA PANS WITH ARCHER AS SHE RUSHES FORWARD, STOPS.

ARCHER: "DID YOU SEE WHICH WAY BLIZZARD WENT?"

TRANS.



SLUGS

sc. 18/cut 2



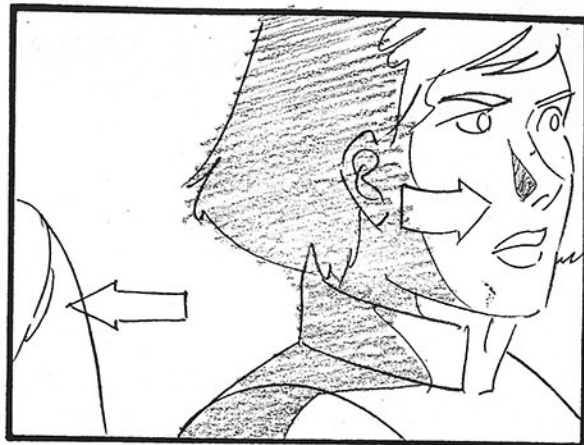
CAMERA PANS BACK TO MANIAC
MANIAC: "WHY? YOU WANNA
RAT HIM OUT, TOO?"

SC.



ARCHER TURNS, LOOKS
PUZZLED.

SC.



MANIAC TURNS AND LEAVES.
ARCHER TURNS BACK,
LOOKING FOR BLIZZARD.

TRANS.



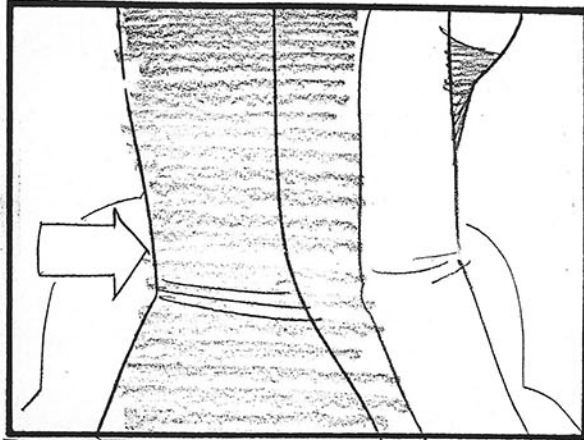
SLUGS

sc. 19/cut 1



IN GUTHRIG'S OFFICE - SHADOW PASSES
OVER SIDE OF GUTHRIG'S FACE

SC.



ARCHER WALKS THROUGH FRAME,
IN EXTREME FG

SC.



ARCHER'S SHADOW PASSES OVER
OTHER SIDE OF GUTHRIG'S FACE.

ARCHER: "I'M KIND'A WORRIED. SOMETHING STRANGE IS GOING ON WITH BLIZZARD."

TRANS.



SLUGS

sc. 19/cut 2



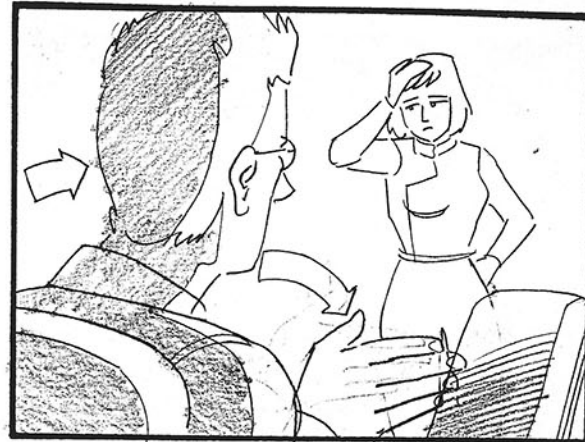
REVERSE ANGLE

ARCHER: "HE SAID...WELL,,, HE SAID HE WAS IN LOVE WITH ME!"

SC.



SC.



GUTHRIG. LEANS FORWARD,
GESTURES FOR ARCHER TO SIT.

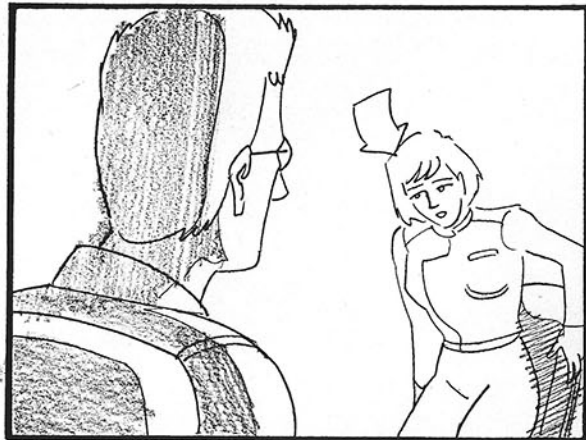
GUTHRIG: "I SEE. AND HOW
DID YOU FEEL WHEN HE
SAID THAT?"

TRANS.



SLUGS

sc. 19 / cut 2



ARCHER SITS

ARCHER: "IT WAS..."

SC.



ARCHER: "...SCARY."

SC.



CAMERA TRUCKS IN ON ARCHER

ARCHER: "I MEAN, THIS IS A GUY WHO'S ALWAYS IN CONTROL."

TRANS.



SLUGS

sc. 19/cut 2



FINISH TRUCKING IN
 ARCHER: "...LIKE NOTHING COULD
 EVER TOUCH HIM."

SC.



ARCHER: "...AND SUDDENLY,
 HE'S ALL..."

SC.



ARCHER: "...EMOTIONAL."

TRANS.



SLUGS

sc. 19/cut 3



REVERSE ANGLE/GUTHRIG TAPS PENCIL
GUTHRIG: "DOES IT FRIGHTEN YOU
TO THINK THAT
SOMEONE MIGHT BE
IN LOVE WITH YOU?"

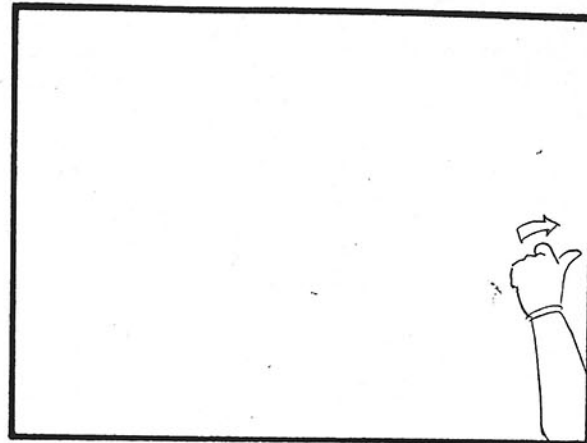
sc. 19/cut 4



REVERSE ANGLE/ARCHER TURNS
TOWARD GUTHRIG

ARCHER: "THIS ISN'T ABOUT ME!"

sc.



ARCHER: "IT'S BLIZZARD!"

TRANS.



