L4 BAR EI1

SCENE# 137
SHOT#

HE HOLDS HIS HEAD IN HIS HANDS FOR A LONG BEAT, THEN:

L-23

BLAIR
What happened to Hobbes, Captain? How long has he been betraying us? And why?

BAR_CAM # 24

SCENE#
SHOT#

EISEN -
You get any answers on that, Colonel, you let me know. In any event, we'll have to move very fast now -- there's no telling how much the Kilrathi already know.

BAR_CAM #25

L4 BAR EI
L-23

CHERRY - 20 MAY

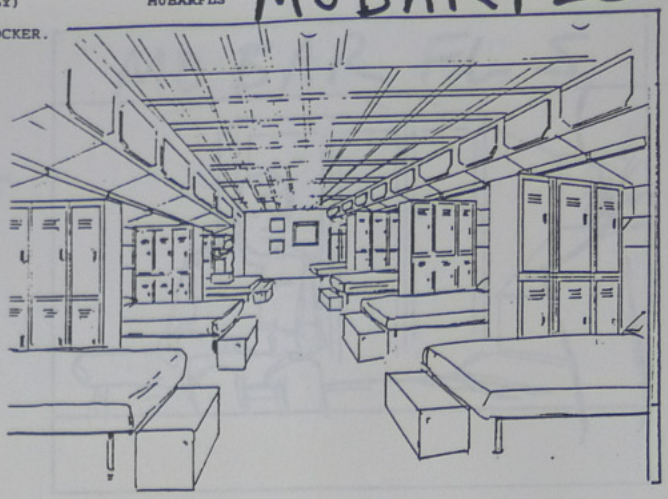
BARRACKS - FLINT (SLIDING - M2/M3 ONLY) M0BARFLS

MOBARFLS

BLAIR FINDS FLINT CLEANING OUT HER LOCKER.

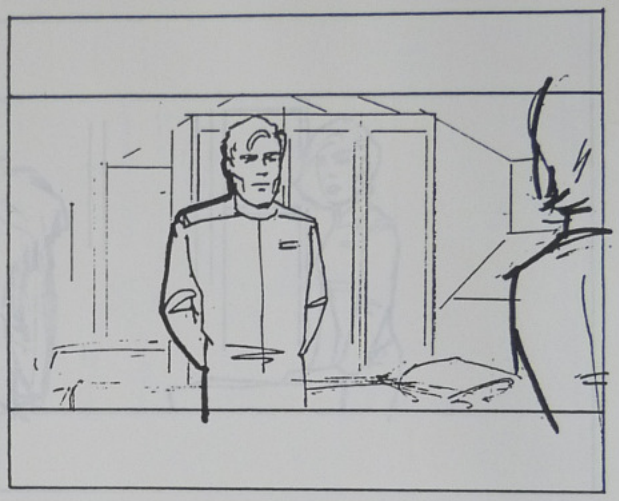
SCENE# 149
SHOT#

M-10
M-11



BAR_CAM# 1

SCENE#
SHOT#

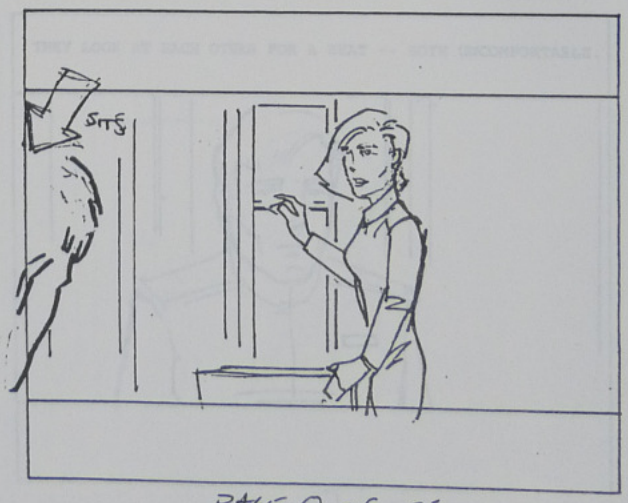


BLAIR
Going somewhere?

BAR_CAM# 26

SCENE#
SHOT#

BAR_CAM# 27



SHE SHAKES HER HEAD AND SMILES.

FLINT
No. Cleaning this out helps me clear my head sometimes.

BLAIR SITS ON A BUNK.

MO BAR FLS
M-10
M-11

CHERRY - 20 MAY

Scene 149

Scene 163

SCENE# 149
SHOT#

BLAIR
Yeah. I've been doing some of that myself... Letting go of certain ... memories.

BAR_CAM#26

M-10
M-11

CHERRY-20 MAY

SCENE#
SHOT#

FLINT
That's good to hear.

BAR_CAM#27

SCENE#
SHOT#

BAR_CAM#28

MO BAR FLS
M-10
M-11

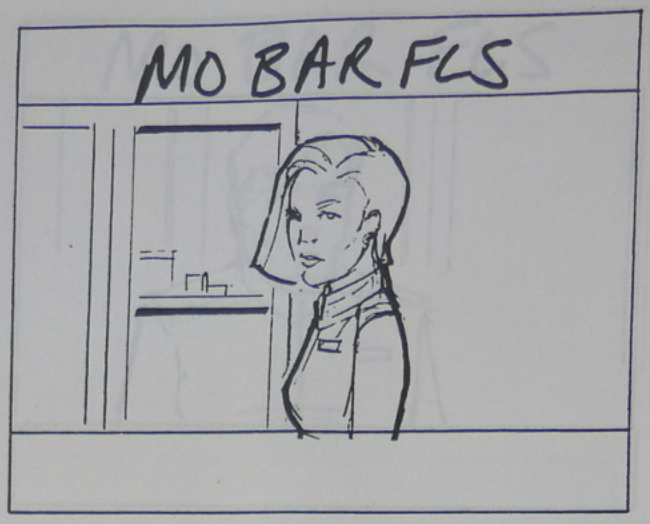
THEY LOOK AT EACH OTHER FOR A BEAT -- BOTH UNCOMFORTABLE.

Scene 163

SCENE# 149
SHOT#

FLINT
(hesitant)
I've not wanted to pursue it, while you were still hoping to find Angel ... and I may be way out of line here... But...

BAR_CAM #29



M-10
M-11

SCENE#
SHOT#

BLAIR
But it's always felt like there's been something more going on between us...?

BAR_CAM #28

CHERRY - 20 MAY

SCENE#
SHOT#

BAR_CAM #29

FLINT
(backing down a little)
Perhaps it's that way with all the female crew members onboard.

MO BAR FLS
M-10
M-11

SCENE# 149
SHOT#

MO BAR FLS

M-10
M-11

BLAIR
Believe it or not, Flint ... I'm not in the habit of flirting with every woman onboard.

BAR_CAM #28

SCENE#
SHOT#

FLINT
Well, sir. I'm not in the habit of flirting with every man onboard.

BAR_CAM#29

SCENE#
SHOT#

BAR_CAM #28

BLAIR
But you do make exceptions?

MO BAR FLS
M-10
M-11

CHERRY-20 MAY

SCENE# 149

SHE GOES BACK TO CLEANING HER LOCKER.

FLINT
(smiles)
I have, sir.

BAR_CAM #29

M-10
M-11

CHERRY- 20 MAY

MO BAR FLS

M-10
M-11

BARRACKS - FLASH (SLIDING - N2/N3 ONLY)

BLAIR FINDS FLASH LAID OUT ON A BUNK.

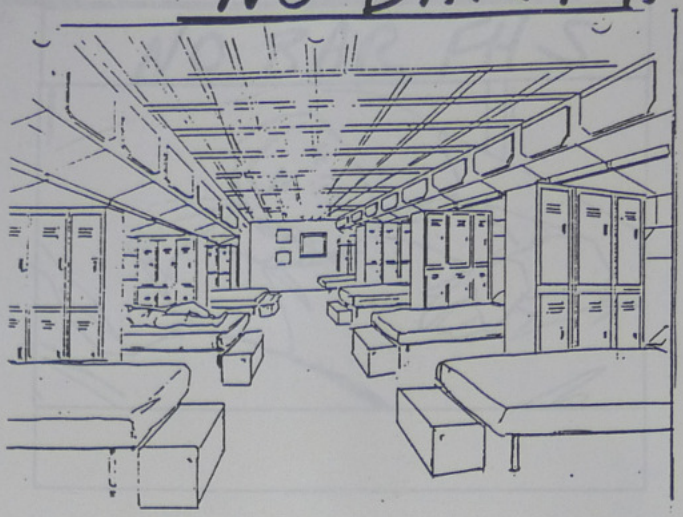
NOBARFHS

NO BAR FHS

SCENE# 163
SHOT#

N-12

BAR_CAM#1



SCENE#
SHOT#

IF FLASH'S MORALE IS HIGH

IF Flash's morale is HIGH.

FLASH
So all we gotta do now is nuke Kilrah and I can get back to some serious test-piloting...

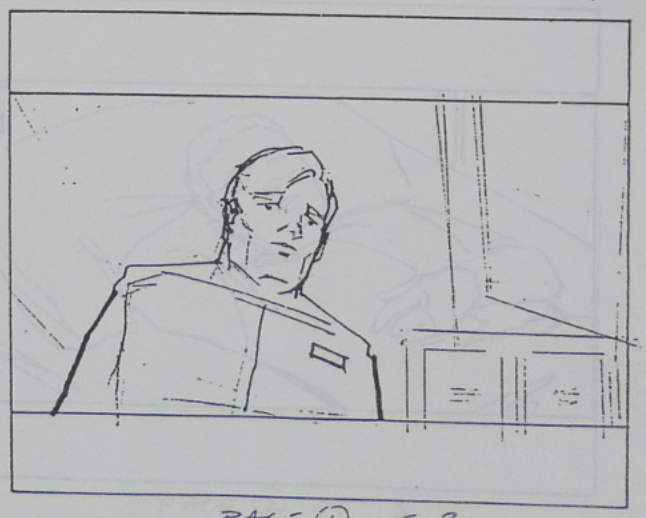
BAR_CAM#7

SCENE#
SHOT#

BAR-CAM#17

BLAIR
Something like that.

NO BAR FHS
N-12



CHERRY- 20 MAY

Scene 163

SCENE# IF FLASH'S MORALE IS LOW.
SHOT# 163

NO BAR FHS

N-12

IF Flash's morale is LOW.

FLASH
So all we gotta do now is nuke Kilrah? Yeah, fat chance.

BAR_CAM #7

SCENE#
SHOT#

BAR_CAM#17

BLAIR
I think I'm beginning to miss the old, arrogant Flash. At least he talked a good game.

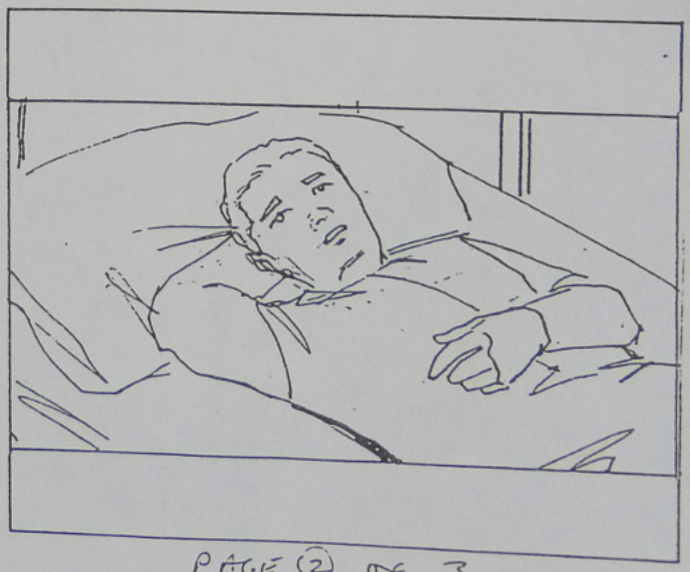
CHERRY-20 MAY

SCENE#
SHOT#

BAR_CAM#7

FLASH
Gotta tell ya, I'm surprised I've survived all these missions.
(beat)
Surprised you too, I'll bet.

NO BAR FHS
N-12



SCENE# SHOT# 163

FLASH'S MORALE UP:

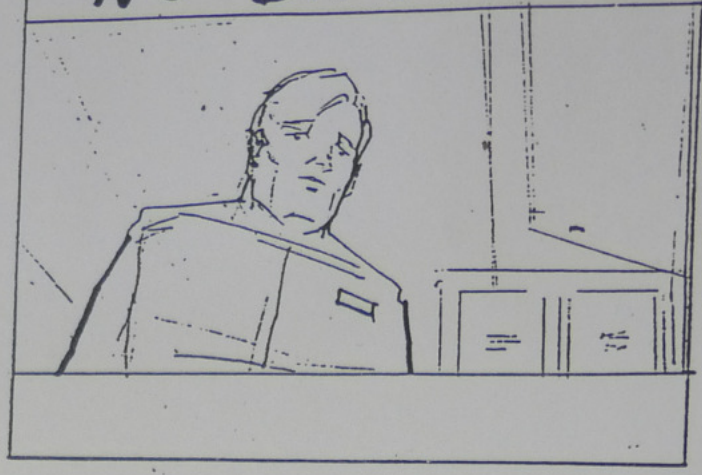
NO BAR FH S

N-12

Flash's morale UP:

BLAIR
You hung tough, I gotta hand you that.

BAR_CAM#17



SCENE# SHOT#

FLASH'S MORALE DOWN:

Flash's morale DOWN:

BLAIR
Major ... I wouldn't count my chickens. You think it's been tough? Wait'll we get near Kilrah.

BAR_CAM#17

CHERRY- 20 MAY

NO BAR FHS
N-12

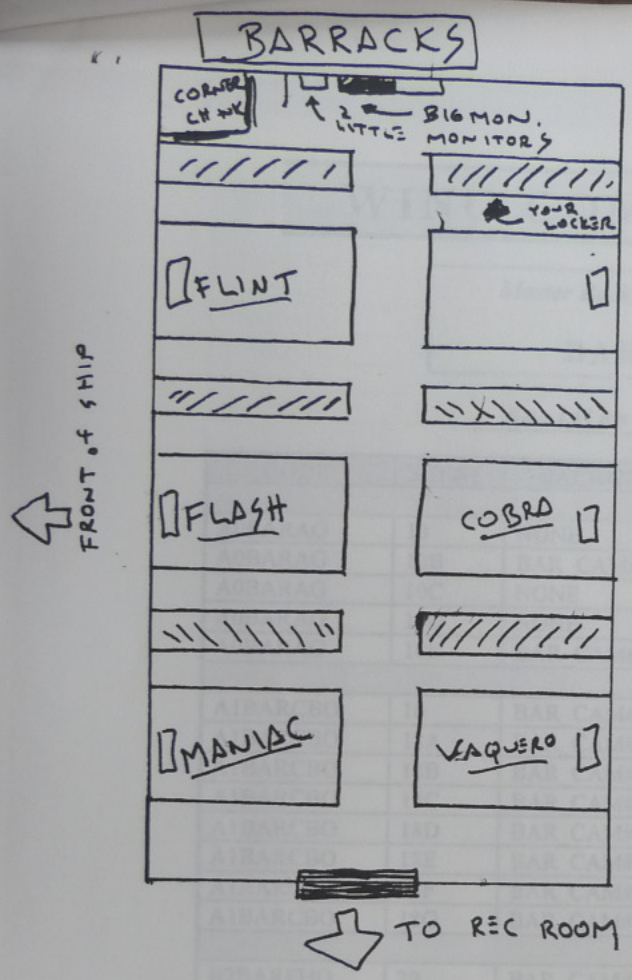
Barracks
Edit Companion

Crafted with loving care for Phil, Chris & Allen
August 2, 1994

BARRACKS

- MAP of SET
- MASTER BACKGROUND LIST for SET
- MASTER CUTS LIST for SET
- PLACEMENT KEYS:
  - Monitors
  - Asteroids
  - Starfields
  - Ships
- MONITORS, ASTEROIDS, STARS & SHIPS LIST for SET

BARRACKS


BARRACKS
CORNER CHINK
2 LITTLE
BIG MON. MONITORS
YOUR LOCKER
FLINT
FLASH
COBRA
MANIAC
VAQUERO
FRONT of SHIP
TO REC ROOM

WING COMMANDER III

Master Background List for Set:

BARRACKS

Revision of 2 AUG 94

CODE:	SCENE:	BACKGROUND:	NOTES:
		10	
A0BARAG	10	NONE	
A0BARAG	10B	BAR_CAM#12X	
A0BARAG	10C	NONE	
A0BARAG	10D	NONE	
A0BARAG	10E	BAR_CAM#2	
		18	
A1BARCBO	18	BAR_CAM#4B	
A1BARCBO	18A	BAR_CAM#4B	
A1BARCBO	18B	BAR_CAM#5X	
A1BARCBO	18C	BAR_CAM#5X	
A1BARCBO	18D	BAR_CAM#3	
A1BARCBO	18E	BAR_CAM#4	
A1BARCBO	18F	BAR_CAM#4	
A1BARCBO	18G	BAR_CAM#4	
		29	
B2BARFHO	29	BAR_CAM#23X	
B2BARFHO	29A	BAR_CAM#17_NEW	
B2BARFHO	29B	NONE	
B2BARFHO	29C	NONE	
B2BARFHO	29D	BAR_CAM#29XNEW	
B2BARFHO	29E	BAR_CAM#29	
		44	
D0BARCBS	44	BAR_CAM#3	
D0BARCBS	44A	BAR_CAM#3	
D0BARCBS	44B	NONE	
D0BARCBS	44C	NONE	
D0BARCBS	44D	BAR_CAM#4X	
D0BARCBS	44E	BAR_CAM#4X	
D0BARCBS	44F	BAR_CAM#4G	
D0BARCBS	44G	BAR_CAM#4G	

CODE:	SCENE:	BACKGROUND:	NOTES:
		53	
07ANMEM	53	VAC_CAM#1	
07ANMEM	53A	VAC_CAM#2	
07ANMEM	53B	VAC_CAM#3	
E0BARBL	53C	NONE	
E0BARBL	53D	BAR_CAM#12x	
E0BARBL	53E	BAR_CAM#2	
		58	
E0BARMAS	58	BAR_CAM#13_NEW	
E0BARMAS	58A	BAR_CAM#13_NEW	
E0BARMAS	58B	BAR_CAM#14B	
E0BARMAS	58C	BAR_CAM#14B	
		70	
G0BARVQS	70	BAR_CAM#14Y	
G0BARVQS	70A	BAR_CAM#14Y	
G0BARBQS	70B	NONE	
G0BARBQS	70C	NONE	
		82	
H0BARFHS	82	BAR_CAM#18_NEW	
H0BARFHS	82A	BAR_CAM#4D	
		110	
K0BARVQS	110	BAR_CAM#14Y	
K0BARVQS	110A	BAR_CAM#14Y	
		115	
K0BARCBS	115	BAR_CAM#3B	
K0BARCBS	115A	BAR_CAM#3B	
K0BARCBS	115B	NONE	
K0BARCBS	115C	NONE	
K0BARCBS	115D	BAR_CAM#4XYnew	
K0BARCBS	115E	BAR_CAM#4X	
K0BARCBS	115F	BAR_CAM#5X	
		137	
L4BAREI	137	BAR_CAM#20	
L4BAREI	137A	BAR_CAM#20B	
L4BAREI	137B	BAR_CAM#22X	
L4BAREI	137C	BAR_CAM#22X	
L4BAREI	137D	BAR_CAM#9_NEW	
L4BAREI	137E	BAR_CAM#9B	
L4BAREI	137F	BAR_CAM#9C	
L4BAREI	137G	BAR_CAM#24	

CODE:	SCENE:	BACKGROUND:	NOTES:
		138	
15HBMSG	138	BAR_CAM#12X	
15HBMSG	138A	NONE	
15HBMSG	138B	BAR_CAM#2	
15HBMSG	138C	NONE	
		149	
M0BARFLS	149	BAR_CAM#23X	
M0BARFLS	149A	BAR_CAM#23X	
M0BARFLS	149B	BAR_CAM#12XY	
M0BARFLS	149C	NONE	
		163	
N0BARFHS	163	BAR_CAM#18_NEW	
N0BARFHS	163A	BAR_CAM#18_NEW	
N0BARFHS	163B	BAR_CAM#18X	
N0BARFHS	163C	BAR_CAM#18X	
		240 (Postage Stamps)	
00BARGEN	240B	BAR_CAM#1	VAQUERO
00BARGEN	240C	BAR_CAM#1	MANIAC
00BARGEN	240D	BAR_CAM#1	COBRA SITTING
00BARGEN	240E	BAR_CAM#1	COBRA STANDING
00BARGEN	240F	BAR_CAM#1	FLASH'S FEET--RELAXING
00BARGEN	240G	BAR_CAM#1	MANIAC'S FEET--SLEEPING
00BARGEN	240H	BAR_CAM#1	FLINT
00BARGEN	240J	BAR_CAM#1	EMPTY--DOOR CLOSED
00BARGEN	240K	BAR_CAM#1	EMPTY--DOOR OPEN
00BARGEN	240L	BAR_CAM#50	BLAIR ENTERS BARRACKS
00BARGEN	240M	BAR_CAM#1	BLAIR DIRTY FRAME

WING COMMANDER III

Master Cuts List for Set:

BARRACKS

CODE:	SCENE:	BACKGROUND:	NOTES:
		10	
A0BARAG	10B	BAR_CAM#12X	
A0BARAG	10E	BAR_CAM#2	
A0BARAG	10C	NONE	
A0BARAG	10B	BAR_CAM#12X	
		18	
A1BARCBO	18G	BAR_CAM#4	
K0BARCBS	115C	NONE	
A1BARCBO	18	BAR_CAM#4B	
A1BARCBO	18F	BAR_CAM#4	
A1BARCBO	18	BAR_CAM#4B	
A1BARCBO	18G	BAR_CAM#4	
A1BARCBO	18	BAR_CAM#4B	
A1BARCBO	18B	BAR_CAM#5X	
A1BARCBO	18G	BAR_CAM#4	
A1BARCBO	18B	BAR_CAM#5X	
A1BARCBO	18G	BAR_CAM#4	
A1BARCBO	18	BAR_CAM#4B	
A1BARCBO	18G	BAR_CAM#4	
A1BARCBO	18B	BAR_CAM#5X	
A1BARCBO	18G	BAR_CAM#4	
A1BARCBO	18C	BAR_CAM#5X	
A1BARCBO	18E	BAR_CAM#4	

CODE:	SCENE:	BACKGROUND:	NOTES:
		29	
B2BARFHO	29	BAR_CAM#23X	
B2BARFHO	29A	BAR_CAM#17_NEW	
B2BARFHO	29B	NONE	
B2BARFHO	29D	BAR_CAM#29XNEW	
B2BARFHO	29C	NONE	
B2BARFHO	29D	BAR_CAM#29XNEW	
B2BARFHO	29	BAR_CAM#23X	
B2BARFHO	29C	NONE	
B2BARFHO	29D	BAR_CAM#29XNEW	
B2BARFHO	29C	NONE	
B2BARFHO	29E	BAR_CAM#29	
B2BARFHO	29C	NONE	
B2BARFHO	29	BAR_CAM#29	
B2BARFHO	29B	NONE	
		44	
D0BARCBS	44	BAR_CAM#3	
D0BARCBS	44D	BAR_CAM#4X	
D0BARCBS	44B	NONE	
D0BARCBS	44F	BAR_CAM#4G	
D0BARCBS	44	BAR_CAM#3	
D0BARCBS	44G	BAR_CAM#4G	
D0BARCBS	44	BAR_CAM#3	
		53	
E0BARBL	53D	BAR_CAM#12X	
E0BARBL	53E	BAR_CAM#2	
E0BARBL	53C	NONE	
07ANMEM	53	VAC_CAM#1	
07ANMEM	53B	VAC_CAM#3	
07ANMEM	53A	VAC_CAM#2	
07ANMEM	53B	VAC_CAM#3	
07ANMEM	53A	VAC_CAM#2	
E0BARBL	53C	NONE	
E0BARBL	53E	BAR_CAM#2	
E0BARBL	53D	BAR_CAM#12X	
		58	
E0BARMAS	58A	BAR_CAM#13_NEW	
E0BARMAS	58B	BAR_CAM#14B	
E0BARMAS	58A	BAR_CAM#13_NEW	
E0BARMAS	58B	BAR_CAM#14B	
E0BARMAS	58A	BAR_CAM#13_NEW	
E0BARMAS	58C	BAR_CAM#14B	
E0BARMAS	58	BAR_CAM#13_NEW	

CODE:	SCENE:	BACKGROUND:	NOTES:
		70	
G0BARBQS	70B	NONE	
G0BARVQS	70	BAR_CAM#14Y	
G0BARBQS	70B	NONE	
G0BARVQS	70	BAR_CAM#14Y	
G0BARBQS	70B	NONE	
G0BARVQS	70A	BAR_CAM#14Y	
G0BARBQS	70C	NONE	
		82	
H0BARFHS	82	BAR_CAM#18_NEW	
H0BARFHS	82A	BAR_CAM#4D	
H0BARFHS	82	BAR_CAM#18_NEW	
H0BARFHS	82A	BAR_CAM#4D	
H0BARFHS	82	BAR_CAM#18_NEW	
		110	
K0BARVQS	110A	BAR_CAM#14Y	
K0BARVQS	110	BAR_CAM#14Y	
K0BARVQS	110A	BAR_CAM#14Y	
		115	
K0BARCBS	115	BAR_CAM#3B	
K0BARCBS	115D	BAR_CAM#4XY	
K0BARCBS	115	BAR_CAM#3B	
K0BARCBS	115D	BAR_CAM#4XYnew	
K0BARCBS	115B	NONE	
K0BARCBS	115F	BAR_CAM#5X	
K0BARCBS	115	BAR_CAM#3B	
K0BARCBS	115B	NONE	
K0BARCBS	115F	BAR_CAM#5X	
K0BARCBS	115A	BAR_CAM#3B	
K0BARCBS	115B	NONE	
K0BARCBS	115F	BAR_CAM#5X	
K0BARCBS	115B	NONE	
K0BARCBS	115F	BAR_CAM#5X	
K0BARCBS	115B	NONE	
		137	
L4BAREI	137	BAR_CAM#20	
L4BAREI	137C	BAR_CAM#22X	
L4BAREI	137E	BAR_CAM#9B	
L4BAREI	137	BAR_CAM#20	
L4BAREI	137D	BAR_CAM#9_NEW	
L4BAREI	137	BAR_CAM#20	
L4BAREI	137A	BAR_CAM#20B	
L4BAREI	137B	BAR_CAM#22X	
L4BAREI	137A	BAR_CAM#20B	

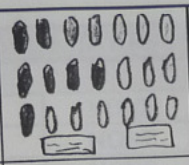
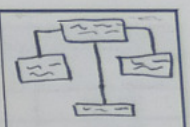
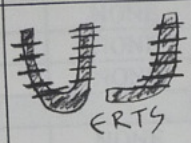
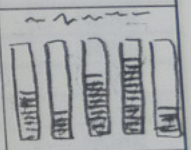
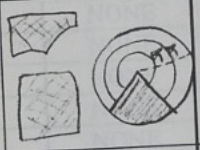
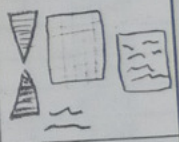
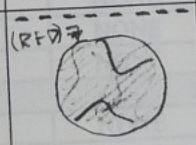
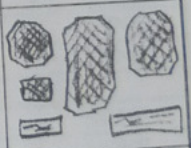
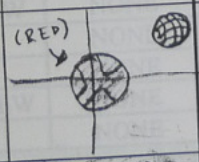
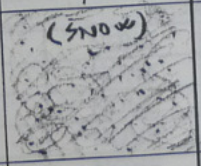
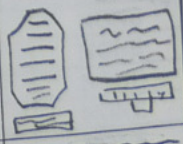
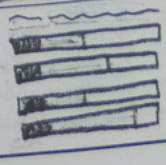
L4BAREI	137G	BAR_CAM#24	
L4BAREI	137A	BAR_CAM#20B	

CODE:	SCENE:	BACKGROUND:	NOTES:
		138	
15HBMSG	138	BAR_CAM#12X	
15HBMSG	138B	BAR_CAM#2	
15HBMSG	138A	NONE	
15HBMSG	138C	NONE	KEYCLIP TO 138A
15HBMSG	138B	BAR_CAM#2	
15HBMSG	138A	NONE	
15HBMSG	138C	NONE	KEYCLIP TO 138A
15HBMSG	138B	BAR_CAM#2	
		149	
M0BARFLS	149	BAR_CAM#23X	
M0BARFLS	149C	NONE	
M0BARFLS	149A	BAR_CAM#23X	
M0BARFLS	149C	NONE	
M0BARFLS	149A	BAR_CAM#23X	
M0BARFLS	149B	BAR_CAM#12XY	
M0BARFLS	149A	BAR_CAM#23X	
M0BARFLS	149C	NONE	
M0BARFLS	149A	BAR_CAM#23X	
M0BARFLS	149	BAR_CAM#23X	
		163	
N0BARFHS	163A	BAR_CAM#18_NEW	
N0BARFHS	163C	BAR_CAM#18X	
N0BARFHS	163A	BAR_CAM#18_NEW	
N0BARFHS	163	BAR_CAM#18_NEW	
N0BARFHS	163B	BAR_CAM#18X	
N0BARFHS	163	BAR_CAM#18_NEW	
N0BARFHS	163B	BAR_CAM#18X	
N0BARFHS	163	BAR_CAM#18_NEW	
N0BARFHS	163C	BAR_CAM#18X	
N0BARFHS	163A	BAR_CAM#18_NEW	

CODE:	SCENE:	BACKGROUND:	NOTES:
240 (Postage Stamps)			
00BARGEN	240B	BAR_CAM#1	VAQUERO
00BARGEN	240C	BAR_CAM#1	MANIAC
00BARGEN	240D	BAR_CAM#1	COBRA SITTING
00BARGEN	240E	BAR_CAM#1	COBRA STANDING
00BARGEN	240F	BAR_CAM#1	FLASH'S FEET--RELAXING
00BARGEN	240G	BAR_CAM#1	MANIAC'S FEET--SLEEPING
00BARGEN	240H	BAR_CAM#1	FLINT
00BARGEN	240J	BAR_CAM#1	EMPTY--DOOR CLOSED
00BARGEN	240K	BAR_CAM#1	EMPTY--DOOR OPEN
00BARGEN	240L	BAR_CAM#50	BLAIR ENTERS BARRACKS
00BARGEN	240M	BAR_CAM#1	BLAIR DIRTY FRAME

Wing Commander III

MONITORS KEY

#1 SCRN2		#8 WSCAN-A	
#2 SCRN3		#9 WSCAN-B	
#3 SCRN 4		#10 WSCAN-C	
#4 SCRN5		#11 WSCAN-D	
#5 SCRN6		#12 WSCAN-E	
#6 STATIC1		#13 WSCAN-F	
#7 TUNNEL		#14 WSCAN-G	

WING COMMANDER III

Monitors, Asteroids, Stars & Ships List for Set:

BARRACKS

Version of 2 AUGUST 94

SCENE:	BACKGROUND:	STARS	ASTERIODS	MONITORS	SHIPS
		10			
10	NONE	NONE	NONE	NONE	NONE
10B	BAR_CAM#12X	NONE	NONE	NONE	NONE
10C	NONE	NONE	NONE	NONE	NONE
10D	NONE	NONE	NONE	NONE	NONE
10E	BAR_CAM#2	NONE	NONE	NONE	NONE
		18			
18	BAR_CAM#4B	NONE	NONE	NONE	NONE
18A	BAR_CAM#4B	NONE	NONE	NONE	NONE
18B	BAR_CAM#5X	NONE	NONE	NONE	NONE
18C	BAR_CAM#5X	NONE	NONE	NONE	NONE
18D	BAR_CAM#3	NONE	NONE	NONE	NONE
18E	BAR_CAM#4	NONE	NONE	NONE	NONE
18F	BAR_CAM#4	NONE	NONE	NONE	NONE
18G	BAR_CAM#4	NONE	NONE	NONE	NONE
		29			
29	BAR_CAM#23X	NONE	NONE		NONE
29A	BAR_CAM#17_NEW	NONE	NONE	NONE	NONE
29B	NONE	NONE	NONE	NONE	NONE
29C	NONE	NONE	NONE	NONE	NONE
29D	BAR_CAM#29XNEW	NONE	NONE	NONE	NONE
29E	BAR_CAM#29	NONE	NONE	NONE	NONE
		44			
44	BAR_CAM#3	NONE	NONE	NONE	NONE
44A	BAR_CAM#3	NONE	NONE	NONE	NONE
44B	NONE	NONE	NONE	NONE	NONE
44C	NONE	NONE	NONE	NONE	NONE
44D	BAR_CAM#4X	NONE	NONE	NONE	NONE
44E	BAR_CAM#4X	NONE	NONE	NONE	NONE
44F	BAR_CAM#4G	NONE	NONE	NONE	NONE
44G	BAR_CAM#4G	NONE	NONE	NONE	NONE

