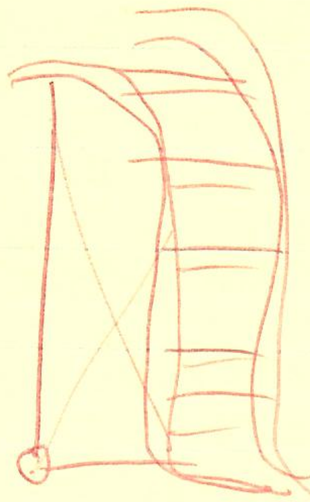
JOSH LOGAN

+$480 FOR 7 guns
closers / Hand guns / RIPEE MOLLE UP ON MONDAY

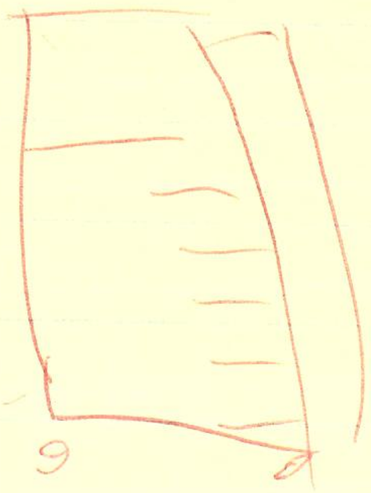
WE SUPPLY HELMETS
2-M-(or LARGE) 4-XL

JOSH LOGAN
933-1507

~~Checks To Order~~



LADDERS



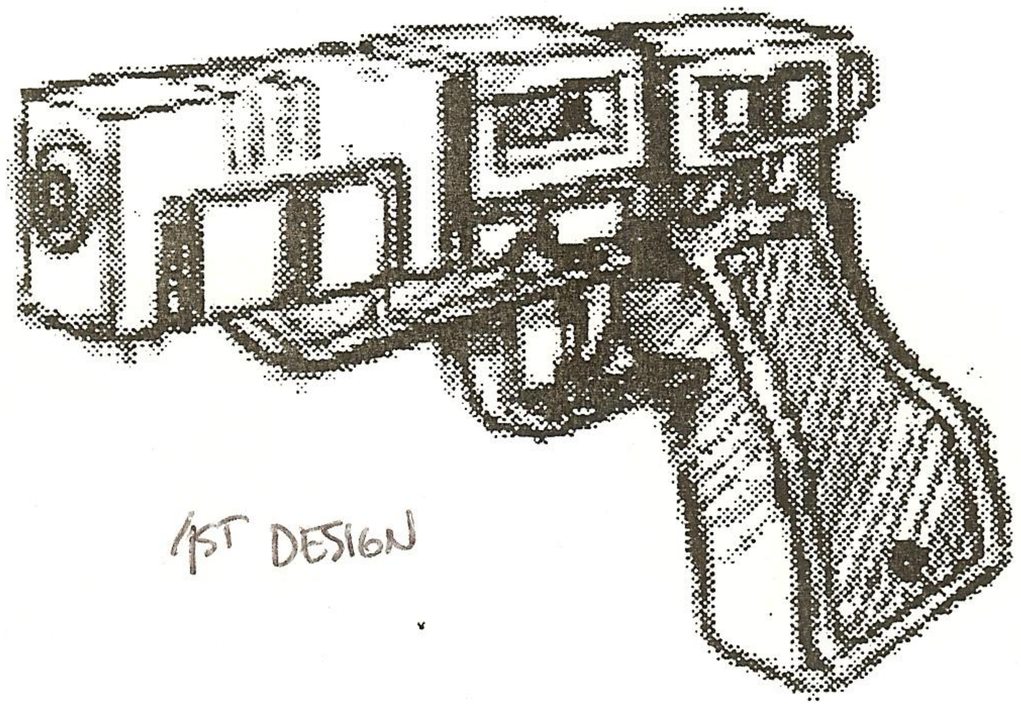
NAME TAGS
TOLWYNS' UNIFORM
DECK
LADDERS
AUDIO RECORDIS TO PFX
VESTS
KRISTA TO MAKE HOBBES
FLIGHT SUIT

Props required for Wing III

Misc:	
1 Communicator	Josh Logan
Costumes:	
20 Tee Shirts	Paul Steed
Navy w/ yellow "TCS Victroy"	
Rank Emblems	Josh Logan
Name Tags	?
Wings	Josh Logan
Tour Emblems	Josh Logan
Uniform Clasps	Josh Logan
Caps	
Melek	PFX
Kilrathi Guard	PFX
Human Flight Suit:	
4 Helmets	PFX
6 Dickies	PFX
6 Suits	PFX
4 Life Support Cases	PFX
Knee Screen (Thigh Newton)	PFX
Gloves/Boots?	PFX
Kilrathi Flight Suits:	
Thrakhath's Helmet	PFX
Standard Kilrathi Helmet	PFX
Hobbes' Helmet	PFX
Cockpit:	
Joystick	Josh Logan
2-Centered	Josh Logan
2-On right	Josh Logan
1-Center Yoke	Josh Logan
Throttle (Always on left hand)	Josh Logan
Ejection Handle (Always Centered)	Josh Logan
Adjustable Dashboard Mockup (Green)	Josh Logan
Weapons:	
2 Handguns	Josh Logan
2 Rifles	Josh Logan
2 Kilrathi Weapons	PFX
Furniture:	
Chairs (2 designs) for Bridge	Donna Burkons/PFX
4 Chairs and Table for Rec Room	Donna Burkons/PFX