SLUGS

sc. 19/cut 4



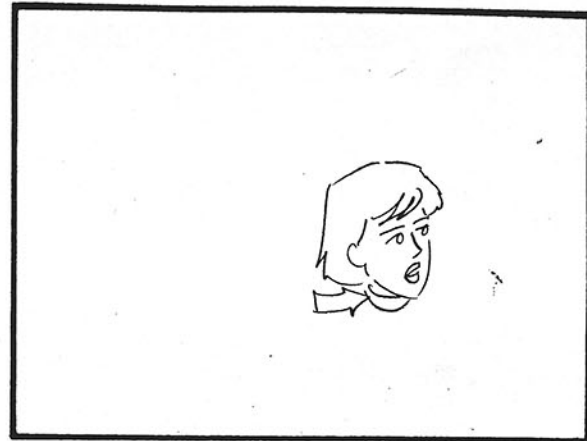
ARCHER: "WELL, THERE'S
SOMETHING ABOUT
MANIAC, TOO."

SC.



ARCHER: "THE WAY HE'S
BEEN WATCHING
ME..."

SC.



ARCHER: "AND..."

TRANS.



SLUGS

sc. 19/cut 5



CU ON GUTHRIG

GUTHRIG: "DO YOU THINK
MANIAC'S IN LOVE
WITH YOU, TOO?"

sc. 19/cut 6



ARCHER STANDS, SLAMS
HER HANDS ON DESK

ARCHER: "WILL YOU JUST
LISTEN TO ME?"

sc. 20/cut 1



WIPE TO:

PAYBACK RUMMAGES THROUGH
HER LOCKER

TRANS.



SLUGS

TITLE: _____

SHOW# _____

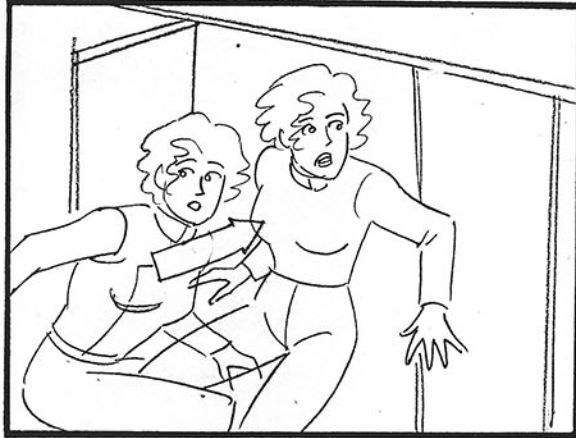
PAGE 63

sc. 20/cut 1



FAST TRUCK-IN ON PAYBACK'S
FACE AS SHE HEARS A VOICE.
VOICE: "WE GOT YOUR FAMILY."

sc. 20/cut 2



PAYBACK JUMPS UP, BACKS UP
AGAINST LOCKERS.

sc.



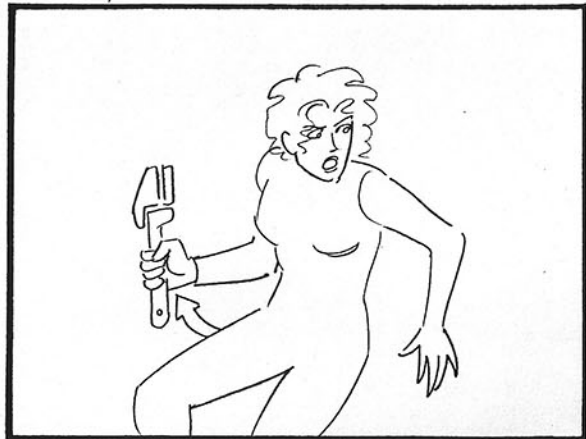
PAYBACK LOOKS AROUND,
REACHES HAND INTO LOCKER

TRANS. _____



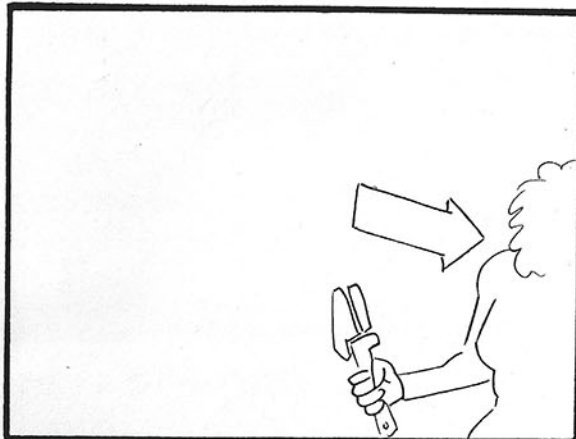
SLUGS

sc. 20/cut 2



PAYBACK'S HAND RAISES,
HOLDING WRENCH

SC.



PAYBACK EDGES DOWN THE
ROW OF LOCKERS.

sc. 20/cut 3



PAYBACK EASES INTO FRAME,
SEES SHADOW MOVING ON
FAR WALL.

TRANS.



SLUGS

SC. 20/cut 3



KILRATHI SUDDENLY LEAPS
OUT
KILRATHI: (ROARS)

SC. 20/cut 4



PAYBACK SURPRISED—

SC.



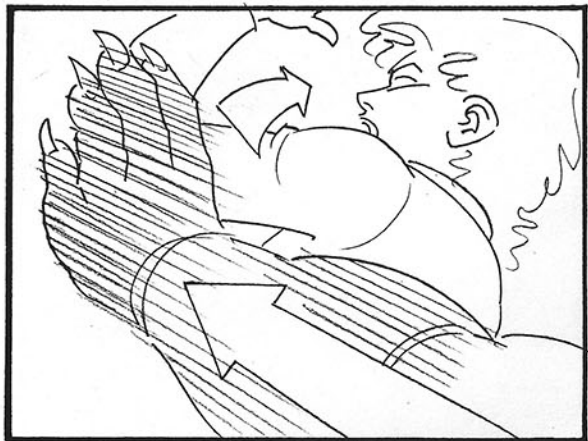
PAYBACK RAISES WRENCH
TO STRIKE.

TRANS.



SLUGS

sc. 20/cut 4



HUGE KILRATHI PAW SLAMS
INTO FRAME, KNOCKING
PAYBACK AWAY

PAYBACK: "UH!"

sc. 20/cut 5



PAYBACK DROPS, STILL
HOLDING WRENCH

sc.



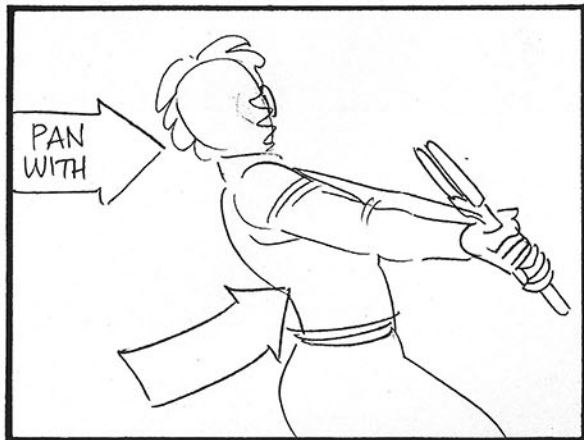
PAYBACK LIFTS HERSELF
UP, HOLDING WRENCH.