SCENE:	BACKGROUND:	STARS	ASTERIODS	MONITORS	SHIPS
		53			
53	VAC_CAM#1	NONE	NONE	NONE	NONE
53A	VAC_CAM#2	NONE	NONE	NONE	NONE
53B	VAC_CAM#3	NONE	NONE	NONE	NONE
53C	NONE	NONE	NONE	NONE	NONE
53D	BAR_CAM#12x	NONE	NONE	NONE	NONE
53E	BAR_CAM#2	NONE	NONE	NONE	NONE
		58			
58	BAR_CAM#13_NEW	NONE	NONE	NONE	NONE
58A	BAR_CAM#13_NEW	NONE	NONE	NONE	NONE
58B	BAR_CAM#14B	NONE	NONE	NONE	NONE
58C	BAR_CAM#14B	NONE	NONE	NONE	NONE
		70			
70	BAR_CAM#14Y	NONE	NONE	NONE	NONE
70A	BAR_CAM#14Y	NONE	NONE	NONE	NONE
70B	NONE	NONE	NONE	NONE	NONE
70C	NONE	NONE	NONE	NONE	NONE
		82			
82	BAR_CAM#18_NEW	NONE	NONE	NONE	NONE
82A	BAR_CAM#4D	NONE	NONE	#2, #9, #14	NONE
		110			
110	BAR_CAM#14Y	NONE	NONE	NONE	NONE
110A	BAR_CAM#14Y	NONE	NONE	NONE	NONE
		115			
115	BAR_CAM#3B	NONE	NONE	#2, #9, #14	NONE
115A	BAR_CAM#3B	NONE	NONE	#2, #9, #14	NONE
115B	NONE	NONE	NONE	NONE	NONE
115C	NONE	NONE	NONE	NONE	NONE
115D	BAR_CAM#4XYnew	NONE	NONE	NONE	NONE
115E	BAR_CAM#4X	NONE	NONE	NONE	NONE
115F	BAR_CAM#5X	NONE	NONE	NONE	NONE
		137			
137	BAR_CAM#20	NONE	NONE	#14	NONE
137A	BAR_CAM#20B	NONE	NONE	#14	NONE
137B	BAR_CAM#22X	NONE	NONE	NONE	NONE
137C	BAR_CAM#22X	NONE	NONE	NONE	NONE
137D	BAR_CAM#9_NEW	NONE	NONE	NONE	NONE
137E	BAR_CAM#9B	NONE	NONE	NONE	NONE
137F	BAR_CAM#9C	NONE	NONE	NONE	NONE
137G	BAR_CAM#24	NONE	NONE	NONE	NONE

SCENE:	BACKGROUND:	STARS	ASTERIODS	MONITORS	SHIPS
138					
138	BAR_CAM#12X	NONE	NONE	NONE	NONE
138A	NONE	NONE	NONE	NONE	NONE
138B	BAR_CAM#2	NONE	NONE	NONE	NONE
138C	NONE	NONE	NONE	NONE	NONE
149					
149	BAR_CAM#23X	NONE	NONE	#2, #9, #14	NONE
149A	BAR_CAM#23X	NONE	NONE	#2, #9, #14	NONE
149B	BAR_CAM#12XY	NONE	NONE	NONE	NONE
149C	NONE	NONE	NONE	NONE	NONE
163					
163	BAR_CAM#18_NEW	NONE	NONE	NONE	NONE
163A	BAR_CAM#18_NEW	NONE	NONE	NONE	NONE
163B	BAR_CAM#18X	NONE	NONE	#2, #9, #14	NONE
163C	BAR_CAM#18X	NONE	NONE	#2, #9, #14	NONE
240 (POSTAGE STAMPS)					
240B	BAR_CAM#1	NONE	NONE	#2, #9, #14	NONE
240C	BAR_CAM#1	NONE	NONE	#2, #9, #14	NONE
240D	BAR_CAM#1	NONE	NONE	#2, #9, #14	NONE
240E	BAR_CAM#1	NONE	NONE	#2, #9, #14	NONE
240F	BAR_CAM#1	NONE	NONE	#2, #9, #14	NONE
240G	BAR_CAM#1	NONE	NONE	#2, #9, #14	NONE
240H	BAR_CAM#1	NONE	NONE	#2, #9, #14	NONE
240J	BAR_CAM#1	NONE	NONE	#2, #9, #14	NONE
240K	BAR_CAM#1	NONE	NONE	#2, #9, #14	NONE
240L	BAR_CAM#50	NONE	NONE	NONE	NONE
240M	BAR_CAM#1	NONE	NONE	#2, #9, #14	NONE

bar_12x.sgi -> bar_bg.1.sgi
bar_12xy.sgi -> bar_bg.2.sgi
bar_14b.sgi -> bar_bg.3.sgi
bar_14y.sgi -> bar_bg.4.sgi
bar_18x.sgi -> bar_bg.5.sgi
bar_2.sgi -> bar_bg.6.sgi
bar_22x.sgi -> bar_bg.7.sgi
bar_23x.sgi -> bar_bg.8.sgi
bar_24.sgi -> bar_bg.9.sgi
bar_29.sgi -> bar_bg.10.sgi
bar_29x.sgi -> bar_bg.11.sgi
bar_4.sgi -> bar_bg.12.sgi
bar_4x.sgi -> bar_bg.13.sgi
bar_4xy_new.sgi -> bar_bg.14.sgi
bar_5x.sgi -> bar_bg.15.sgi

Cahn

Pam ~~[illegible]~~

818-784-3315

YANYA--

11 18 39 02

Key of Hobbes in locker

Reverse CW of Blair

CW Hobbes Halo Key

Reverse CW Blair

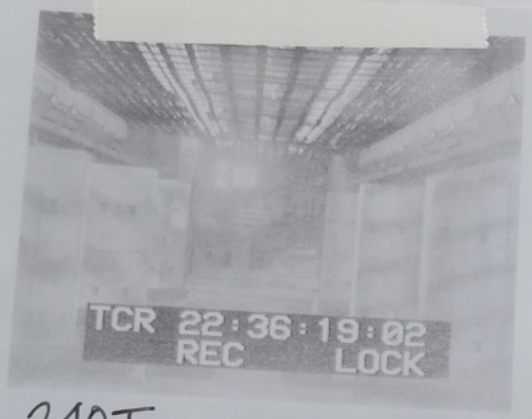
CW Hobbes

Key of Hobbes in locker

CW Hobbes

Rev CW of Blair

BARRACKS



240J

240H [redacted] FLINT

240G FLASH SLEEP

240F FLASH RELAX

240E COBRA

240D COBRA

240C MANIAC

240B VAQUERO

240K

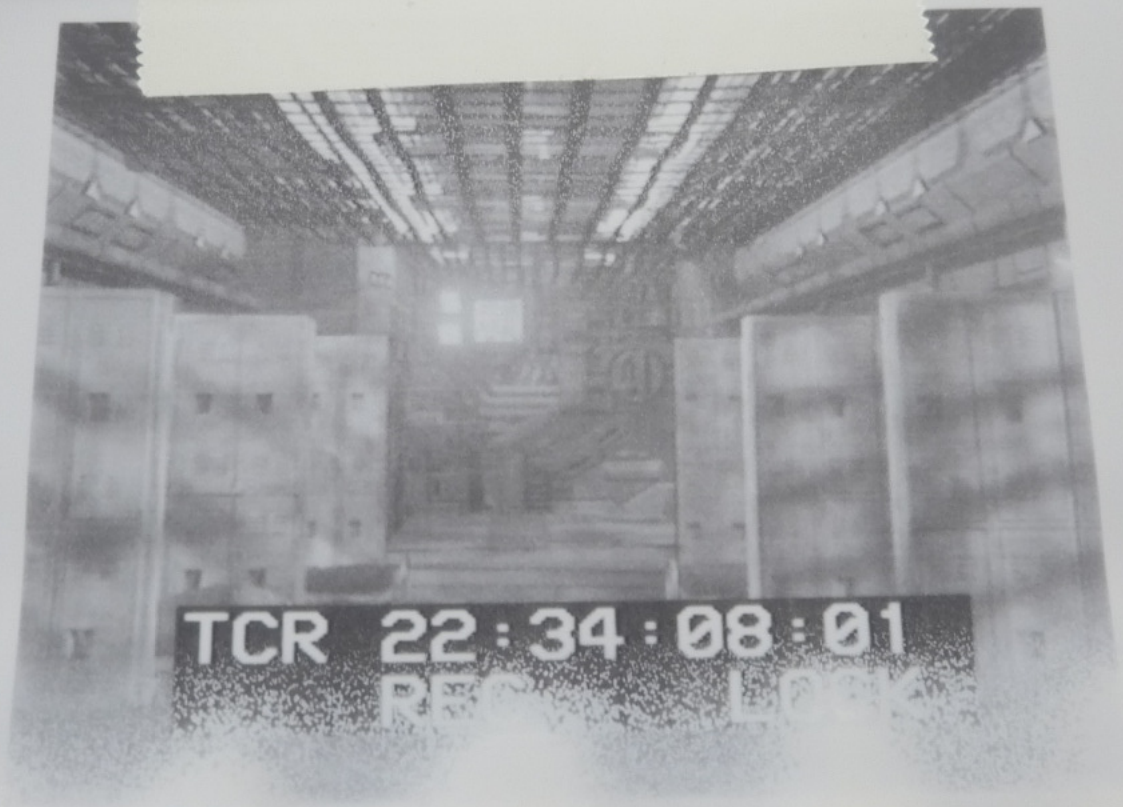
BARRACKS

240H [redacted] FLINT

240G FLASH SLEEP

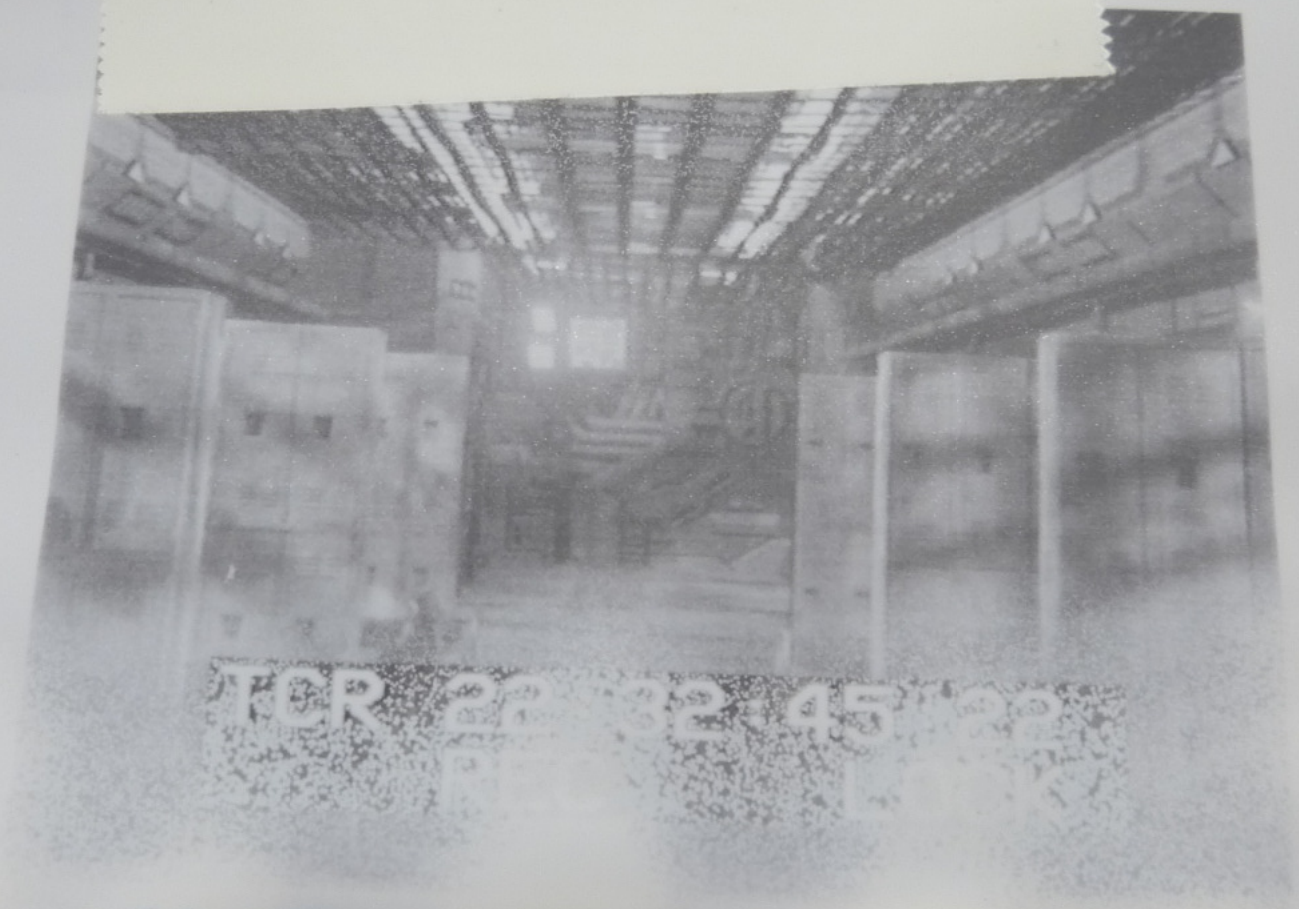
240F FLASH RELAX

240E COBRA



240G FLASH SLEEP

240F FLASH RELAX



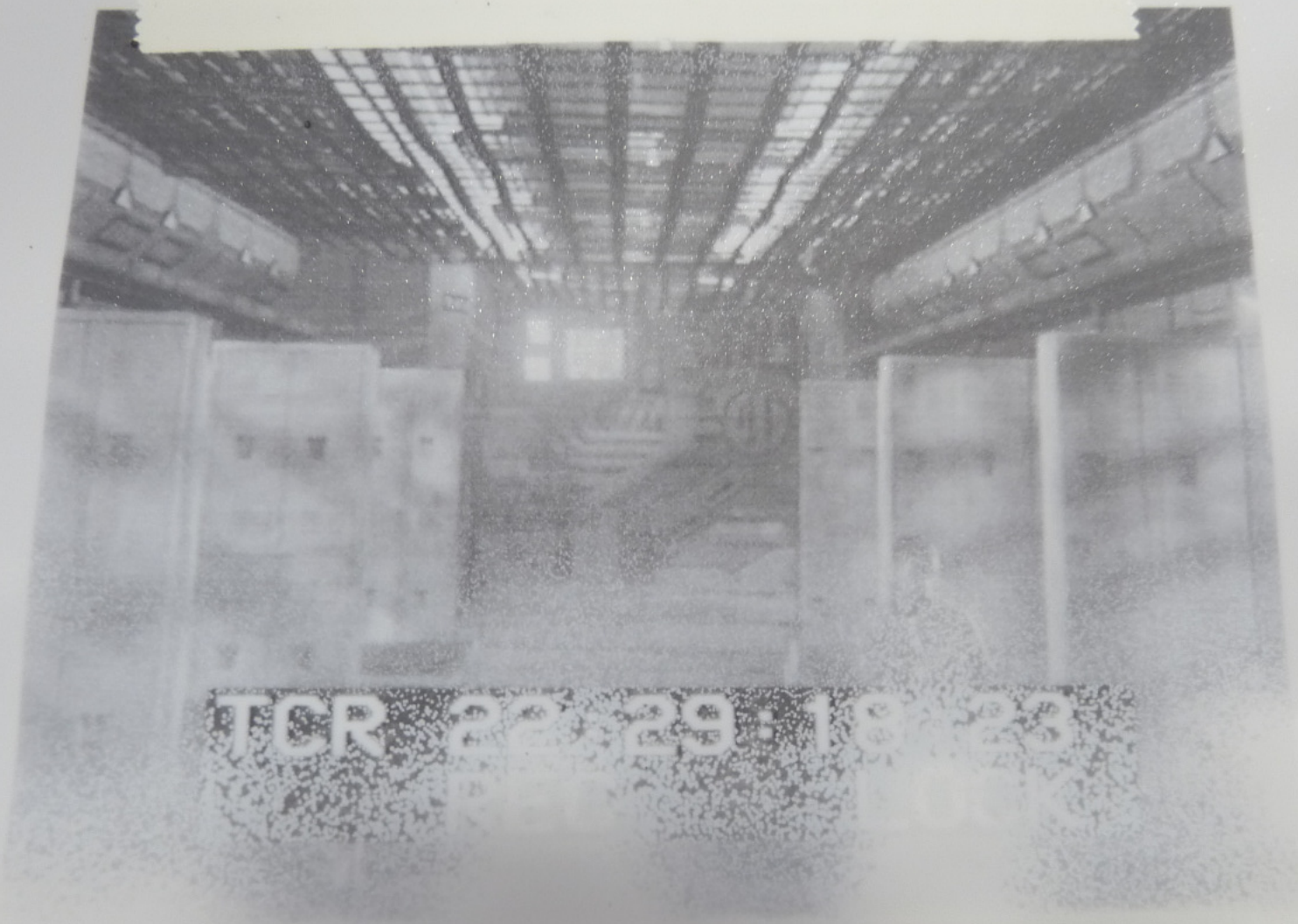
240 F FLASH RELAY

240E COBRA

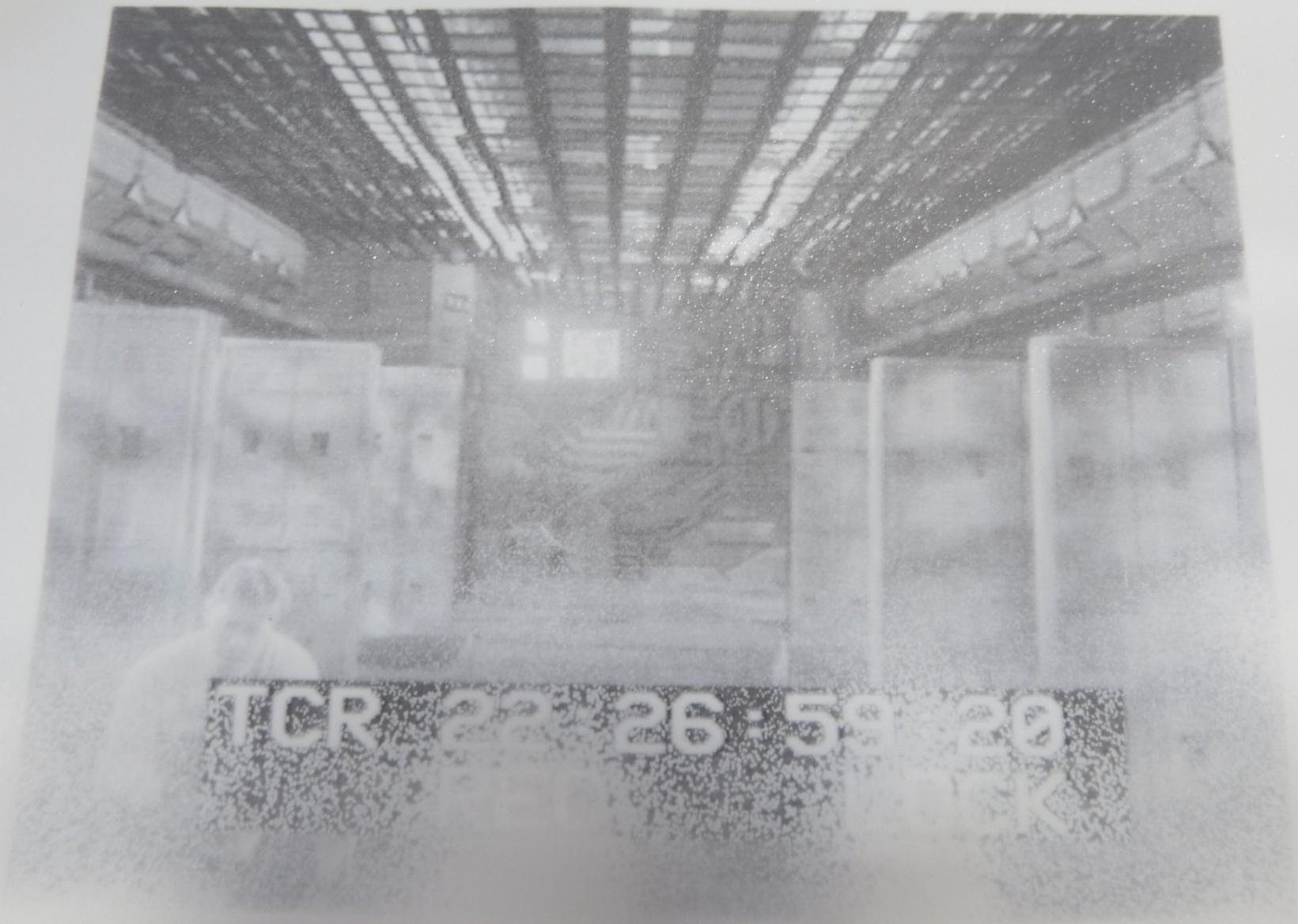
240E COBRA

240D COBRA

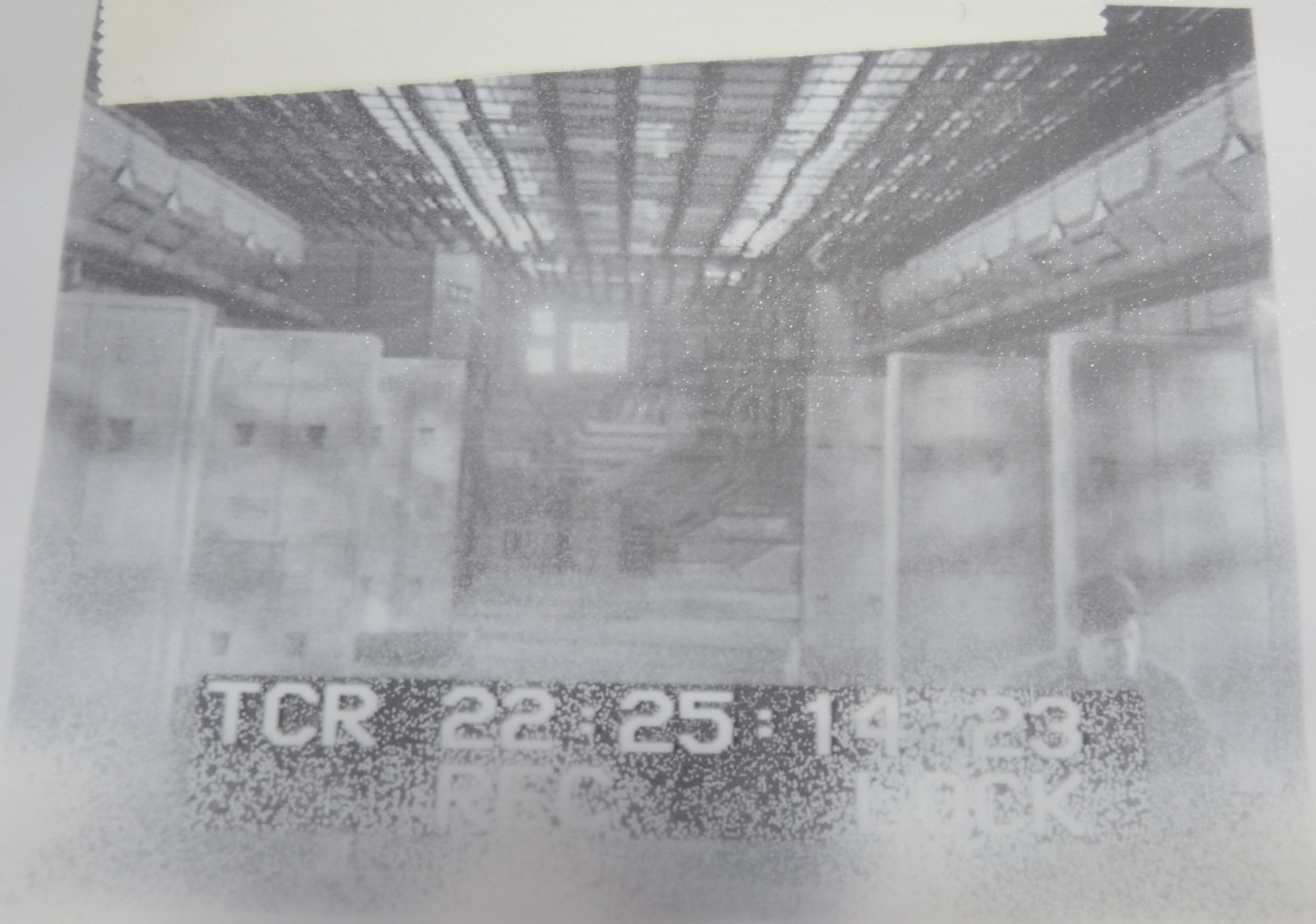
240C MANIAC



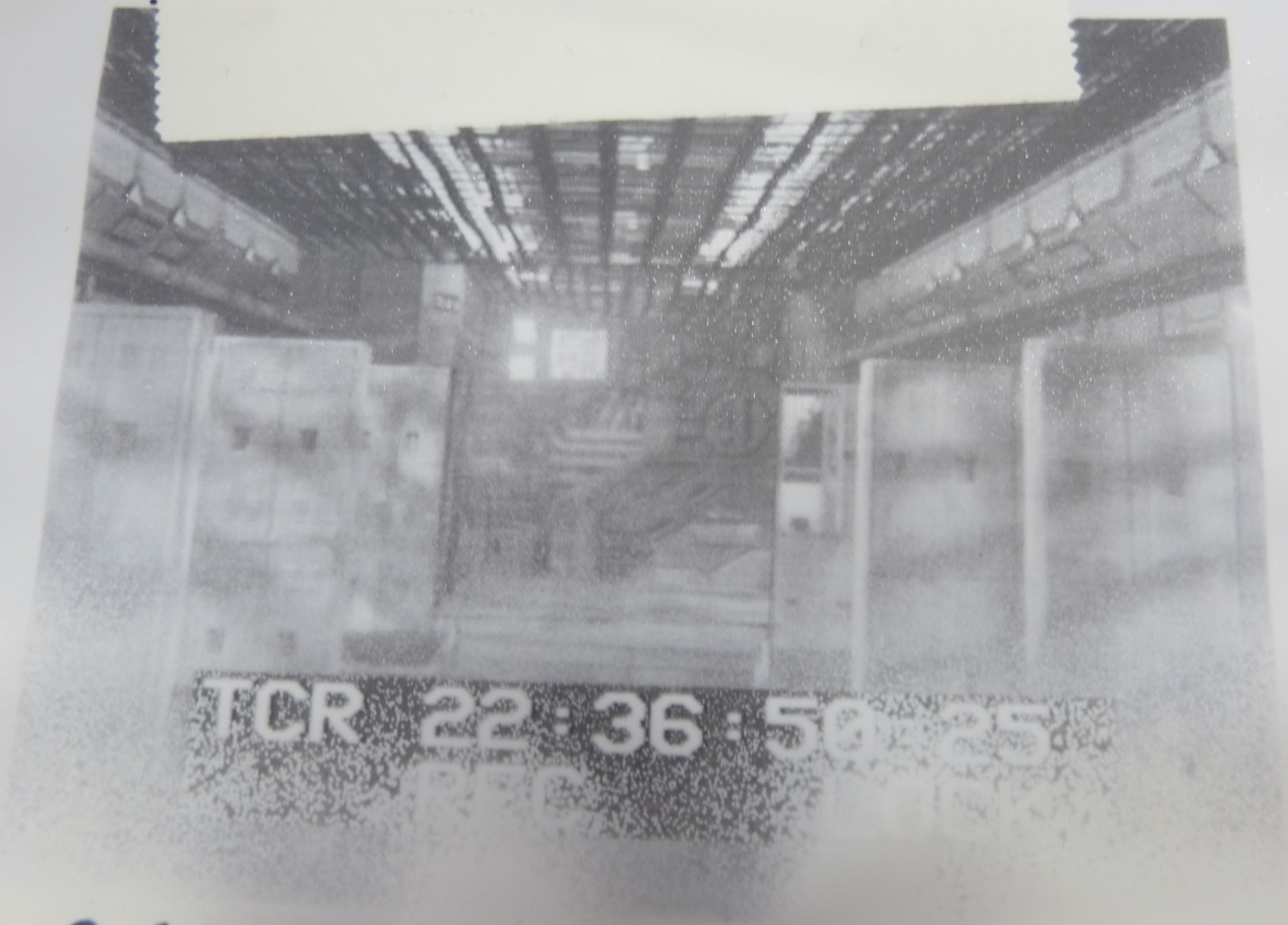
240D COBRA



240C MANIAC



240 B VAQUERO



240K

WING 3 BARRACKS FINAL W/BACKGROUNDS
GVG SUPER EDIT V7.0E VPE-131 S18358 ELECTRONIC ARTS
NDROP FRAME CODE

0001 45 *10B -3 *BAR_CAM12X	V		C	0	22:09:03:05	22:09:07:21	02:00:00:00	02:00:04:16
0002 45 * 10E-1 *BAR_CAM2	V		C	1	22:20:18:13	22:20:24:07	02:00:14:14	02:00:20:08
0003 45 * 10C-3 *NONE	V		C	2	22:15:45:11	22:15:46:02	02:00:27:27	02:00:28:18
0004 45 * 10B-3 *BAR_CAM12X	V		C	3	22:09:15:28	22:09:21:28	02:00:28:18	02:00:34:18
0005 42 * 18G - 1 *BAR_CAM4	V	/	C	0	19:39:05:27	19:39 10:10	02:01:00:00	02:01:04:13
0006 43 * 115C - 1 *NONE	V	/	C	1	20:13:05:05	20:13:07:23	02:01:04:13	02:01:07:01
0007 42 * 18 - 1 *BAR_CAM4B	V	/	C	2	19:14:38:10	19:14:41:06	02:01:08:01	02:01:10:27
0008 42 * 18F - 2 *BAR_CAM4	V	/	C	3	19:38:08:22	19:38:15:23	02:01:10:27	02:01:17:28
0009 42 * 18 - 1 *BAR_CAM4B	V	/	C	4	19:14:38:10	19:14:43:09	02:01:18:28	02:01:23:27
0010 42 * 18G - 2 *BAR_CAM4	V	/	C	5	19:40:38:09	19:40:42:18	02:01:23:27	02:01:28:06
0011 42 * 18 - 2 *BAR_CAM4B	V	/	C	6	19:18:07:06	19:18 10:06	02:01:29:06	02:01:32:06
0012 42 * 18B - 2 *BAR_CAM5X	V	/	C	7	19:24:00:00	19:24:02:16	02:01:32:06	02:01:34:22
0013 42 * 18G - 2 *BAR_CAM4	V	/	C	8	19:40:48:09	19:40:51:00	02:01:34:22	02:01:37:13
0014 42 * 18B - 3 *BAR_CAM5X	V	/	C	9	19:25:44:28	19:25:45:22	02:01:37:13	02:01:38:07

0015 42	V	C	10	19:40:52:05	19:40:57:01	02:01:38:07	02:01:43:03	
* 18G - 2								
*NONE								
*BAR_CAM4								
0016 42	V	C	11	19:18:24:08	19:18:29:03	02:01:43:03	02:01:47:28	X
* 18 - 2								
*BAR_CAM4B								
0017 42	V	C	12	19:41:02:01	19:41:04:04	02:01:47:28	02:01:50:01	
* 18G - 2								
*BAR_CAM4								
0018 42	V	C	13	19:25:58:18	19:26:03:09	02:01:50:01	02:01:54:22	X
* 18B - 3								
*BAR_CAM5X								
0019 42	V	C	14	19:41:09:20	19:41:14:02	02:01:54:22	02:01:59:04	
* 18G - 2								
*BAR_CAM4								
0020 42	V	C	15	19:27:45:11	19:27:49:04	02:01:59:04	02:02:02:27	
* 18C - 1								
*BAR_CAM5X								
0021 42	V	C	16	19:34:36:06	19:34:39:09	02:02:02:27	02:02:06:00	X
* 18E - 1								
*BAR_CAM4								
0022 43	V	C	0	20:52:44:26	20:52:53:01	02:03:00:00	02:03:08:05	
* 29 - 3								
*BAR_CAM23X								
0023 44	V	C	1	21:04:36:17	21:04:40:29	02:03:08:05	02:03:12:17	
* 29A-4								
*BAR_CAM17_NEW								
0024 44	V	C	2	21:05:28:01	21:05:32:03	02:03:12:17	02:03:16:19	
* 29B-1								
*NONE								
0025 44	V	C	3	21:28:35:08	21:28:37:02	02:03:16:19	02:03:18:13	
* 29D-3								
*BAR_CAM29X_NEW								
0026 44	V	C	4	21:11:00:25	21:11:03:06	02:03:18:13	02:03:20:24	X
* 29C-2								
*NONE								
0027 44	V	C	5	21:28:40:01	21:28:42:02	02:03:20:24	02:03:22:25	
* 29D-3								
*BAR_CAM29X_NEW								
0028 43	V	C	6	20:53:11:25	20:53:15:24	02:03:22:25	02:03:26:24	X
* 29 - 3								
*BAR_CAM23X								
0029 44	V	C	7	21:11:10:09	21:11:12:15	02:03:26:24	02:03:29:00	
* 29C-2								

*NONE

0030 44 V C 8 21:27:17:00 21:27:22:04 02:03:29:00 02:03:34:04
* 29D-1
*BAR_CAM29X_NEW

0031 44 V C 9 21:09:54:08 21:10:01:20 02:03:34:04 02:03:41:16
* 29C-1
*NONE

0032 44 V C 10 21:30:25:18 21:30:30:16 02:03:41:16 02:03:46:14
* 29E-1
*BAR_CAM29

0033 44 V C 11 21:11:30:05 21:11:36:25 02:03:46:14 02:03:53:04
* 29C-2
*NONE

0034 43 V C 12 20:55:20:03 20:55:21:16 02:03:53:04 02:03:54:17
* 29 - 4
*BAR_CAM23X

0035 44 V C 13 21:09:06:19 21:09:13:00 02:03:54:17 02:04:00:28 X
* 29B-2
*NONE

0036 42 V C 0 19:45:11:29 19:45:28:20 02:05:00:00 02:05:16:21
* 44 - 2
*BAR_CAM3

0037 43 V C 1 20:33:36:05 20:33:38:22 02:05:16:21 02:05:19:08 X
* 44D - 2
*BAR_CAM4X

0038 42 V C 2 19:50:12:26 19:50:15:17 02:05:19:08 02:05:21:29
* 44B - 2
*NONE

0039 43 V C 3 20:38:01:04 20:38:09:07 02:05:22:29 02:05:31:02 X
* 44F - 2
*BAR_CAM4G

0040 42 V C 4 19:45:39:28 19:45:46:20 02:05:31:02 02:05:37:24
* 44 - 2
*BAR_CAM3

0041 43 V C 5 20:39:07:13 20:39:14:05 02:05:38:24 02:05:45:16
* 44G - 1
*BAR_CAM4G

0042 42 V C 6 19:45:39:28 19:45:46:20 02:05:45:16 02:05:52:08
* 44 - 2
*BAR_CAM3

0043 45 V C 0 22:06:00:16 22:06:05:02 02:06:00:00 02:06:04:16
* 53D-3
*BAR_CAM12X

0044 45 V C 1 22:19:34:02 22:19:40:05 02:06:04:16 02:06:10:19
* 53E-2

```
*BAR_CAM2

0045 45     V      C    2  22:11:46:07 22:11:49:26  02:06:10:19 02:06:14:08
* 53C-1
*NONE

0046 45     V      C       22:11:49:26 22:11:49:26  02:06:14:08 02:06:14:08
0046 11     V      D 3 030 11:03:44:20 11:03:49:24  02:06:14:08 02:06:19:12
* 53C-1
*NONE3
TO CLIP NAME: 53 - 3

0047 11     V      C    4  11:15:38:00 11:15:40:08  02:06:19:12 02:06:21:20
* 53B - 3
*VAC_CAM3

0048 11     V      C    5  11:12:19:04 11:12:21:00  02:06:21:20 02:06:23:16
* 53A - 5
*VAC_CAM2

0049 11     V      C    6  11:15:43:23 11:15:47:08  02:06:23:16 02:06:27:01
* 53B - 3
*VAC_CAM3

0050 11     V      C    7  11:06:12:18 11:06:18:23  02:06:27:01 02:06:33:06
* 53A - 1
*VAC_CAM2

0051 11     V      C       11:06:18:23 11:06:18:23  02:06:33:06 02:06:33:06
0051 45     V      D 8 030 22:11:49:11 22:11:52:19  02:06:33:06 02:06:36:14
* 53A - 1
*VAC_CAM2
TO CLIP NAME: 53C-1

0052 45     V      C    9  22:19:40:25 22:19:43:06  02:06:36:14 02:06:38:25
* 53E-2
*BAR_CAM2

0053 45     V      C   10  22:06:15:22 22:06:19:03  02:06:38:25 02:06:42:06
* 53D-3
*BAR_CAM12X

0054 41     V      C    0  18:16:15:12 18:16:22:26  02:07:00:00 02:07:07:14
* 58A - 2
*BAR_CAM13_NEW

0055 41     V      C    1  18:19:52:18 18:19:54:21  02:07:07:14 02:07:09:17
* 58B - 4
*BAR_CAM14B

0056 41     V      C    2  18:16:26:11 18:16:30:22  02:07:09:17 02:07:13:28
* 58A - 2
*BAR_CAM13_NEW

0057 41     V      C    3  18:19:59:12 18:20:06:11  02:07:14:28 02:07:21:27
* 58B - 4
*BAR_CAM14B

0058 41     V      C    4  18:15:24:14 18:15:31:17  02:07:21:27 02:07:29:00
* 58A - 1
```