tacces1.tif

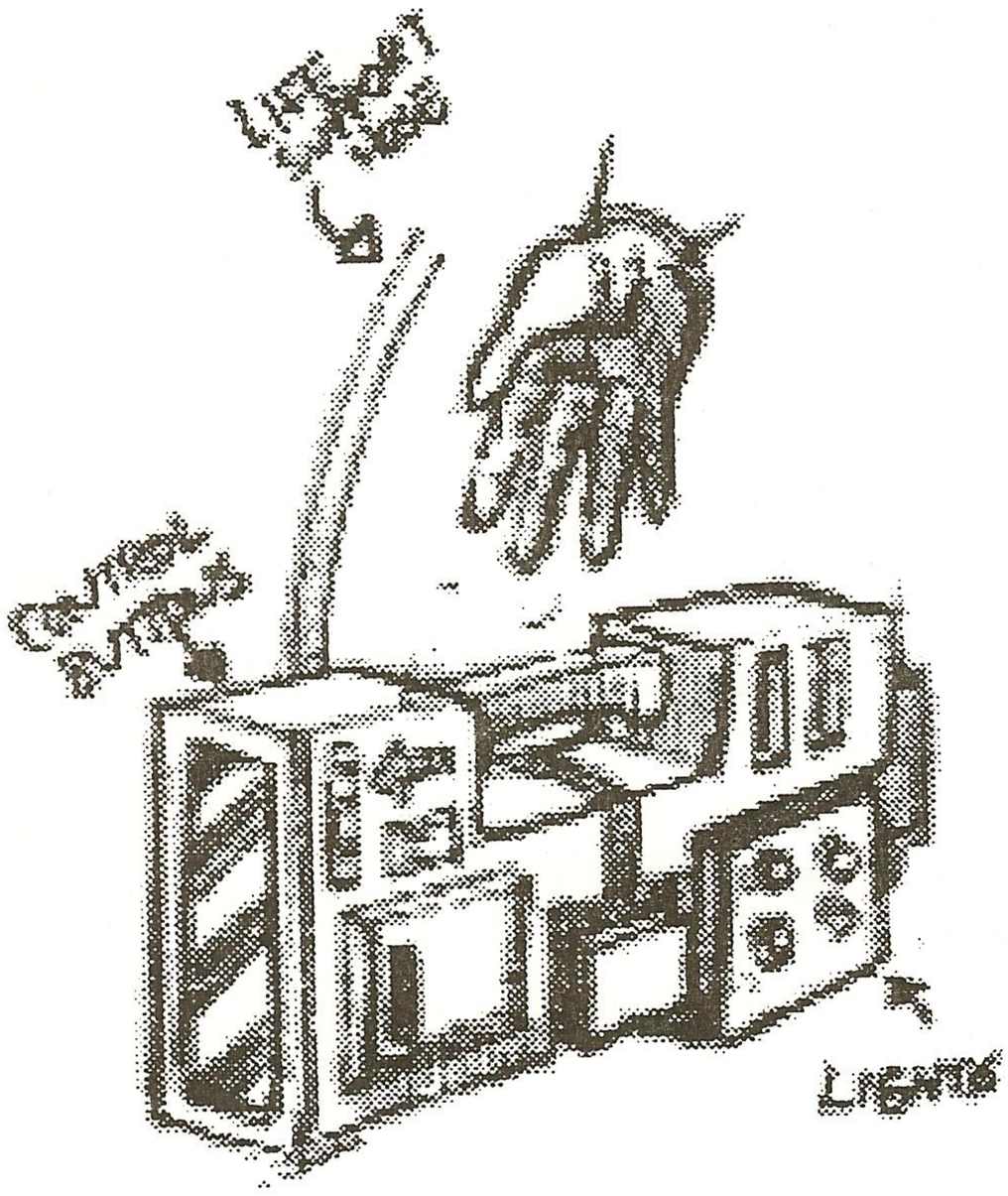
*



TERRAN
SIDEARM

FLAT
BLACK

1ST DESIGN

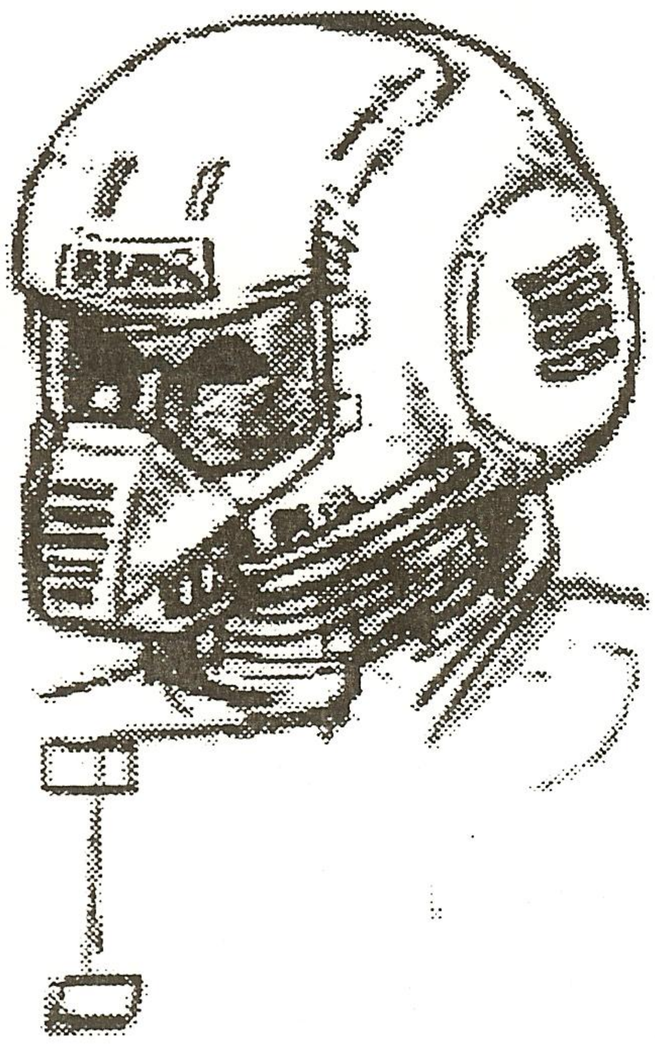


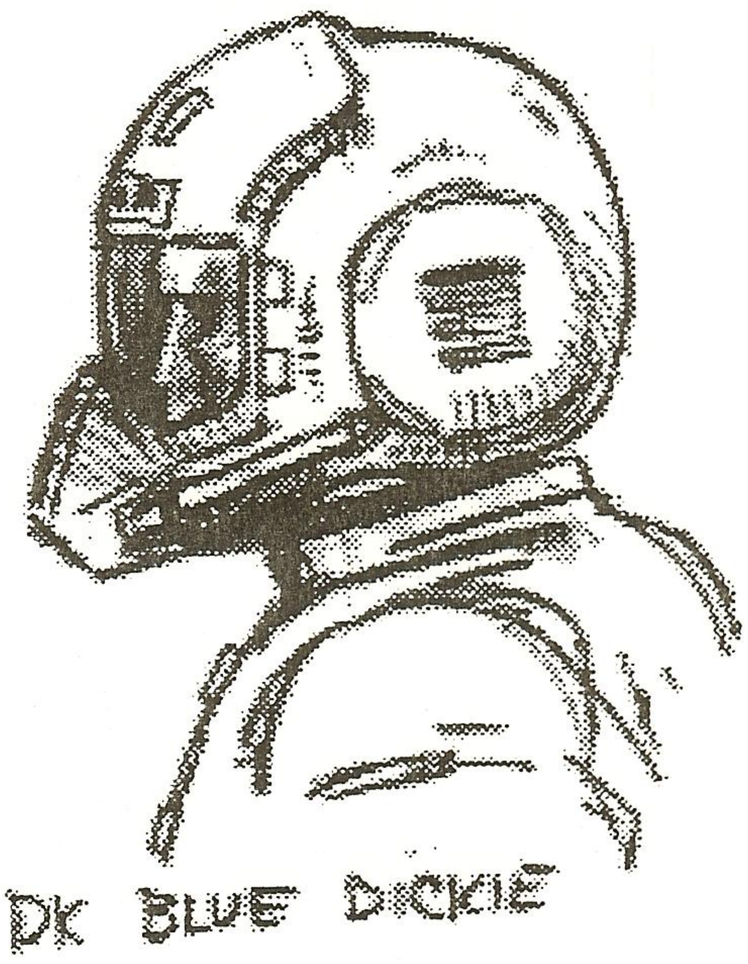
TERRAN
LIFE SUPPORT
"BRIEFCASE"

FLAT
BLACK

thelmet.tif

TERRAN HELMET

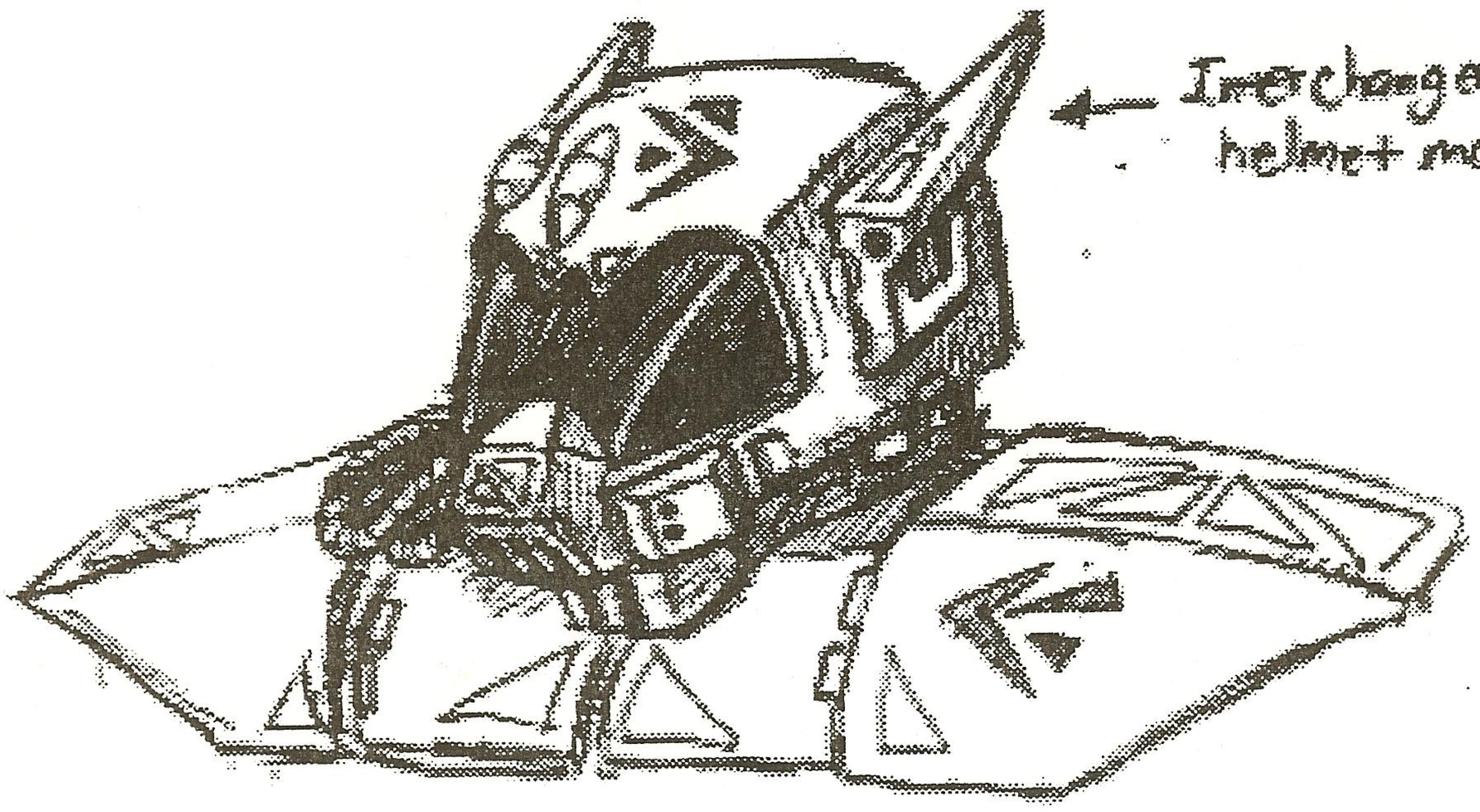




DK BLUE DICKIE

khelmet.tif

Ethathi
Fight Gear



1ST DESIGN

Author: Richard Johnson at Origin
Date: 02/21/94 10:39 AM
Priority: Normal
TO: Carol Contes at EASM
CC: Prem Krishnan
CC: Richard Johnson
Subject: Prop Contracts
---------- Message Contents ----------

Carol,
Could you please develop two contracts for me.

1) I need a revision to Michael Hood's contract to include the development of a few more props for us. The list and the payment have not been finalized, but I will structure it like the former contracts, where the new list of props will fall under an EXHIBIT titled "Materials" and another EXIBIT titled "Payment Schedule".

2) I need a new contract for props which will be developed by a local effects shop. The proprieter of the shop is:

Josh Logan
Address to follow

Date of services:
February 22nd-April 8th, 1994

EXHIBIT: "Materials" - to follow
EXHIBIT: "Payment Schedule" - to follow.

Josh lives and works in Austin. Other than that fact, we should be able to use the PFX contract as a boiler plate.

I will attempt to get the exhibits to you by the end of today.

Thanks, Carol!
Richard Johnson

TO: MICHAEL HOOD - PFX
FAX 818-504-9840

2-17-94 @ 6:34 pm

melek.tif



MELEK-

BROWN SLEEVES AND PANTS

RED SURCOAT W/ DARK RED "TIGER STRIPE" ACCENTS

LEATHER SHOULDER PLATES + BELT

SOME SORT OF NIFTY HIGH-RANK BADGE ON SURCOAT

EYE COLORS DISCUSSED
- GREEN(ISH) ?
- BLUE (HOBBES)
- YELLOW

AGREEMENT (SIMPLE FORM)

Company:

Electronic Arts Productions, Inc.
1450 Fashion Island Boulevard
San Mateo, CA 94404
Fax: 415-571-6375

Authorized Company Representative

Chris Roberts (Executive Producer)

Interactive Program

"WING COMMANDER III"

Contractor:

J.M. Logan
3004 Val Drive
Austin, Texas 78723
(512) 933-1507
Pager (512) 908-9146
SS# 463-93-9292

Date of Services

February 23 - April 9, 1994

Fees

Total for materials, including raw materials and labor:	$5,528.00
Fifty Percent (50%) payable on execution of this agreement:	$2,764.00
Fifty Percent (50%) payable on delivery of materials:	$2,764.00

Materials

Cockpit Mockup to include:

1. Throttle assembly with adjustable throw. Throttle base will attach to standard "C" stand for on set adjustment.
2. Side Joystick assembly. Side joystick base will attach to standard "C" stand for on-set adjustment.
3. Base for center joystick/bomber yolk. Base will accommodate joystick and bomber yolk.
4. Center Joystick. Center Joystick will provide 2 dimensional (front to back, side to side) travel and have an adjustable stick length.
5. Bomber Yolk. Bomber yolk will provide 1 dimensional (front to back) travel and have an adjustable yolk length. Bomber Yolk steering wheel will rotate (side to side).
6. Ejection Handle. Handle will attach to center joystick base and provide a minimum of three inches of upward travel.