TRANS.



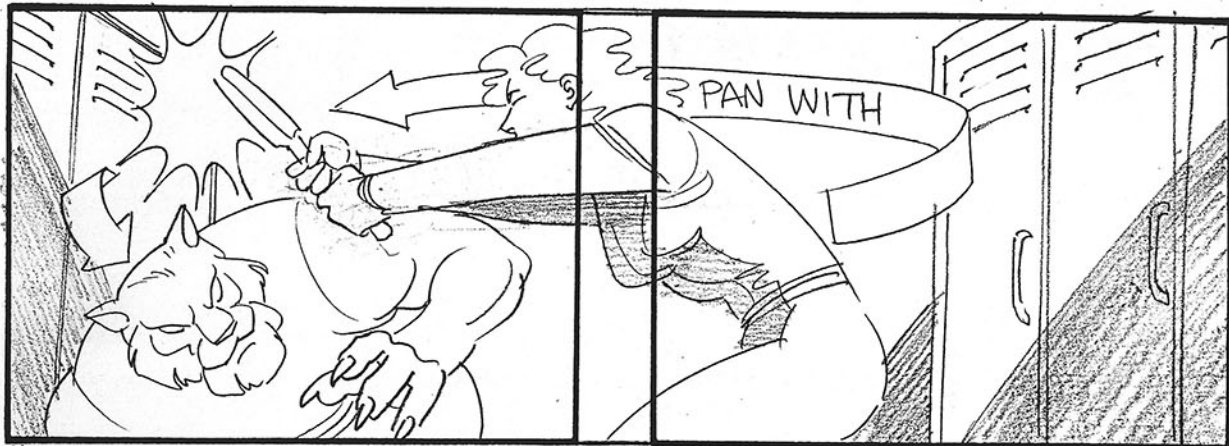
SLUGS

SC. 20/ct 5



PAYBACK BEGINS TO SWING
WRENCH

SC.



CAMERA PANS BACK WITH PAYBACK AS SHE SWINGS HARD
AT KILRATHI. KILRATHI DUCKS, WRENCH HITS LOCKERS

TRANS.



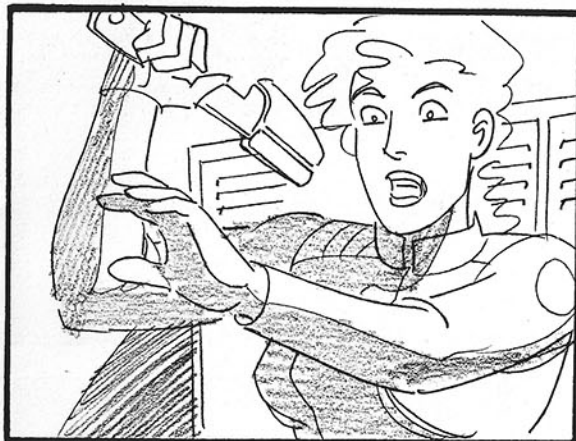
SLUGS

sc. 20/cut 6



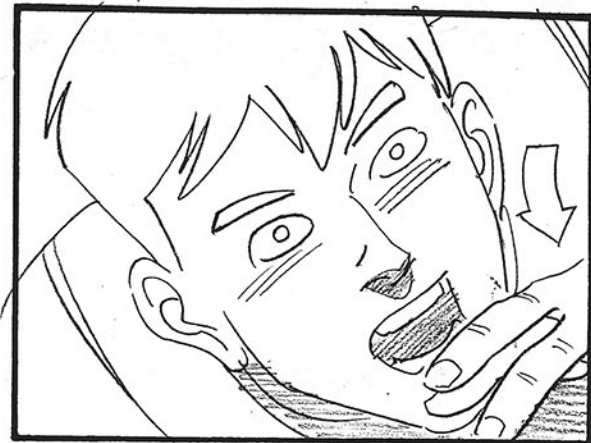
CU - ON KILTRATHI
HYENA'S VOICE: "PAYBACK! STOP!"

sc. 20/cut 7



PAYBACK FREEZES

sc. 20/cut 8



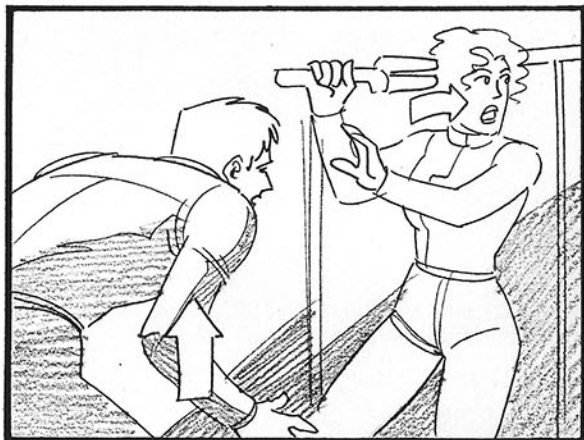
CU - ON HYENA
HYENA: "WHAT ARE YOU, NUTS
OR SOMETHING?"

TRANS.



SLUGS

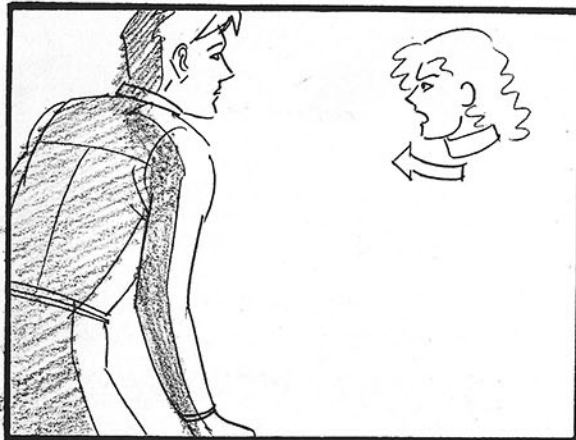
sc. 20/cwt 9



HYENA RISES. PAYBACK LOOKS
AROUND

PAYBACK: "WHERE'S THE CAT?"

sc.



PAYBACK: "YOU KNOW, THE
KILRATHI! WHERE IS HE?"

sc. 20/cwt 10



REVERSE ANGLE
HYENA: "YOU ARE NUTS!"

TRANS.