*BAR_CAM13_NEW

0059 41 V C 5 18:21:49:00 18:21:54:23 02:07:30:01 02:07:35:24 X
* 58C - 2
*BAR_CAM14B

0060 41 V C 6 18:14:30:15 18:14:39:03 02:07:35:24 02:07:44:12
* 58 - 4
*BAR_CAM13_NEW

0061 41 V C 0 18:33:05:29 18:33:17:14 02:08:00:00 02:08:11:15
* 70B - 2
*NONE

0062 41 V C 1 18:23:58:04 18:24:01:08 02:08:11:15 02:08:14:19
* 70 - 2
*BAR_CAM14Y

0063 41 V C 2 18:33:20:16 18:33:24:07 02:08:14:19 02:08:18:10 X
* 70B - 2
*NONE

0064 41 V C 3 18:24:04:24 18:24:10:04 02:08:19:10 02:08:24:20
* 70 - 2
*BAR_CAM14Y

0065 41 V C 4 18:33:29:27 18:33:37:18 02:08:24:20 02:08:32:11
* 70B - 2
*NONE

0066 41 V C 5 18:28:49:15 18:28:54:03 02:08:33:11 02:08:37:29
* 70A - 2
*BAR_CAM14Y

0067 41 V C 6 18:35:22:06 18:35:31:00 02:08:37:29 02:08:46:23
* 70C - 2
*NONE

0068 43 V C 0 20:43:02:11 20:43:08:19 02:09:00:00 02:09:06:08
* 82 - 2
*BAR_CAM18_NEW

0069 44 V C 1 21:14:26:19 21:14:31:21 02:09:06:08 02:09:11:10
* 82A-1
*BAR_CAM4D

0070 43 V C 2 20:43:15:27 20:43:22:23 02:09:11:10 02:09:18:06
* 82 - 2
*BAR_CAM18_NEW

0071 44 V C 3 21:14:38:02 21:14:41:01 02:09:18:06 02:09:21:05
* 82A-1
*BAR_CAM4D

0072 43 V C 4 20:40:34:05 20:40:42:00 02:09:21:05 02:09:29:00 X
* 82 - 1
*BAR_CAM18_NEW

0073 41 V C 0 18:40:27:24 18:40:32:11 02:10:00:00 02:10:04:17
* 110A - 6

```
*BAR_CAM14Y
0074 41     V     C     1  18:31:29:17 18:31:32:20  02:10:04:17 02:10:07:20  X
* 110 - 3
*BAR_CAM14Y

0075 41     V     C     2  18:40:35:01 18:40:44:20  02:10:07:20 02:10:17:09
* 110A - 6
*BAR_CAM14Y

0076 42     V     C     0  19:52:30:18 19:52:36:21  02:11:00:00 02:11:06:03
* 115 - 1
*BAR_CAM3B

0077 43     V     C     1  20:13:53:27 20:14:00:15  02:11:06:03 02:11:12:21
* 115D - 1
*BAR_CAM4XY_NEW

0078 42     V     C     2  19:52:42:10 19:52.53:04  02:11:12:21 02:11:23:15
* 115 - 1
*BAR_CAM3B

0079 43     V     C     3  20:14:10:03 20:14:13:04  02:11:23:15 02:11:26:16  X
* 115D - 1
*BAR_CAM4XY_NEW

0080 43     V     C     4  20:09:33:21 20:09:35:07  02:11:26:16 02:11:28:02
* 115B - 1
*NONE

0081 43     V     C     5  20:29:50:29 20:29:57:04  02:11:28:02 02:11:34:07
* 115F - 3
*BAR_CAM5X

0082 42     V     C     6  19:53:05:02 19:53:14:25  02:11:34:07 02:11:44:00  X
* 115 - 1
*BAR_CAM3B

0083 43     V     C     7  20:09:41:22 20:09:46:02  02:11:44:00 02:11:48:10
* 115B - 1
*NONE

0084 43     V     C     8  20:30:12:15 20:30 17:03  02:11:48:10 02:11:52:28
* 115F - 3
*BAR_CAM5X

0085 43     V     C     9  20:01:37:20 20:01:41:20  02:11:52:28 02:11:56:28
* 115A - 1
*BAR_CAM3B

0086 43     V     C    10  20:09:53:28 20:10:00:02  02:11:56:28 02:12:03:02
* 115B - 1
*NONE

0087 43     V     C    11  20:30:34:29 20:30:41:11  02:12:03:02 02:12:09:14
* 115F - 3
*BAR_CAM5X

0088 43     V     C    12  20:12:04:00 20:12:07:29  02:12:09:14 02:12:13:13
* 115B - 2
```

*NONE

0089 43 V C 13 20:30:43:05 20:30:44:25 02:12:13:13 02:12:15:03
* 115F - 3
*BAR_CAM5X

0090 43 V C 14 20:12:15:29 20:12:31:00 02:12:15:03 02:12:30:04
* 115B - 2
*NONE

0091 41 V C 0 18:43:22:22 18:43:34:25 02:13:00:00 02:13:12:03
* 137 - 3
*BAR_CAM20

0092 41 V C 1 18:54:26:03 18:54:55:19 02:13:12:03 02:13:41:19
* 137C - 3
*BAR_CAM22X

0093 42 V C 2 19:07:05:09 19:07:10:27 02:13:41:19 02:13:47:07
* 137E - 3
*BAR_CAM9B

0094 41 V C 3 18:44:09:07 18:44:12:23 02:13:47:07 02:13:50:23
* 137 - 3
*BAR_CAM20

0095 42 V C 4 19:03:33:22 19:03:44:16 02:13:50:23 02:14:01:17
* 137D - 3
*BAR_CAM9_NEW

0096 41 V C 5 18:44:21:00 18:44:27:14 02:14:01:17 02:14:08:01
* 137 - 3
*BAR_CAM20

0097 41 V C 6 18:46:04:04 18:46:09:27 02:15:00:00 02:15:05:23
* 137A - 2
*BAR_CAM20B

0098 41 V C 7 18:50:54:05 18:50:59:18 02:15:05:23 02:15:11:06 X
* 137B - 3
*BAR_CAM22X

0099 41 V C 8 18:46:14:04 18:46:33:28 02:15:11:06 02:15:31:00
* 137A - 2
*BAR_CAM20B

0100 42 V C 9 19:13:49:02 19:13:58:10 02:15:31:00 02:15:40:08
* 137G - 4
*BAR_CAM24

0101 41 V C 10 18:47:50:19 18:48:07:25 02:15:40:08 02:15:57:14
* 137A - 3
*BAR_CAM20B

0102 45 V C 0 22:11:00:24 22:11:05:00 02:17:00:00 02:17:04:06
* 138-2
*BAR_CAM12X
BLEND, PICTURE-IN-PICTURE

0103 45 V C 1 22:23:13:01 22:23:18:13 02:17:08:13 02:17:13:25

```
* 138B-2
*BAR_CAM2

0104 45     V     C    2   22:16:22:23 22:16:22:24   02:17:13:25 02:17:13:26   X
* 138A-1
*NONE

0105 45     V     C    3   22:16:28:24 22:16:40:15   02:17:13:26 02:17:25:17
* 138A-1
*NONE
KEY CLIP NAME: 138C-2

0106 45     V     C    4   22:23:18:19 22:23:26:00   02:17:25:17 02:17:32:28   X
* 138B-2
*BAR_CAM2
BLEND, PICTURE-IN-PICTURE

0107 45     V     C    5   22:17:14:07 22:17:38:29   02:17:59:09 02:18:24:01
* 138A-1
*NONE
KEY CLIP NAME: 138C-2

0108 45     V     C    6   22:23:31:08 22:23:36:15   02:18:24:01 02:18:29:08   X
* 138B-2
*BAR_CAM2

0109 44     V     C    0   21:38:58:27 21:39:24:17   02:19:00:00 02:19:25:20
* 149-3
*~~BAR_CAM23X~~  BAR_CAM #23X:new

0110 44     V     C    1   21:52:58:23 21:53:04:29   02:19:25:20 02:19:31:26
* 149C-3
*NONE

0111 44     V     C    2   21:43:24:24 21:43:34:11   02:19:31:26 02:19:41:13
* 149A-2
*~~BAR_CAM23X~~  BAR_CAM #29

0112 44     V     C    3   21:53:15:01 21:53:17:03   02:19:41:13 02:19:43:15
* 149C-3
*NONE:

0113 44     V     C    4   21:45:09:27 21:45:15:14   02:19:43:15 02:19:49:02   X
* 149A-3
*~~BAR_CAM23X~~  BAR_CAM #29

0114 44     V     C    5   21:48:44:11 21:48:51:04   02:19:49:02 02:19:55:25
* 149B-2
*BAR_CAM12XY

0115 44     V     C    6   21:45:21:15 21:45:25:14   02:19:55:25 02:19:59:24   X
* 149A-3
*~~BAR_CAM23X~~  BAR_CAM #29

0116 44     V     C    7   21:53:29:22 21:53:32:07   02:19:59:24 02:20:02:09
* 149C-3
*NONE

0117 44     V     C    8   21:45:28:20 21:45:33:14   02:20:02:09 02:20:07:03
*~~149A-3~~  BAR_CAM #29
```

*~~BAR_CAM23X~~

0118 44 V C 9 21:39:59:13 21:40:02:17 02:20:07:03 02:20:10:07
* 149-3
*~~BAR_CAM23X~~ BAR-CAM #23x_new

0119 43 V C 0 20:48:35:11 20:48:41:17 02:21:00:00 02:21:06:06
* 163A - 2
*BAR_CAM18_NEW

0120 44 V C 1 21:24:18:28 21:24:23:07 02:21:06:06 02:21:10:15
* 163C-2
*BAR_CAM18X

0121 43 V C 2 20:48:46:01 20:48:56:27 02:21:10:15 02:21:21:11
* 163A - 2
*BAR_CAM18_NEW

0122 43 V C 3 20:45:45:03 20:45:53:06 02:21:22:11 02:21:30:14 X
* 163 - 2
*BAR_CAM18_NEW

0123 44 V C 4 21:21:19:13 21:21:23:16 02:21:30:14 02:21:34:17
* 163B-4
*BAR_CAM18X

0124 43 V C 5 20:45:56:26 20:46:02:19 02:21:34:17 02:21:40:10 X
* 163 - 2
*BAR_CAM18_NEW

0125 44 V C 6 21:17:58:04 21:18:00:22 02:21:41:10 02:21:43:28
* 163B-1
*BAR_CAM18X

0126 43 V C 7 20:46:05:23 20:46:13:05 02:21:43:28 02:21:51:10
* 163 - 2
*BAR_CAM18_NEW

0127 44 V C 8 21:24:33:16 21:24:41:09 02:21:52:11 02:22:00:04 X
* 163C-2
*BAR_CAM18X

0128 43 V C 9 20:49:03:03 20:49:10:12 02:22:00:04 02:22:07:13
* 163A - 2
*BAR_CAM18_NEW

WING COMMANDER III

Master Background List for Set:

BARRACKS

Revision of 2 AUGUST 94

CODE:	SCENE:	BACKGROUND:	NOTES:
		10	
A0BARAG	10	NONE	
A0BARAG	10B	BAR_CAM#12X	
A0BARAG	10C	NONE	
A0BARAG	10D	NONE	
A0BARAG	10E	BAR_CAM#2	
		18	
A1BARCBO	18	BAR_CAM#4B	
A1BARCBO	18A	BAR_CAM#4B	
A1BARCBO	18B	BAR_CAM#5X	
A1BARCBO	18C	BAR_CAM#5X	
A1BARCBO	18D	BAR_CAM#3	
A1BARCBO	18E	BAR_CAM#4	
A1BARCBO	18F	BAR_CAM#4	
A1BARCBO	18G	BAR_CAM#4	
		29	
B2BARFHO	29	BAR_CAM#23X	
B2BARFHO	29A	BAR_CAM#17_NEW	
B2BARFHO	29B	NONE	
B2BARFHO	29C	NONE	
B2BARFHO	29D	BAR_CAM#29XNEW	
B2BARFHO	29E	BAR_CAM#29	
		44	
D0BARCBS	44	BAR_CAM#3	
D0BARCBS	44A	BAR_CAM#3	
D0BARCBS	44B	NONE	
D0BARCBS	44C	NONE	
D0BARCBS	44D	BAR_CAM#4X	
D0BARCBS	44E	BAR_CAM#4X	
D0BARCBS	44F	BAR_CAM#4G	
D0BARCBS	44G	BAR_CAM#4G	

WC3—Master Background List for Set: BARRACKS (2 AUGUST 94)
2

CODE:	SCENE:	BACKGROUND:	NOTES:
		53	
07ANMEM	53	VAC_CAM#1	
07ANMEM	53A	VAC_CAM#2	
07ANMEM	53B	VAC_CAM#3	
E0BARBL	53C	NONE	
E0BARBL	53D	BAR_CAM#12x	
E0BARBL	53E	BAR_CAM#2	
		58	
E0BARMAS	58	BAR_CAM#13_NEW	
E0BARMAS	58A	BAR_CAM#13_NEW	
E0BARMAS	58B	BAR_CAM#14B	
E0BARMAS	58C	BAR_CAM#14B	
		70	
G0BARVQS	70	BAR_CAM#14Y	
G0BARVQS	70A	BAR_CAM#14Y	
G0BARBQS	70B	NONE	
G0BARBQS	70C	NONE	
		82	
H0BARFHS	82	BAR_CAM#18_NEW	
H0BARFHS	82A	BAR_CAM#4D	
		110	
K0BARVQS	110	BAR_CAM#14Y	
K0BARVQS	110A	BAR_CAM#14Y	
		115	
K0BARCBS	115	BAR_CAM#3B	
K0BARCBS	115A	BAR_CAM#3B	
K0BARCBS	115B	NONE	
K0BARCBS	115C	NONE	
K0BARCBS	115D	BAR_CAM#4XYnew	
K0BARCBS	115E	BAR_CAM#4X	
K0BARCBS	115F	BAR_CAM#5X	
		137	
L4BAREI	137	BAR_CAM#20	
L4BAREI	137A	BAR_CAM#20B	
L4BAREI	137B	BAR_CAM#22X	
L4BAREI	137C	BAR_CAM#22X	
L4BAREI	137D	BAR_CAM#9_NEW	
L4BAREI	137E	BAR_CAM#9B	
L4BAREI	137F	BAR_CAM#9C	
L4BAREI	137G	BAR_CAM#24	

CODE:	SCENE:	BACKGROUND:	NOTES:
		138	
15HBMSG	138	BAR_CAM#12X	
15HBMSG	138A	NONE	
15HBMSG	138B	BAR_CAM#2	
15HBMSG	138C	NONE	
		149	
M0BARFLS	149	BAR_CAM#23X	
M0BARFLS	149A	BAR_CAM#23X	
M0BARFLS	149B	BAR_CAM#12XY	
M0BARFLS	149C	NONE	
		163	
N0BARFHS	163	BAR_CAM#18_NEW	
N0BARFHS	163A	BAR_CAM#18_NEW	
N0BARFHS	163B	BAR_CAM#18X	
N0BARFHS	163C	BAR_CAM#18X	
		240 (Postage Stamps)	
00BARGEN	240B	BAR_CAM#1	VAQUERO
00BARGEN	240C	BAR_CAM#1	MANIAC
00BARGEN	240D	BAR_CAM#1	COBRA SITTING
00BARGEN	240E	BAR_CAM#1	COBRA STANDING
00BARGEN	240F	BAR_CAM#1	FLASH'S FEET--RELAXING
00BARGEN	240G	BAR_CAM#1	MANIAC'S FEET--SLEEPING
00BARGEN	240H	BAR_CAM#1	FLINT
00BARGEN	240J	BAR_CAM#1	EMPTY--DOOR CLOSED
00BARGEN	240K	BAR_CAM#1	EMPTY--DOOR OPEN
00BARGEN	240L	BAR_CAM#50	BLAIR ENTERS BARRACKS
00BARGEN	240M	BAR_CAM#1	BLAIR DIRTY FRAME

```
TITLE: 2ALLBARRACKS
FCM: NON-DROP FRAME
001     BL    V     K B      00:00:00:00 00:00:10:00 01:59:30:00 01:59:40:00
001     AX    V     K O  000 00:00:13:14 00:00:23:14 01:59:30:00 01:59:40:00
KEY CLIP NAME: 7/18/94 08.18PM (WITH ALPHA)
002     BL    V     C        00:00:10:00 00:00:26:00 01:59:40:00 01:59:56:00
002     BL    V     K B      00:00:26:00 00:00:28:00 01:59:56:00 01:59:58:00
002     AX    V     K    000 00:00:00:00 00:00:02:00 01:59:56:00 01:59:58:00
KEY CLIP NAME: <GENERATED TITLE MEDIA>
003        17 V     C        17:38:32:28 17:38:32:29 01:59:58:00 01:59:58:01
M2         17       000.0                17:38:32:28
FROM CLIP NAME: 1T - 2
FREEZE FRAME
004     BL    V     C        00:00:00:00 00:00:01:29 01:59:58:01 02:00:00:00
005        45 V     C        22:09:03:05 22:09:07:21 02:00:00:00 02:00:04:16
FROM CLIP NAME: 10B-3
ERROR ON EVENT 6: UNKNOWN EFFECT
BLEND, PICTURE-IN-PICTURE
007        45 V     C        22:20:18:13 22:20:24:07 02:00:14:14 02:00:20:08
FROM CLIP NAME: 10E-1
ERROR ON EVENT 8: UNKNOWN EFFECT
BLEND, PICTURE-IN-PICTURE
009        45 V     C        22:15:45:11 22:15:46:02 02:00:27:27 02:00:28:18
FROM CLIP NAME: 10C-3
010        45 V     C        22:09:15:28 22:09:21:28 02:00:28:18 02:00:34:18
FROM CLIP NAME: 10B-3
011     BL    V     C        00:00:00:00 00:00:21:12 02:00:34:18 02:00:56:00
011     BL    V     K B      00:00:21:12 00:00:23:12 02:00:56:00 02:00:58:00
011     AX    V     K    000 00:00:00:00 00:00:02:00 02:00:56:00 02:00:58:00
KEY CLIP NAME: <GENERATED TITLE MEDIA>
012        17 V     C        17:38:32:28 17:38:32:29 02:00:58:00 02:00:58:01
M2         17       000.0                17:38:32:28
FROM CLIP NAME: 1T - 2
FREEZE FRAME
013     BL    V     C        00:00:00:00 00:00:01:29 02:00:58:01 02:01:00:00
014        42 V     C        19:39:05:27 19:39:10:10 02:01:00:00 02:01:04:13
FROM CLIP NAME: 18G - 1
015        43 V     C        20:13:05:05 20:13:07:23 02:01:04:13 02:01:07:01
FROM CLIP NAME: 115C - 1
016     BL    V     C        00:00:00:00 00:00:01:00 02:01:07:01 02:01:08:01
017        42 V     C        19:14:38:10 19:14:41:06 02:01:08:01 02:01:10:27
FROM CLIP NAME: 18 - 1
018        42 V     C        19:38:08:22 19:38:15:23 02:01:10:27 02:01:17:28
FROM CLIP NAME: 18F - 2
019     BL    V     C        00:00:00:00 00:00:01:00 02:01:17:28 02:01:18:28
020        42 V     C        19:14:38:10 19:14:43:09 02:01:18:28 02:01:23:27
FROM CLIP NAME: 18 - 1
021        42 V     C        19:40:38:09 19:40:42:18 02:01:23:27 02:01:28:06
FROM CLIP NAME: 18G - 2
022     BL    V     C        00:00:00:00 00:00:01:00 02:01:28:06 02:01:29:06
023        42 V     C        19:18:07:06 19:18:10:06 02:01:29:06 02:01:32:06
FROM CLIP NAME: 18 - 2
024        42 V     C        19:24:00:00 19:24:02:16 02:01:32:06 02:01:34:22
FROM CLIP NAME: 18B - 2
025        42 V     C        19:40:48:09 19:40:51:00 02:01:34:22 02:01:37:13
FROM CLIP NAME: 18G - 2
```