Uniform Adornments

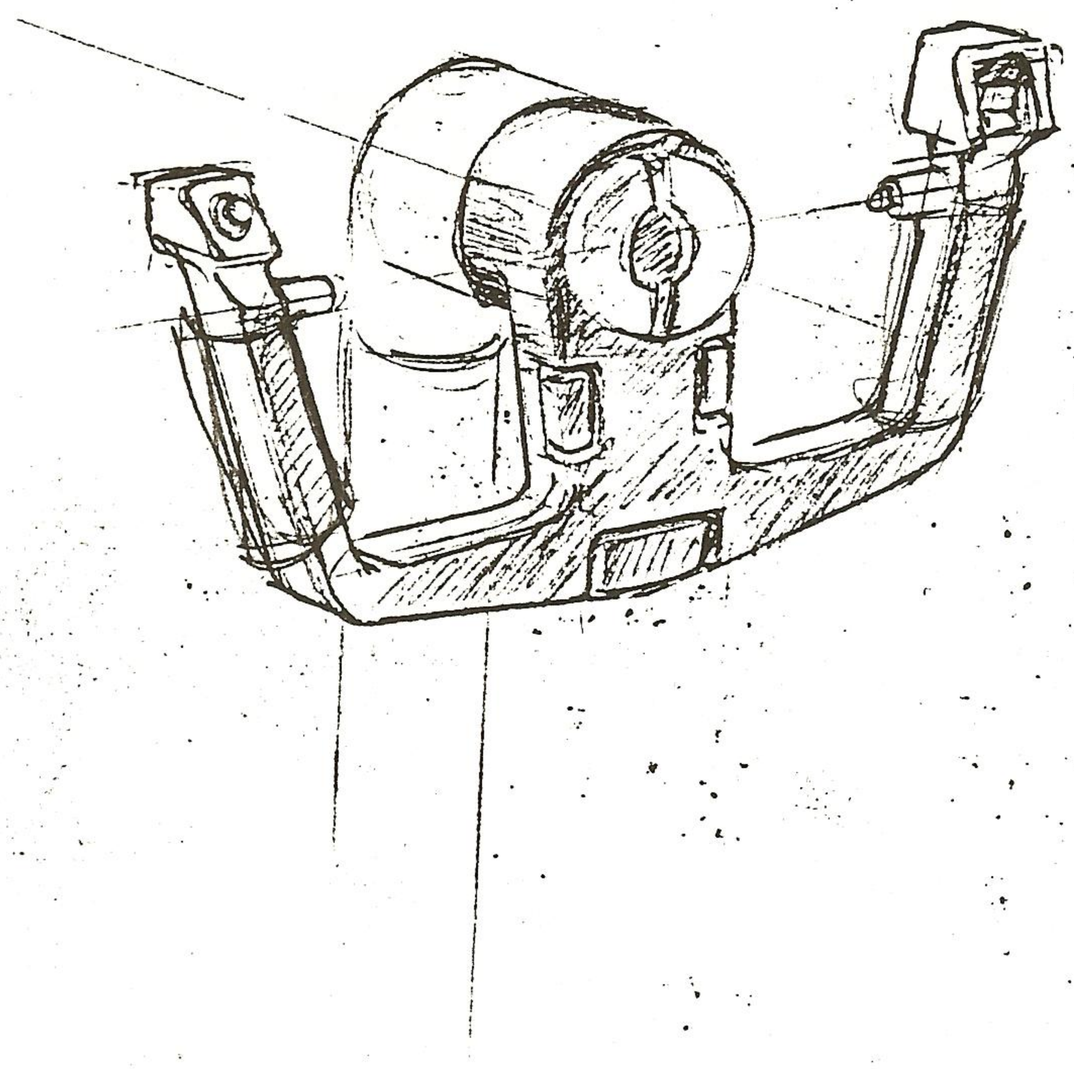
7. Rank Emblems as specified:
    Three (3) Navy Lieutenant
    Eight (8) Space Force Lieutenant
    Four (4) Space Force Colonel
    Seven (7) Space Force Major
    Three (3) Navy Captain
    Three (3) Navy Admiral
8. Uniform Clasps (Up to 20 Uniform Jackets)
9. "Salad Bar" Assortment of Chest Medals/Tour Ribbons

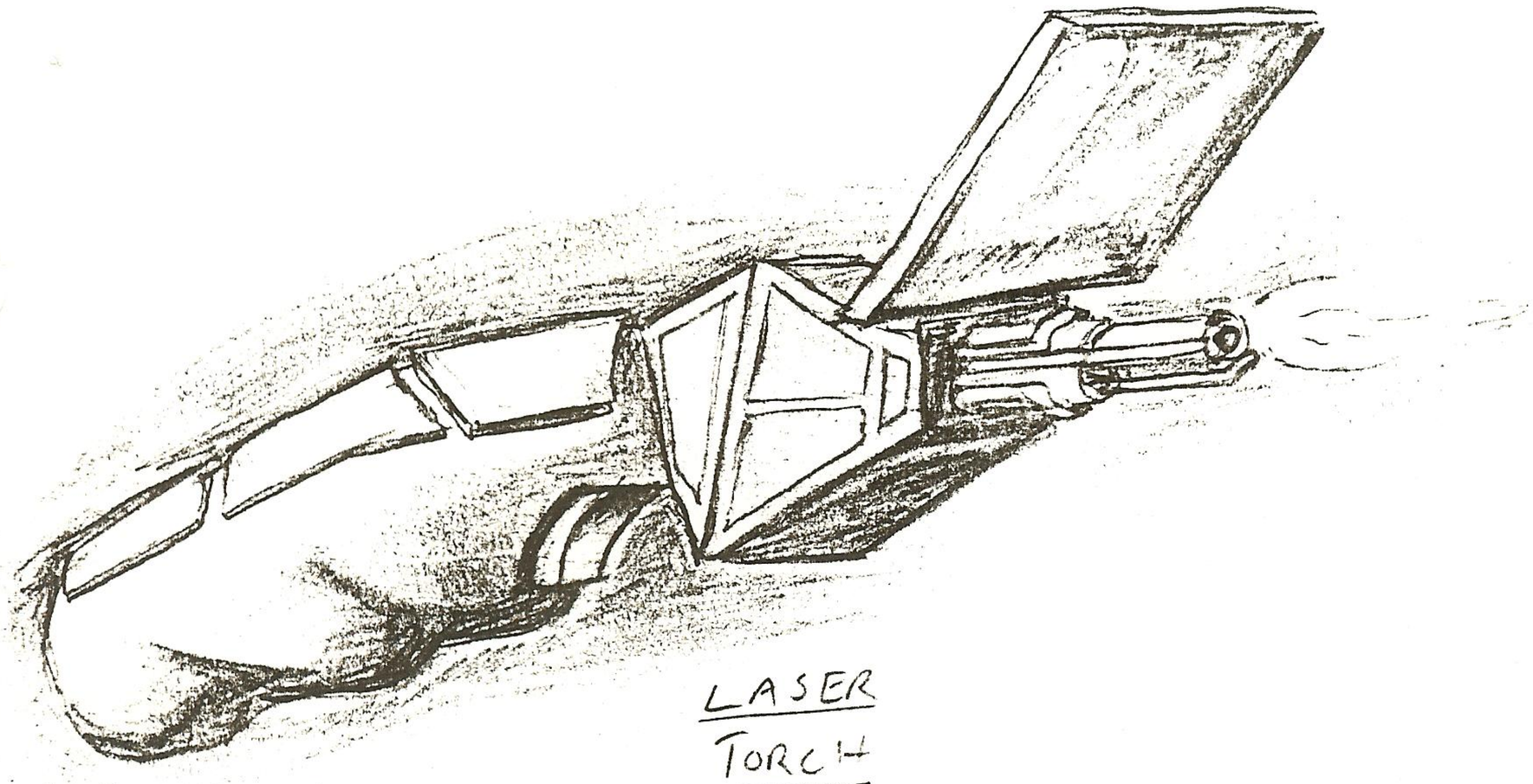
Chief Tech Tool Belt

10. Laser Torch
11. Optic Blinky Analyzer
12. Handheld Diagnostic Tool (Functional Buttons/Lights)
13. Functional Drill (Based on Portable Screwdriver)
14. Black Webb Belt which holds misc. tools
15. Misc. wrenches and screwdrivers to dress the belt

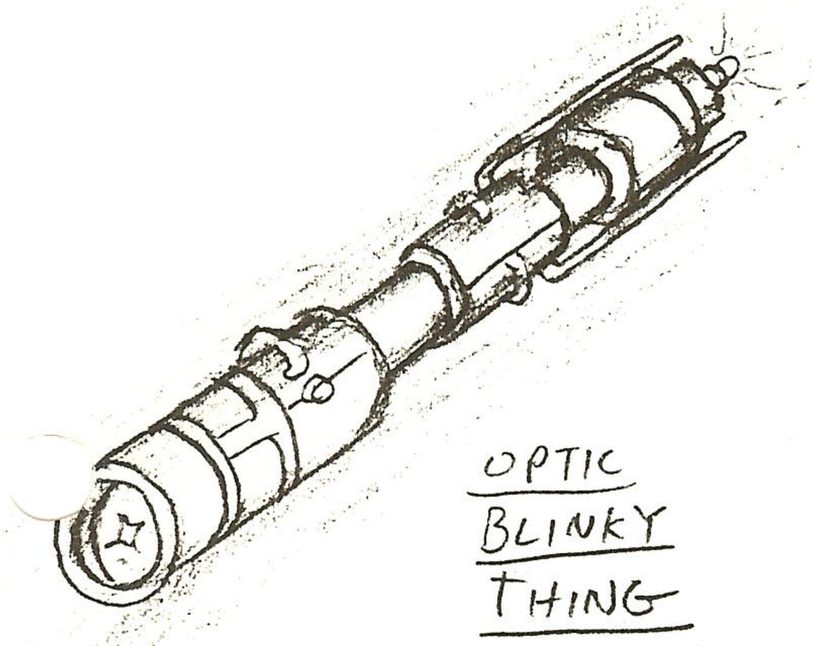
Misc. Props

16. Two (2) Terran handguns. May or may not be based on company provided resources, but they must fit holsters provided by company.
17. Two (2) Terran rifles.
18. One (1) Handheld Communicator.