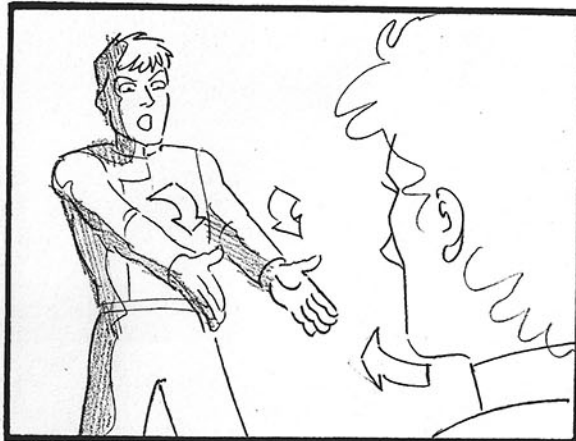
SLUGS

SC. 20/cut 10



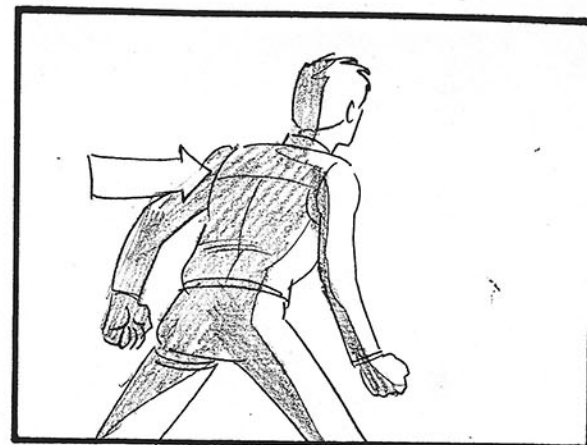
HYENA: "LOOK, IF THIS IS YOUR
IDEA OF A JOKE ..."

SC.



HYENA: "... GET A SENSE OF
HUMOR BEFORE YOU TRY
ANOTHER ONE!"

SC.



HYENA MARCHES OUT OF
FRAME

HYENA: "AMATEUR COMEDIANS!
THE WORST!"

TRANS.



SLUGS

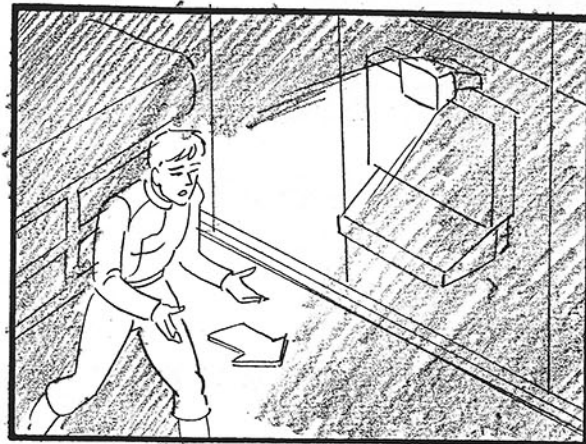
sc. 20/cut 10

sc.



HYENA LEAVES, PAYBACK LOOKS BACK - CAMERA PANS OFF

sc. 21/cut 1



MAVERICK RECORDS HOLOGRAM MESSAGE IN HIS QUARTERS. (DARK)

MAVERICK: "AND THE KILRATHI ATTACKED WITHOUT ANY THOUGHT OF THEIR OWN SURVIVAL!"

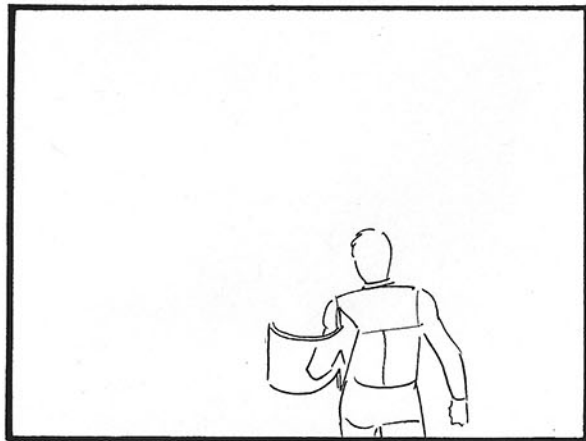
WIPE TO:

TRANS.



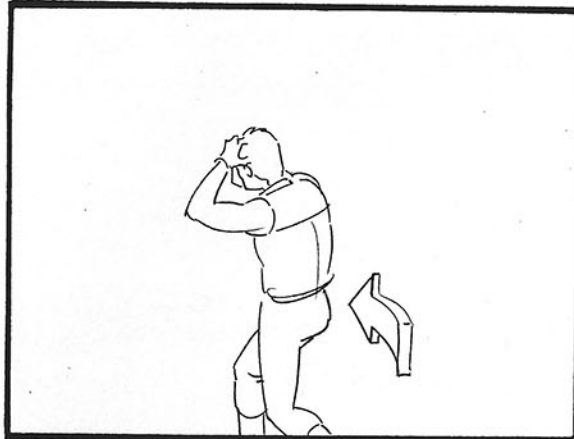
SLUGS

SC. 21 / cut 1

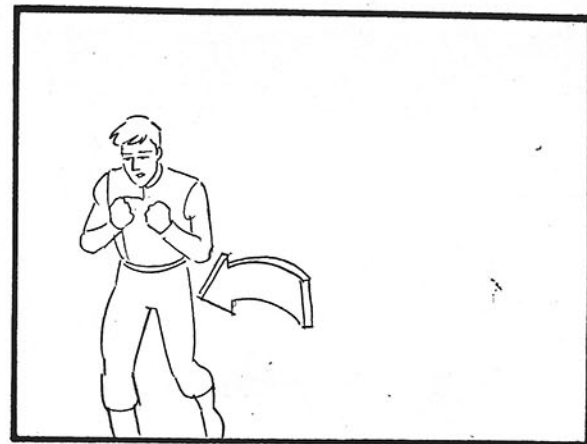


MAVERICK PACES, TALKS

SC.



SC.



MAVERICK: "HOW CAN WE HOPE TO BEAT THEM? THEY'RE SO WILLING TO SACRIFICE THEMSELVES!"

TRANS.



SLUGS

sc. 21/cut 1



MAVERICK STOPS PACING.

MAVERICK: "WHAT IF WE'RE NOT
GOOD ENOUGH?"

sc. 21/cut 2



ON MAVERICK

MAVERICK: "WHAT IF I'M NOT
GOOD ENOUGH?"

sc.



TONE SOUNDS FROM DOOR

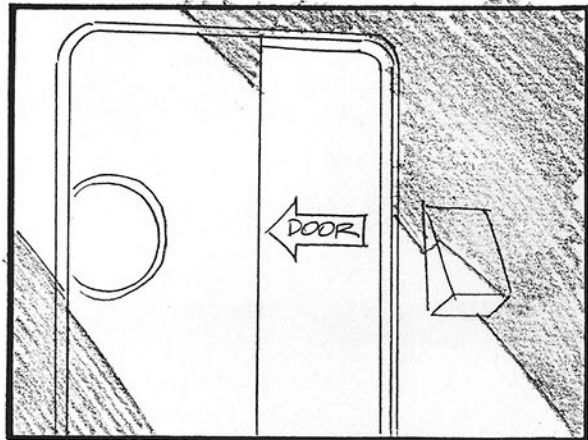
MAVERICK: "COME IN."

TRANS.



SLUGS

sc. 21/cut 3



sc.



PAYBACK ENTERS,
CARRYING WRENCH

sc. 21/cut 3



PAN WITH PAYBACK INTO DARK
ROOM

MAVERICK: "WHAT IS IT,
PAYBACK?"

TRANS.