CONTINUE SCENE - ADD - HOLOGRAM WIDE SHOT
22 180607 2 00 07 12 2 00 14 14 NEW BG
NEW HOLO GRAM
BACK IN ← 22 15 46 02 2 00 20 08 2 60 27 27 NEW LOCKER HOLOGRAM
22 15 37 22 22 15 46 01

```
026        42 V     C        19:25:44:28 19:25:45:22 02:01:37:13 02:01:38:07
FROM CLIP NAME: 18B - 3
027        42 V     C        19:40:52:05 19:40:57:01 02:01:38:07 02:01:43:03
FROM CLIP NAME: 18G - 2
028        42 V     C        19:18:24:08 19:18:29:03 02:01:43:03 02:01:47:28
FROM CLIP NAME: 18 - 2
029        42 V     C        19:41:02:01 19:41:04:04 02:01:47:28 02:01:50:01
FROM CLIP NAME: 18G - 2
030        42 V     C        19:25:58:18 19:26:03:09 02:01:50:01 02:01:54:22
FROM CLIP NAME: 18B - 3
031        42 V     C        19:41:09:20 19:41:14:02 02:01:54:22 02:01:59:04
FROM CLIP NAME: 18G - 2
032        42 V     C        19:27:45:11 19:27:49:04 02:01:59:04 02:02:02:27
FROM CLIP NAME: 18C - 1
033        42 V     C        19:34:36:06 19:34:39:09 02:02:02:27 02:02:06:00
FROM CLIP NAME: 18E - 1
034     BL    V     C        00:00:00:00 00:00:50:00 02:02:06:00 02:02:56:00
034     BL    V     K B      00:00:50:00 00:00:52:00 02:02:56:00 02:02:58:00
034     AX    V     K    000 00:00:00:00 00:00:02:00 02:02:56:00 02:02:58:00
KEY CLIP NAME: <GENERATED TITLE MEDIA>
035        17 V     C        17:38:32:28 17:38:32:29 02:02:58:00 02:02:58:01
M2         17       000.0                17:38:32:28
FROM CLIP NAME: 1T - 2
FREEZE FRAME
036     BL    V     C        00:00:00:00 00:00:01:29 02:02:58:01 02:03:00:00
037        43 V     C        20:52:44:26 20:52:53:01 02:03:00:00 02:03:08:05
FROM CLIP NAME: 29 - 3
038        44 V     C        21:04:36:17 21:04:40:29 02:03:08:05 02:03:12:17
FROM CLIP NAME: 29A-4
039        44 V     C        21:05:28:01 21:05:32:03 02:03:12:17 02:03:16:19
FROM CLIP NAME: 29B-1
040        44 V     C        21:28:35:08 21:28:37:02 02:03:16:19 02:03:18:13
FROM CLIP NAME: 29D-3
041        44 V     C        21:11:00:25 21:11:03:06 02:03:18:13 02:03:20:24
FROM CLIP NAME: 29C-2
042        44 V     C        21:28:40:01 21:28:42:02 02:03:20:24 02:03:22:25
FROM CLIP NAME: 29D-3
043        43 V     C        20:53:11:25 20:53:15:24 02:03:22:25 02:03:26:24
FROM CLIP NAME: 29 - 3
044        44 V     C        21:11:10:09 21:11:12:15 02:03:26:24 02:03:29:00
FROM CLIP NAME: 29C-2
045        44 V     C        21:27:17:00 21:27:22:04 02:03:29:00 02:03:34:04
FROM CLIP NAME: 29D-1
046        44 V     C        21:09:54:08 21:10:01:20 02:03:34:04 02:03:41:16
FROM CLIP NAME: 29C-1
047        44 V     C        21:30:25:18 21:30:30:16 02:03:41:16 02:03:46:14
FROM CLIP NAME: 29E-1
048        44 V     C        21:11:30:05 21:11:36:25 02:03:46:14 02:03:53:04
FROM CLIP NAME: 29C-2
049        43 V     C        20:55:20:03 20:55:21:16 02:03:53:04 02:03:54:17
FROM CLIP NAME: 29 - 4
050        44 V     C        21:09:06:19 21:09:13:00 02:03:54:17 02:04:00:28
FROM CLIP NAME: 29B-2
051     BL    V     C        00:00:00:00 00:00:55:02 02:04:00:28 02:04:56:00
051     BL    V     K B      00:00:55:02 00:00:57:02 02:04:56:00 02:04:58:00
051     AX    V     K    000 00:00:00:00 00:00:02:00 02:04:56:00 02:04:58:00
```

```
KEY CLIP NAME: <GENERATED TITLE MEDIA>
052        17 V     C        17:38:32:28 17:38:32:29 02:04:58:00 02:04:58:01
M2         17       000.0                17:38:32:28
FROM CLIP NAME: 1T - 2
FREEZE FRAME
053     BL    V     C        00:00:00:00 00:00:01:29 02:04:58:01 02:05:00:00
054        42 V     C        19:45:11:29 19:45:28:20 02:05:00:00 02:05:16:21
FROM CLIP NAME: 44 - 2
055        43 V     C        20:33:36:05 20:33:38:22 02:05:16:21 02:05:19:08
FROM CLIP NAME: 44D - 2
056        42 V     C        19:50:12:26 19:50:15:17 02:05:19:08 02:05:21:29
FROM CLIP NAME: 44B - 2
057     BL    V     C        00:00:00:00 00:00:01:00 02:05:21:29 02:05:22:29
058        43 V     C        20:38:01:04 20:38:09:07 02:05:22:29 02:05:31:02
FROM CLIP NAME: 44F - 2
059        42 V     C        19:45:39:28 19:45:46:20 02:05:31:02 02:05:37:24
FROM CLIP NAME: 44 - 2
060     BL    V     C        00:00:00:00 00:00:01:00 02:05:37:24 02:05:38:24
061        43 V     C        20:39:07:13 20:39:14:05 02:05:38:24 02:05:45:16
FROM CLIP NAME: 44G - 1
062        42 V     C        19:45:39:28 19:45:46:20 02:05:45:16 02:05:52:08
FROM CLIP NAME: 44 - 2
063     BL    V     C        00:00:00:00 00:00:03:22 02:05:52:08 02:05:56:00
063     BL    V     K B      00:00:03:22 00:00:05:22 02:05:56:00 02:05:58:00
063     AX    V     K    000 00:00:00:00 00:00:02:00 02:05:56:00 02:05:58:00
KEY CLIP NAME: <GENERATED TITLE MEDIA>
064        17 V     C        17:38:32:28 17:38:32:29 02:05:58:00 02:05:58:01
M2         17       000.0                17:38:32:28
FROM CLIP NAME: 1T - 2
FREEZE FRAME
065     BL    V     C        00:00:00:00 00:00:01:29 02:05:58:01 02:06:00:00
066        45 V     C        22:06:00:16 22:06:05:02 02:06:00:00 02:06:04:16
FROM CLIP NAME: 53D-3
067        45 V     C        22:19:34:02 22:19:40:05 02:06:04:16 02:06:10:19
FROM CLIP NAME: 53E-2
068        45 V     C        22:11:46:07 22:11:49:26 02:06:10:19 02:06:14:08
FROM CLIP NAME: 53C-1
069        45 V     C        22:11:49:26 22:11:49:26 02:06:14:08 02:06:14:08
069        11 V     D    030 11:03:44:20 11:03:49:24 02:06:14:08 02:06:19:12
FROM CLIP NAME: 53C-1
TO CLIP NAME: 53 - 3
070        11 V     C        11:15:38:00 11:15:40:08 02:06:19:12 02:06:21:20
FROM CLIP NAME: 53B - 3
071        11 V     C        11:12:19:04 11:12:21:00 02:06:21:20 02:06:23:16
FROM CLIP NAME: 53A - 5
072        11 V     C        11:15:43:23 11:15:47:08 02:06:23:16 02:06:27:01
FROM CLIP NAME: 53B - 3
073        11 V     C        11:06:12:18 11:06:18:23 02:06:27:01 02:06:33:06
FROM CLIP NAME: 53A - 1
074        11 V     C        11:06:18:23 11:06:18:23 02:06:33:06 02:06:33:06
074        45 V     D    030 22:11:49:11 22:11:52:19 02:06:33:06 02:06:36:14
FROM CLIP NAME: 53A - 1
TO CLIP NAME: 53C-1
075        45 V     C        22:19:40:25 22:19:43:06 02:06:36:14 02:06:38:25
FROM CLIP NAME: 53E-2
076        45 V     C        22:06:15:22 22:06:19:03 02:06:38:25 02:06:42:06
```

```
FROM CLIP NAME: 53D-3
077     BL    V     C        00:00:00:00 00:00:13:24 02:06:42:06 02:06:56:00
077     BL    V     K B      00:00:13:24 00:00:15:24 02:06:56:00 02:06:58:00
077     AX    V     K    000 00:00:00:00 00:00:02:00 02:06:56:00 02:06:58:00
KEY CLIP NAME: <GENERATED TITLE MEDIA>
078        17 V     C        17:38:32:28 17:38:32:29 02:06:58:00 02:06:58:01
M2         17       000.0                17:38:32:28
FROM CLIP NAME: 1T - 2
FREEZE FRAME
079     BL    V     C        00:00:00:00 00:00:01:29 02:06:58:01 02:07:00:00
080        41 V     C        18:16:15:12 18:16:22:26 02:07:00:00 02:07:07:14
FROM CLIP NAME: 58A - 2
081        41 V     C        18:19:52:18 18:19:54:21 02:07:07:14 02:07:09:17
FROM CLIP NAME: 58B - 4
082        41 V     C        18:16:26:11 18:16:30:22 02:07:09:17 02:07:13:28
FROM CLIP NAME: 58A - 2
083     BL    V     C        00:00:00:00 00:00:01:00 02:07:13:28 02:07:14:28
084        41 V     C        18:19:59:12 18:20:06:11 02:07:14:28 02:07:21:27
FROM CLIP NAME: 58B - 4
085        41 V     C        18:15:24:14 18:15:31:17 02:07:21:27 02:07:29:00
FROM CLIP NAME: 58A - 1
086     BL    V     C        00:00:00:00 00:00:01:01 02:07:29:00 02:07:30:01
087        41 V     C        18:21:49:00 18:21:54:23 02:07:30:01 02:07:35:24
FROM CLIP NAME: 58C - 2
088        41 V     C        18:14:30:15 18:14:39:03 02:07:35:24 02:07:44:12
FROM CLIP NAME: 58 - 4
089     BL    V     C        00:00:00:00 00:00:11:18 02:07:44:12 02:07:56:00
089     BL    V     K B      00:00:11:18 00:00:13:18 02:07:56:00 02:07:58:00
089     AX    V     K    000 00:00:00:00 00:00:02:00 02:07:56:00 02:07:58:00
KEY CLIP NAME: <GENERATED TITLE MEDIA>
090        17 V     C        17:38:32:28 17:38:32:29 02:07:58:00 02:07:58:01
M2         17       000.0                17:38:32:28
FROM CLIP NAME: 1T - 2
FREEZE FRAME
091     BL    V     C        00:00:00:00 00:00:01:29 02:07:58:01 02:08:00:00
092        41 V     C        18:33:05:29 18:33:17:14 02:08:00:00 02:08:11:15
FROM CLIP NAME: 70B - 2
093        41 V     C        18:23:58:04 18:24:01:08 02:08:11:15 02:08:14:19
FROM CLIP NAME: 70 - 2
094        41 V     C        18:33:[illegible]0:16 18:33:24:07 02:08:14:19 02:08:18:10
FROM CLIP NAME: 70B - 2
095     BL    V     C        00:00:00:00 00:00:01:00 02:08:18:10 02:08:19:10
096        41 V     C        18:24:04:24 18:24:10:04 02:08:19:10 02:08:24:20
FROM CLIP NAME: 70 - 2
097        41 V     C        18:33:29:27 18:33:37:18 02:08:24:20 02:08:32:11
FROM CLIP NAME: 70B - 2
098     BL    V     C        00:00:00:00 00:00:01:00 02:08:32:11 02:08:33:11
099        41 V     C        18:28:49:15 18:28:54:03 02:08:33:11 02:08:37:29
FROM CLIP NAME: 70A - 2
100        41 V     C        18:35:22:06 18:35:31:00 02:08:37:29 02:08:46:23
FROM CLIP NAME: 70C - 2
101     BL    V     C        00:00:00:00 00:00:09:07 02:08:46:23 02:08:56:00
101     BL    V     K B      00:00:09:07 00:00:11:07 02:08:56:00 02:08:58:00
101     AX    V     K    000 00:00:00:00 00:00:02:00 02:08:56:00 02:08:58:00
KEY CLIP NAME: <GENERATED TITLE MEDIA>
102        17 V     C        17:38:32:28 17:38:32:29 02:08:58:00 02:08:58:01
```

```
M2          17        000.0                    17:38:32:28
FROM CLIP NAME: 1T - 2
FREEZE FRAME
103     BL    V     C          00:00:00:00 00:00:01:29 02:08:58:01 02:09:00:00
104         43 V     C          20:43:02:11 20:43:08:19 02:09:00:00 02:09:06:08
FROM CLIP NAME: 82 - 2
105         44 V     C          21:14:26:19 21:14:31:21 02:09:06:08 02:09:11:10
FROM CLIP NAME: 82A-1
106         43 V     C          20:43:15:27 20:43:22:23 02:09:11:10 02:09:18:06
FROM CLIP NAME: 82 - 2
107         44 V     C          21:14:38:02 21:14:41:01 02:09:18:06 02:09:21:05
FROM CLIP NAME: 82A-1
108         43 V     C          20:40:34:05 20:40:42:00 02:09:21:05 02:09:29:00
FROM CLIP NAME: 82 - 1
109     BL    V     C          00:00:00:00 00:00:27:00 02:09:29:00 02:09:56:00
109     BL    V     K B        00:00:27:00 00:00:29:00 02:09:56:00 02:09:58:00
109     AX    V     K     000 00:00:00:00 00:00:02:00 02:09:56:00 02:09:58:00
KEY CLIP NAME: <GENERATED TITLE MEDIA>
110         17 V     C          17:38:32:28 17:38:32:29 02:09:58:00 02:09:58:01
M2          17        000.0                    17:38:32:28
FROM CLIP NAME: 1T - 2
FREEZE FRAME
111     BL    V     C          00:00:00:00 00:00:01:29 02:09:58:01 02:10:00:00
112         41 V     C          18:40:27:24 18:40:32:11 02:10:00:00 02:10:04:17
FROM CLIP NAME: 110A - 6
113         41 V     C          18:31:29:17 18:31:32:20 02:10:04:17 02:10:07:20
FROM CLIP NAME: 110 - 3
114         41 V     C          18:40:35:01 18:40:44:20 02:10:07:20 02:10:17:09
FROM CLIP NAME: 110A - 6
115     BL    V     C          00:00:00:00 00:00:38:21 02:10:17:09 02:10:56:00
115     BL    V     K B        00:00:38:21 00:00:40:21 02:10:56:00 02:10:58:00
115     AX    V     K     000 00:00:00:00 00:00:02:00 02:10:56:00 02:10:58:00
KEY CLIP NAME: <GENERATED TITLE MEDIA>
116         17 V     C          17:38:32:28 17:38:32:29 02:10:58:00 02:10:58:01
M2          17        000.0                    17:38:32:28
FROM CLIP NAME: 1T - 2
FREEZE FRAME
117     BL    V     C          00:00:00:00 00:00:01:29 02:10:58:01 02:11:00:00
118         42 V     C          19:52:30:18 19:52:36:21 02:11:00:00 02:11:06:03
FROM CLIP NAME: 115 - 1
119         43 V     C          20:13:53:27 20:14:00:15 02:11:06:03 02:11:12:21
FROM CLIP NAME: 115D - 1
120         42 V     C          19:52:42:10 19:52:53:04 02:11:12:21 02:11:23:15
FROM CLIP NAME: 115 - 1
121         43 V     C          20:14:10:03 20:14:13:04 02:11:23:15 02:11:26:16
FROM CLIP NAME: 115D - 1
122         43 V     C          20:09:33:21 20:09:35:07 02:11:26:16 02:11:28:02
FROM CLIP NAME: 115B - 1
123         43 V     C          20:29:50:29 20:29:57:04 02:11:28:02 02:11:34:07
FROM CLIP NAME: 115F - 3
124         42 V     C          19:53:05:02 19:53:14:25 02:11:34:07 02:11:44:00
FROM CLIP NAME: 115 - 1
125         43 V     C          20:09:41:22 20:09:46:02 02:11:44:00 02:11:48:10
FROM CLIP NAME: 115B - 1
126         43 V     C          20:30:12:15 20:30:17:03 02:11:48:10 02:11:52:28
FROM CLIP NAME: 115F - 3
```

```
                                20:01:37:20 20:01:41:20 02:11:52:28 02:11:56:28
127        43 V     C
FROM CLIP NAME: 115A - 1        20:09:53:28 20:10:00:02 02:11:56:28 02:12:03:02
128        43 V     C
FROM CLIP NAME: 115B - 1        20:30:34:29 20:30:41:11 02:12:03:02 02:12:09:14
129        43 V     C
FROM CLIP NAME: 115F - 3        20:12:04:00 20:12:07:29 02:12:09:14 02:12:13:13
130        43 V     C
FROM CLIP NAME: 115B - 2        20:30:43:05 20:30:44:25 02:12:13:13 02:12:15:03
131        43 V     C
FROM CLIP NAME: 115F - 3        20:12:15:29 20:12:31:00 02:12:15:03 02:12:30:04
132        43 V     C
FROM CLIP NAME: 115B - 2        00:00:00:00 00:00:25:26 02:12:30:04 02:12:56:00
133     BL    V     C         00:00:25:26 00:00:27:26 02:12:56:00 02:12:58:00
133     BL    V     K B   000 00:00:00:00 00:00:02:00 02:12:56:00 02:12:58:00
133     AX    V     K
KEY CLIP NAME: <GENERATED TITLE MEDIA>
134        17 V     C         17:38:32:28 17:38:32:29 02:12:58:00 02:12:58:01
M2         17       000.0                 17:38:32:28
FROM CLIP NAME: 1T - 2
FREEZE FRAME
135     BL    V     C         00:00:00:00 00:00:01:29 02:12:58:01 02:13:00:00
136        41 V     C         18:43:22:22 18:43:34:25 02:13:00:00 02:13:12:03
FROM CLIP NAME: 137 - 3
137        41 V     C         18:54:26:03 18:54:55:19 02:13:12:03 02:13:41:19
FROM CLIP NAME: 137C - 3
138        42 V     C         19:07:05:09 19:07:10:27 02:13:41:19 02:13:47:07
FROM CLIP NAME: 137E - 3
139        41 V     C         18:44:09:07 18:44:12:23 02:13:47:07 02:13:50:23
FROM CLIP NAME: 137 - 3
140        42 V     C         19:03:33:22 19:03:44:16 02:13:50:23 02:14:01:17
FROM CLIP NAME: 137D - 3
141        41 V     C         18:44:21:00 18:44:27:14 02:14:01:17 02:14:08:01
FROM CLIP NAME: 137 - 3
142     BL    V     C         00:00:00:00 00:00:47:29 02:14:08:01 02:14:56:00
142     BL    V     K B       00:00:47:29 00:00:49:29 02:14:56:00 02:14:58:00
142     AX    V     K     000 00:00:00:00 00:00:02:00 02:14:56:00 02:14:58:00
KEY CLIP NAME: <GENERATED TITLE MEDIA>
143        17 V     C         17:38:32:28 17:38:32:29 02:14:58:00 02:14:58:01
M2         17       000.0                 17:38:32:28
FROM CLIP NAME: 1T - 2
FREEZE FRAME
144     BL    V     C         00:00:00:00 00:00:01:29 02:14:58:01 02:15:00:00
145        41 V     C         18:46:04:04 18:46:09:27 02:15:00:00 02:15:05:23
FROM CLIP NAME: 137A - 2
146        41 V     C         18:50:54:05 18:50:59:18 02:15:05:23 02:15:11:06
FROM CLIP NAME: 137B - 3
147        41 V     C         18:46:14:04 18:46:33:28 02:15:11:06 02:15:31:00
FROM CLIP NAME: 137A - 2
148        42 V     C         19:13:49:02 19:13:58:10 02:15:31:00 02:15:40:08
FROM CLIP NAME: 137G - 4
149        41 V     C         18:47:50:19 18:48:07:25 02:15:40:08 02:15:57:14
FROM CLIP NAME: 137A - 3
150     BL    V     C         00:00:00:00 00:00:58:16 02:15:57:14 02:16:56:00
150     BL    V     K B       00:00:58:16 00:01:00:16 02:16:56:00 02:16:58:00
150     AX    V     K     000 00:00:00:00 00:00:02:00 02:16:56:00 02:16:58:00
KEY CLIP NAME: <GENERATED TITLE MEDIA>
```

```
151        17 V     C        17:38:32:28 17:38:32:29 02:16:58:00 02:16:58:01
M2         17       000.0                17:38:32:28
FROM CLIP NAME: 1T - 2
FREEZE FRAME
152     BL    V     C        00:00:00:00 00:00:01:29 02:16:58:01 02:17:00:00
153        45 V     C        22:11:00:24 22:11:05:00 02:17:00:00 02:17:04:06
FROM CLIP NAME: 138-2
ERROR ON EVENT 154: UNKNOWN EFFECT
BLEND, PICTURE-IN-PICTURE
155        45 V     C        22:23:13:01 22:23:18:13 02:17:08:13 02:17:13:25
FROM CLIP NAME: 138B-2
156        45 V     C        22:16:22:23 22:16:22:24 02:17:13:25 02:17:13:26
FROM CLIP NAME: 138A-1
157        45 V     K B      22:16:28:24 22:16:40:15 02:17:13:26 02:17:25:17
157        49 V     K O  000 03:32:32:04 03:32:43:25 02:17:13:26 02:17:25:17
FROM CLIP NAME: 138A-1
KEY CLIP NAME: 138C-2
158        45 V     C        22:23:18:19 22:23:26:00 02:17:25:17 02:17:32:28
FROM CLIP NAME: 138B-2
ERROR ON EVENT 159: UNKNOWN EFFECT
BLEND, PICTURE-IN-PICTURE
160        45 V     K B      22:17:14:07 22:17:38:29 02:17:59:09 02:18:24:01
160        49 V     K O  000 03:33:17:17 03:33:42:09 02:17:59:09 02:18:24:01
FROM CLIP NAME: 138A-1
KEY CLIP NAME: 138C-2
161        45 V     C        22:23:31:08 22:23:36:15 02:18:24:01 02:18:29:08
FROM CLIP NAME: 138B-2
162     BL    V     C        00:00:00:00 00:00:26:22 02:18:29:08 02:18:56:00
162     BL    V     K B      00:00:26:22 00:00:28:22 02:18:56:00 02:18:58:00
162     AX    V     K    000 00:00:00:00 00:00:02:00 02:18:56:00 02:18:58:00
KEY CLIP NAME: <GENERATED TITLE MEDIA>
163        17 V     C        17:38:32:28 17:38:32:29 02:18:58:00 02:18:58:01
M2         17       000.0                17:38:32:28
FROM CLIP NAME: 1T - 2
FREEZE FRAME
164     BL    V     C        00:00:00:00 00:00:01:29 02:18:58:01 02:19:00:00
165        44 V     C        21:38:58:27 21:39:24:17 02:19:00:00 02:19:25:20
FROM CLIP NAME: 149-3
166        44 V     C        21:52:58:23 21:53:04:29 02:19:25:20 02:19:31:26
FROM CLIP NAME: 149C-3
167        44 V     C        21:43:24:24 21:43:34:11 02:19:31:26 02:19:41:13
FROM CLIP NAME: 149A-2
168        44 V     C        21:53:15:01 21:53:17:03 02:19:41:13 02:19:43:15
FROM CLIP NAME: 149C-3
169        44 V     C        21:45:09:27 21:45:15:14 02:19:43:15 02:19:49:02
FROM CLIP NAME: 149A-3
170        44 V     C        21:48:44:11 21:48:51:04 02:19:49:02 02:19:55:25
FROM CLIP NAME: 149B-2
171        44 V     C        21:45:21:15 21:45:25:14 02:19:55:25 02:19:59:24
FROM CLIP NAME: 149A-3
172        44 V     C        21:53:29:22 21:53:32:07 02:19:59:24 02:20:02:09
FROM CLIP NAME: 149C-3
173        44 V     C        21:45:28:20 21:45:33:14 02:20:02:09 02:20:07:03
FROM CLIP NAME: 149A-3
174        44 V     C        21:39:59:13 21:40:02:17 02:20:07:03 02:20:10:07
FROM CLIP NAME: 149-3
```

```
175     BL    V     C        00:00:00:00 00:00:45:23 02:20:10:07 02:20:56:00
175     BL    V     K B      00:00:45:23 00:00:47:23 02:20:56:00 02:20:58:00
175     AX    V     K    000 00:00:00:00 00:00:02:00 02:20:56:00 02:20:58:00
KEY CLIP NAME: <GENERATED TITLE MEDIA>
176        17 V     C        17:38:32:28 17:38:32:29 02:20:58:00 02:20:58:01
M2         17       000.0                17:38:32:28
FROM CLIP NAME: 1T - 2
FREEZE FRAME
177     BL    V     C        00:00:00:00 00:00:01:29 02:20:58:01 02:21:00:00
178        43 V     C        20:48:35:11 20:48:41:17 02:21:00:00 02:21:06:06
FROM CLIP NAME: 163A - 2
179        44 V     C        21:24:18:28 21:24:23:07 02:21:06:06 02:21:10:15
FROM CLIP NAME: 163C-2
180        43 V     C        20:48:46:01 20:48:56:27 02:21:10:15 02:21:21:11
FROM CLIP NAME: 163A - 2
181     BL    V     C        00:00:00:00 00:00:01:00 02:21:21:11 02:21:22:11
182        43 V     C        20:45:45:03 20:45:53:06 02:21:22:11 02:21:30:14
FROM CLIP NAME: 163 - 2
183        44 V     C        21:21:19:13 21:21:23:16 02:21:30:14 02:21:34:17
FROM CLIP NAME: 163B-4
184        43 V     C        20:45:56:26 20:46:02:19 02:21:34:17 02:21:40:10
FROM CLIP NAME: 163 - 2
185     BL    V     C        00:00:00:00 00:00:01:00 02:21:40:10 02:21:41:10
186        44 V     C        21:17:58:04 21:18:00:22 02:21:41:10 02:21:43:28
FROM CLIP NAME: 163B-1
187        43 V     C        20:46:05:23 20:46:13:05 02:21:43:28 02:21:51:10
FROM CLIP NAME: 163 - 2
188     BL    V     C        00:00:00:00 00:00:01:01 02:21:51:10 02:21:52:11
189        44 V     C        21:24:33:16 21:24:41:09 02:21:52:11 02:22:00:04
FROM CLIP NAME: 163C-2
190        43 V     C        20:49:03:03 20:49:10:12 02:22:00:04 02:22:07:13
FROM CLIP NAME: 163A - 2
```

BARRACKS

WING COMMANDER III

Master Camera List for Set:

BARRACKS - CMD

*LIGHTS ABOVE ACTORS
* WALLS + TO LOCKERS

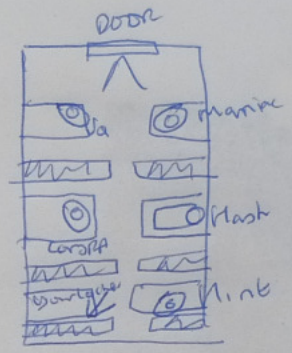
Typical Scene	Background Camera	Camera Roll	Start Time	Final Render Complete	Backdrop	Background Animation Composited	Foreground Actors Composited	Chris[2] Approval	Sent to EASM	Notes	Status
58	BAR_CAM#13_NEW	1041			—						
58C	BAR_CAM#14	1041			—						
58B	BAR_CAM#14B	1041			—						
70	BAR_CAM#14C	1041			—						
29E	BAR_CAM#14E	1041			—						
29A	BAR_CAM#17_NEW	1041			—						
82	BAR_CAM#18_NEW	1041									
163B	BAR_CAM#18B	1041									
10E	BAR_CAM#2	1041									
137	BAR_CAM#20	1041									
137A	BAR_CAM#20B	1041									
137B	BAR_CAM#22_NEW	1041									
149A	BAR_CAM#23	1041									
137G	BAR_CAM#23_NEW	1041									
10B	BAR_CAM#26	1041									
18D	BAR_CAM#3	1041									
115	BAR_CAM#3B	1041									
18F	BAR_CAM#4	1041									
18	BAR_CAM#4B	1041									
82A	BAR_CAM#4D	1041									
44E	BAR_CAM#4E	1041									
44D	BAR_CAM#4F	1041									
44F	BAR_CAM#4G	1041									
18C	BAR_CAM#5	1041									
18B	BAR_CAM#5B	1041									
137D	BAR_CAM#9_NEW	1041									

137E	BAR_CAM#9B	1041									
137F	BAR_CAM#9C	1041									

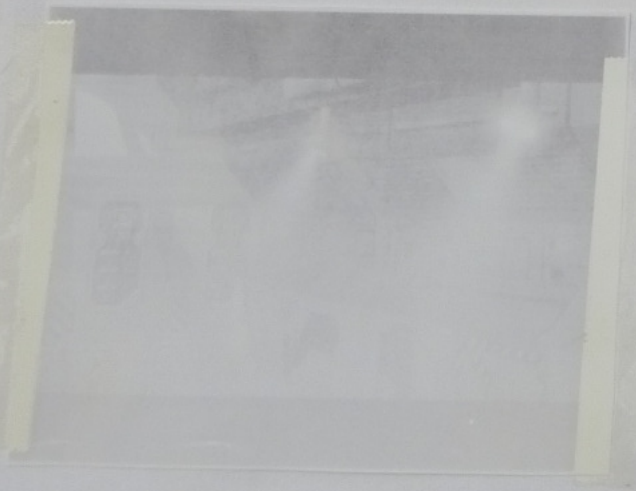
240M	BAR_CAM#1	
240	BAR_CAM#1	
240A	BAR_CAM#1	
240B	BAR_CAM#1	
240C	BAR_CAM#1	
240D	BAR_CAM#1	
240E	BAR_CAM#1	
240F	BAR_CAM#1	
240G	BAR_CAM#1	
240H	BAR_CAM#1	
240J	BAR_CAM#1	
240K	BAR_CAM#1	
58	BAR_CAM#13_NEW	
58A	BAR_CAM#13_NEW	
58C	BAR_CAM#14	
58B	BAR_CAM#14B	
70	BAR_CAM#14C	
70A	BAR_CAM#14C	
110	BAR_CAM#14C	110A - NO BACKGROUND
29E	BAR_CAM#14E	
29A	BAR_CAM#17_NEW	
82	BAR_CAM#18_NEW	
163	BAR_CAM#18_NEW	
163A	BAR_CAM#18_NEW	
163B	BAR_CAM#18D	
163C	BAR_CAM#18D	
53E	BAR_CAM#2	
10E	BAR_CAM#2	
138B	BAR_CAM#2	
137	BAR_CAM#20	
137A	BAR_CAM#20B	
137B	BAR_CAM#22_NEW	
137C	BAR_CAM#22_NEW	
29	BAR_CAM#23	
149	BAR_CAM#23	
149A	BAR_CAM#23	
137G	BAR_CAM#23_NEW	
149B	BAR_CAM#26	
53D	BAR_CAM#26	
10B	BAR_CAM#26	
138	BAR_CAM#26	
29D	BAR_CAM#29D	
44	BAR_CAM#3	
44A	BAR_CAM#3	
18D	BAR_CAM#3	
115	BAR_CAM#3B	

115A	BAR_CAM#3B	
18E	BAR_CAM#4	
18F	BAR_CAM#4	
18G	BAR_CAM#4	
18	BAR_CAM#4B	
18A	BAR_CAM#4B	
82A	BAR_CAM#4D	
115E	BAR_CAM#4E	
44E	BAR_CAM#4E	
115D	BAR_CAM#4F	
44D	BAR_CAM#4F	
44F	BAR_CAM#4G	
44G	BAR_CAM#4G	
115F	BAR_CAM#5	
18C	BAR_CAM#5	
240L	BAR_CAM#50	
18B	BAR_CAM#5B	
137D	BAR_CAM#9_NEW	
137E	BAR_CAM#9B	
137F	BAR_CAM#9C	

BAR CAM #1

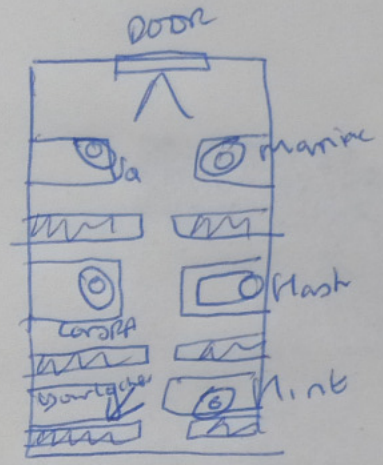


BAR CAM #10



~~used~~
POSTAGE STAMPS.

BAR CAM #1

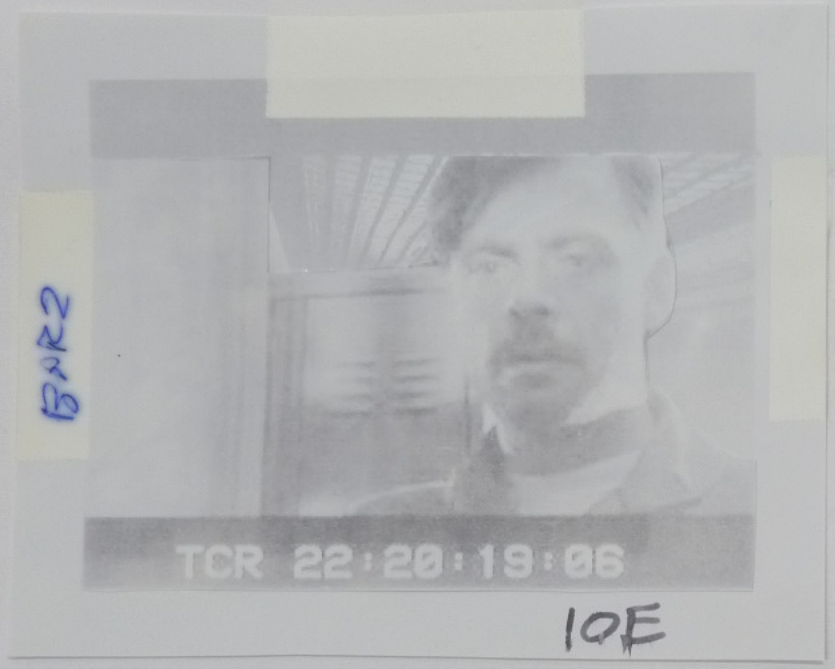


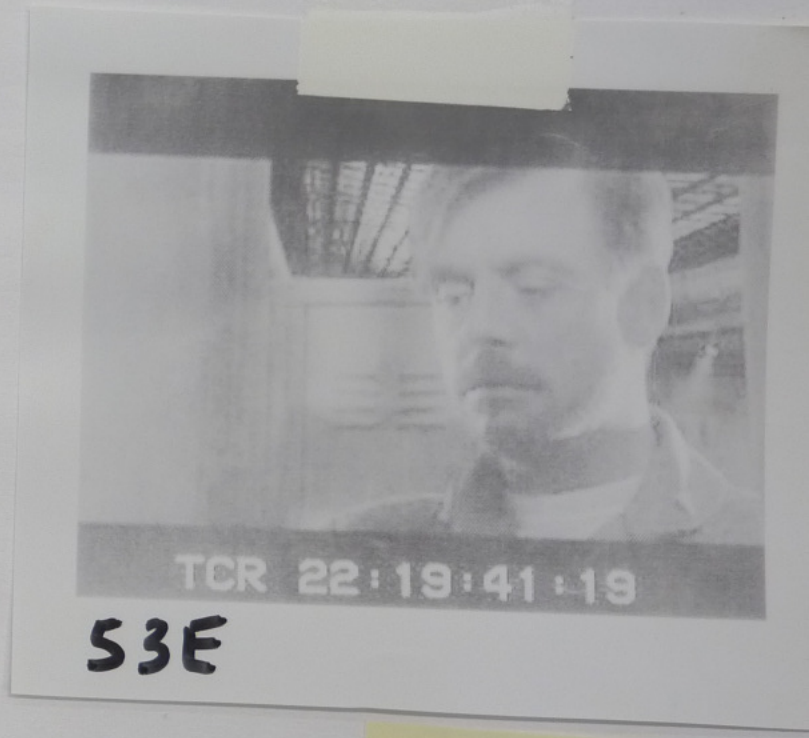
BAR CAM #10

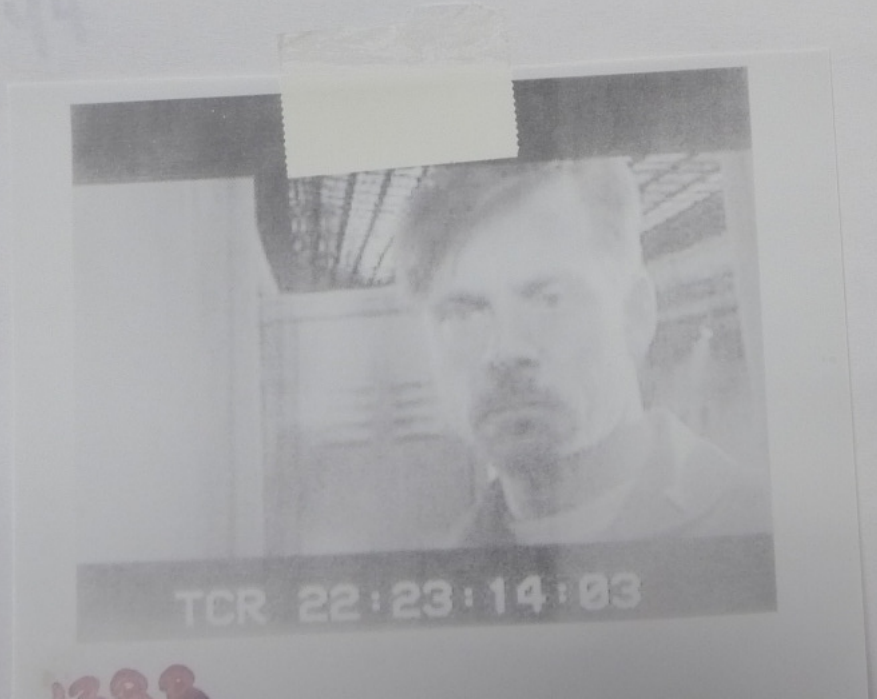
~~not used~~
POSTAGE STAMPS

BAR-CAM#2

10E
53E
138B







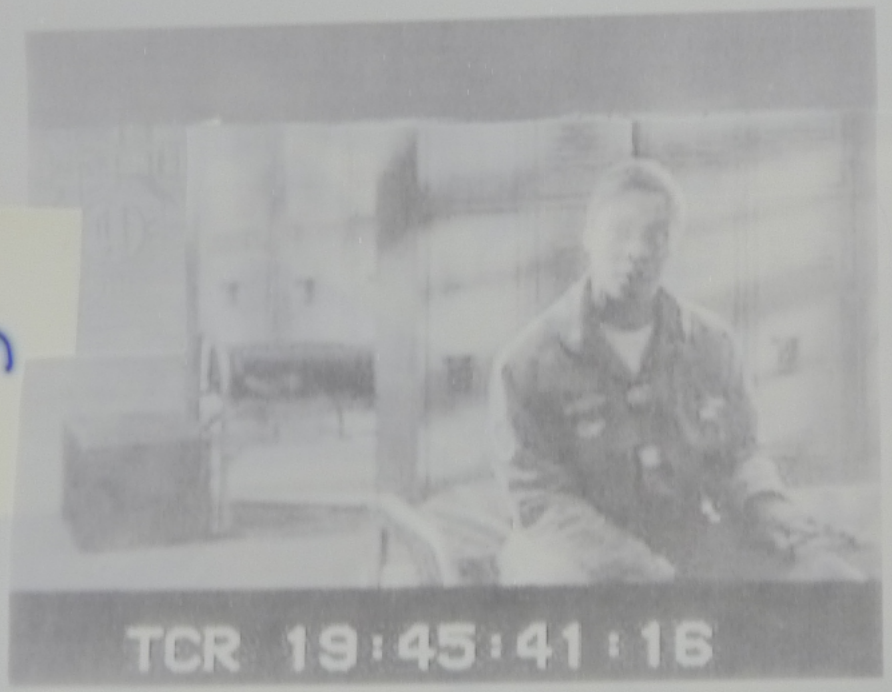
① LIGHTS ↑
(TILT ↓)

② WALLS ⊥ to
LOCKER,

BAR_CAM #3

44
44A
18D

3



44

BAR_CAM #3B

115

MONITOR ANIMATION

3b

Scene 115

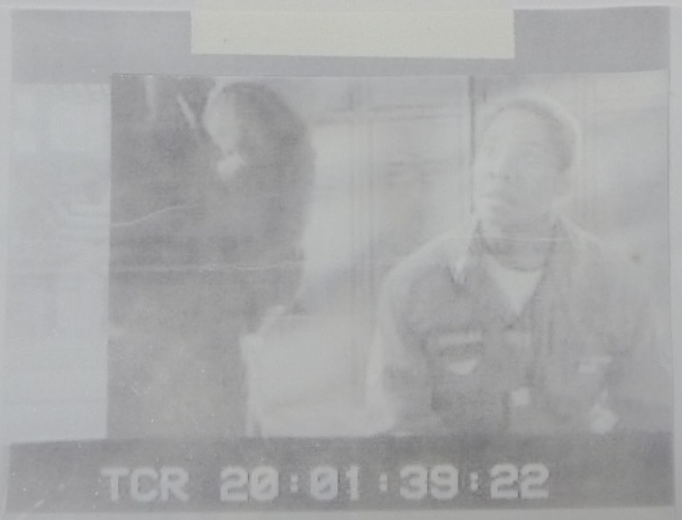
115A

Cam #3X
8/1

← Lower Camera

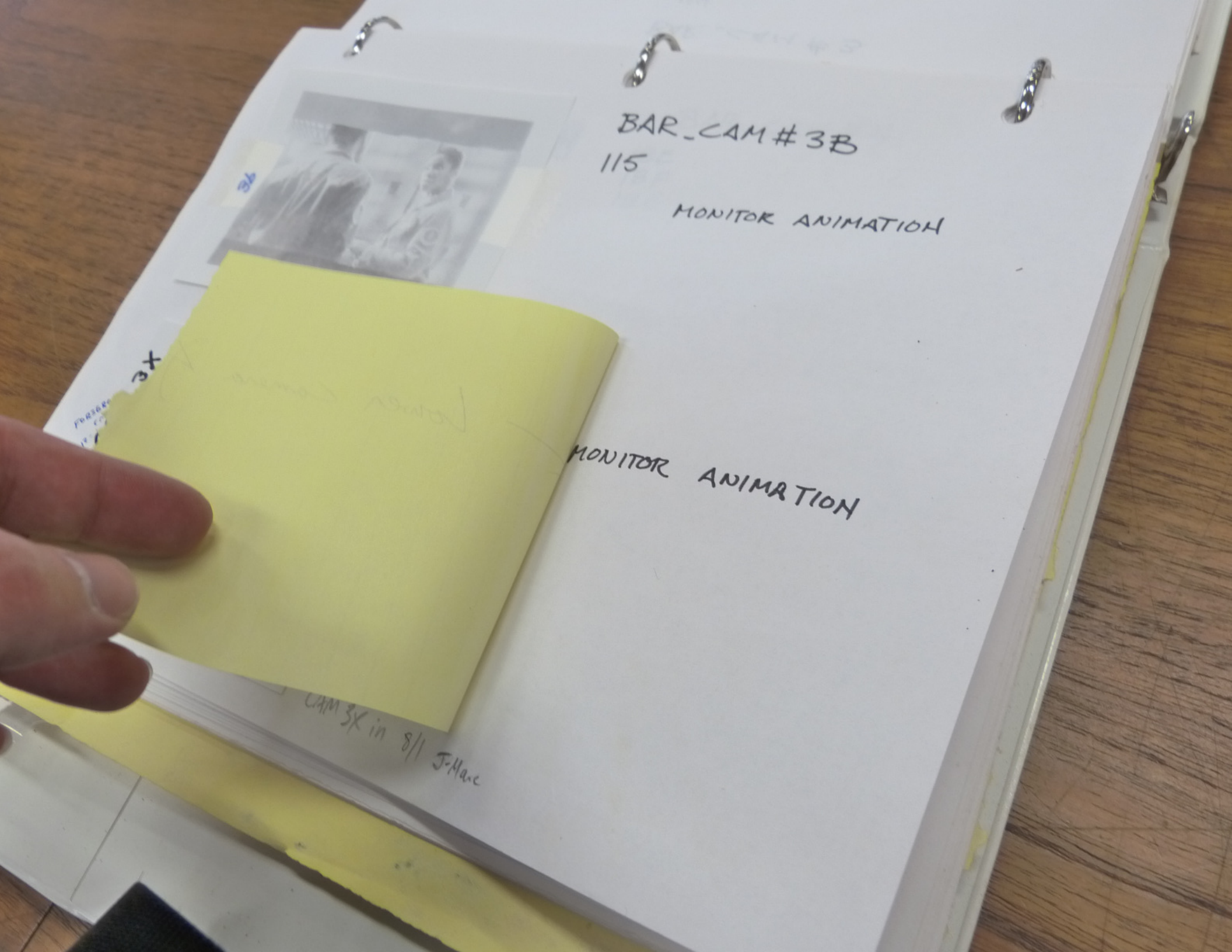
FOREGROU...