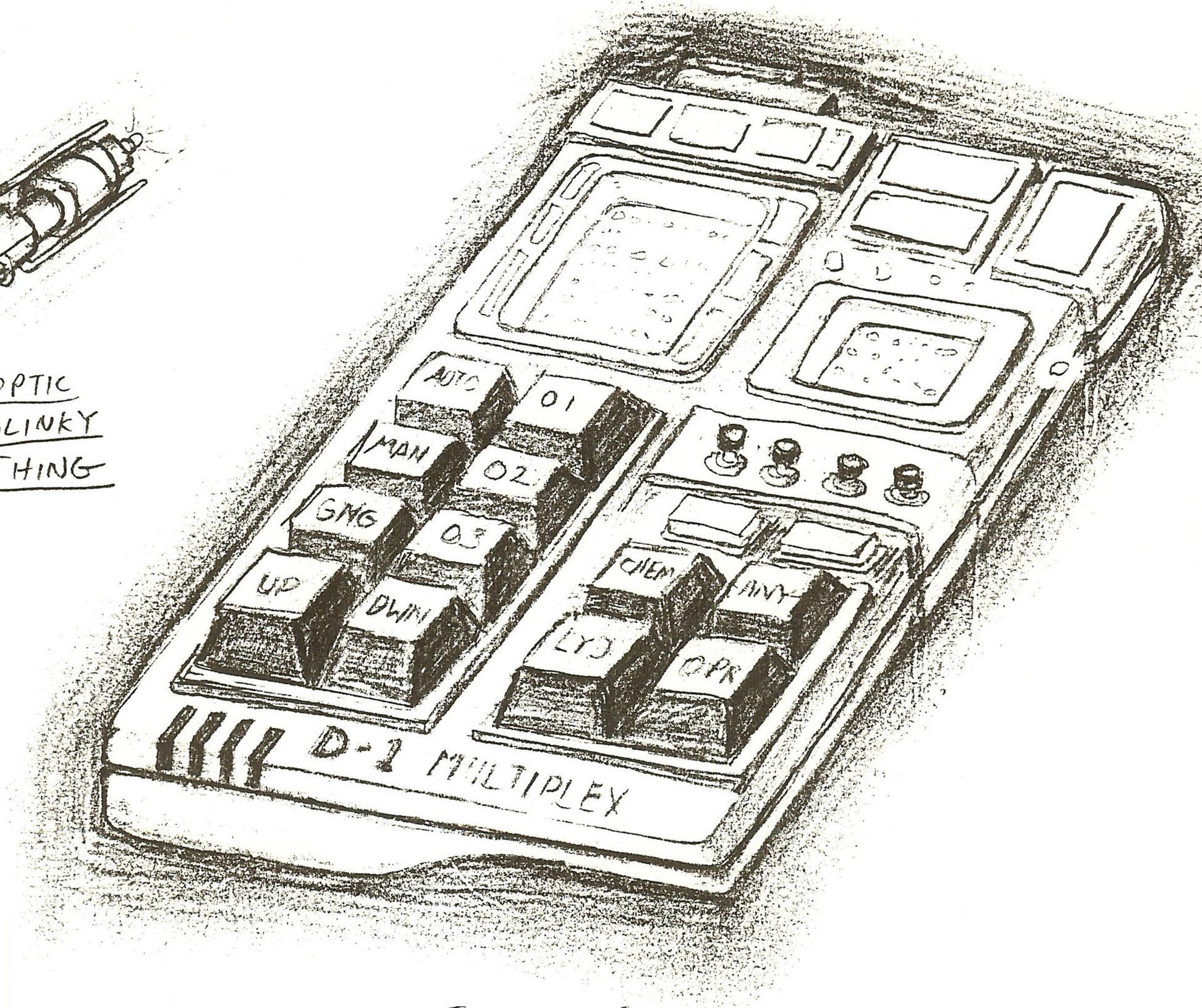




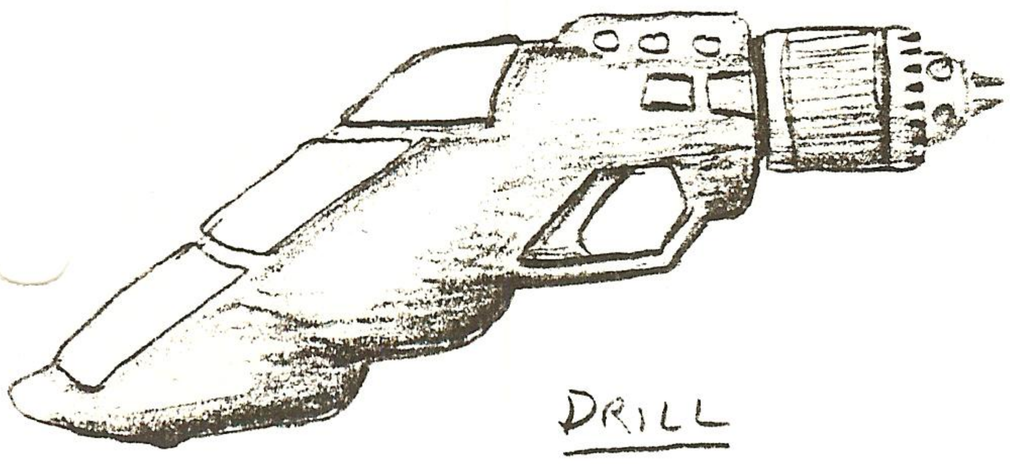
LASER
TORCH



OPTIC
BLINKY
THING

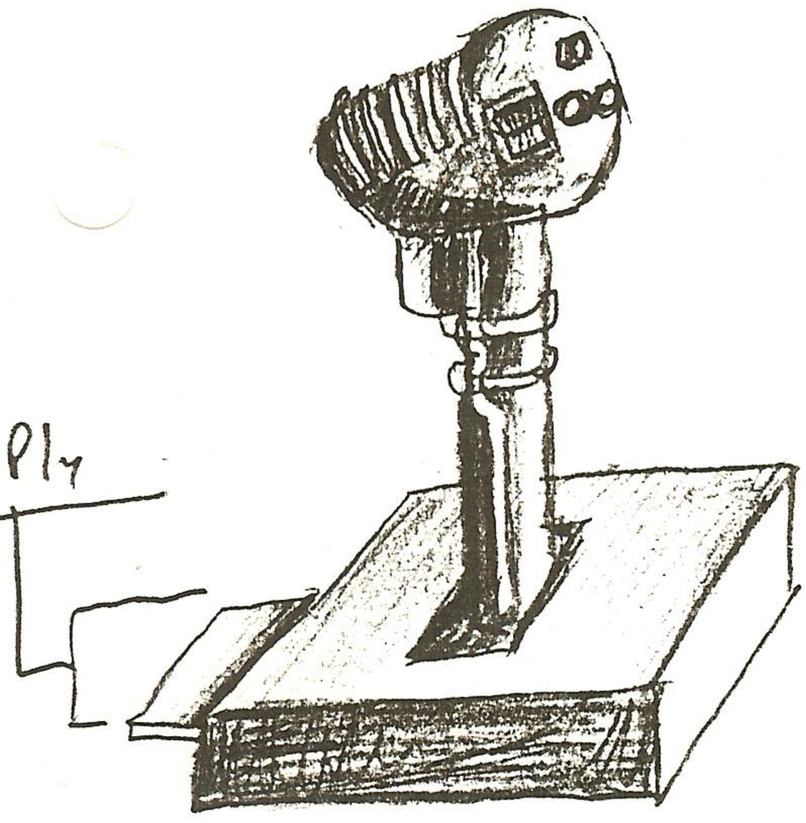


TRICORDER - TYPE - THING