SLUGS

sc. 21/cut 3



PAN WITH PAYBACK AS SHE HITS
A SWITCH, TURNING ON MUSIC.
MAVERICK: "WHAT'S WRONG?"
(MUSIC ON)

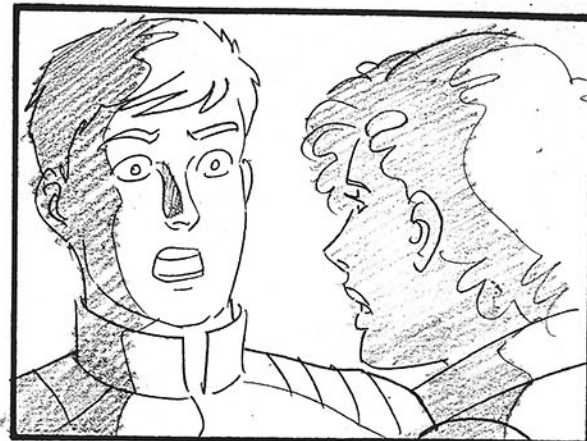
sc. 21/cut 4



PAYBACK WHISPERS TO
MAVERICK.

PAYBACK: "THE KILRATHI, THEY'RE
ABOARD THE SHIP!"

sc. 21/cut 5



REVERSE ANGLE
MAVERICK: "KILRATHI? HAVE
YOU TOLD
COMMODORE
TOLWYN?"

TRANS.



SLUGS

sc. 21/cut 5



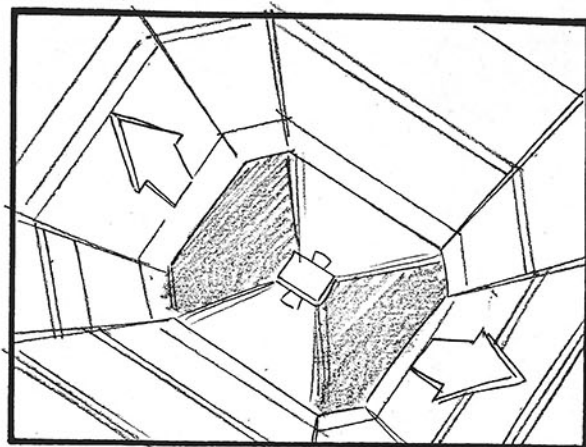
PAYBACK: "I CAN'T. IF THE
KILRATHI FOUND
OUT, THEY'D GET ME..."

sc.



TRUCK IN ON PAYBACK
PAYBACK: "JUST LIKE THEY
GOT MY
FAMILY."

sc. 22/cut 1



ELEVATOR RISES IN SHAFT

WIPE TO:

TRANS.



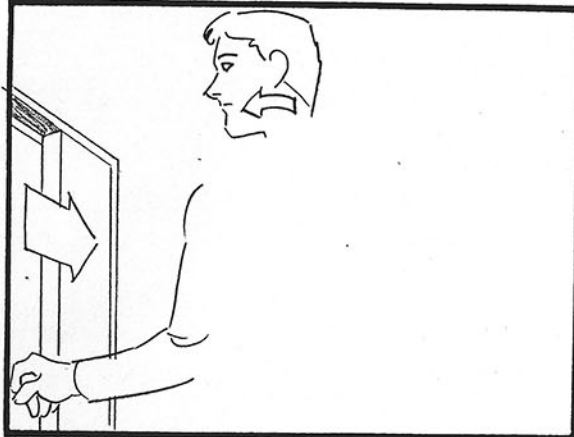
SLUGS

sc. 22/cut 2



MAVERICK STANDS INSIDE
ELEVATOR. CHASER LIGHTS
SHOW DIRECTION OF TRAVEL.
LIGHTS SLOW AND STOP.

SC.



ELEVATOR DOOR OPENS

sc. 22/cut 3



MAVERICK STEPS OUT OF
ELEVATOR - HIS EYES WIDEN.

TRANS.



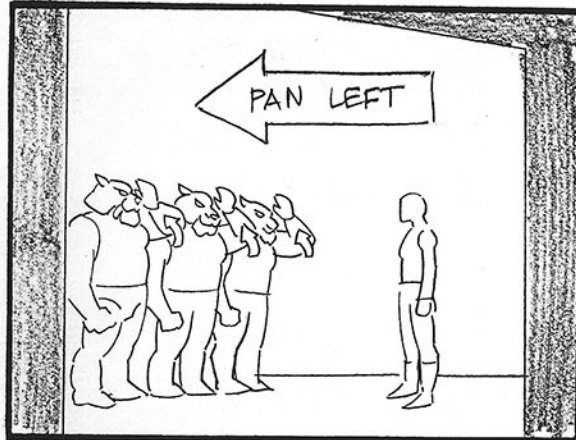
SLUGS

sc. 22/cut 4



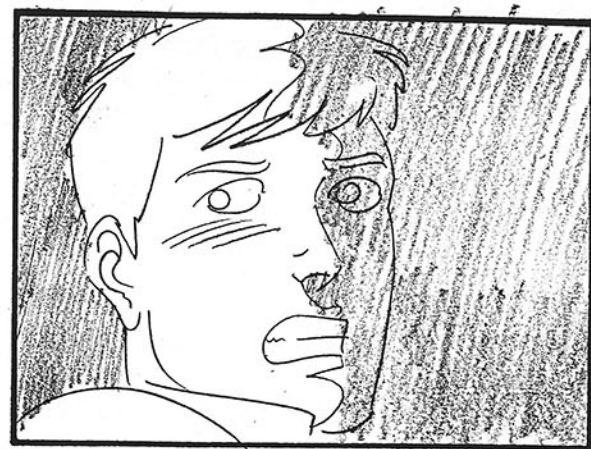
MAVERICK PULLS BACK INTO ELEVATOR

sc.



CAMERA PANS LEFT TO SEE TOLWYN ON BRIDGE, THREE KILRATHI SALUTING.

sc. 22/cut 5



CU - ON MAVERICK

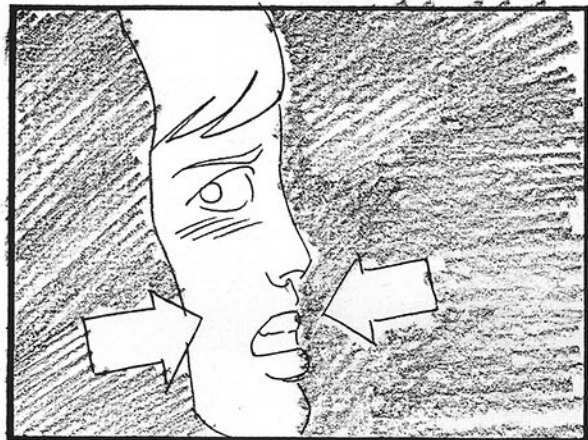
MAVERICK: "PAYBACK WAS RIGHT! AND NOW TOLWYN'S GONE OVER TO THEM!"

TRANS.