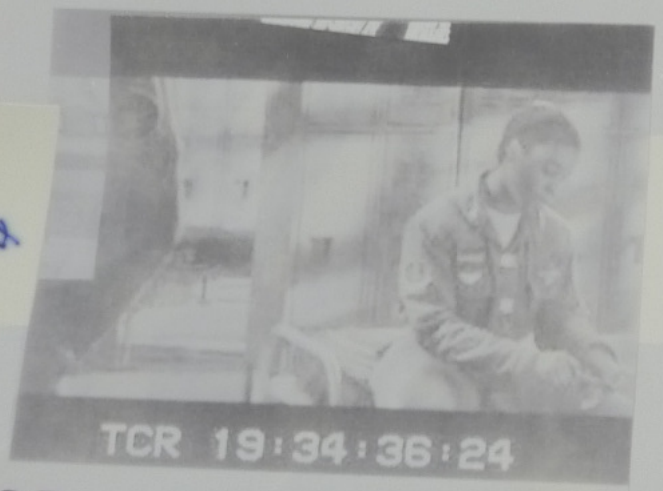
BAR. CAM 3X



115A

CAM 3X in 8/1 J-Marc


BAR_CAM #3B
115
MONITOR ANIMATION
MONITOR ANIMATION
CAM 3X in 8/1 J-Marc



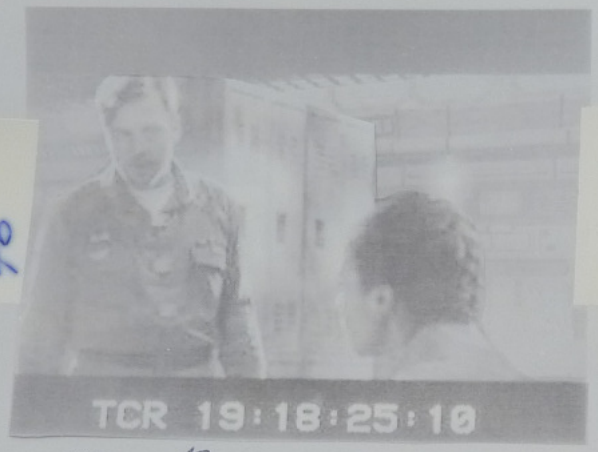
18E

BAR_CAM #4

18E
18F
18G

BAR_CAM#4B

18



46

Scene 18

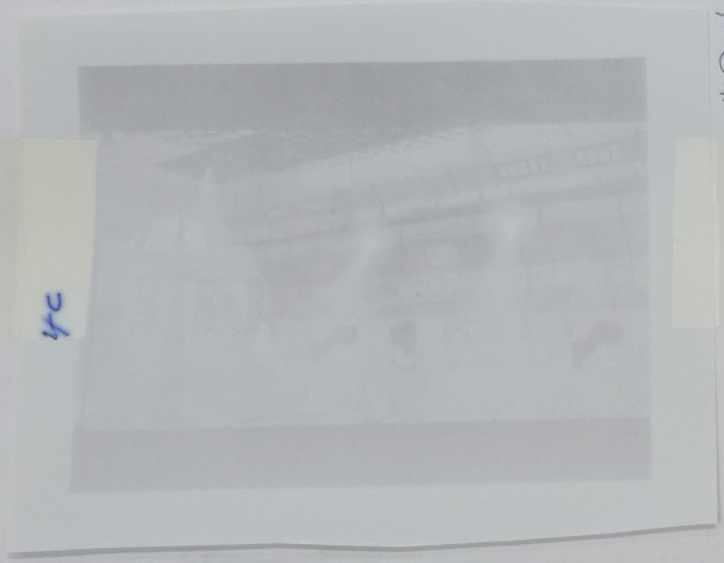
18A

46

18A

① LIGHTS ↑

② WALLS ⊥ to LOCKERS

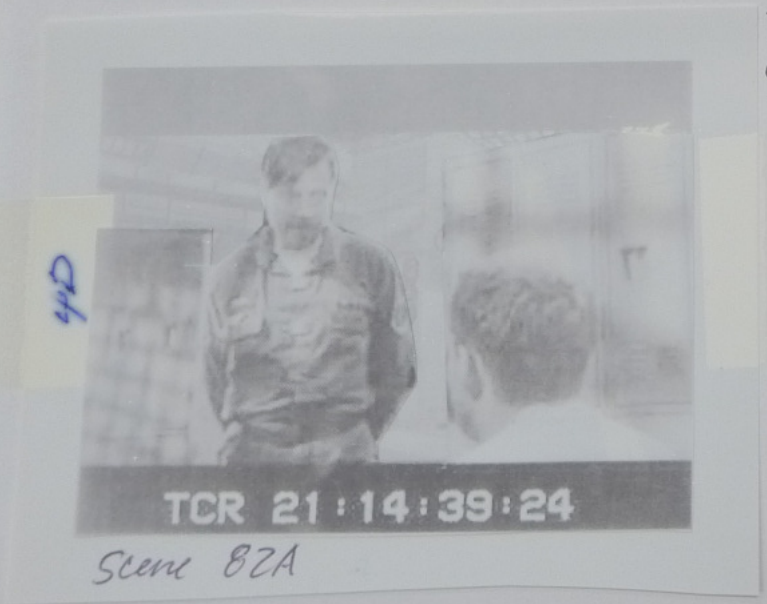


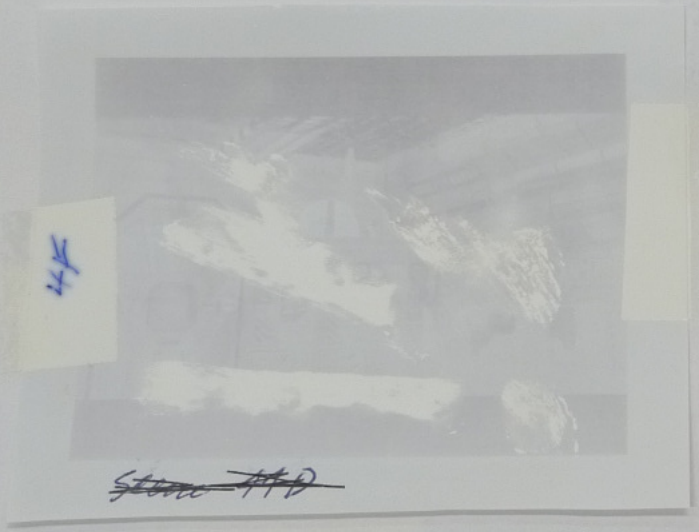
BAR
CAM
#4C

not used

BAR-CAM#4D

~~BAR CAM~~ 82A

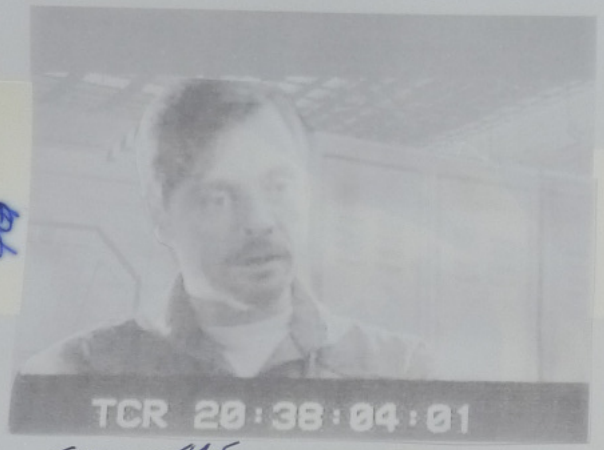




BAR_CAM #4F

NOT USED

BAR_CAM # 4G



4G

Scene 44F

44F

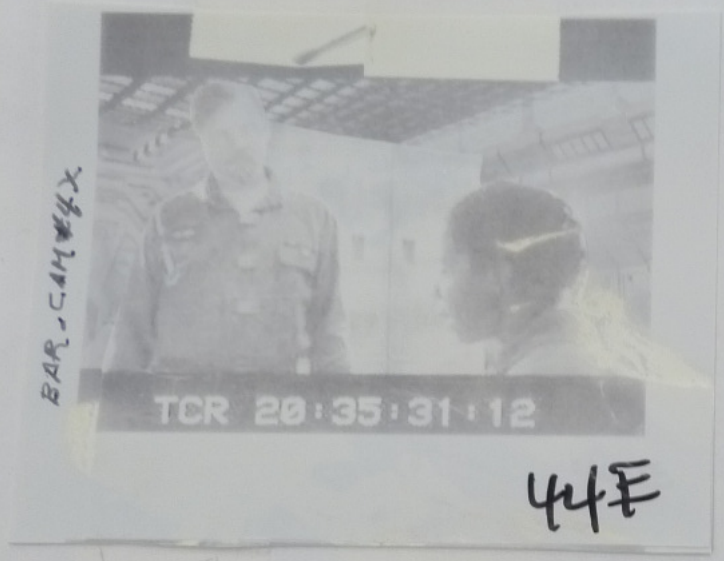
BAR #4G

44G

44G

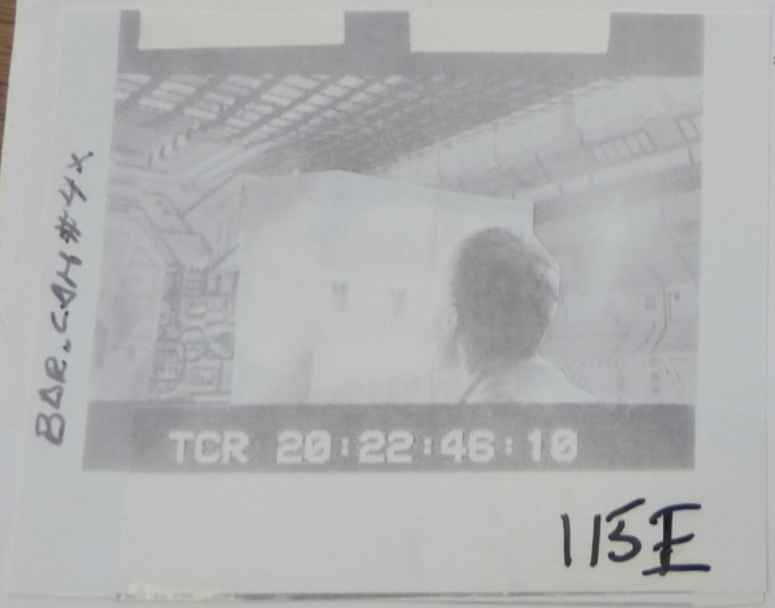
BAR_CAM # 4X

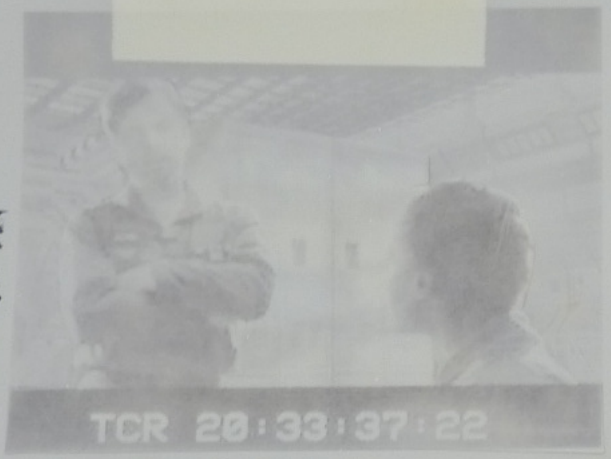
44E



cam 4X
-cno

115E



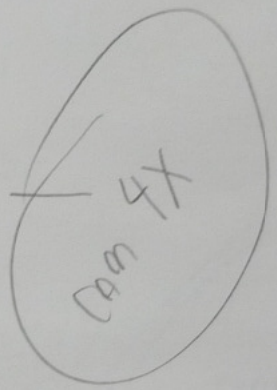


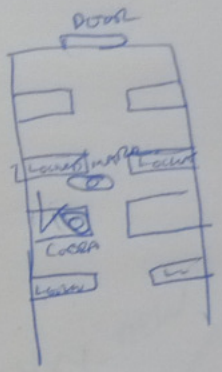
BAR_CAM#4X

44D

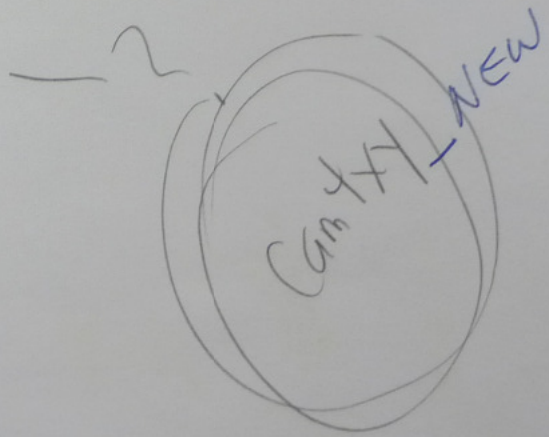
BAR_CAM#4X

44D



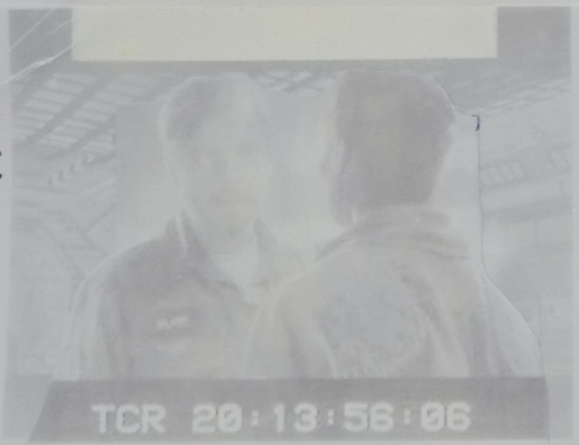


NEW



BAR_CAM #4XY

115D



BAR_CAM #4XY

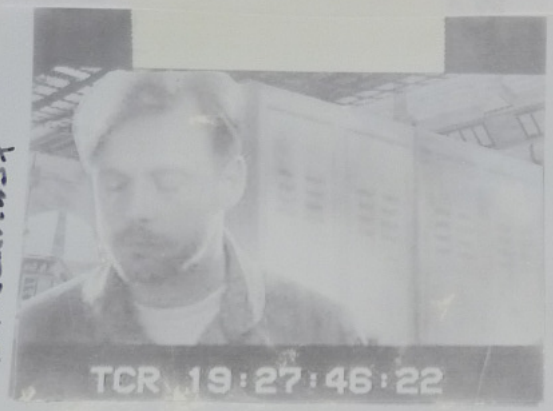
115D

Cam #4XY_new
8/2

11RD

BAR_CAM #5X

18C
115F



BAR_CAM#5X

Scene 18C !

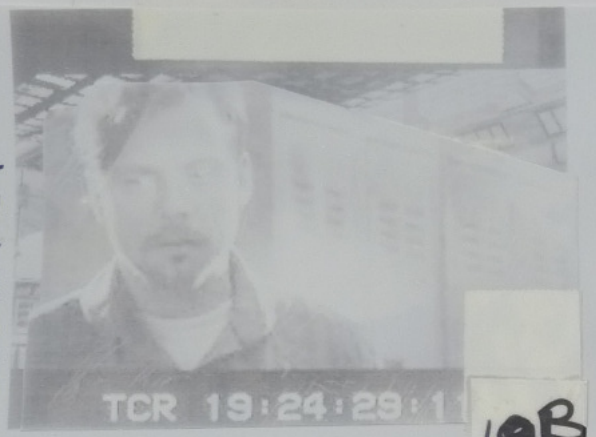
CamSX
CMD

BAR_CAM#5X

115F

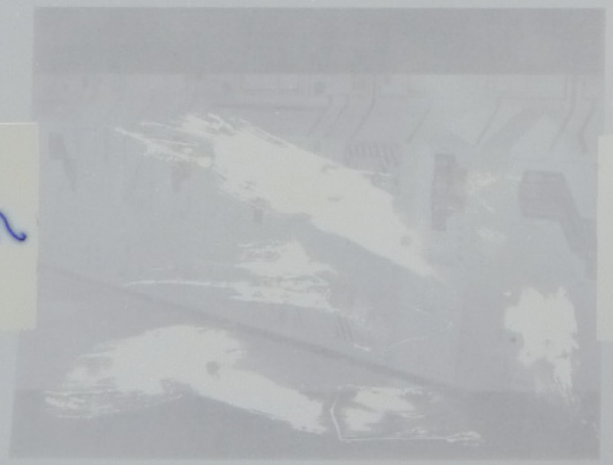
BAR_CAM #5 X

18B



Should be
Cam 5X
CAMD

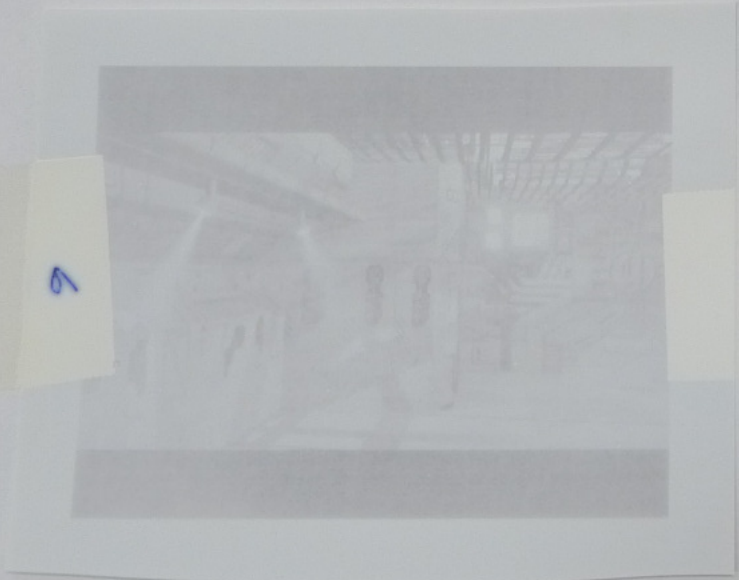
BAR
CAM
#7



not used

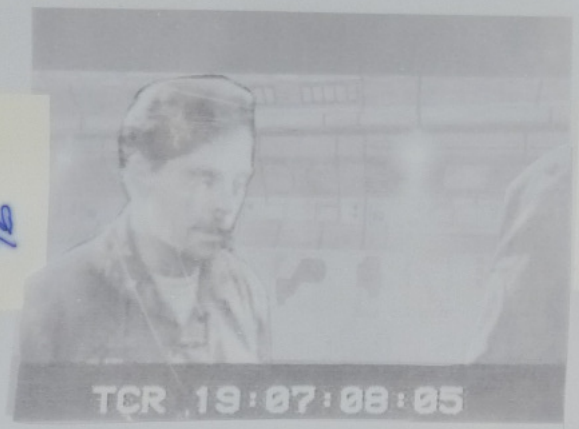
BAR
CAM
#8

not used



BAR
CAM
#9

not used



9b

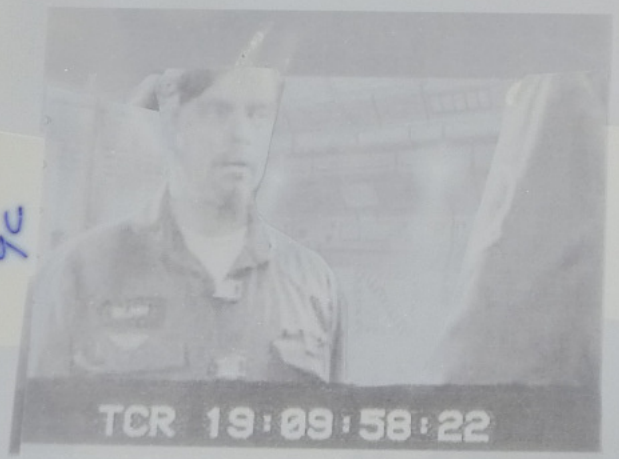
137E

BAR_CAM #9B

137E

① LIGHTS OVER ACTOR'S HEADS

② WALLS ⊥ to LOCKERS



9c

137F

BAR_CAM #9C

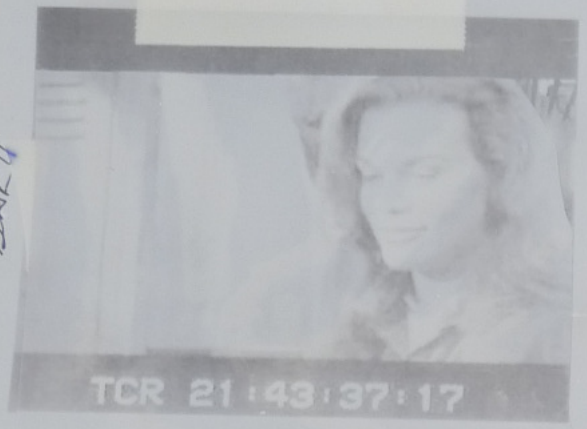
137F

BAR_CAM # 9_NEW

137D

Scene 137D

① LIGHTS
(TILT ↗)



BAR4

149A

BAR_CAM #12x

10B

B

53D

138

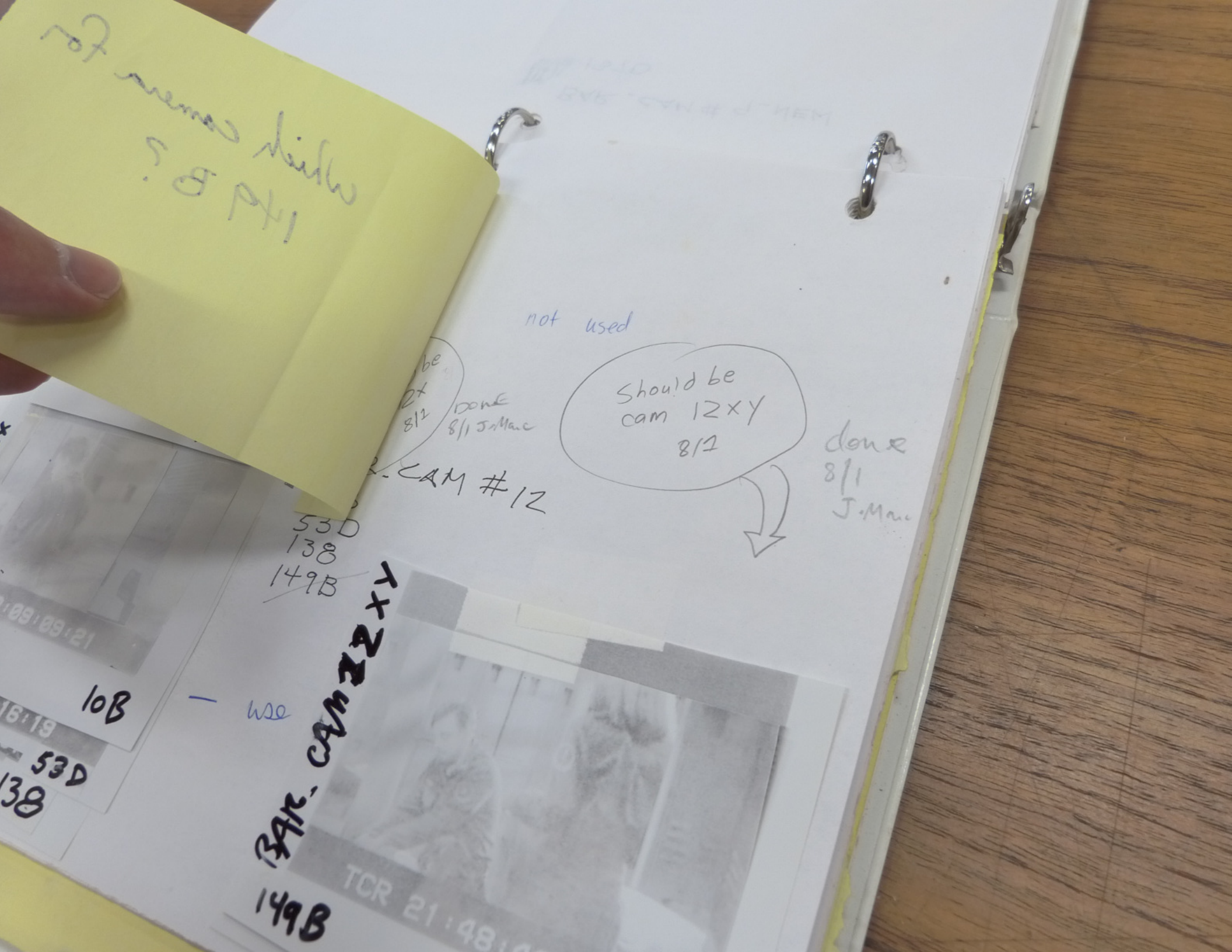
which camera for 149B?

53D
138
149B

use

BAR_CAM12XY

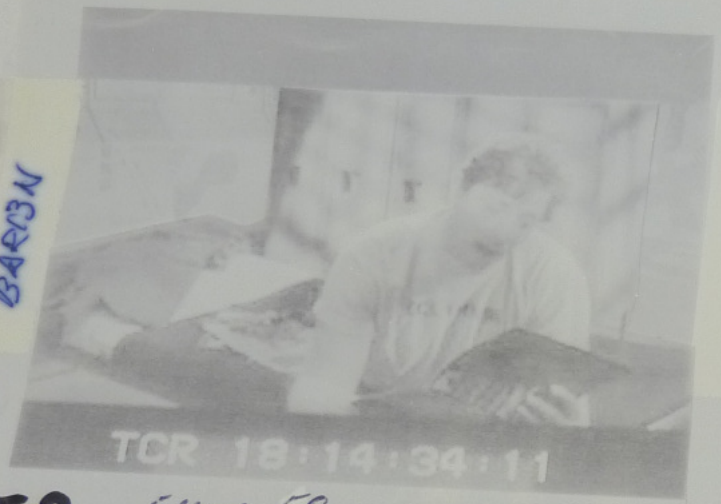
149B



not used
Should be cam 12XY 8/1
done 8/1 J.Marc
CAM #12
53D
138
149B
10B
use
BAR_CAM 22XY
149B
53D
138
TCR 21:48

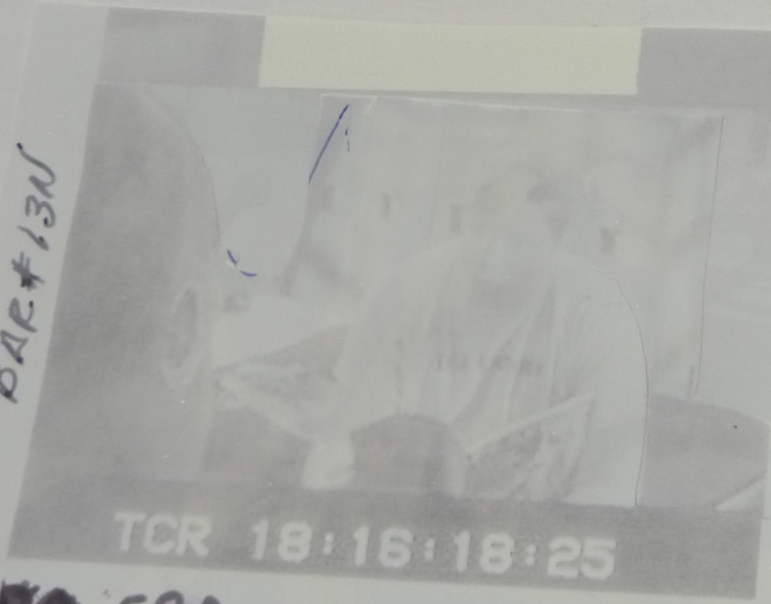
BAR_CAM # 13_NEW

58

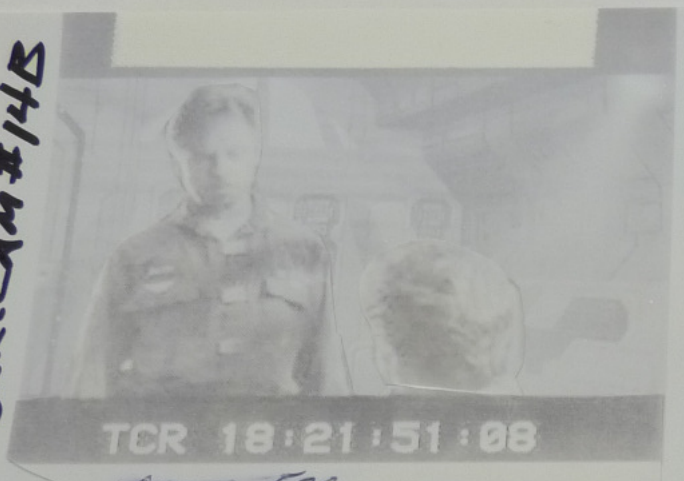


58 scene 58

58A



58A



BAR_CAM #14B

Scene 58C

BAR_CAM #14B
58C

Should be CAM 14b

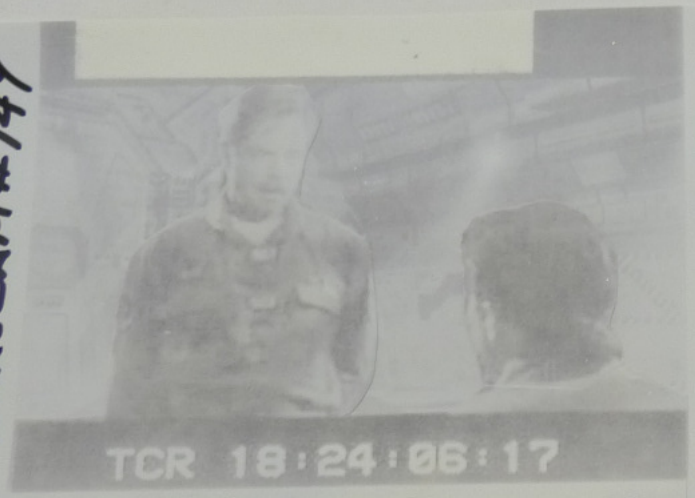
BAR14B

Scene 58B

BAR_CAM #14B
58B

BAR_CAM#14Y

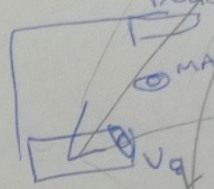
70



BAR_CAM#14Y

Scene 70

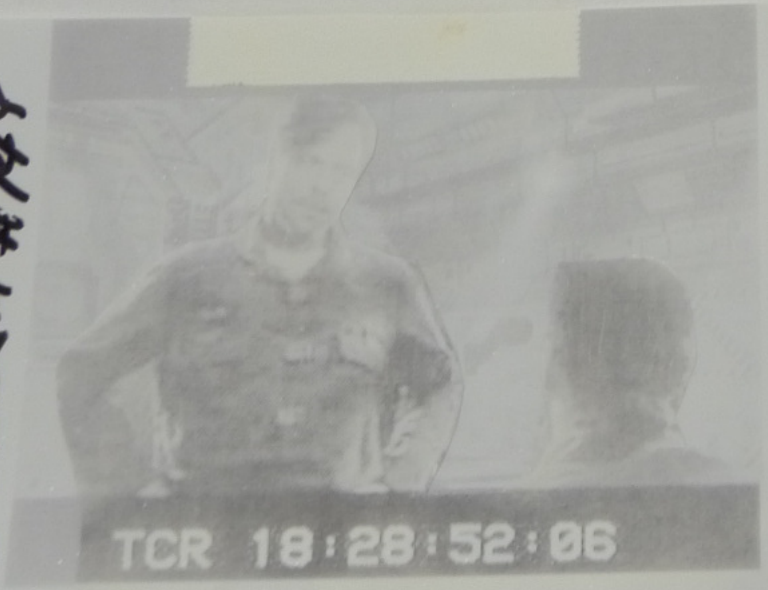
— wrong Bg — Hip?



Bar_CAM 14Y

70A

Scene . . .



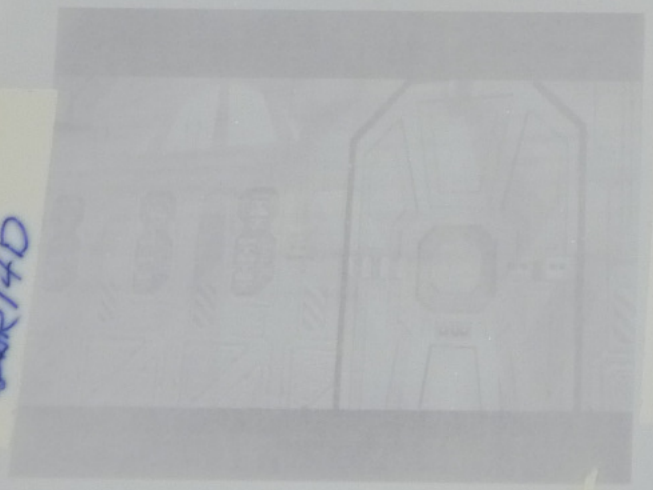
BAR_CAM #14Y

70A

BAR_CAM #14Y

110

BAR_CAM #14D



BAR14D

BAR_CAM #14Y

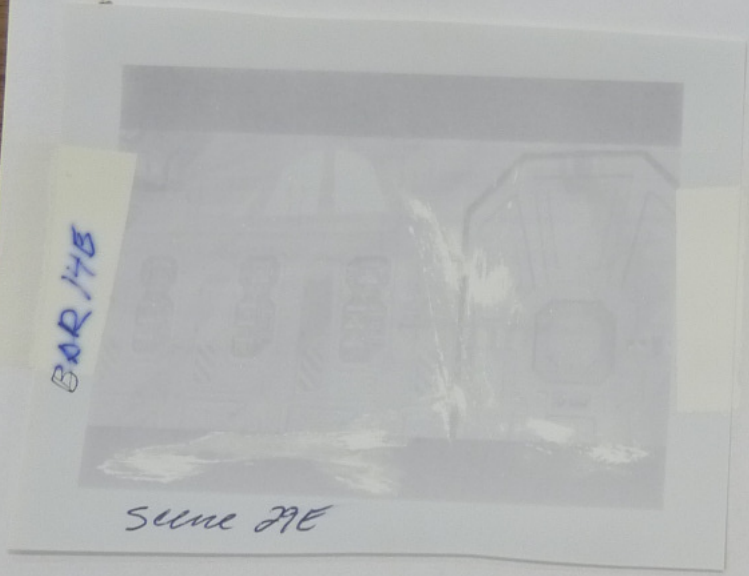
110

110A

wrong.
Same note from before.