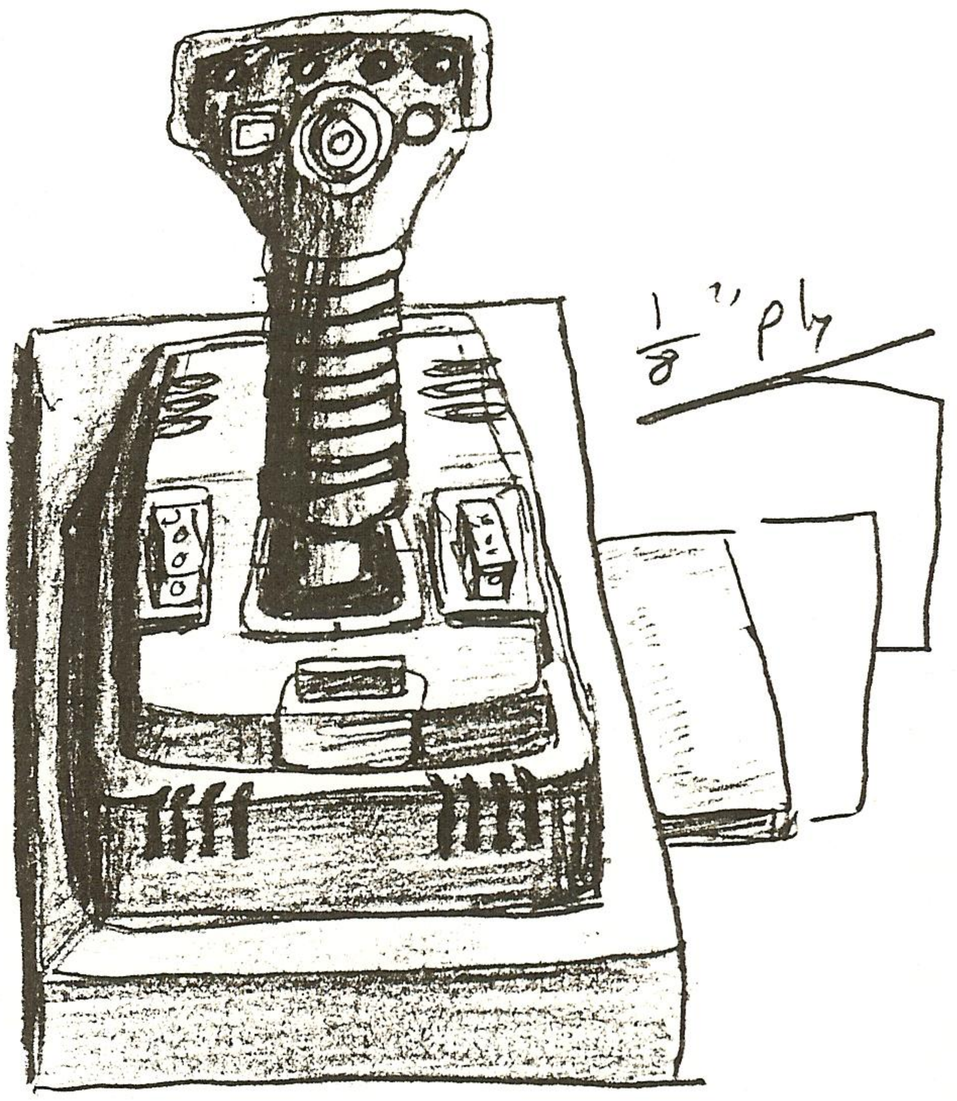


DRILL

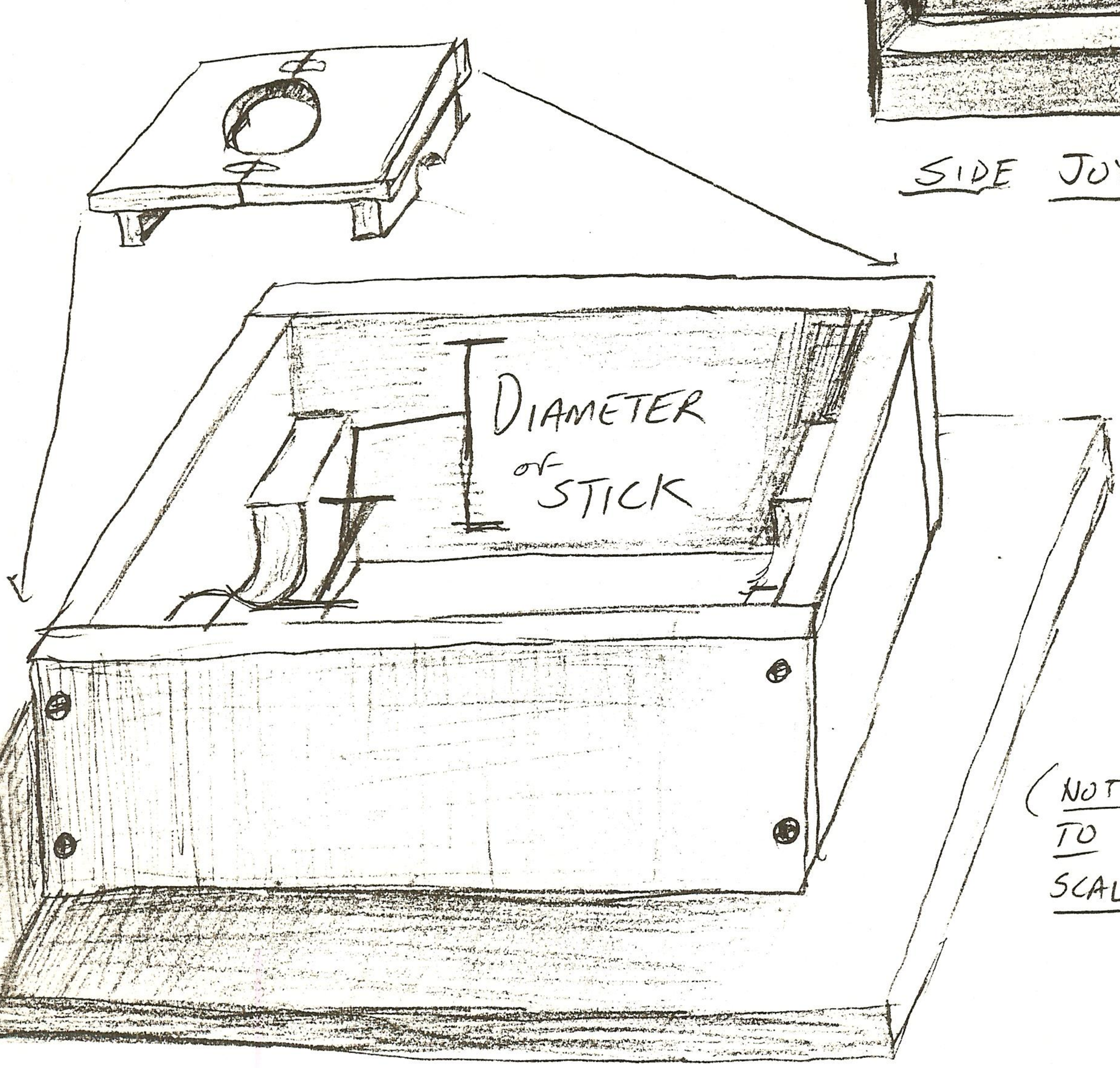
CHIEF TECH ACCESSORIES



THROTTLE



SIDE JOYSTICK



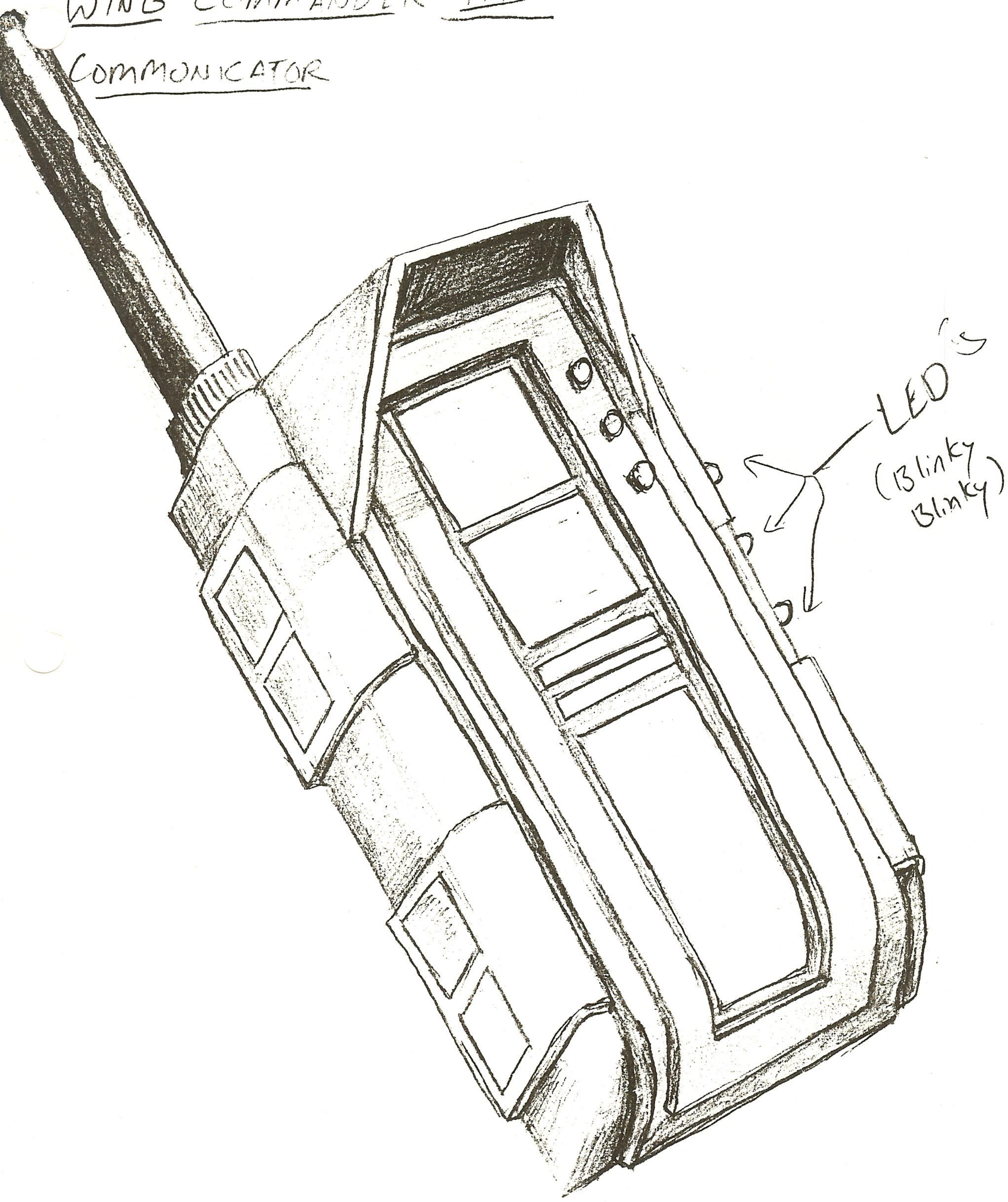
(NOT TO SCALE!)