SLUGS

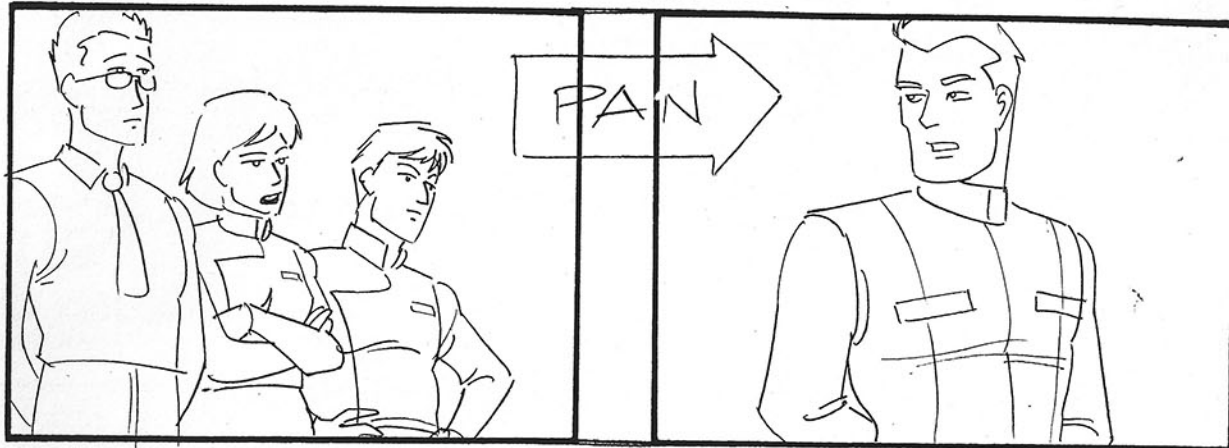
sc. 22/cut 5



TWO BLACK SHADOWS SLIDE
TOGETHER OVER MAVERICK'S
FACE AS DOORS CLOSE.

SCREEN GOES BLACK.

sc. 23/cut 1



ON BRIDGE - GUTHRIG, ARCHER, + HYENA
TALK TO TOLWYN.

ARCHER: "SIR, THIS MAY SOUND WEIRD, BUT I THINK THAT ASTRAL FLARE
MAY HAVE DONE SOMETHING TO THE FOUR PILOTS WHO WERE
OUTSIDE WHEN IT HIT."

TRANS.



SLUGS

sc. 23/cut 2



ON GUTHRIG AND ARCHER
ARCHER: "AFFECTED THEIR
MINDS, SOMEHOW."

sc. 23/cut 3



ON TOLWYN
TOLWYN: "REALLY, CADET
BOWMAN..."

sc.



TOLWYN: "MAYBE THIS HAS
SOMETHING TO DO WITH
CADET MARSHALL
TAKING YOUR SHIP?"

TRANS.



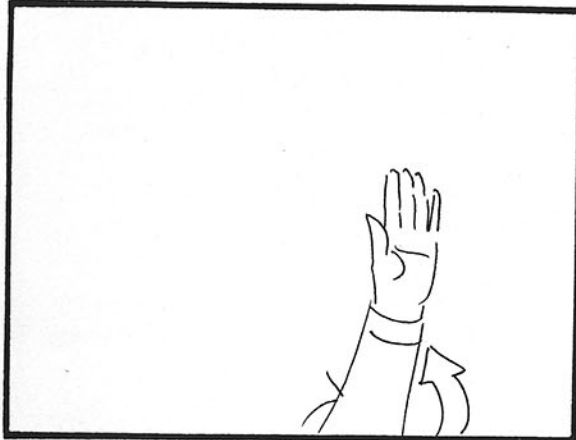
SLUGS

SC. 23/cut 4



ARCHER OPENS HER MOUTH
TO PROTEST.

SC.



GUTHRIG RAISES HIS HAND TO
STOP HER.

GUTHRIG: "CADET BOWMAN
TOLD ME..."

SC.



GUTHRIG: "...THE ELECTRICAL
SYSTEMS INSIDE THOSE
FIGHTERS WERE COMPLETELY
SCRAMBLED."

TRANS.



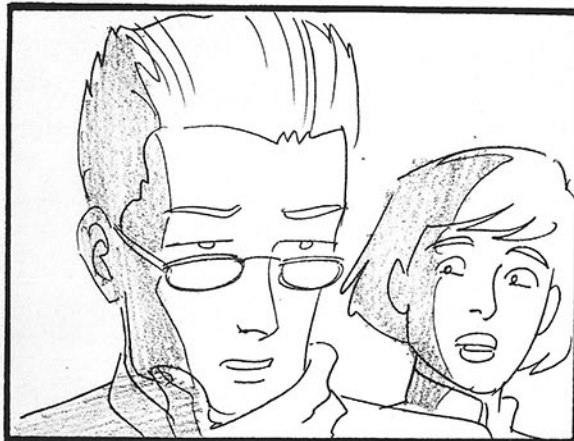
SLUGS

SC. 23/cut 5



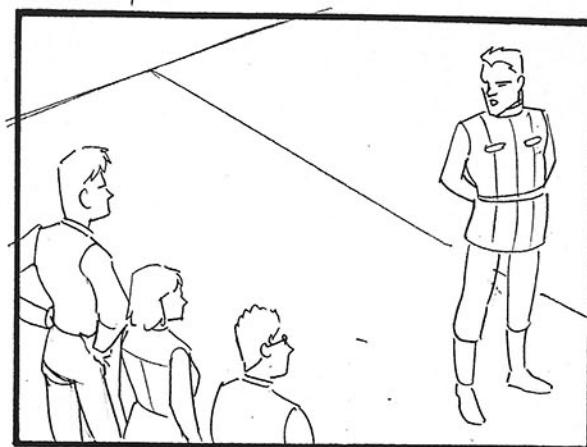
TOLWYN NARROWS HIS EYES
GUTHRIG (OFF): "TECHNICAL
SECTION SHOULD HAVE
TOLD ME..."

SC. 23/cut 6



ON GUTHRIG
GUTHRIG: "...THE HUMAN MIND
IS THE MOST DELICATE
ELECTRICAL INSTRUMENT
THERE IS."

SC. 23/cut 7



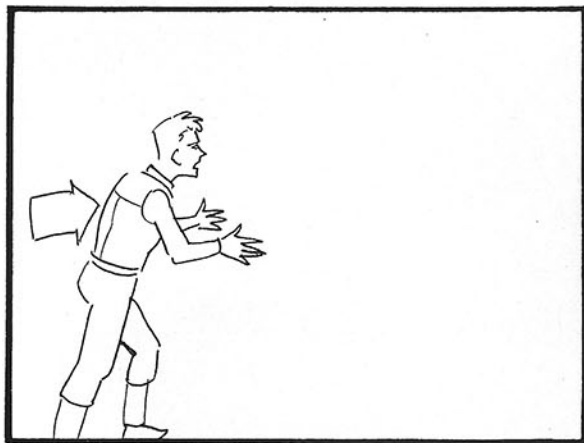
TOLWYN LOOKS AT GUTHRIG
TOLWYN: "ARE YOU SAYING THEIR
BRAINS HAVE BEEN
SCRAMBLED?"