BAR_CAM14Y

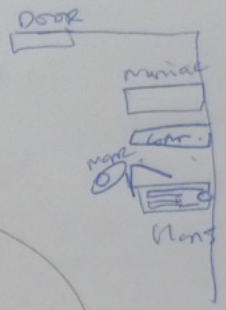
not used



BAR. CAM #14E

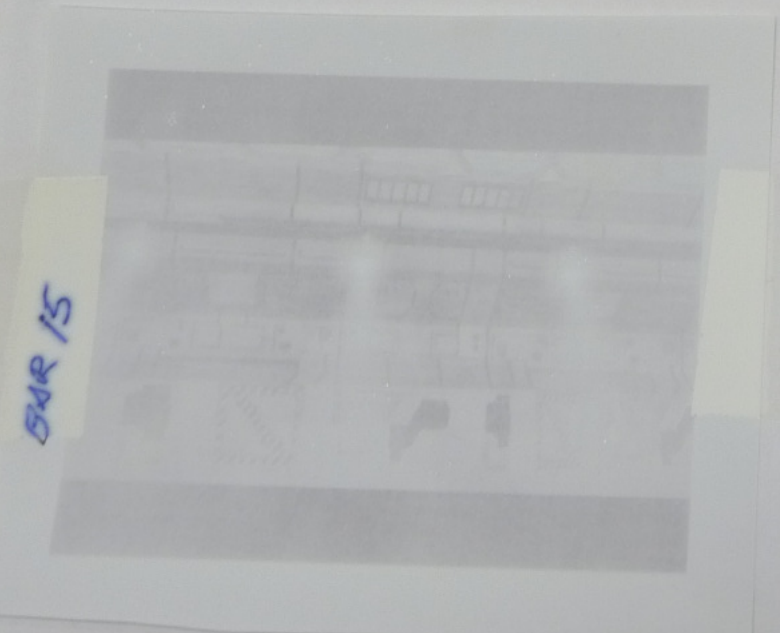
29E

MOVED TO CAM#29



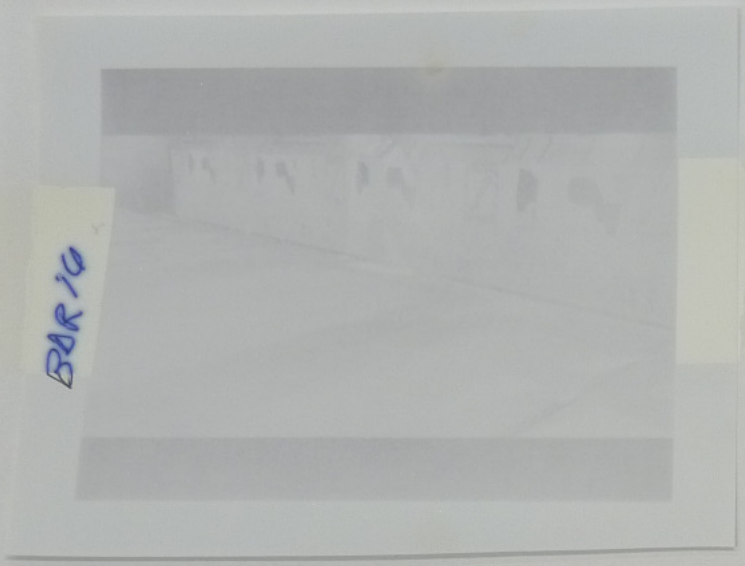
WRONG!

Should be Cam #29 CMD



BAR CAM #15

not used



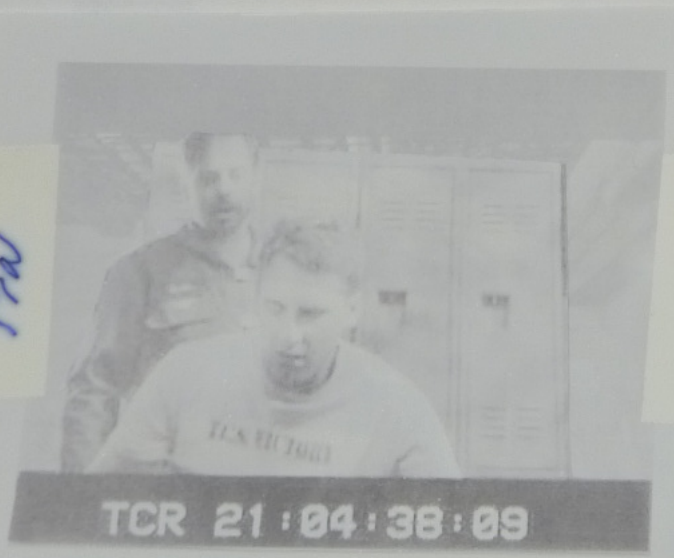
~~BAR CAM #16~~

not used

① LIGHTS ↑

BAR_CAM# 17_NEW

29A



Scene 29A

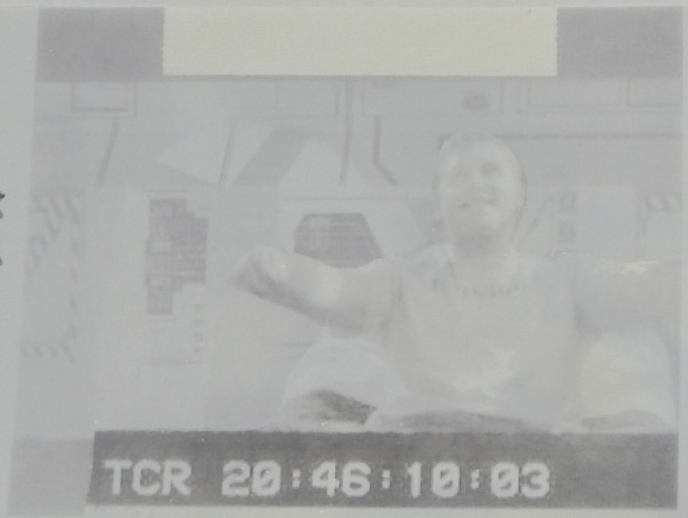
BAR_CAM # 18_NEW

82

18N

scene 82

163



BAR #18N

163

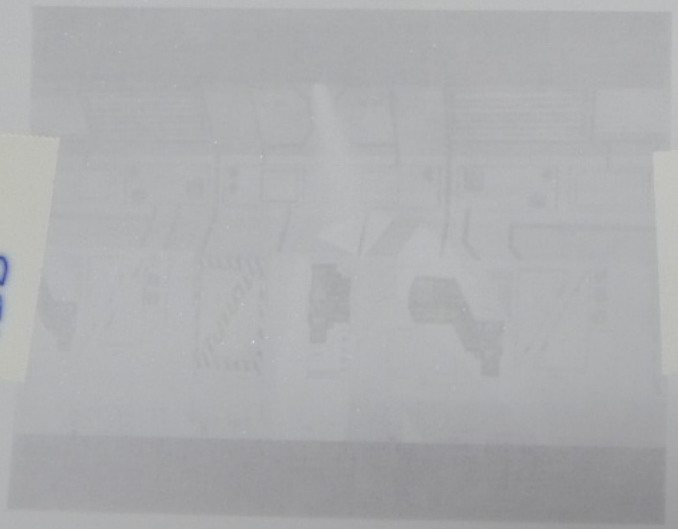
BAR. CAM # 18. NEW

BAR CAM 163A

BAR # 18N

163A

BAR CAM #18B



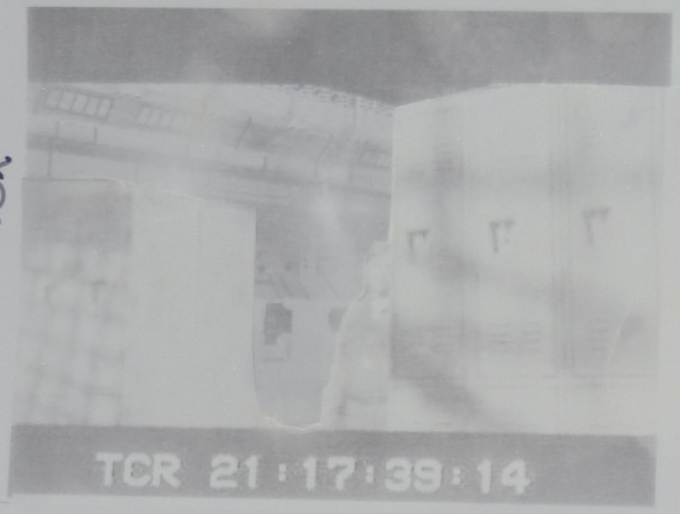
18B

NOT USED

163B

BAR_CAM #18X

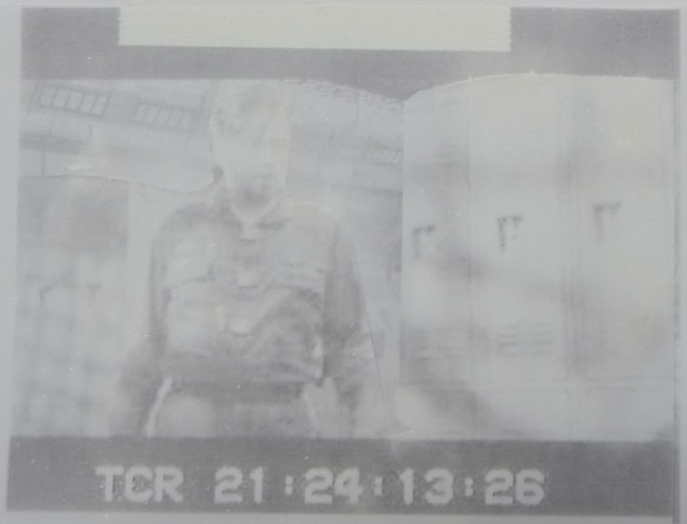
163B



BAR_CAM#18X

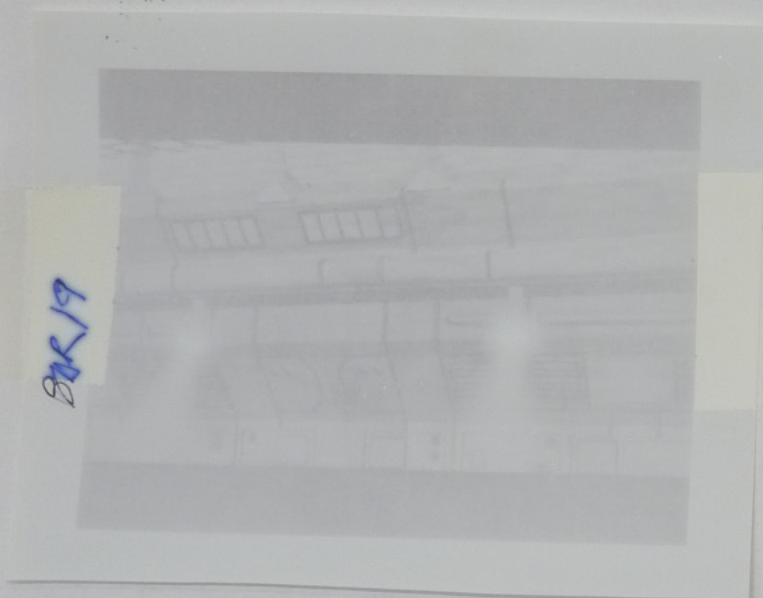
163B

163C



BAR_CAM18X

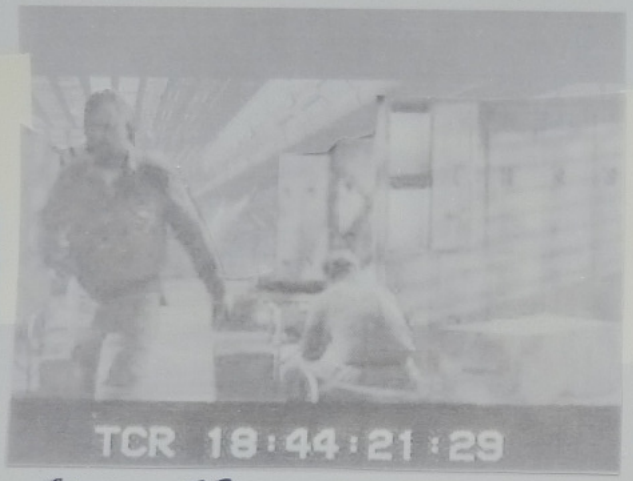
163C



BAR 19

BAR CAM #19

NOT USED

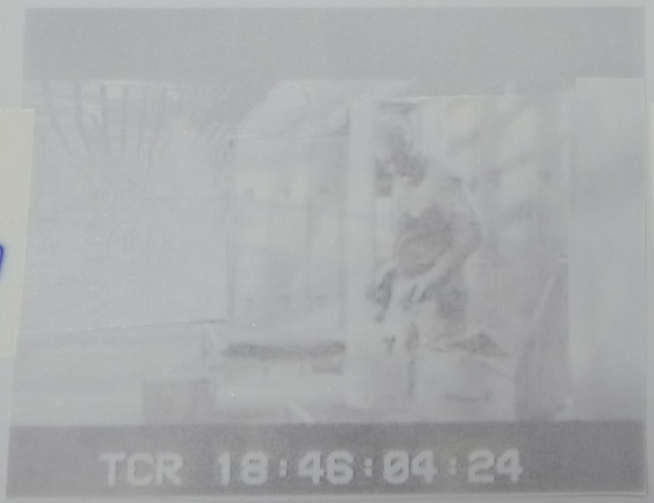


BAR20

Scene 137

BAR_CAM#20

137

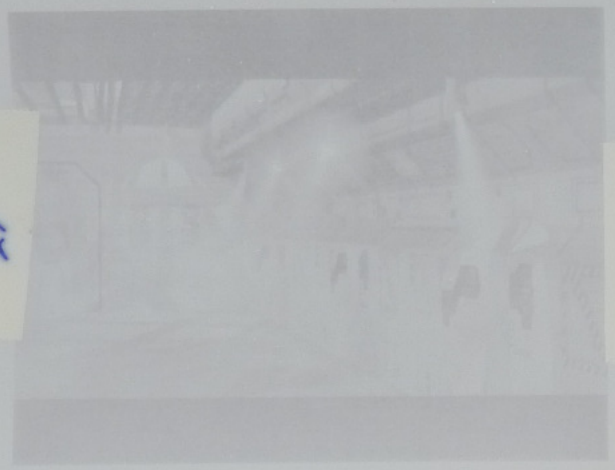


20B

Scene 137A

BAR_CAM#20B

137A

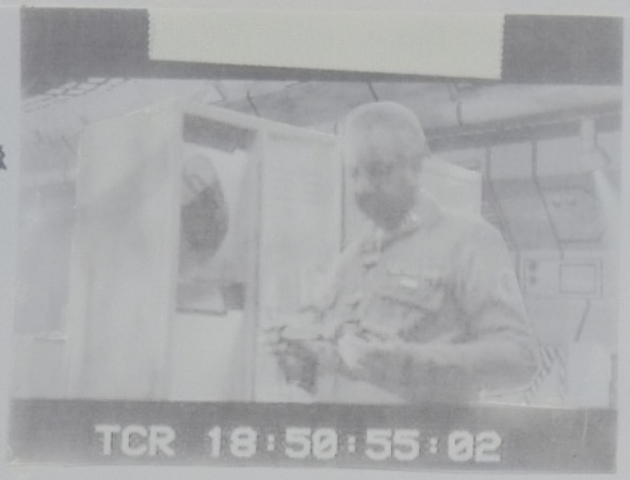


BAR
CAM
#21

not used

BAR_CAM#22-~~[illegible]~~ X

137B

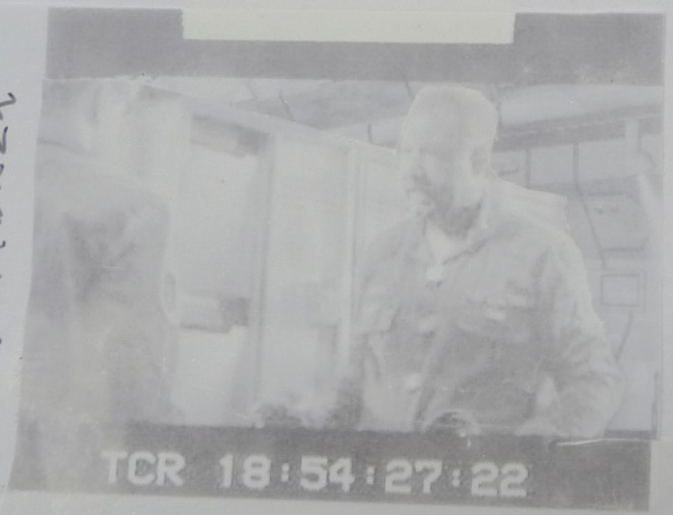


BAR_CAM#22X

137B

cam 22X
CMD

137C



BAR_CAM#22X

137C

BAR_CAM #23

29

~~149~~

149A

NO BACKGROUND

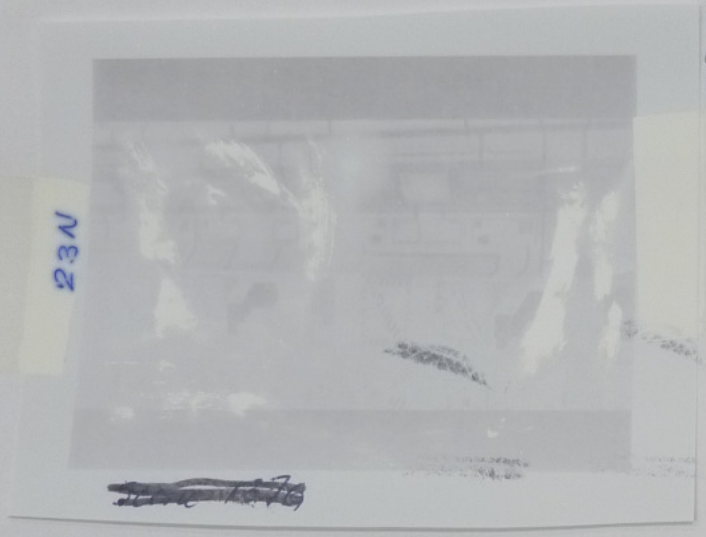
cam#23x
-8/1

Done
8/1 J-Marc -

BAR_CAM 23X

29

← 23_MEN?
for sc. 29



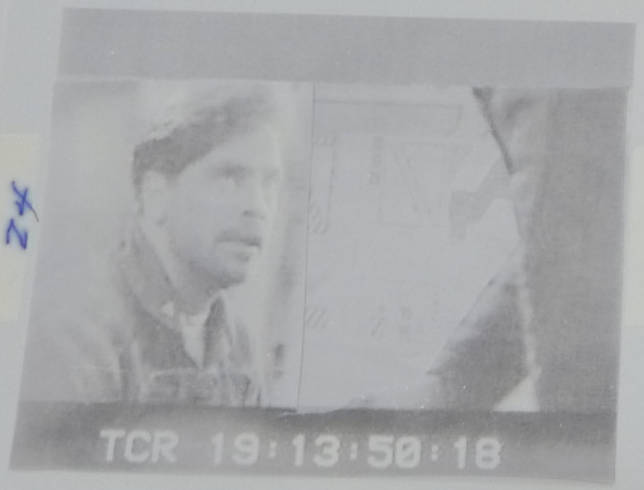
BAR-CAM #23_NEW

~~137G~~

Should be cam 24

① LIGHTS ↑

② WALLS ⊥ to LOCKERS

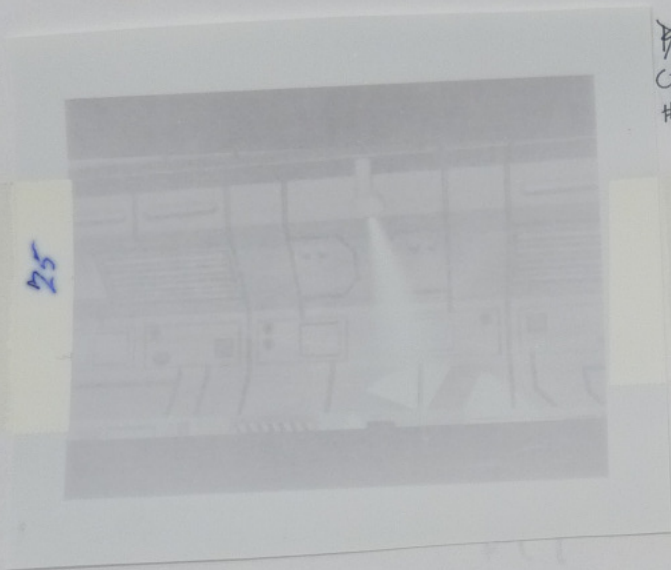


137G

BAR_CAM #24

137G

not used



25

BAR
CAM
#25

BAR_CAM #27

149

not used

BAR_CAM #26

10B
53D
138
149B

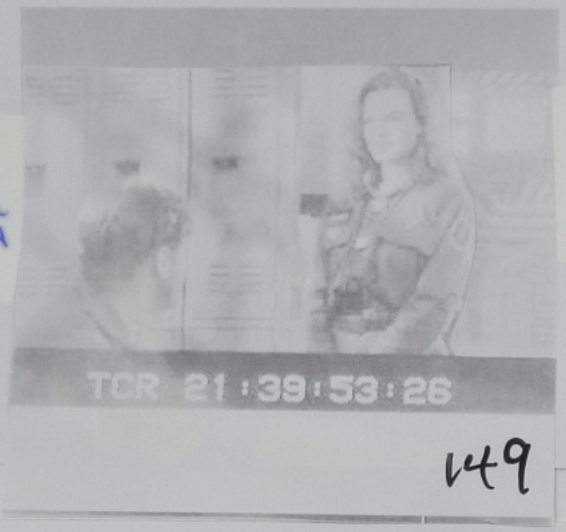
Moved to BAR_CAM #12

would be wrong Bg
looking back!!!!
use Bar cam #12

BAR-CAM #27

149

27

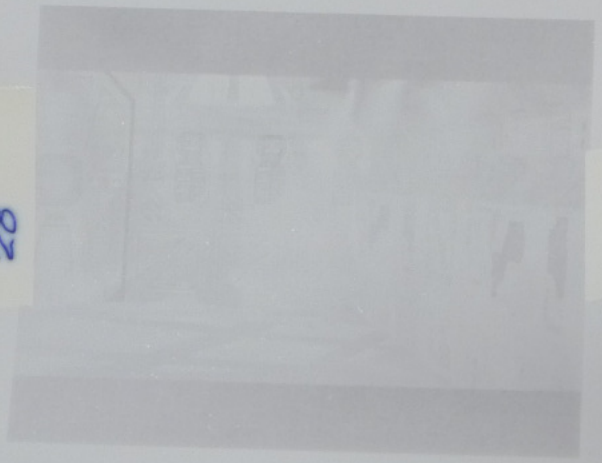


149

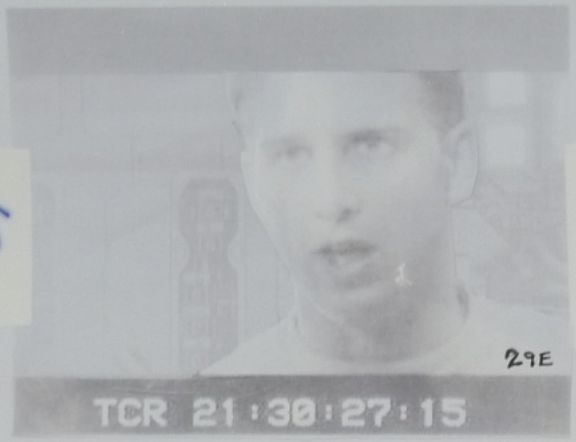
not used

BAR CAM #28

28



not used



29E

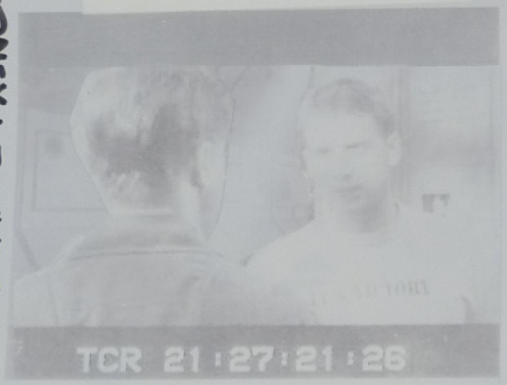
BAR-CAM # 29

29E

BAR_CAM # 29X_NEW

29D

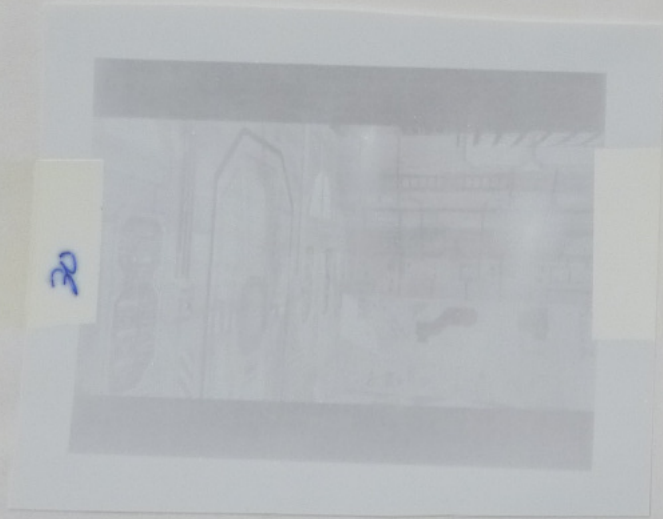
BAR_CAM29X_NEW



29D

Cam 29X
-CMD

Cam 29X-new



BAR
CAM
#30

not used

VACATION SITE

WING COMMANDER III

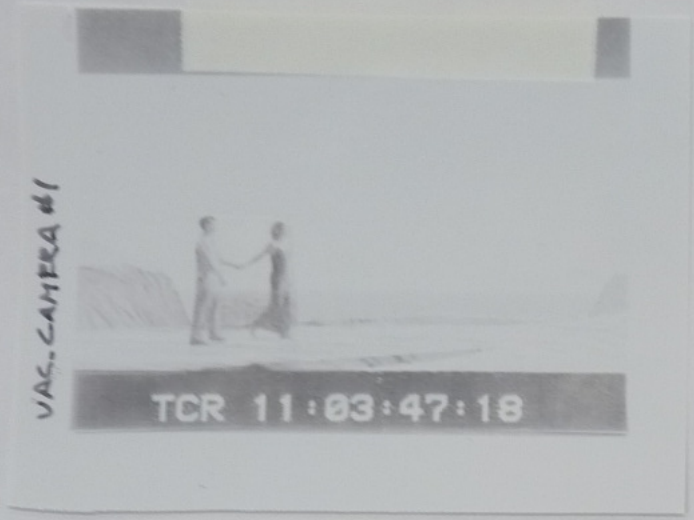
Master Camera List for Set:

VACATION SITE - C.M.D.

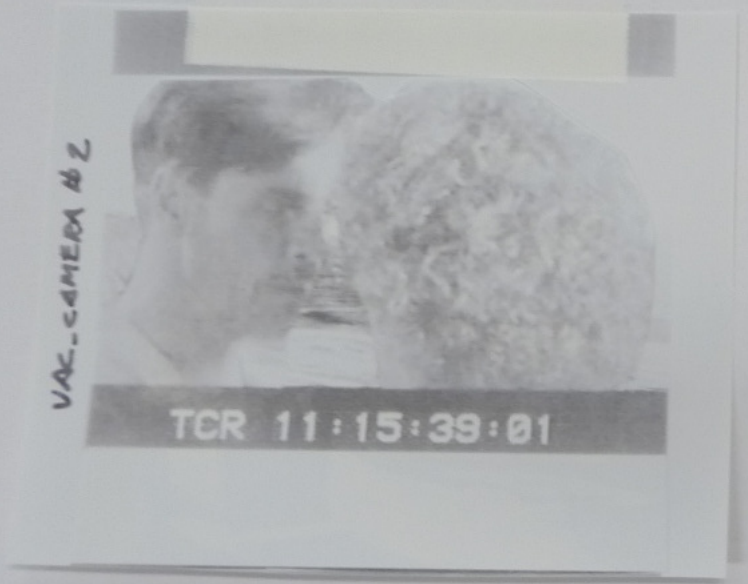
Typical Scene	Background Camera	Camera Roll	Start Time	Final Render Complete	Backdrop	Background Animation Composited	Foreground Actors Composited	Chris[2] Approval	Sent to EASM	Notes	Status
53	VAC_CAM#1										

07ANMEM	53	VAC_CAM#1	
07ANMEM	53A	VAC_CAM#1	
07ANMEM	53B	VAC_CAM#1	
07ANMEM	53	VAC_CAM#1	

VAC_CAMERA #1



VAC_CAMERA #2



Scene 10 Scene 29 Scene 44 Scene 18

VAC_CAMERA #3

VAC_CAMERA #3

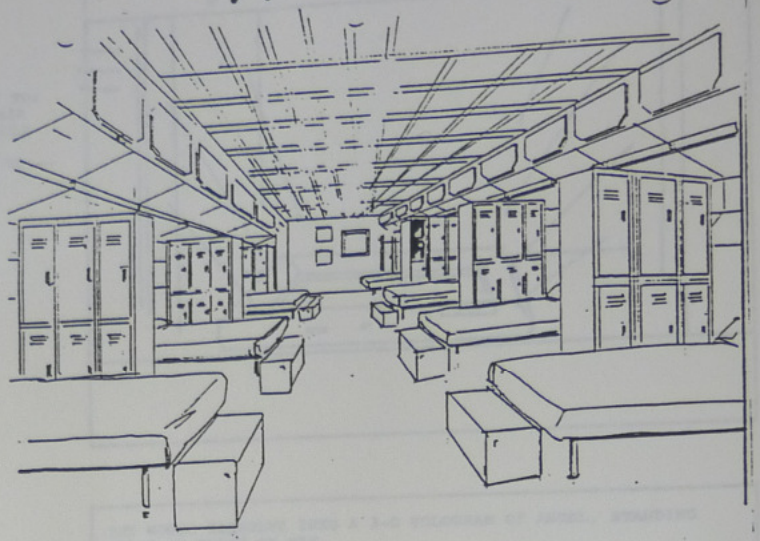
Scene 110
Scene 10
Scene 29
Scene 44

SC. 10

AOBARAGS *

A-1-1

BAR_CAM#1



A-14

BARRACKS - (SLIDING - SERIES A/B/C) AOBARAGS *

Blair's LOCKER in the BARRACKS will be used as a "gump" more than once in the story. Aside from his gear, clothing, and medals, there should be a photo of ANGEL hanging there (which will become a "hot gump" later). When there is something in the locker that we want the Player to click on, the LOCKER DOOR SHOULD BE OPEN when he enters the BARRACKS. After he plays the item, the locker door will be closed whenever he returns to the Barracks (until there's something new there for him to click on). But in most cases like the one below, he should be able to open the locker and replay the item as often as he wants. The item in this particular scene is a "HOLO-MAIL CASSETTE" which he can click on to play. And it should be available for play and replay throughout Series A, B, and C.

BLAIR ENTERS THE BARRACKS AND SEES THAT HIS LOCKER IS OPEN. INSIDE HE FINDS A HOLO-MAIL CASSETTE LABELED: "MESSAGE FOR COL. C. BLAIR."

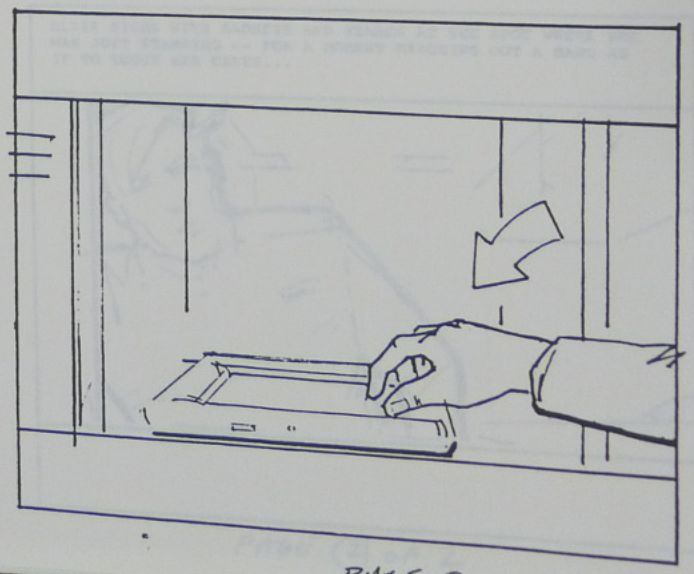
HE TURNS IT ON AND WORDS PROJECT OUT OF IT ONTO THE WALL BEFORE HIM:

PRACTICAL

AO BARAGS *

A-14

SCENE 10



CHERRY -20 MAY

PAGE (1) OF 2

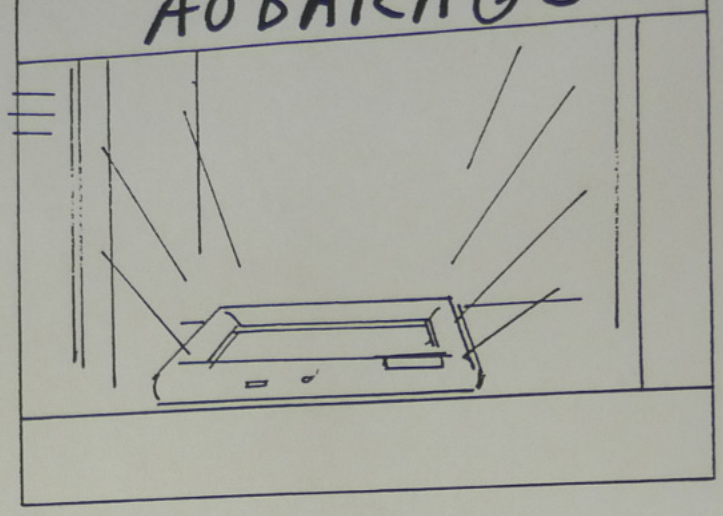
SCENE# 10
SHOT#

PRIVATE CODED COMM RELAY TO:
COLONEL CHRISTOPHER BLAIR
TERRAN CONFED ARMED FORCES
T.C.S. CONCORDIA
-- RE-ROUTED BY CONFED HQ TO --
T.C.S. VICTORY

PRACTICAL

AOBARAGS *

A-14

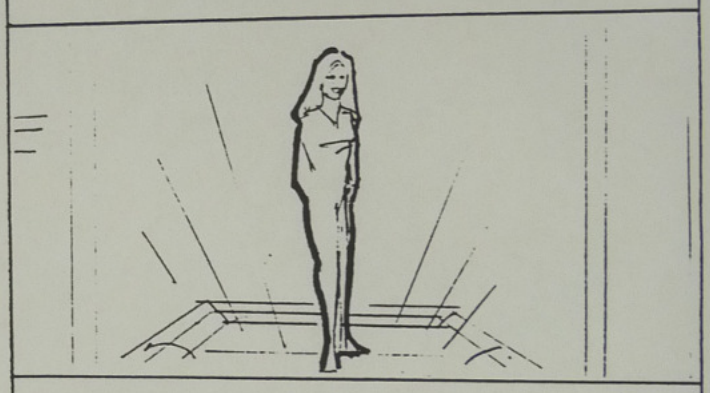


SCENE#
SHOT#

THE WORDS DISSOLVE INTO A 3-D HOLOGRAM OF ANGEL, STANDING THERE IN FRONT OF HIM.