BOX FOR CENTER JOYSTICK AND BOMBER

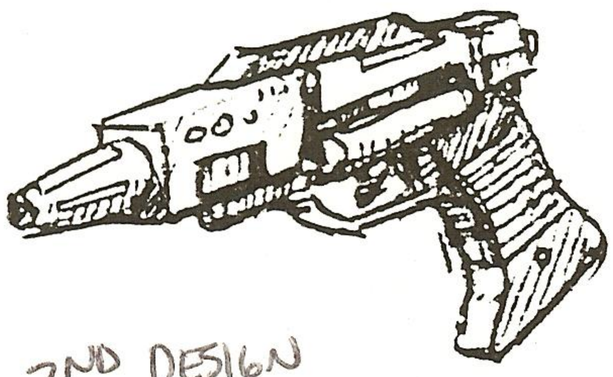
J.M. LOGAN '94

WING COMMANDER III

COMMONICATOR

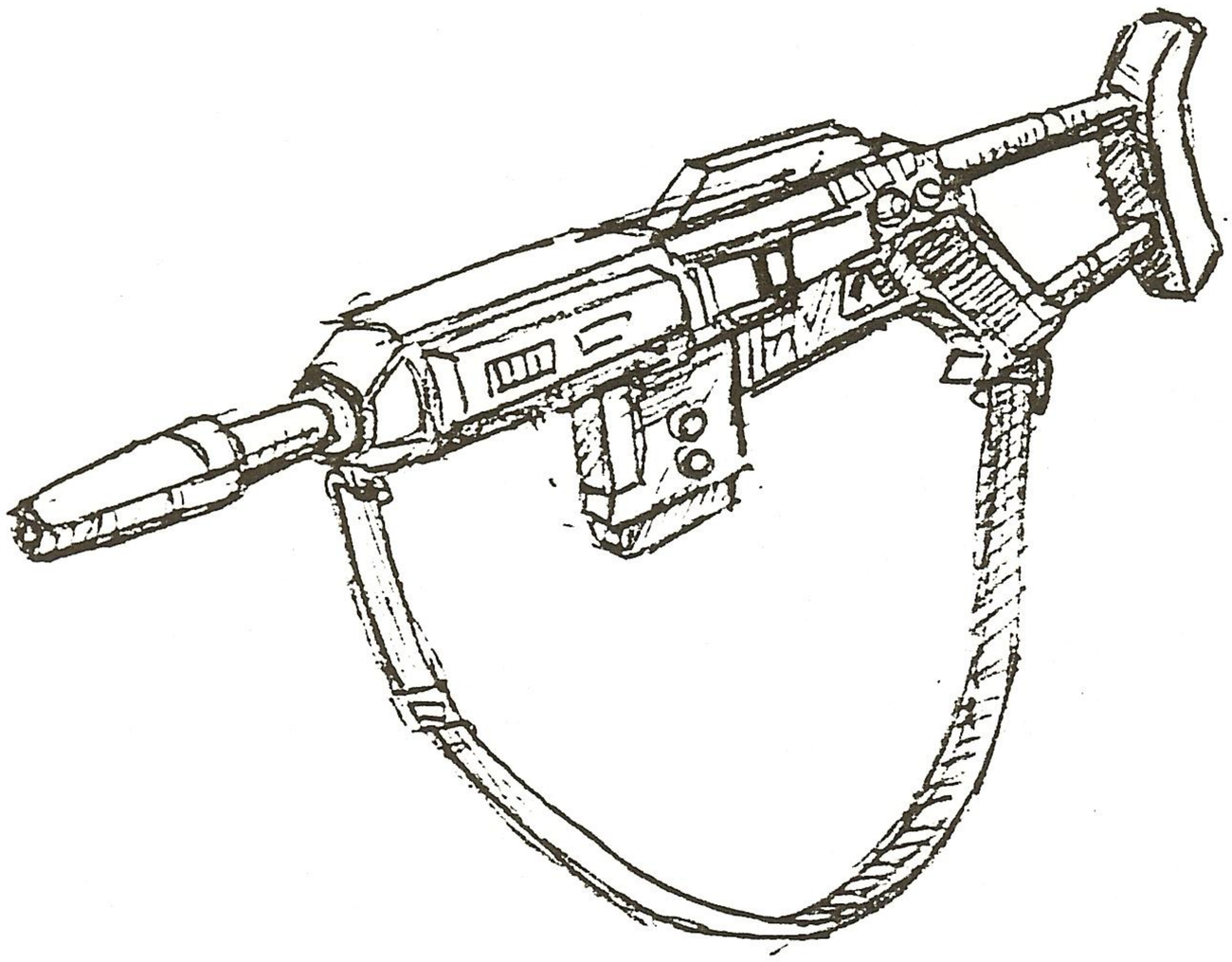


Jm Logan '91

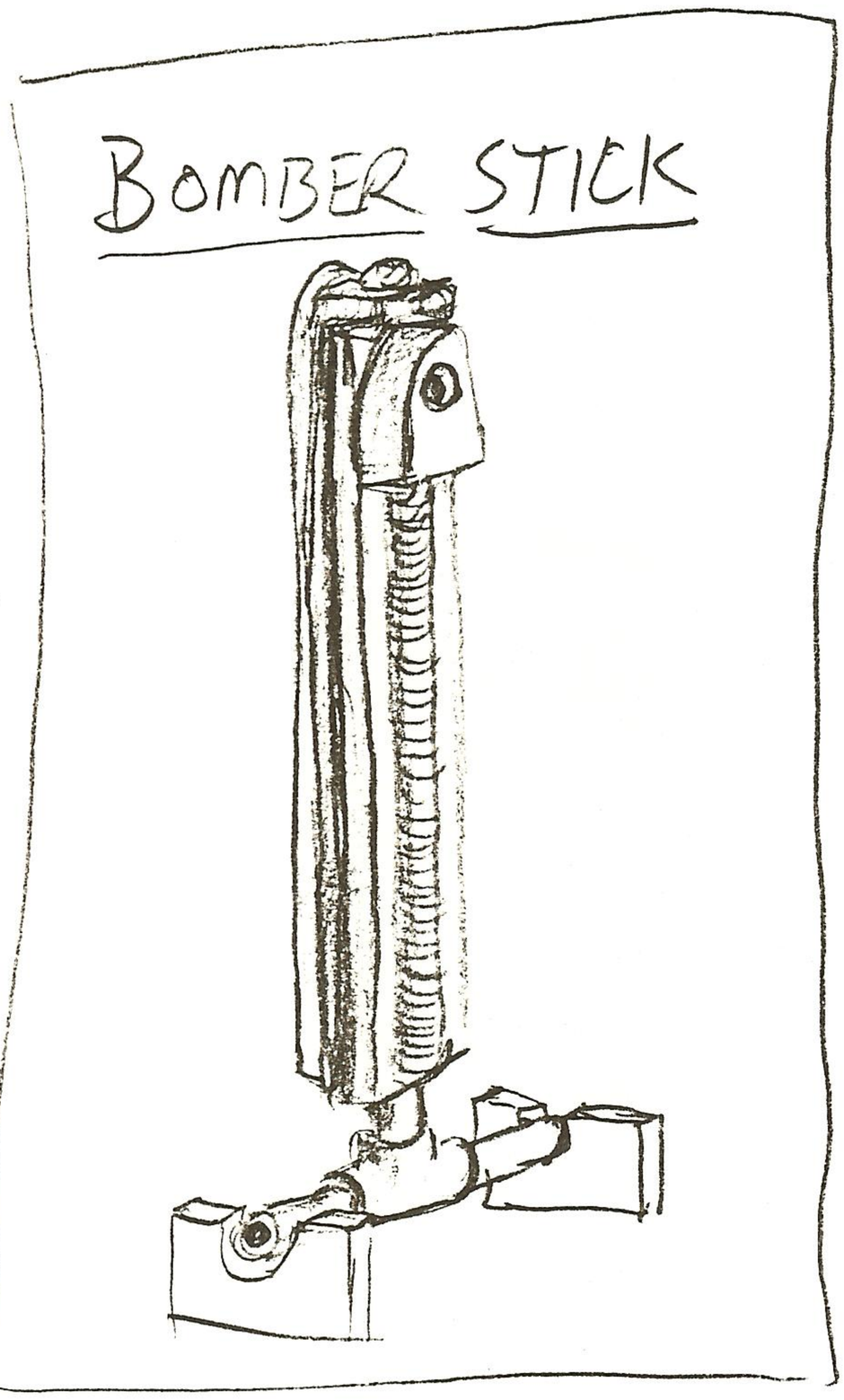


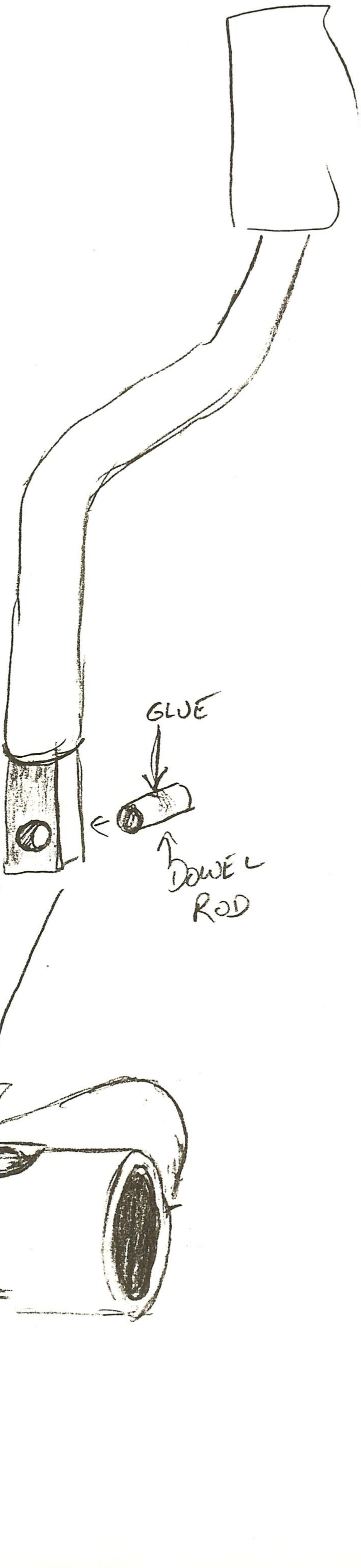
2ND DESIGN

TERRAN WEAPONS



BOMBER STICK





JM Logan
3004 Val Dr.
Austin, Texas 78723
(512) 933-1507
Pager (512) 908-9146

SUBJECT: Wing Commander III - Props

Number	Item	Cost to Cast For Duplication	Cost Each
1	Throttle	$120.00	$50.00
2	Side Joystick	$170.00	$200.00
3	Box for center		$90.00
4	Center Joystick	$120.00	$220.00
5	Bomber Yolk	$200.00	$180.00
5.5	EJECTION HANDLE (3 INCH TRAVEL)		10.00
	TOTAL SEPERATE		~~$740.00~~
	TOTAL FOR ALL		~~$500.00~~ ✓ 510.00
6	Communicator	$170.00	$90.00
7	Emblems		$30.00
8	Clasps		$20.00
9	Various Adornments		$55.00?
10	Handgun (2)	$210.00	$88.00 176.00
11	Rifle (2)	$300.00	$60.00? ~~$120.00~~
12	Laser Torch		~~$152.00~~
	For Not Exact as Picture		$52.00
13	Optic Blinky Thing		$35.00
14	Tricorder-Like-Thing		~~$380.00~~
	MOBILE ~~Immobile~~		$250.00
	For Not Exact as Picture		~~$170.00~~
15	Drill (FUNTIONAL)		$90.00
	~~Immobile~~		~~$70.00~~
16	Initial Prop Designs		no charge

LABOR CHARGES

Febuary

21-26	$600
28-5	$600

$1,428
4400
$5528

$2764.00

March

7-12	$600
14-19	$600
21-26	$600
28-2	$600

April
delivery week

4-9	$500

Total Labor 7 Weeks Production: $4100.00

Total for all props at best quality including labor and UFC: $5600.00

Total for all props w/ labor at best quality including casting for all: $6820.00

Total Final Bid After Revision From Origin High Command

$_____

The below signatures certify that the information on these two pages are, indeed, the props contracted by Origin to J.M. Logan for construction, and that all prices have been agreed upon. Any items on these pages that have been cancelled will be marked with a single black line drawn through the item and initialed by J.M. Logan and Richard Johnson. It is understood that cancelled items will not be constructed.

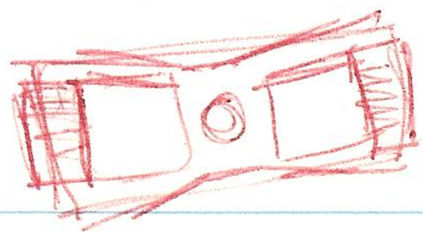
Payment will be made as follows: Half of total bid will be due at the beginning of the job for initial material costs, and the remaining half will be due upon delivery of completed items. Half of total bid equals: $_____.