TRANS.



SLUGS

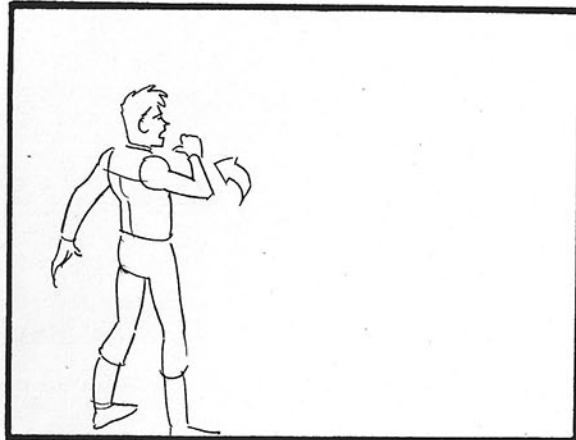
SC. 23/cut 7



HYENA STEPS FORWARD

HYENA: "PAYBACK -UH, CADET
PRICE - ATTACKED ME,
SIR!"

SC.



HYENA: "LIKE SHE THOUGHT I
WAS A FURBALL!"

SC. 23/cut 8



TOLWYN WALKS ACROSS FRAME AS
GUTHRIG SPEAKS

GUTHRIG: "PSYCHO-ELECTRICAL
DERANGEMENTS..."

TRANS.



SLUGS

SC. 23/cut 8

SC.



CAMERA PANS WITH TOLWYN AS HE PACES

GUTHRIG: "...COULD CAUSE HALLUCINATIONS.
IT WOULD EXPLAIN THE
KILRATHI'S SUICIDAL ATTACK."

TOLWYN: "THE KILRATHI DON'T NEED EXPLANATIONS."

*DON'T NEED
EXPLANATIONS*

SC.



TOLWYN TURNS

GUTHRIG (OFF): "EVEN THE
KILRATHI DON'T JUST THROW
THEIR LIVES AWAY."

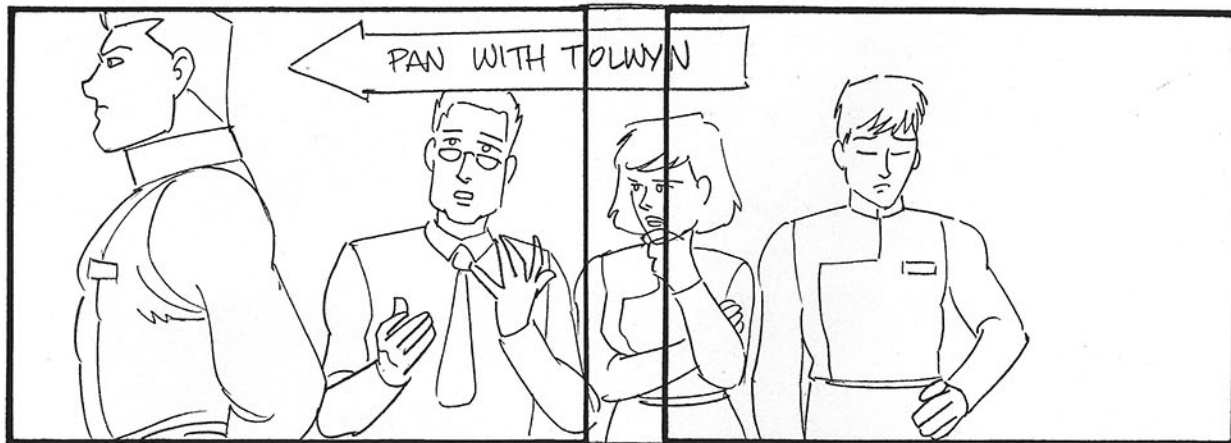
TRANS.



SLUGS

sc. 23/cut 8

SC.



PAN WITH TOLWYN AS HE PACES BACK ACROSS DECK

GUTHRIG: "THEY SHOULD HAVE KNOWN THEIR ATTACK WAS FUTILE... IF THEY WERE IN THEIR RIGHT MINDS."

sc. 23/cut 9



ON GUTHRIG AND ARCHER

GUTHRIG: "BUT THEIR JUDGEMENT MAY HAVE BEEN IMPAIRED BY EXPOSURE TO A PREVIOUS FLARE."

TRANS.



SLUGS

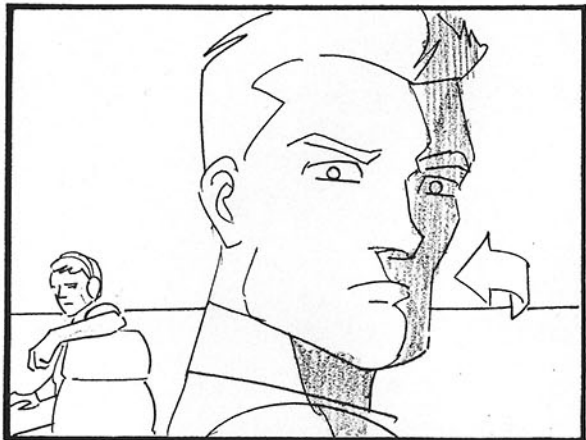
TITLE: _____

SHOW# _____

PAGE

86

sc. 23/cut 10

TOWYN TURNS, STARES AT
GUTHRIG

sc. 23/cut 10

TOWYN TURNS TO
COMMUNICATIONS TECHTOWYN: "ORDER CADETS BLAIR,
MARSHALL, PRICE, AND GETZ
TO THE BRIDGE IMMEDIATELY!"
TECH: "YES, SIR."

sc. 23/cut 11



TECH TURNS TO CONSOLE

TECH: "CADETS BLAIR, MARSHALL,
PRICE, AND GETZ --
REPORT TO THE
BRIDGE IMMEDIATELY!"

TRANS.