ANGEL
Hello, *mon ami*. I hope the fight goes well for you and all the others on the Concordia. I am about to head up a covert operation for Admiral Tolwyn. So I'm afraid we must be apart a little longer. Always remember: *je t'aime, je t'aime...* I love you...

PRACTICAL



HER IMAGE FLICKERS, THEN DISINTEGRATES INTO THIN AIR.

SCENE#
SHOT#

BLAIR SIGHS WITH SADNESS AND STARES AT THE SPOT WHERE SHE WAS JUST STANDING -- FOR A MOMENT REACHING OUT A HAND AS IF TO TOUCH HER CHEEK...

BAR_CAM # 2

AOBARAGS *
A-14

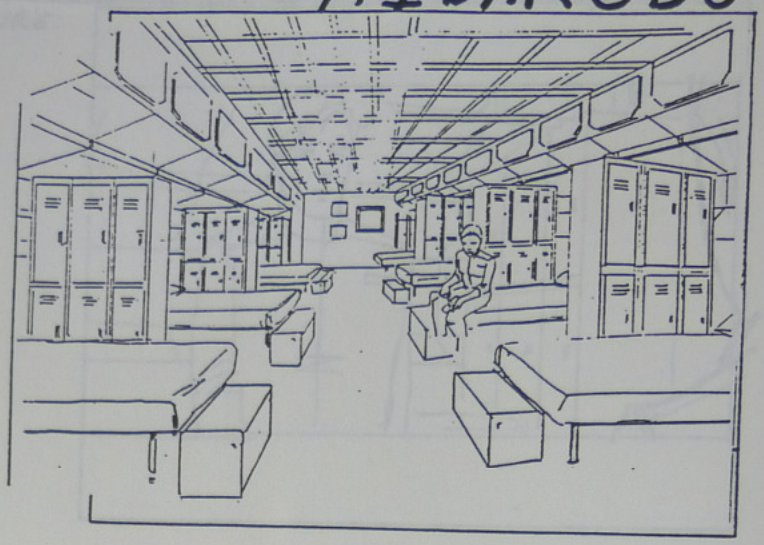
CHER Y—20 MAY

BLAIR APPROACHES COBRA. SHE HASN'T SAID ONE WORD TO BLAIR SINCE HIS ARRIVAL ON THE VICTORY.

A1 BARCBO

SCENE# 18
SHOT#

A-25
A-26



BAR_CAM#1

SCENE# IF MISSION A1 SUCCESS:
SHOT#

IF Mission A1 success:

BLAIR
Time we talk, Lieutenant.

BAR_CAM#4

SCENE#
SHOT#

BAR_CAM#3

COBRA
Ain't much to talk about, "sir." You've flown with "it" and you both did the job.

A1 BARCBO
A-25
A-26

CHERRY - 20 MAY

A1BARCBO

SCENE#
SHOT# 18

IF MISSION A1 FAILURE:

A-25
A-26

IF Mission A1 failure:

BLAIR
Time we talk, Lieutenant.

BAR_CAM#4

SCENE#
SHOT#

COBRA
Ain't much to talk about, "sir." You should've known better than to fly with "it."

BAR_CAM#3

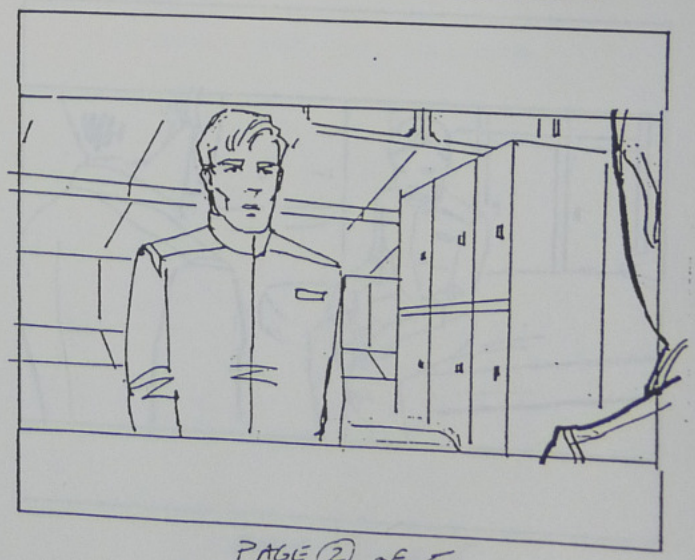
CHERRY- 20 MAY

SCENE#
SHOT#

BAR_CAM #4

BLAIR
(angry)
If you're referring to Hobbes--

A1BARCBO
A-25
A-26



SCENE# 18
SHOT#

COBRA
I can't fly with him, sir.

BAR_CAM #3

A-25
A-26

SCENE#
SHOT#

BLAIR
If you stay on this ship, you'll have to, sooner or later.

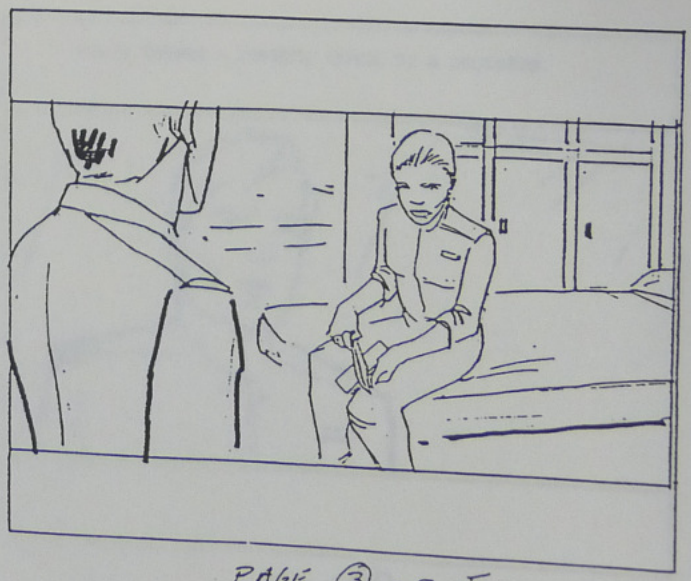
BAR_CAM #4

SCENE#
SHOT#

BAR_CAM #3

COBRA
Don't put me in the position of having to defend him ... because I won't.

A1BARCBO
A-25
A-26



CHERRY- 20 MAY

SCENE# 18
SHOT# 1

BLAIR
Why not?--

BAR_CAM#5

A-25
A-26

SCENE#
SHOT#

COBRA
Let's just say I'm hardwired that way and nothing you do's gonna change that.

BAR_CAM #6

SCENE#
SHOT#

BLAIR THINKS A MOMENT, COMES TO A DECISION.

BAR_CAM#5

BLAIR
I'll try to keep you two separate on offensive assignments.

A1 BARCBO
A-25
A-26

CHERRY—20 MAY

SCENE# 1B
SHOT#

COBRA
I'm not asking for special favors.

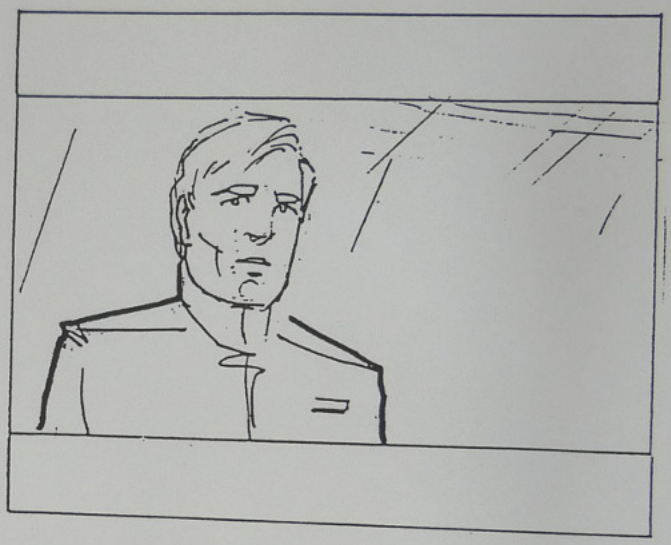
BAR_CAM #6

A-25
A-26

SCENE#
SHOT#

BLAIR
We need every good pilot we've got.
(beat)
But so you know: I'd trust Hobbes with my life.

BAR_CAM#5



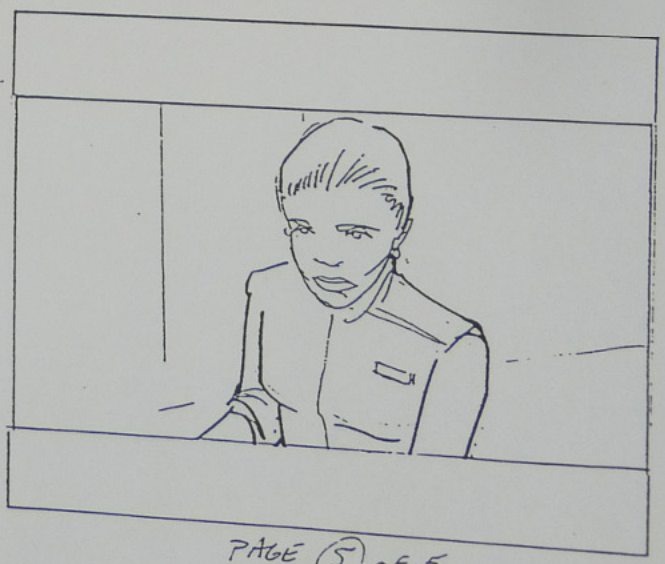
CHERRY- 20 MAY

SCENE#
SHOT#

COBRA
(chilly smile)
That's your choice.

A1 BAR CBO
A-25
A-26

BAR_CAM#6



B-7

B2BARFHO

B2BARFHO

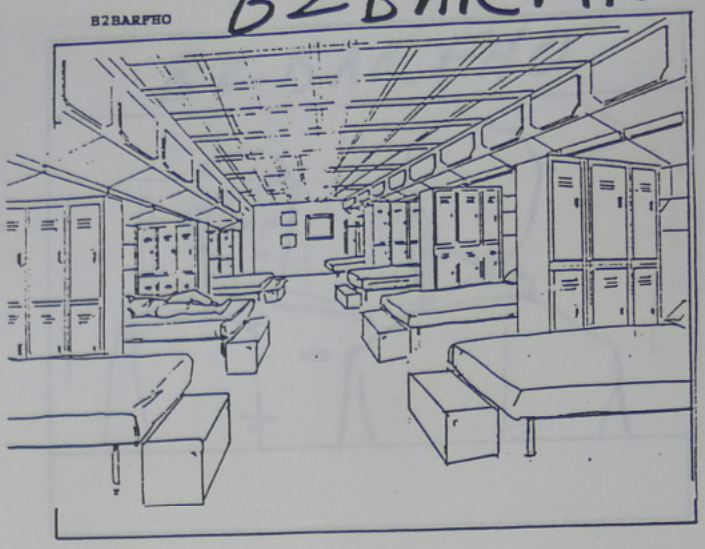
BARRACKS - FLASH (OPTIONAL)

FLASH: ASLEEP ON ONE OF THE BUNKS.

SCENE# 29
SHOT#

B-7
B-8

BAR_CAM# 1

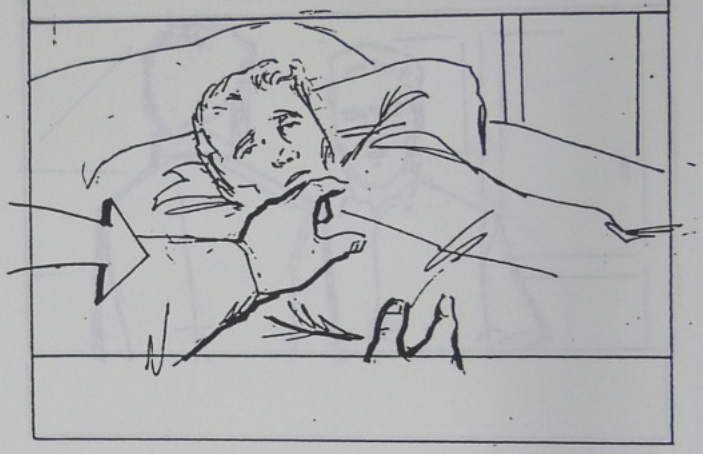


SCENE#
SHOT#

BAR_CAM#7

BLAIR'S HANDS INTO FRAME

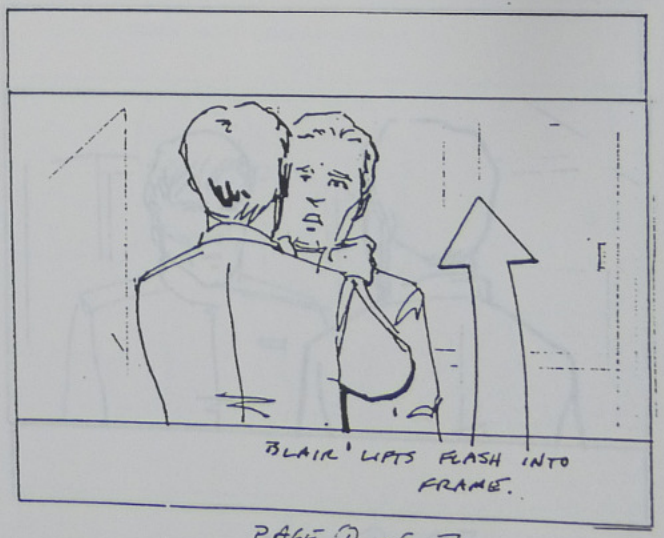
BLAIR STORMS IN, HOPPING MAD. HE RUSHES TO THE BUNK AND YANKS FLASH OUT, SENDING HIM SPRAWLING TO THE FLOOR.



SCENE#
SHOT#

BAR_CAM#8

B2 BAR FH
B-7
B-8



CHERRY — 20 MAY

SCENE# 29
SHOT#

BLAIR
What the hell do you think you're doing?!

BAR_CAM#9

B-7
B-8

SCENE#
SHOT#

FLASH
(standing)
Right now, I'm picking myself up off the floor ... "sir."

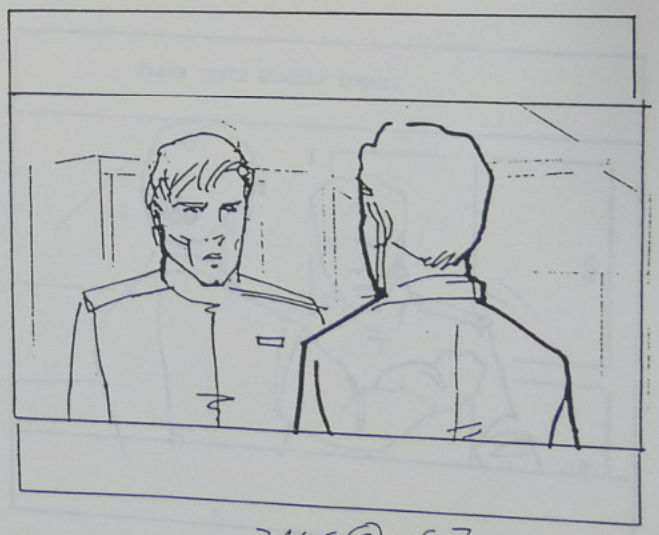
BAR_CAM#8

SCENE#
SHOT#

BAR_CAM#9

BLAIR
Mouth off again and you'll have to scrape yourself up. Didn't you hear the scramble alarm?

B2BARFHO
B-7
B-8



CHERRY-20 MAY

SCENE# 29
SHOT#

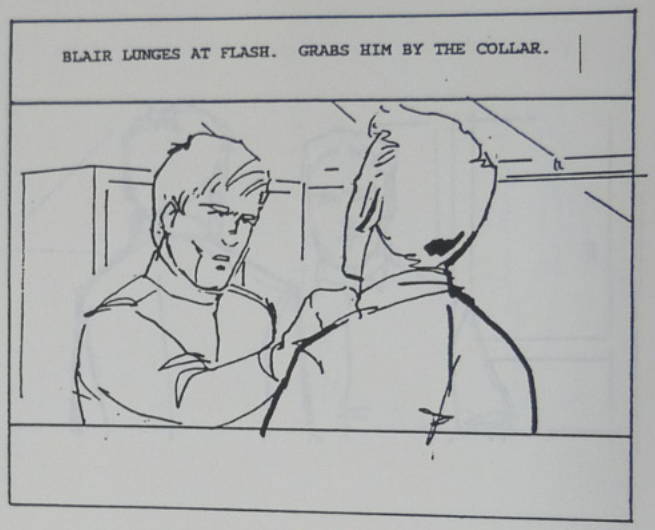
FLASH
Yeah. It woke me up. For a minute.

BAR_CAM#18

SCENE#
SHOT#

BLAIR
I oughta snap your skinny little neck.

BAR_CAM#9

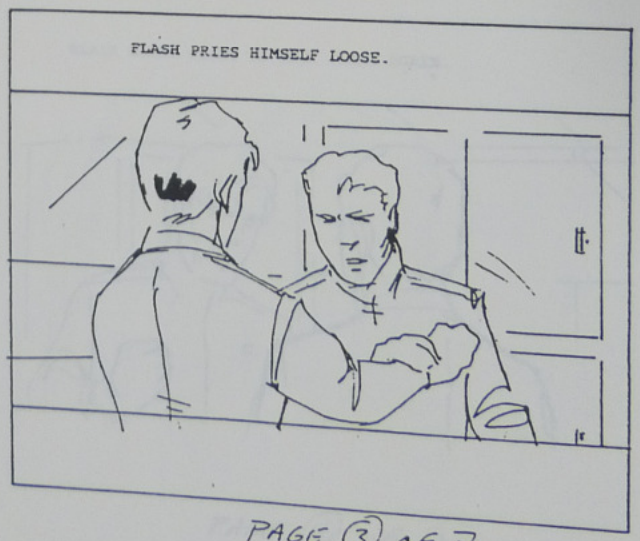


SCENE#
SHOT#

BAR_CAM#8

FLASH
Admiral Tolwyn wouldn't much care for that --

B2BARFHO
B-7
B-8



CHERRY - 20 MAY

SCENE# 29
SHOT#

BLAIR
We were under attack!

BOR_CDM#9

SCENE#
SHOT#

FLASH
My talents won't be wasted on your little skirmishes.

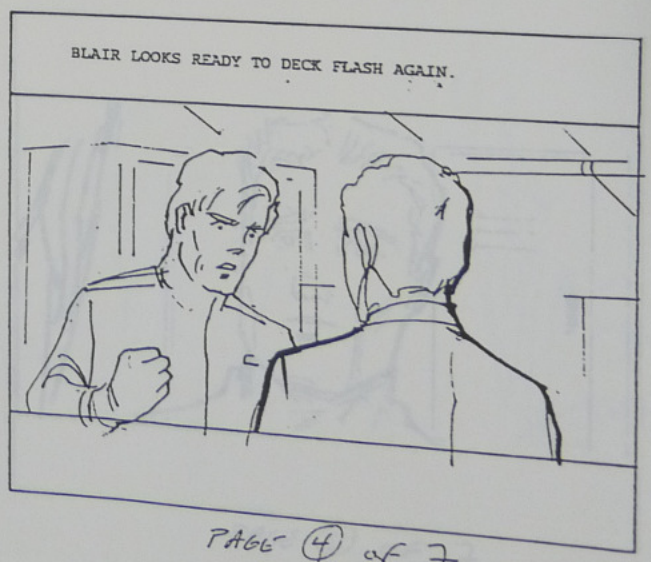
BOR_CDM#8

SCENE#
SHOT#

BOR_CDM#9

BLAIR
People died out there, you son-of-a-bitch.

B2 BAR FHO
B-7
B-8



CHERRY - 20 MAY

SCENE# 29
SHOT#

B2BARFHO

B-7
B-8

FLASH
It's a war. People die all the time.

BAR_CAM#8

SCENE#
SHOT#

BLAIR JUST STARES AT FLASH FOR A BEAT, INCREDULOUS.

BLAIR
You've never seen it, have you?

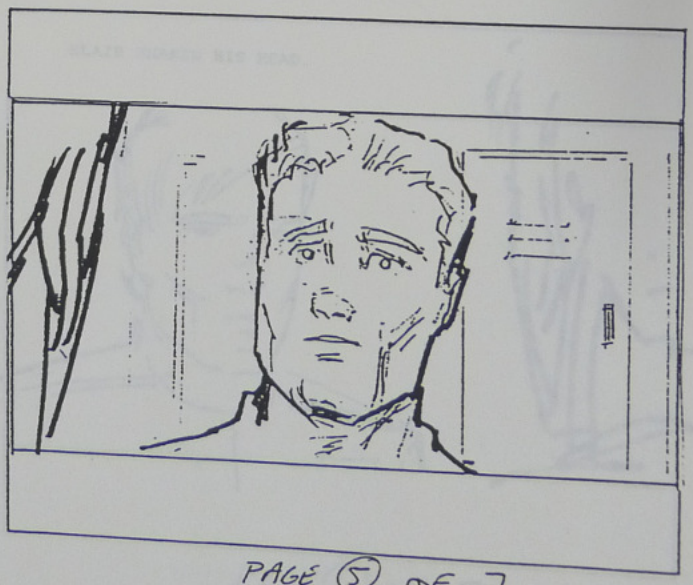
BAR_CAM#10

SCENE#
SHOT#

BAR_CAM#11

FLASH
Seen what?

B2BARFHO
B-7
B-8



CHERRY-20 MAY

SCENE# 29
SHOT#

BLAIR
You've never seen a pilot -- someone you know -- get toasted in his own cockpit.

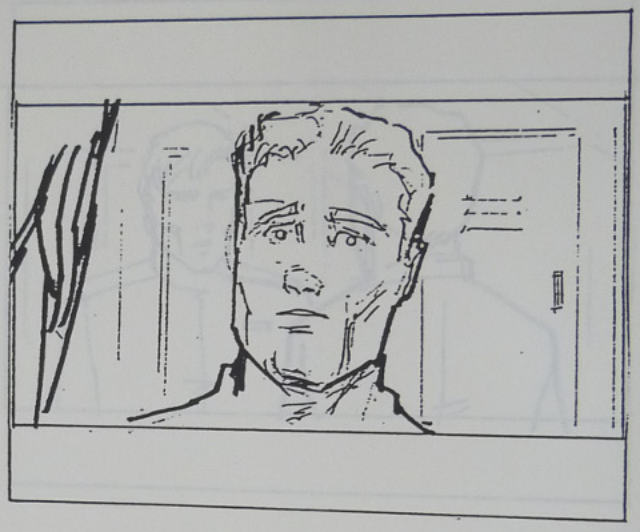
BAR_CAM#10

B-7
B-8

SCENE#
SHOT#

FLASH
(defensive)
I do my part for Confed.

BAR_CAM#11

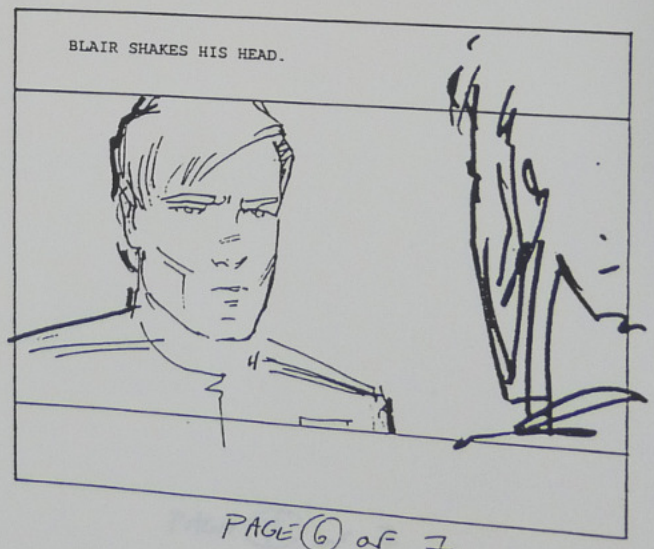


SCENE#
SHOT#

BAR_CAM#10

BLAIR
I don't remember ever meeting someone so ... frightened.

B2 BAR FH
B-7
B-8



CHERRY-20 MAY

SCENE# 29
SHOT#

B2 BAR FHO

B-7
B-8

FLASH
Think what you want. I've got my orders.

BOR_COM#8

SCENE#
SHOT#

BLAIR
And I'm sure you'll find refuge in them as long as you can.

BAR_COM#9

CHERRY- 20 MAY

B2 BAR FH
B-7
B-8

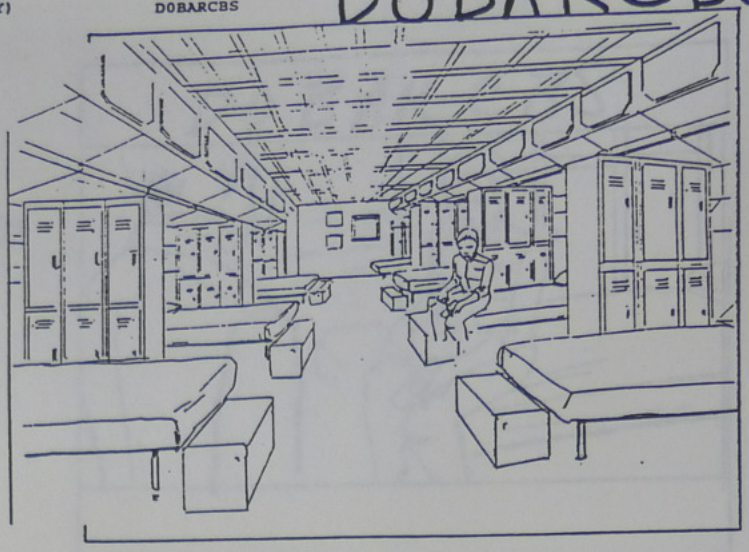
BARRACKS - COBRA (SLIDING - D1/D2 ONLY)

D0BARCBS

DOBARCBS

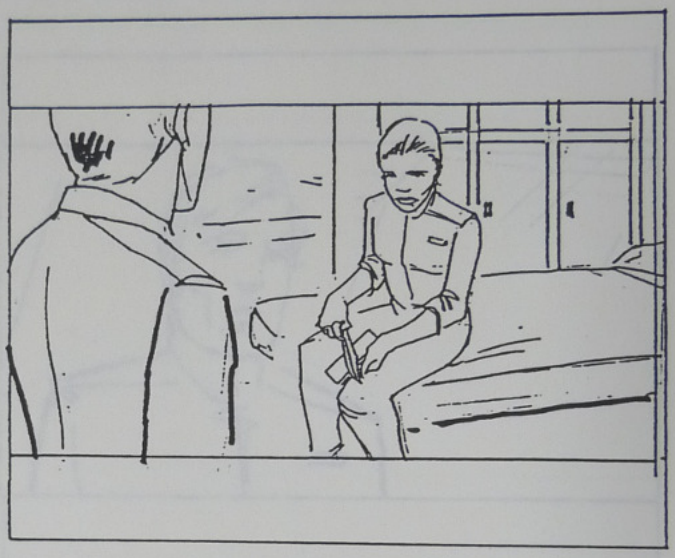
SCENE# 44
SHOT#

D-6



BAR_CAM#1

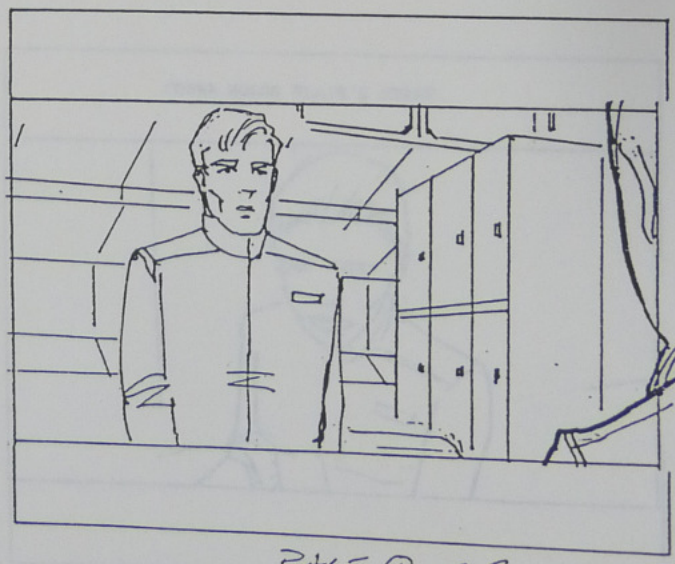
SCENE#
SHOT#



COBRA
Colonel, you've heard the Kilrathi may be using bioweapons here?

BAR_CAM#3

SCENE#
SHOT#



BAR_CAM#4

BLAIR
First I've heard of it.

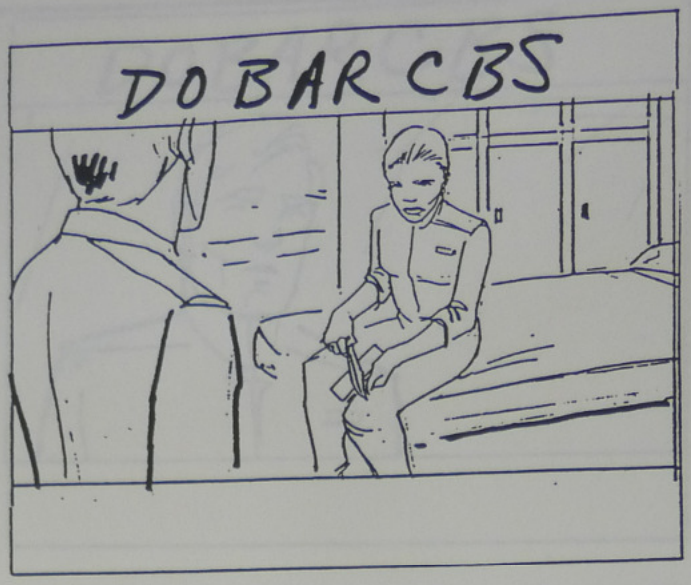
DO BARCBS
D-6

CHERRY- 20 MAY

SCENE# 44
SHOT#

COBRA
The Kilrathi have been perfecting these kinds of weapons for years. If they're not deployed here, they will be somewhere else.

BAR_CAM#3



D-6

SCENE#
SHOT#

BLAIR
Mind telling me how it is you know so much about the Kilrathi?

BAR_CAM#5

CHERRY-20 MAY

SCENE#
SHOT#

BAR_CAM#6

COBRA
It doesn't matter if you believe me.

DO BAR CB S
D-6

SCENE# 44
SHOT#

COBRA'S MORALE UP:

D-6

Cobra's morale UP:

BLAIR
That's where you're wrong.
It does matter.
(beat)
Someday I'd just like to
get the rest of the story.

BAR_CAM#5

SCENE#
SHOT#

COBRA'S MORALE DOWN:

Cobra's morale DOWN:

BLAIR
It's hard for me to believe
someone I know so little
about.

BAR_CAM#5

CHERRY — 20 MAY

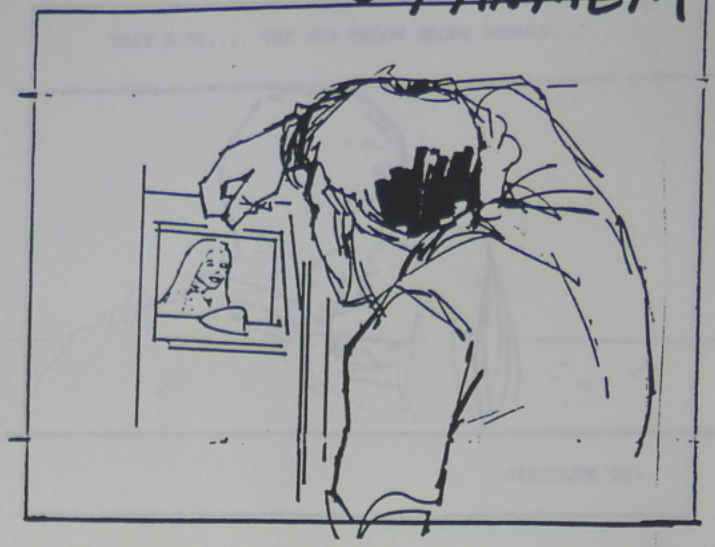
DO BARCBS
D-6

NOTE: This scene can be initiated by clicking on ANGEL'S PHOTO IN BLAIR'S LOCKER. It should be available for play and replay up to the Briefing for Mission K3.

SCENE# 53
SHOT#

07 ANMEM

E-6



BLAIR ENTERS THE BARRACKS AND SEES THAT HIS LOCKER IS OPEN. HE STUDIES (I.E., CLICKS ON) THE PHOTO OF ANGEL HANGING THERE AND WE

SCENE#
SHOT#

DISSOLVE TO:

VAC_CAM#1

07 ANMEM
E-6

MIDGAME: EXT. VESPUS - ANGEL (FLASHBACK - SLIDING - SERIES Z THROUGH K)

ANGEL AND BLAIR WALK HAND-IN-HAND ALONG THE BLUFF OVERLOOKING THE GLITTERING SEA. A LIGHT BREEZE BLOWS THROUGH HER HAIR. THEY STOP AT THE EDGE OF THE CLIFF AND DRINK IN THE BEAUTY. THEN LOOK AT EACH OTHER...

SCENE#
SHOT#

DISSOLVE TO:

THE TWO OF THEM... ON THE GROUND... BEGINNING TO MAKE LOVE... SHE LOOKS INTO HIS EYES.

ANGEL
Is this forever?

BLAIR
(chuckles)
Forever's Not long enough...