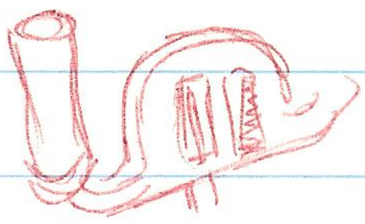
_____

Signature: J M Logan

_____

Signature: Richard Johnson (Origin High Command)







1 BOX FOR THROTTLE

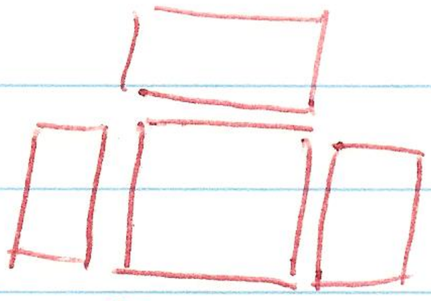
1 BOX FOR SIDE JOYSTICK

1 BOX FOR CENTER JOYSTICK / AND YOKE



COMMUNCATOR 3"x5" x 1-1.5 deep

			+1
(1)	Lieutenant (N)	Silver	(1)
(6)	Lieutenant (AF)	Lieutenant (Gold)	(6)
(2)	Colonel (AF)	(Gold)	(2)
(5)	Major (AF)	- Gold	(5)
(1)	Captain (N)	- Silver	(1)
(1)	Admiral (N)	- Silver	(1)



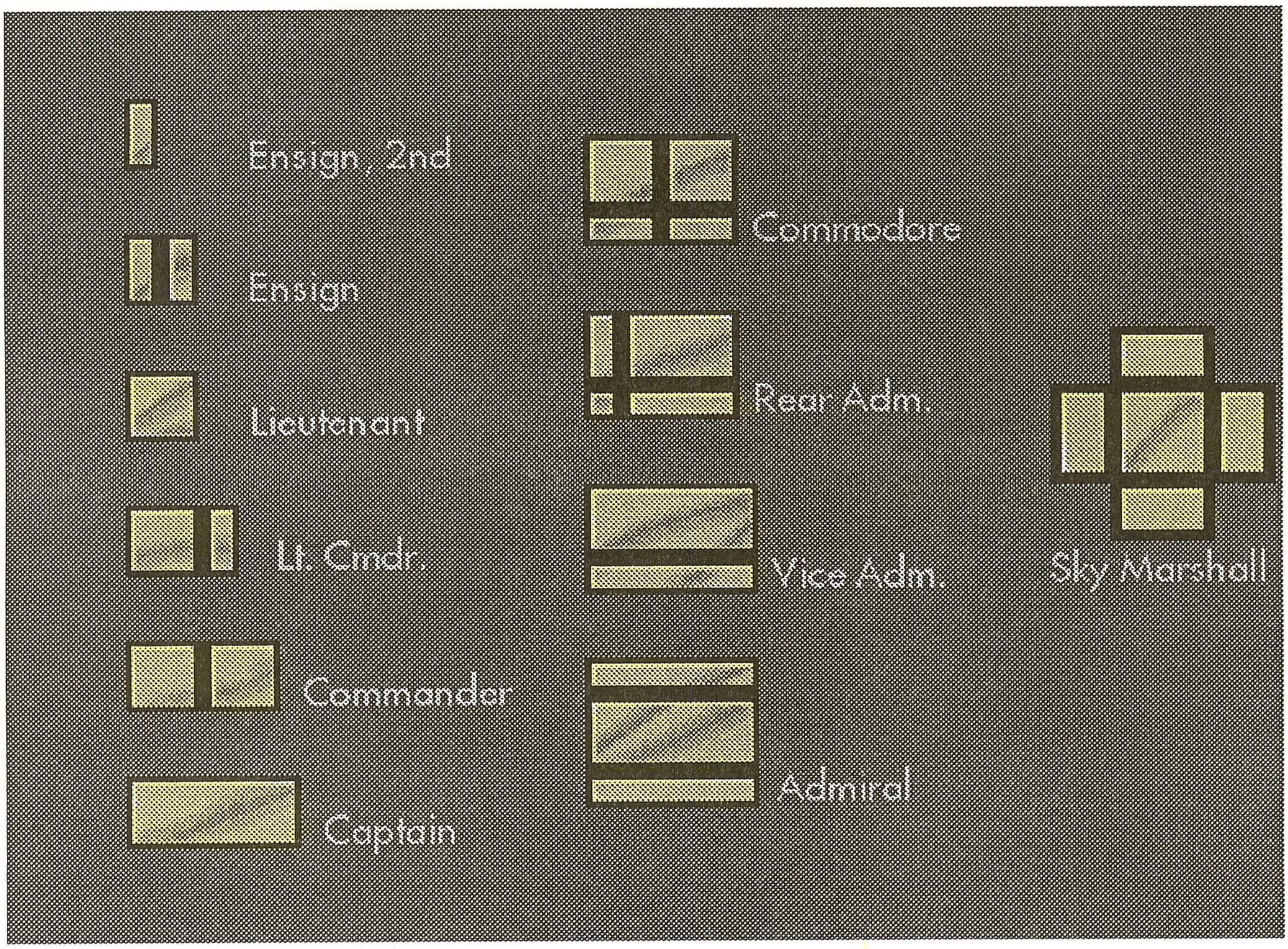


CLASPS - DIMENSIONS

WINGS

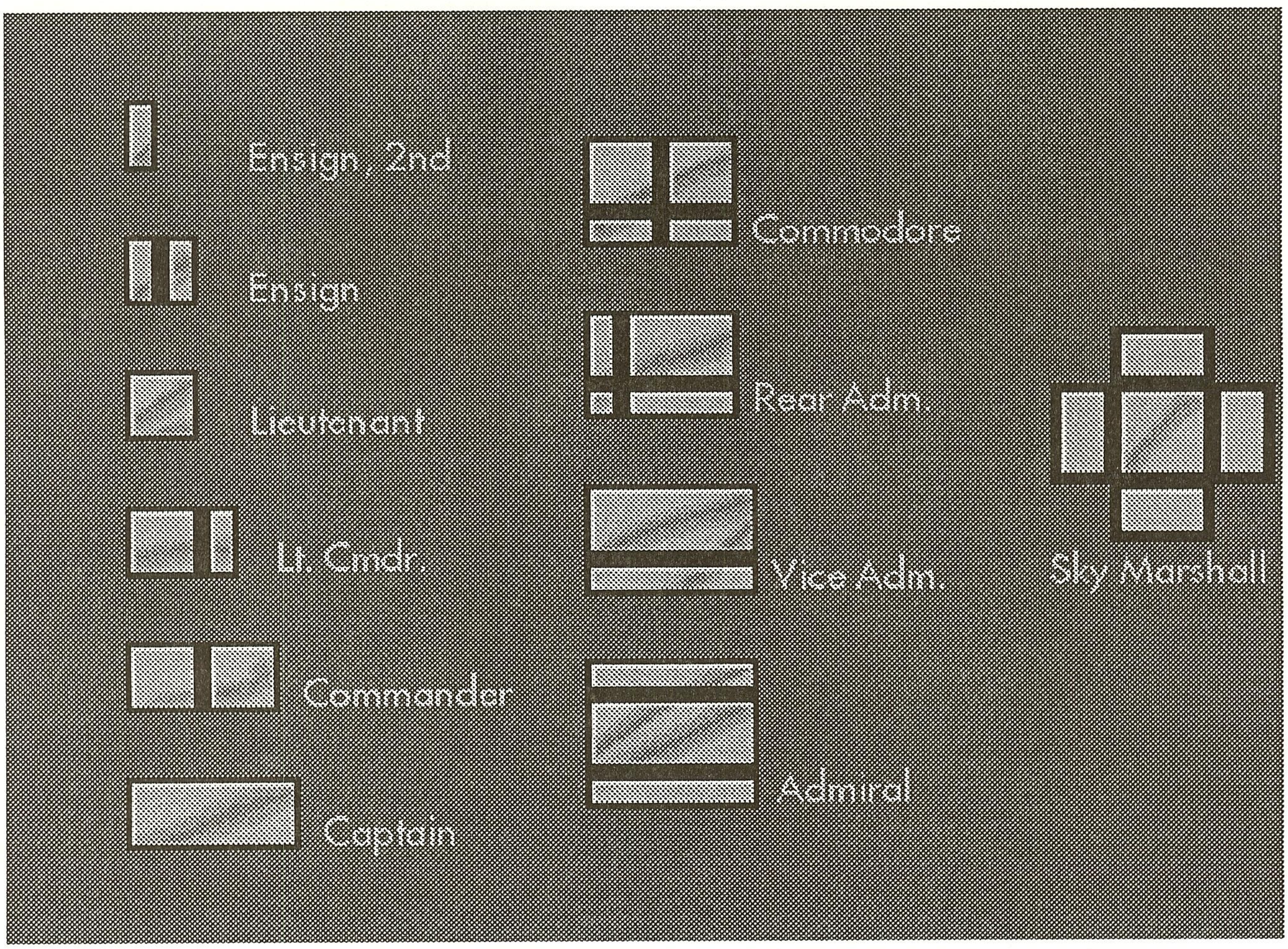
SALAD BAR

ranks.gif



GOLD
1.5 x

ranks.gif



FLAT GOLDTONE
BOLD LINES IN BLACK

3/4 SCALE

Tim Ray
12/6/93
rev. 1.0

Rank and File in The Wing Commander Universe

The ranking systems for the Terran Navy and the Kilrathi Armada are presented below. The Kilrathi system is complicated by the fact that many Kilrathi officers are also part of the royalty. These individuals are addressed either by their earned rank or by their noble title, at the individual's preference. So Thrakath could be called by his title Prince or by his earned rank of First Fang.

The Terran Confederation Space Forces are a composite organization, and their ranks are based on a combination of the old US Naval and Air Force command structure. The basic rule is: If you fly a fighter or other small craft from a base, ground base or carrier, you carry an "air" force rank. If you work on fighters on a base, ground base or carrier you carry an "air" force rank. If you are ship crew, you carry a naval rank. The different ranks are listed below.

Terran Naval Enlisted Ranks:
- Spaceman (E1)
- Veteran Spaceman (E2)
- Petty Officer (E3)
- Chief Petty Officer (E4)
- Master Chief Petty Officer (E5)

Terran Naval Officer Ranks:
- Ensign, 2nd Class (O1)
- Ensign (O2)
- Lieutenant (O3)
- Lieutenant Commander (O4)
- Commander (O5)
- Captain (O6)

Terran Naval Flag Ranks:
- Commodore (O7)
- Rear Admiral (O8)
- Vice Admiral (O9)
- Admiral (O10)
- Space Marshall (O11)

Terran Space Force Enlisted Ranks:
- Spacehand (E1)
- Spacehand, 2nd Class (E2)
- Spacehand, 1st Class (E3)
- Senior Spacehand (E4)
- Staff Sargent (E5)
- Tech Sargent (E6)
- Master Sargent (E7)
- Senior Master Sargent (E8)
- Chief Master Sargent (E9)

Terran Space Force Officer Ranks:
- 2nd Lieutenant (O1)
- 1st Lieutenant (O2)
- Captain (O3)
- Major (O4)
- Lieutenant Colonel (O5)
- Colonel (O6)

Terran Space Force Flag Ranks:
- Brigadier General (O7)
- Lieutenant General (O8)
- Major General (O9)
- General (O10)

The rank of Sky Marshall is very special; there are only four or five of them in the services. Sky Marshalls are in charge of the largest operations of the war. They have to make the decisions which send troops and ships to the front. To gain this rank requires the candidate to progress to the rank of Commander in the Navy, then detach to the TGFC and work up to Colonel.

Pilots hold the rank of Lieutenant when they begin their first service cruise; ensign pilots are normally in training. Since the war is going hard for the Terrans, ensign pilots are showing up on the line more often.

Kilrathi Enlisted Ranks:
- Least Claw
- Third Claw
- Second Claw
- First Claw

Kilrathi Officer Ranks:
- Fourth Fang
- Third Fang
- Second Fang
- First Fang

Tim Ray
12/6/93
rev. 1.1

Kilrathi Flag Ranks

Claw Master
Fang Master
Fleet Master
Assault Master

Kilrathi pilots are generally Fourth Fangs. First Fangs and up command ships and or squadrons. The Assault Master is the equivalent of the Sky Marshall. He controls whole sectors of space and oversees the largest operations.