SLUGS

TITLE: _____

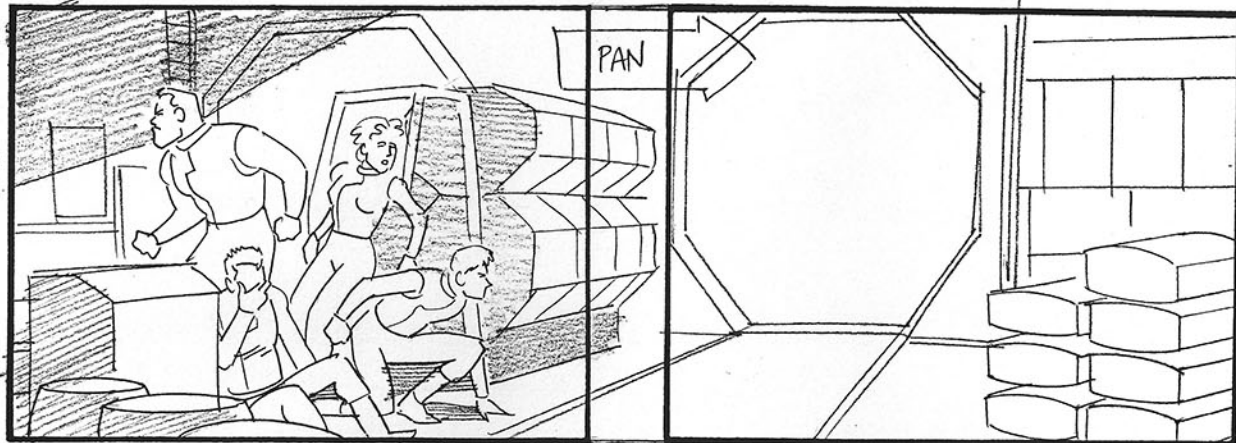
SHOW# _____

PAGE

87

SC. 24/cut 1

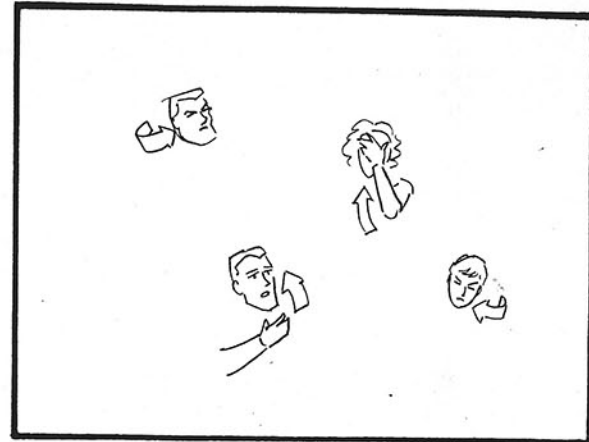
SC.



PAN ACROSS GREEN-LIT CARGO BAY - FOUR PILOTS HIDE
BEHIND MACHINERY, HEAR ANNOUNCEMENT ON P.A.

ANNOUNCEMENT: "THIS IS A DIRECT ORDER! CADETS BLAIR,
MARSHALL, PRICE, AND GETZ, CONTACT
THE BRIDGE IMMEDIATELY!"

SC. 24/cut 1



MOVEMENT IN REACTION TO
ANNOUNCEMENT

TRANS.



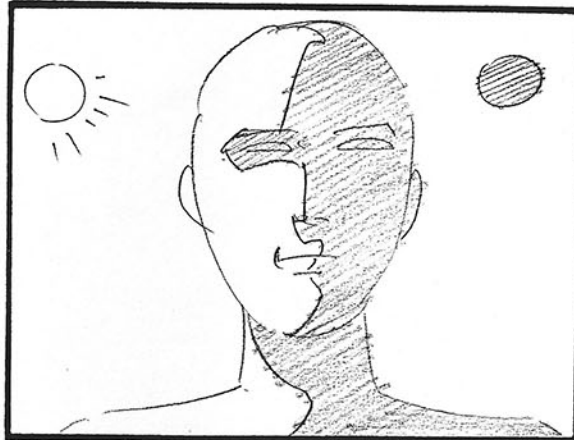
SLUGS

SC.

LIGHTING IDEA FOR
CARGO BAY

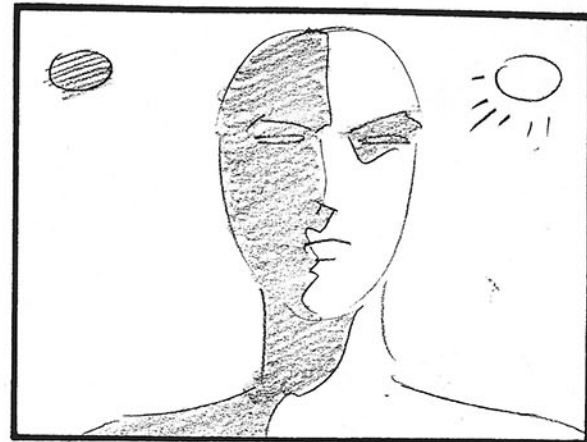
GREEN STROBES
FLASHING BACK
AND FORTH AT ALL
TIMES

SC.



1

SC.



2

TRANS.



SLUGS

sc. 24/cut 2



ON PAYBACK

PAYBACK: "THE KILRATHI HAVE
GOT THE WHOLE
SHIP!"

sc. 24/cut 3



ON MAVERICK

MAVERICK: "EVEN TOLWYN'S
GONE OVER TO THEM!"

sc.



MAVERICK: "I SAW THREE
KILRATHI ON THE BRIDGE!"

TRANS.



SLUGS

SC. 24/cut 4



PAN ACROSS MANIAC & BLIZZARD
MANIAC: "ARCHER'S IN ON IT,
TOO! I'VE BEEN WATCHIN'
HER..."

SC.



MANIAC: "SHE SABOTAGED MY
WEAPONS SYSTEMS SO
THEY WOULDN'T FIRE!"

SC.



BLIZZARD LOOKS UP
BLIZZARD: "NO. NOT ARCHER..."

TRANS.



SLUGS

sc. 24/cut 5



MAVERICK: "WE'RE THE ONLY
ONES LEFT!"

sc.



BLIZZARD: "WHAT ARE WE
GONNA DO?"

sc. 24/cut 6



MAVERICK: "WE CAN TAKE THE
BROADWORD BOMBERS.
THEY'RE JUMP-CAPABLE.
WE CAN ESCAPE TO
ANOTHER SYSTEM!"

TRANS.



SLUGS

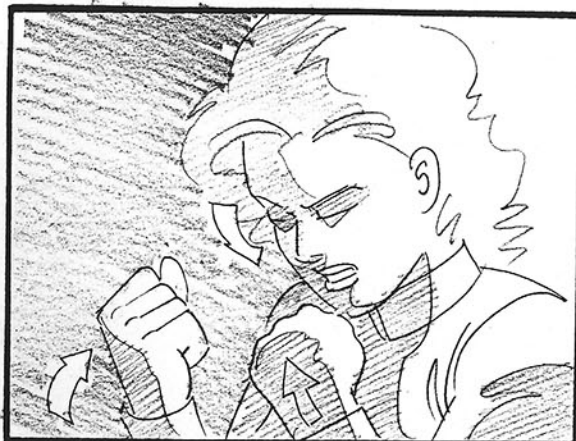
sc. 24/cut 7



ON PAYBACK

PAYBACK: "THE BROADSWORDS
ARE TOO SLOW. TOLWYN WILL
SCRAMBLE FIGHTERS."

SC.



PAYBACK: "THEY'LL GET US
BEFORE WE CAN EVEN
REACH THE JUMP NODE!"

SC.



MANIAC LEANS IN

MANIAC: "NOT IF WE DESTROY
THE TIGER'S CLAW!"

TRANS.



SLUGS

sc. 24/cut 7



MANIAC : " THE BROADSWORDS
HAVE ENOUGH
FIREPOWER! "

SC.



ON MAVERICK AND BLIZZARD
BLIZZARD: "IT'S OUR ONLY
CHANCE. "

SC.



TRUCK IN TIGHT ON MAVERICK
MAVERICK: "LET'S DO IT. "

END OF ACT II

TRANS.



SLUGS