VAC_CAM#2

07ANMEM

SHOT CONT'D

SCENE# 53
SHOT#

VAC_CAM# 3

THEY KISS... THE SEA BELOW GLOWS WARMLY...

E-6

DISSOLVE TO:

SCENE#
SHOT#

ANGEL'S PHOTO IN BLAIR'S LOCKER.
HE STARES AT IT SADLY.

07 ANMEM
E-6

SCENE#
SHOT#

BARRACKS - MANIAC (SLIDING - E2/E3 ONLY) **E0BARMAS**

EO BARMAS

E-12

CONDITION: This scene available only IF E0FDKRAS (Rachel on the flight deck) played.

SCENE# SHOT# SC. 58

BAR_CAM#1

SCENE#
SHOT#

MANIAC'S FLIPPING THROUGH A MAGAZINE AND SNORTS WHEN HE SEES BLAIR WALK IN.

MANIAC
If it ain't loverboy, himself. Saw you puttin' the moves on everyone's favorite little grease monkey.

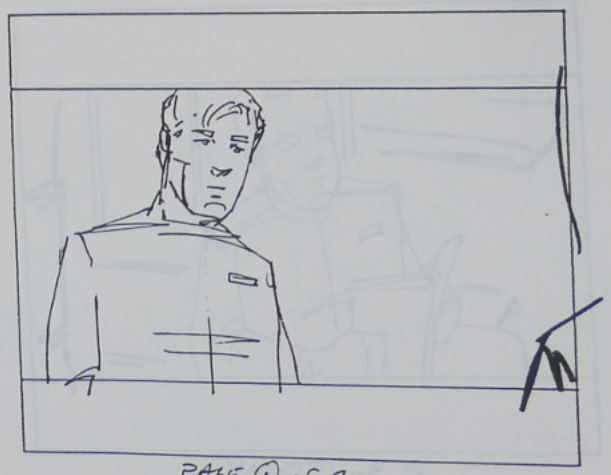
BAR_CAM#13

SCENE#
SHOT#

BAR_CAM#14

BLAIR
Jealous?

EO BAR MAS
E-12



CHERRY-20 MAY

SCENE# 58
SHOT#

MANIAC
I don't think getting into her pants requires any high-risk maneuvering.

BAR_CAM#13

E-12

SCENE#
SHOT#

MANIAC'S MORALE UP:

Maniac's morale UP:

BLAIR
Just the fact that it takes maneuvering leaves you breathing my engine exhaust, doesn't it?

BAR_CAM#14

CHERRY - 20 MAY

SCENE#
SHOT#

BAR_CAM#13

MANIAC'S ONLY RESPONSE IS ANOTHER SNORT.

EO BAR MA S
E-12

SCENE# 58
SHOT#

Maniac's morale DOWN:

BLAIR
(sarcastic)
Well, I made my pitch -- but she's more interested in "real" pilots ... like you.

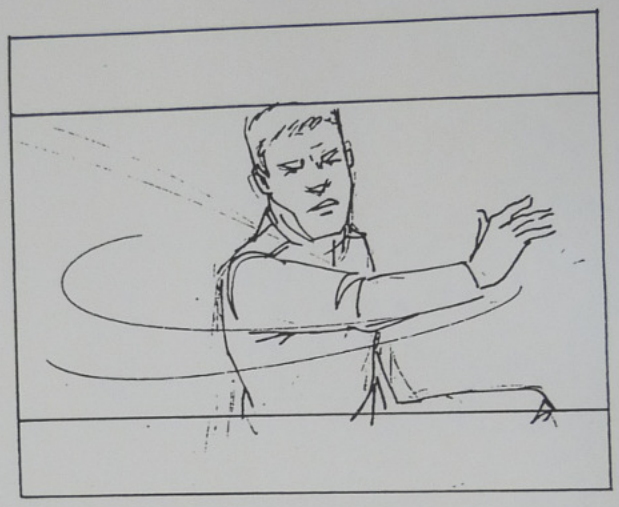
BAR_CAM#14

E-12

SCENE#
SHOT#

AT A LOSS FOR A COMEBACK, MANIAC JUST GROWLS AND THROWS HIS MAGAZINE AT BLAIR.

BAR_CAM#13



SCENE#
SHOT#

BAR_CAM#14

CHERRY—20 MAY

Scene 115
Scene 137
Scene 149
Scene 163

BARRACKS - VAQUERO (SLIDING)

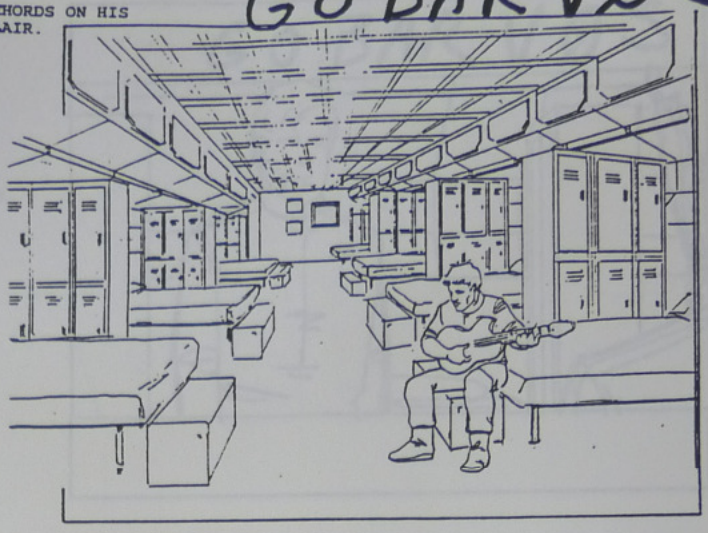
G0BARVQS

GO BAR VQS

VAQUERO SITS ON HIS BUNK, STRUMMING SAD CHORDS ON HIS ANTIQUE GUITAR. HE LOOKS PENSIVELY AT BLAIR.

SCENE# 70
SHOT#

G-5



BAR_CAM #1

SCENE#
SHOT#

BAR_CAM#15

BLAIR
Let me guess ... You're an RV.

CHERRY-20 MAY

SCENE#
SHOT#

VAQUERO
RV, sir?

GO BAR VQS
G-5

BAR_CAM#16

SCENE# 70
SHOT#

BLAIR
Recon virgin. First time behind enemy lines?

BAR_CAM#15

6-5

SCENE#
SHOT#

VAQUERO
(nods)
I think you always fight a little harder when you're on your own turf.

BAR_CAM#16

SCENE#
SHOT#

VAQUERO'S MORALE UP:

Vaquero's morale UP:

BLAIR
Enemy lines are just squiggles drawn on maps, Vaquero. They don't mean squat otherwise.

BAR_CAM#15

GO BAR VØS
6-5

CHERRY-20 MAY

SCENE# 70
SHOT#

G-5

VAQUERO SMILES AND GOES BACK TO HIS STRUMMING.

BAR_CAM #16

SCENE#
SHOT#

VAQUERO'S MORALE DOWN:

Vaquero's morale DOWN:

BLAIR
We have little choice in where we fight, Vaquero.

BAR_CAM #15

SCENE#
SHOT#

VAQUERO GOES BACK TO HIS SAD CHORDS.

BAR_CAM #16

CHERRY-20 MAY

A SHELL-SHOCKED FLASH LIES IN HIS BUNK, STARING UP.

HO BAR FHS *

H-5

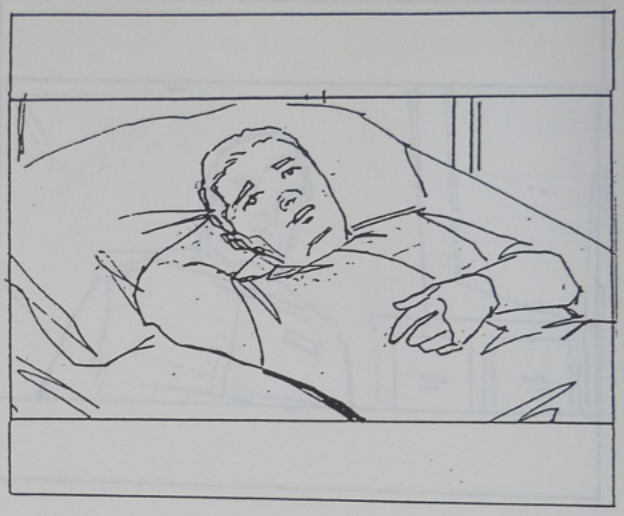
SCENE# 82
SHOT#

BAR_CAM#1

SCENE#
SHOT#

BAR_CAM#7

FLASH
They can close the goddamn jump points! What next?! They got us between their paws. It's just a question of time.

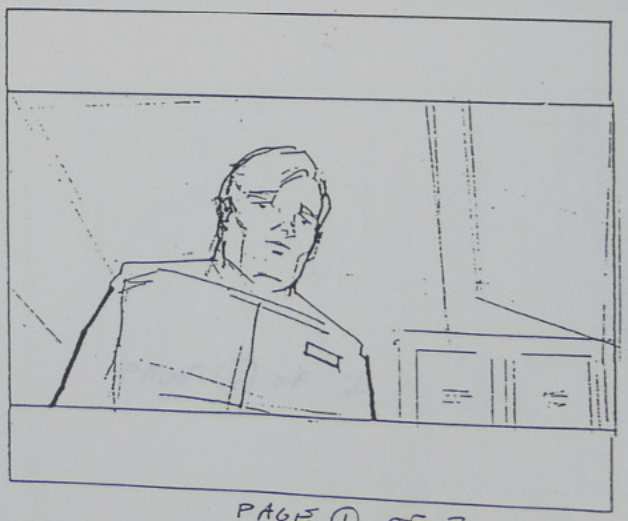


SCENE#
SHOT#

BAR_CAM#17

BLAIR
(beat)
We don't know that they can close the jump points. Theory is they just cloaked one.

HO BAR FHS



CHERRY- 20 MAY

SCENE# 82
SHOT#

FLASH SHOOTS HIM A LOOK.

FLASH
And to think ... the only reason I'm here is because I lost a goddamn bet.

BAR_CAM #7

H-5

SCENE#
SHOT#

BLAIR
(smirks)
See where shootin' off your mouth gets you?

BAR_CAM #17

CHERRY- 20 MAY

KOBARVQS

VAQUERO SMILES AND STRUMS HIS GUITAR AS BLAIR ENTERS.

KO BAR VQS

K-2

SCENE# 110
SHOT#

BAR_CAM# 1

SCENE#
SHOT#

VAQUERO
Wanna buy a ticket, sir?

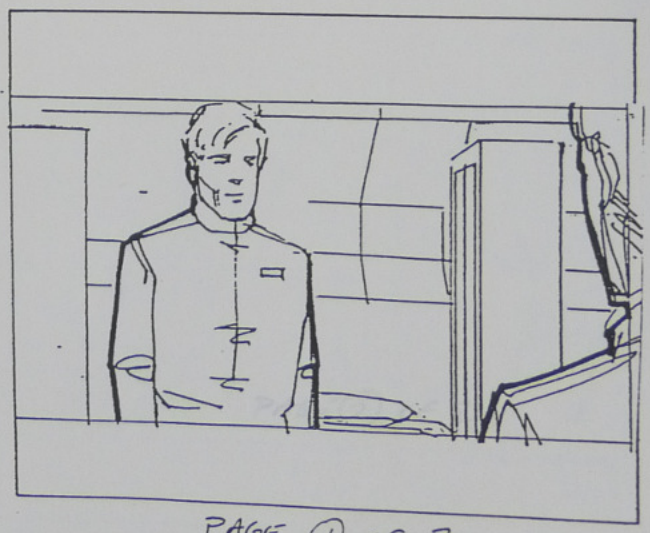
BAR_CAM#16

SCENE#
SHOT#

BAR_CAM#15

BLAIR
To what?

KO BAR VQS
K-2



CHERRY – 20 MAY

SCENE# 110
SHOT#

VAQUERO
Opening night party at my cantina. People are saying the war's almost over. Once we pull the trigger on that Behemoth-thing, it'll be *hasta la vista a los gatos.*

BAR-CAM #16

K-2

CHERRY- 20 MAY

KO BAR VQS
K-2

BARRACKS - COBRA (SLIDING - K2/K3 ONLY) KOBARCBS

COBRA: LOOKING COILED, READY TO STRIKE. SHE SEES BLAIR.

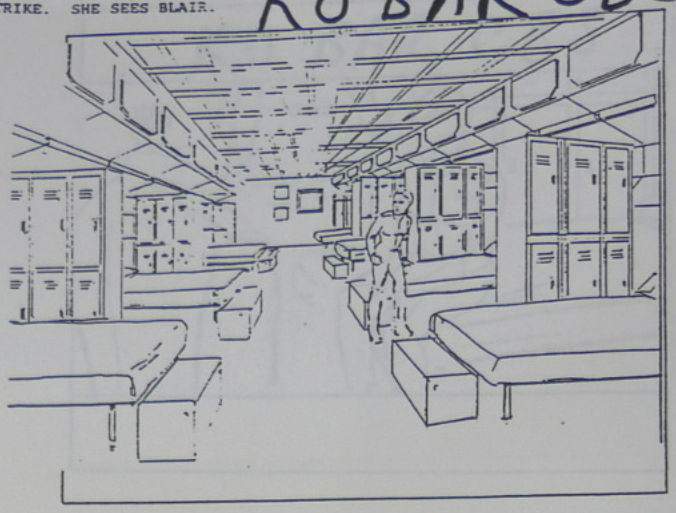
KO BAR CBS

SCENE# 115

SHOT#

K-8
K-9

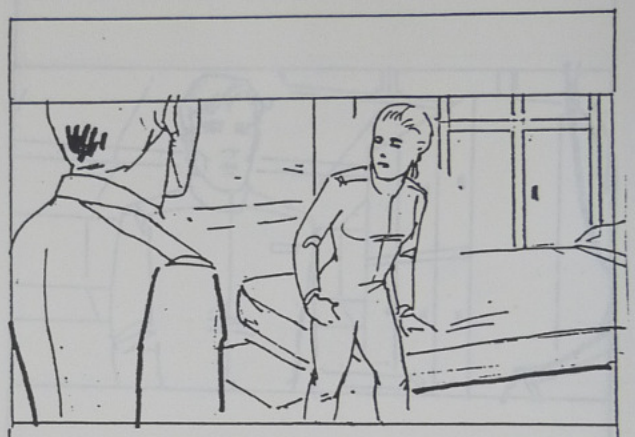
BAR_COM#1



SCENE#
SHOT#

COBRA
Sir.

BAR_COM#3



SHE STARTS TO LEAVE.

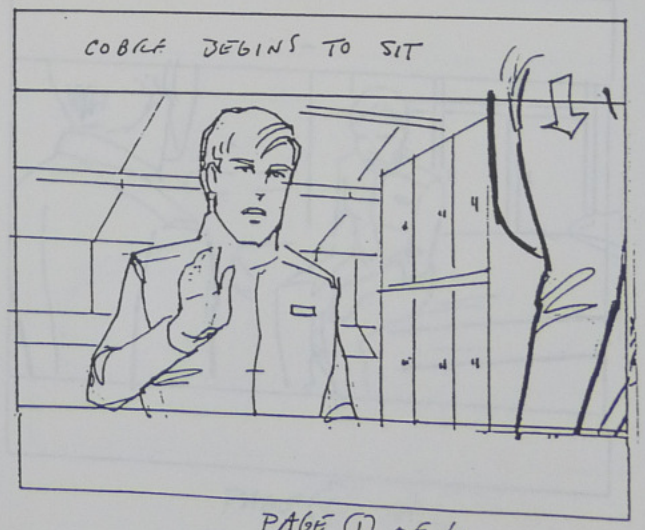
SCENE#
SHOT#

BAR_COM#4

COBRA BEGINS TO SIT

BLAIR
You seem awful keyed up. I'd ease back on the throttle a little -- we're a long ways from Kilrah.

KO BAR CBS
K-8
K-9



CHERRY- 20 MAY

SCENE# 115
SHOT#

COBRA
It won't be a moment too soon. I can tell you that.

BAR_CAM#3

K-8
K-9

SCENE#
SHOT#

BLAIR
I don't think I've ever seen someone wanna waste the Kilrathi like you do.

BAR_CAM#4

SCENE#
SHOT#

BAR_CAM#3

COBRA
I'd blast planet after planet if it rid the galaxy of Kilrathi. There's no justification for their existence.
(beat)
That includes your buddy Hobbes.

KO BAR CBS

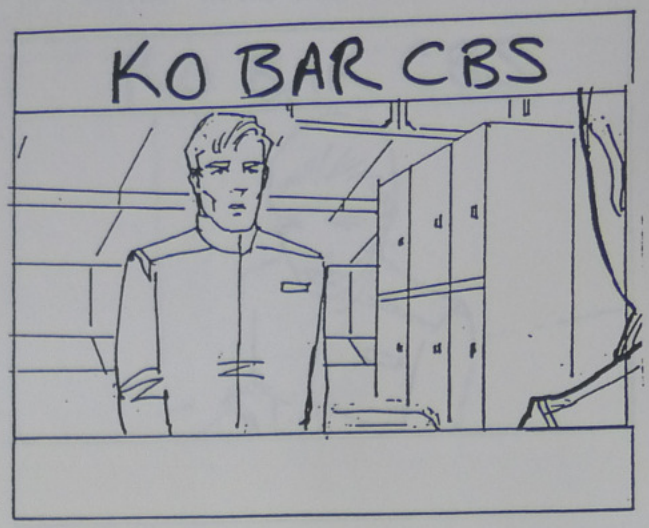
K-8
K-9

CHERRY- 20 MAY

SCENE# 115
SHOT#

BLAIR
Jeezus, Lieutenant, this is an endless program loop with you--

BAR_COM#4

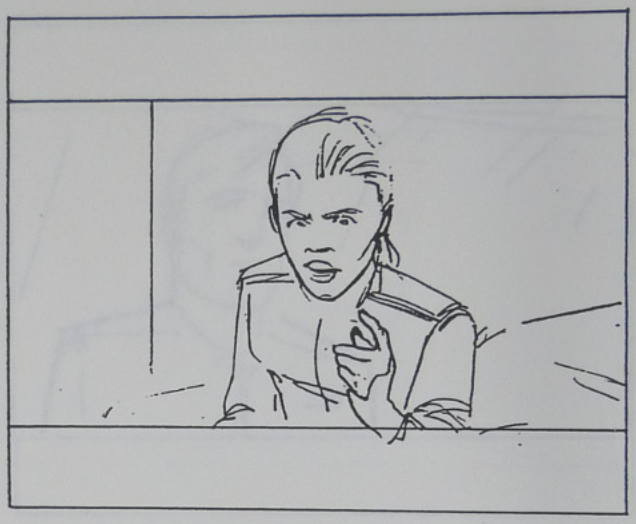


K-8
K-9

SCENE#
SHOT#

BAR_COM#6

COBRA
(shouts)
And you don't have a goddamn clue!

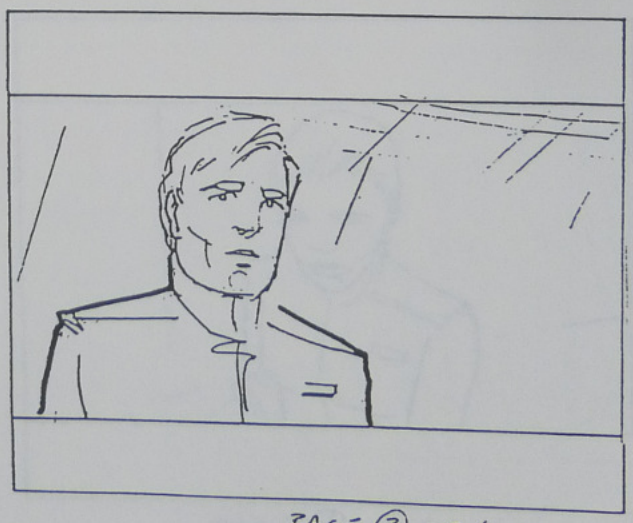


SCENE#
SHOT#

BAR_COM#5

BLAIR
(beat; softly)
So enlighten me.

KO BAR CBS
K-8
K-9



CHERRY - 20 MAY

COBRA STARES AT HIM FOR A LONG TIME. HIS EYES ALMOST PLEAD.

SCENE# 115
SHOT#

KO BAR CBS

K-8
K-9

COBRA
They took me when I was 10...

BAR_CAM#6

SCENE#
SHOT#

BLAIR
The Kilrathi?

BAR_CAM#5

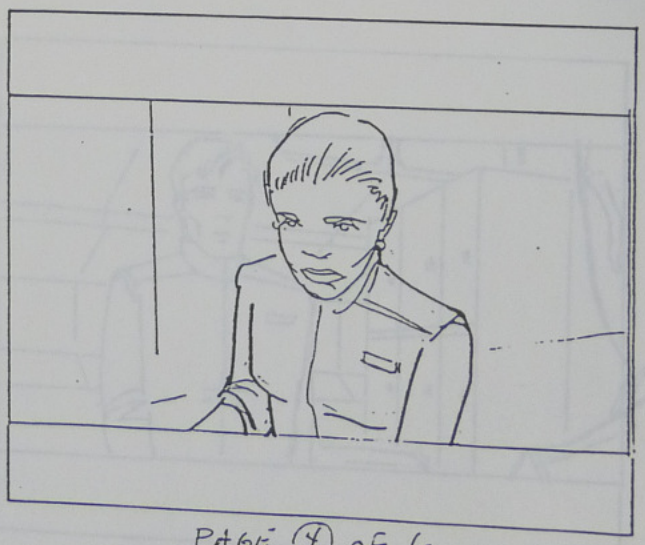
SCENE#
SHOT#

BAR_CAM #6

COBRA
(nods)
A slave labor camp. I escaped when I was 20...

KO BAR CBS

K-8
K-9



CHERRY- 20 MAY

SCENE# 115
TT#

BLAIR
It must have been--

BAR_CAM#19

K-8
K-9

SCENE#
SHOT#

BAR_CAM#18

COBRA
You'll never have any idea of what it 'must have been.' I saw things...

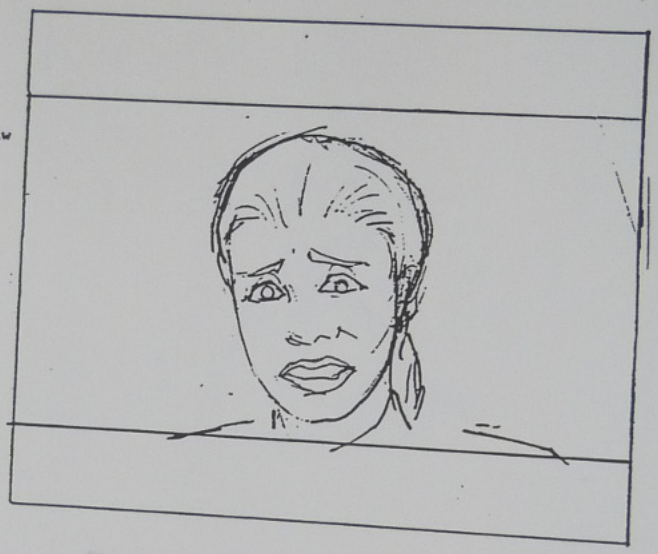
SHE SHUDDERS FROM THE MEMORIES.

COBRA
The Psych guys spent two years trying to pry things out of my head after I got out.
(beat)
But you can't wipe it all.

SHE UTTERS A SHORT, GROTESQUE LAUGH.

COBRA
There's a little bit of Kilrathi prowling around inside of me. And I can't get it out. And everyday, it gets a little stronger. And one day, there won't be any human left.

LONG SILENCE...



SCENE#
SHOT#

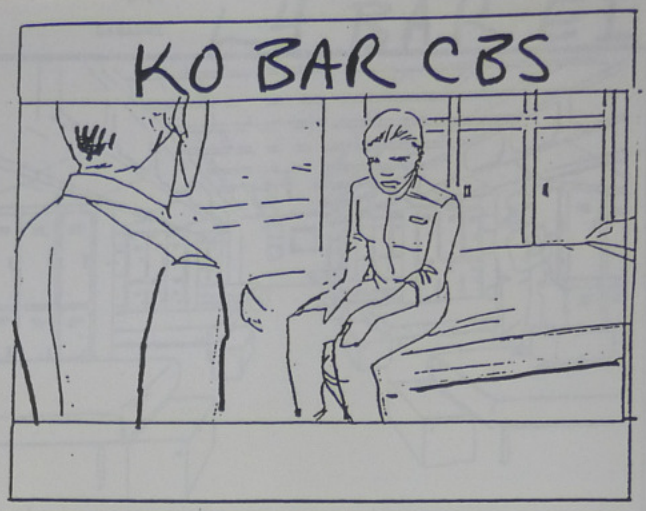
BAR_CAM#4

BLAIR
(softly)
We're gonna get 'em. You'll see.

KO BAR CBS
K-8
K-9

CHERRY- 20 MAY

SCENE# 115
SHOT#



K-8
K-9

COBRA
Keep telling me that, Colonel.
Even if it's not true.

BAR_CAM#3

KO BAR CBS

K- 8
K-9

PAGE 6 OF 6

CHERRY-20 MAY

Scene 137
Scene 149
Scene 163

L4 BAR EI 1

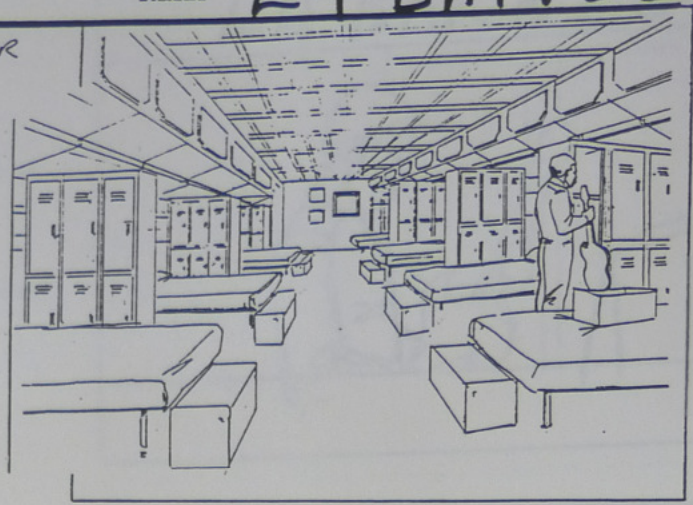
L-23

SCENE#137 CONDITION: IF BLAIR
SHOT# FLEW MISSION L3.

CONDITION: IF Blair flew Mission L3.

BLAIR FINDS EISEN CLEANING OUT VAQUERO'S LOCKER.

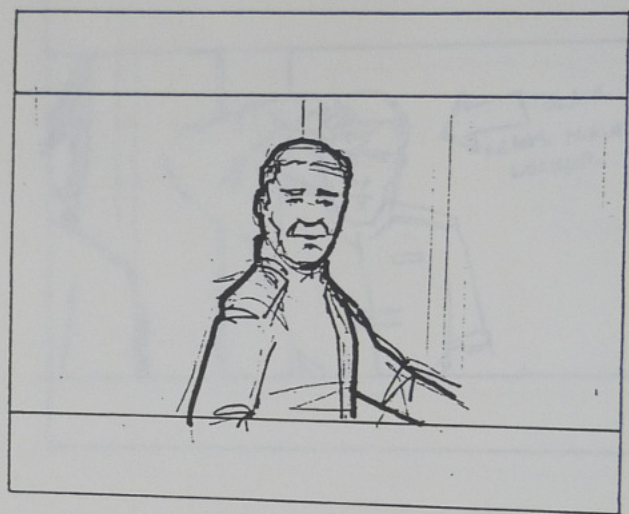
BAR_CAM#1



SCENE#
SHOT#

EISEN
Do you know how much I hate this ritual? I have to compose a comm to Vaquero's family -- it's supposed to make them feel proud of their son...
(beat)
I've written too many death-comms.

BAR_CAM#20



SCENE#
SHOT#

BAR_CAM#21

L4 BAR EI
L-23

CHERRY-20 MAY

Scene 137

Scene 149

Scene 163

SCENE# 137
SHOT#

HE PULLS OUT VAQUERO'S BELOVED GUITAR. THE ANCIENT INSTRUMENT THE YOUNG MAN ONCE STRUMMED SO TENDERLY.

EISEN
They'll want this, I suppose...
(beat; shouts)
Goddammit, you put your own needs above the ship's. You can't ever do that.

BAR_CAM # 20

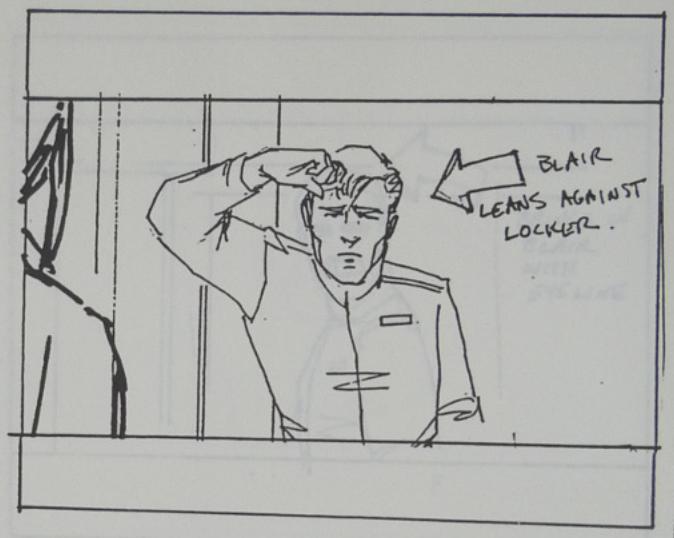
L-23

SCENE#
SHOT#

BAR_CAM #21

BLAIR , VERY SHAKEN.

BLAIR
I'll write the death-comm.



BLAIR LEANS AGAINST LOCKERS.

SCENE#
SHOT#

CHERRY — 20 MAY

L4 BAR EI
L-23

L4 BAR EI 1

SCENE# 137 CONDITION : IF BLAIR DID NOT FLY MISSION L3.
SHOT#

L-23

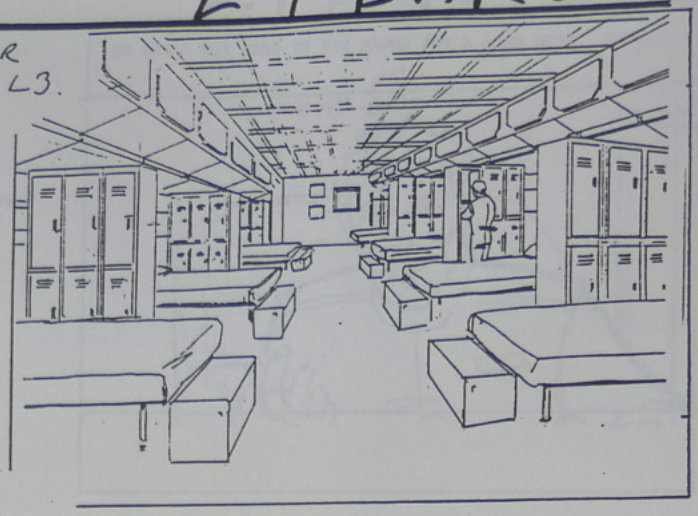
L-23

L4BAREI

CONDITION: IF Blair did NOT fly Mission L3.

BLAIR FINDS EISEN CLEANING OUT COBRA'S LOCKER. THERE ISN'T MUCH STUFF IN IT...

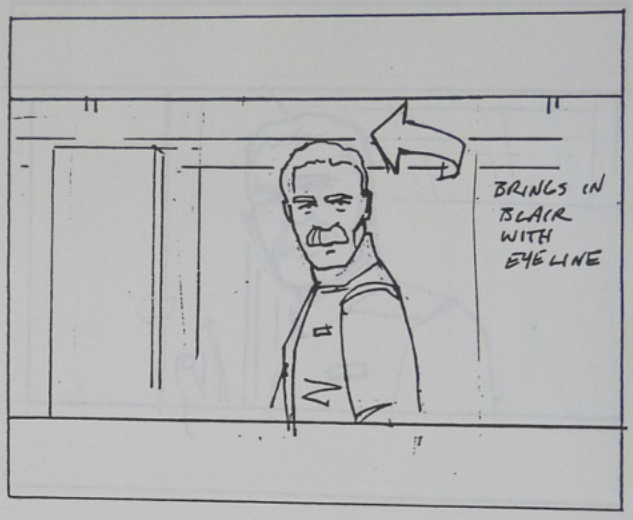
BAR_CAM#1



SCENE#
SHOT#

EISEN
Usually, when these things happen, I have to write the + family. But in Cobra's case --
(beat)
We were the only family she had.

BAR_CAM#22



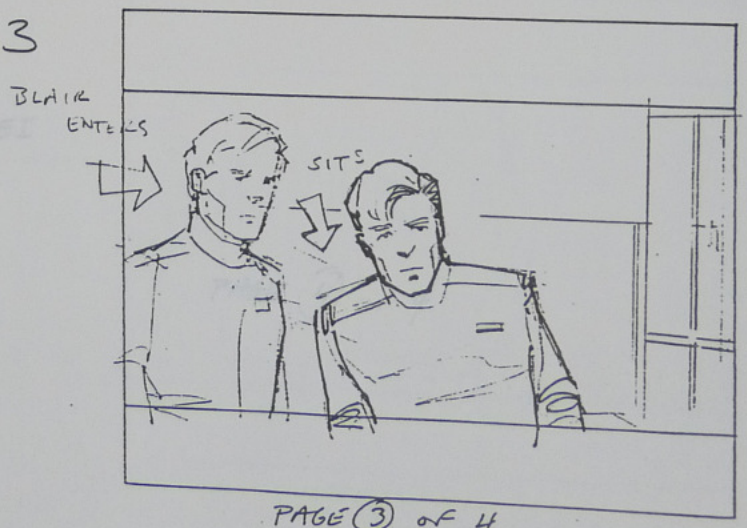
SCENE#
SHOT#

BAR_CAM#23

BLAIR
I didn't treat her very well, for family. I trusted Hobbes, not her.

HE SITS DOWN, SHAKEN.

L4 BAR EI
L-23



CHERRY-20 MAY

Scene 149

Scene 163