DOUG DOYLE 513-1104

TO JOSH LOGAN'S

183 S. to PAST 290

MANOR RD 1/4 MILE -

LANGSTON (RT) LEFT ON UAL

320 ON LEFT. 3004

212-315-0349

10 - FLIGHT SUITS

10 - FATIGUES

213-876-1639.

M (6-8 - WOMEN) 34B - BUST. AVG.

{34 INSEAM
{32-34 WAIST

42-44

avg!

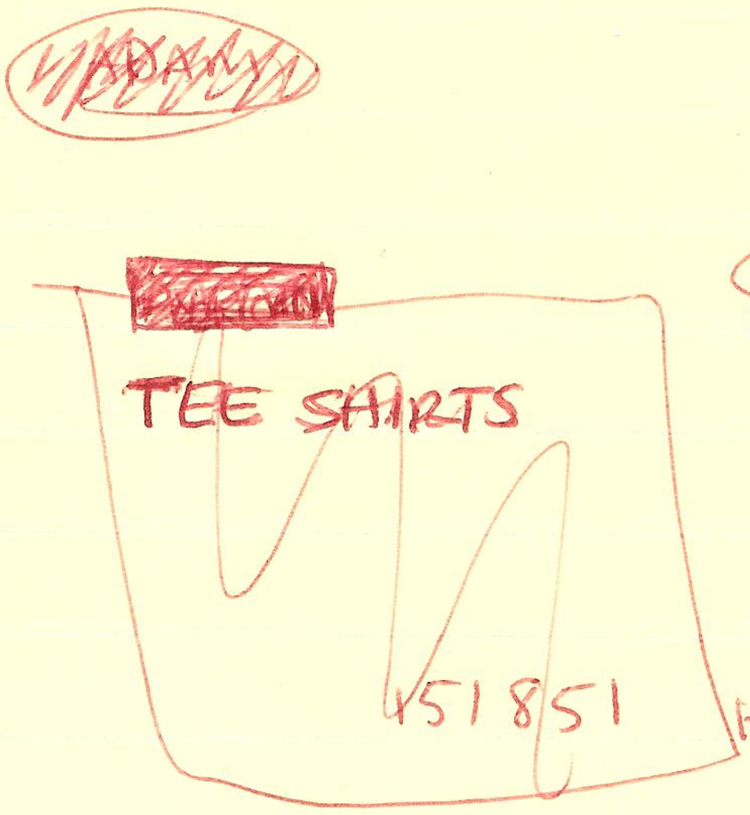
Need 60 yds

#2.75 yd. 60 yds

as of 4-6-94

13 · 32-34 waist

6 Womens < 3 SIZE 6
3 SIZE 8



89 FRANKLIN
NY NY
10013

ATTN. ILENE

1-800-322-3088

100yp $291.60

Saxon Textile Corp.

13 - 32-34 Waist

6 - Womens 3 < 6 SIZE / 8 SIZE

6

B20-5

1600

COOK ADVERTISING SPECIALTIES, INC.
5908 AURORA DR. • AUSTIN, TX 78757
(512) 454-5203 FAX (512) 454-7874

SPECIALTY ADVERTISING ASSOCIATION INTERNATIONAL

SOLD TO
Origin
Attn: Adam Foshko
12940 Research Blvd
Austin, TX 78750

CUSTOMER NO. 13617
35130
JOB NO.

SHIP TO
COOK ADV SPEC INC
ATTN WALTER

VIA UPS

UNIT NO.	CUSTOMER P.O. NO.	SALESPERSON	ORDER DATE	INVOICE DATE	DATE SHIPPED	INVOICE NO.
0		10	12-23-93	1-31-94	1-27-94	35130

QUAN. ORD.	QUAN. SHP.	QUAN. B.O.	ITEM NUMBER	DESCRIPTION	PRICE	AMOUNT
100	100		3	EMBROIDERED PATCHES, 85% COVERAGE. HEAT SEAL BACKIN	2.500 E	250.00

(SEE ENCLD. SKETCH FOR CORRECT LAYOUT. REF:TERRAN CONFEDERATION (STAR AND SWORD DESIGN).)

TERMS	SUB-TOTAL	INS.	FREIGHT/HANDLING	SALES TAX	PLEASE PAY THIS AMOUNT	TOTAL
*****COD********	250.00		7.21	20.58	→	277.79

PURCHASER AGREES TO PAY ANY SALES OR USE TAX ADDITIONAL FREIGHT CHARGES BILLED US DUE TO AUDITS PER ICC REGULATIONS WILL BE BILLED YOU PROMPTLY.

NO CREDIT WILL BE ISSUED FOR RETURNED MERCHANDISE WITHOUT OUR CONSENT. IT IS UNDERSTOOD THAT AN UNDERRUN OR OVERRUN OF NOT MORE THAN 10% TO BE BILLED PRO-RATA, IS ACCEPTABLE BY THE CUSTOMER.

SHIPPING LIABILITY.
THIS MERCHANDISE BECOMES YOUR PROPERTY AT THE TIME IT IS ACCEPTED BY THE CARRIER.

"A Late Payment Charge of 1½% per month or the maximum amount allowed by law, if less, will be applied to this balance owed under this invoice when invoice becomes past due. The purchaser agrees to pay all of the companies reasonable attorney's fees and any collection agency fees incurred in the collection of any amount owed hereunder and not paid when due."
This invoice is a conditional acceptance by the seller of the buyer's offer to purchase seller's goods. It may contain terms which differ from or add to those contained in the buyer's purchase order, and to the extent that this is the case, the seller hereby expressly conditions its acceptance of the buyer's offer on the buyer's assent to the additional or different terms. The buyer's receipt and retention of the goods covered by this invoice shall constitute acceptance of any such additional or different terms. The buyer and seller agree that any contract hereby entered into has been made and is to be construed according to our State Law.

ORIGINAL INVOICE

UNIT 0
1-31-94
INVOICE DATE

COOK Advertising Specialties, Inc.

JOB NO.
35130
CUSTOMER

ORIGIN
CUST. NO. 13617
10 SALESPERSON



277.79

T-Shirt II

CUSTOM SCREEN PRINTING

(BUSINESS) (512) 250-1164 (HOME) (512) 258-3533

13200 Pond Springs Road. E-38

Austin, Texas 78729

RICK & SHERRI GIESY

PAUL STEED

4x# 335-7452

CUSTOMER: ORIGIN SYSTEMS

AUSTIN TEXAS.

INVOICE NO.	852
DATE	4-13-94
ACCOUNT NO.	ORIGIN
YOUR P.O. NUMBER	
TERMS	1/2 DWN 1/2 COD
SHIP VIA	PICK-UP.
FOB	
SALESMAN	RICK GIESY

QTY.	UNIT	DESCRIPTION 0-6-13-20	UNIT PRICE	AMOUNT
39		N.B. BEEFY TS S.S. W/1-COLOR FRT LOGO ONLY.	5.00	195 00
2		XXL (SAME)	6.00	12 00
19		L.S. BEEFY TS N.B (SAME) 0-3-6-10	7.00	133. 00
1		XXL (SAME)	8.00	8.00
160		N.B BEEFY TS W/1-C FRT & 2-C BACK 3-12-51-94	6.75	1080. 00
15		XXL (SAME)	7.25	116. 25
2		F.O.L. XXXL (SAME)	8.75	17. 50
20		L.S. BEEFY TS N.B (SAME) 3-4-8-5	8.75	175. 00
3		XXL (SAME) L.S. (NO XXXL AVAILABLE)	9.75	29. 25
(261 TOTAL)			SUB TOTAL	
		NEED TAX #	TAX	
			TOTAL	1766 00

Thanks Rick

CUSTOM SCREEN PRINTING

FRONT ONLY

~~LAYOUTS~~ ALL BEEFY TEES

	BLUE/YELLOW LETTERS	WHITE/BLACK LETTERS
SHORT SLEEVE		
M	4	2
L	~~8~~	3
XL	~~[illegible]~~ 11	~~6~~
XXL	2	2 37
LONG SLEEVE		
M	2	2
L	4	2
XL	6	3
XXL	2	2 23

04.13.94 02:28 PM PG1

Costume Measurements for:

Performer TOM WILSON (MANIAC)

Pants

Waist 34" + ?

Inseam 34"

Shirt

Chest 46"

Neck 17 ½"

Shoulder to Wrist _____

Other Sizes

Jacket Size _____

Shoe Size 11 ½

Hat Size 7 3/4

For Women Only

Bust _____

Hips _____

Unusual Traits (List)

_____

_____

What sizes do you buy/wear?

Pants _____

Shirt 17½-35

Other _____

Costume Measurements for:

Performer JOHN RYS DAVIES (PALADIN)

Pants

Waist 42"

Inseam 32"

Shirt

Chest 54"

Neck 21 1/2"

Shoulder to Wrist 35 1/2

Other Sizes

Jacket Size 50

Shoe Size 10 1/2

Hat Size 7 1/4

For Women Only

Bust _____

Hips _____

Unusual Traits (List)

_____

_____

What sizes do you buy/wear?

Pants _____

Shirt _____

Other _____

Costume Measurements for:

Performer _____

Pants

Waist _____

Inseam _____

Shirt

Chest _____

Neck _____

Shoulder to Wrist _____

Other Sizes

Jacket Size _____

Shoe Size _____

Hat Size _____

For Women Only

Bust _____

Hips _____

Unusual Traits (List)

_____

_____

What sizes do you buy/wear?

Pants _____

Shirt _____

Other _____

Costume Measurements for:

Performer _____

Pants

Waist _____

Inseam _____

Shirt

Chest _____

Neck _____

Shoulder to Wrist _____

Other Sizes

Jacket Size _____

Shoe Size _____

Hat Size _____

For Women Only

Bust _____

Hips _____

Unusual Traits (List)

_____

_____

What sizes do you buy/wear?

Pants _____

Shirt _____

Other _____

Costume Measurements for:

Performer _____

Pants

Waist _____

Inseam _____

Shirt

Chest _____

Neck _____

Shoulder to Wrist _____

Other Sizes

Jacket Size _____

Shoe Size _____

Hat Size _____

For Women Only

Bust _____

Hips _____

Unusual Traits (List)

_____

_____

What sizes do you buy/wear?

Pants _____

Shirt _____

Other _____

Costume Measurements for:

Performer _____

Pants

Waist _____

Inseam _____

Shirt

Chest _____

Neck _____

Shoulder to Wrist _____

Other Sizes

Jacket Size _____

Shoe Size _____

Hat Size _____

For Women Only

Bust _____

Hips _____

Unusual Traits (List)

_____

_____

What sizes do you buy/wear?

Pants _____

Shirt _____

Other _____

Costume Measurements for:

Performer _____

Pants

Waist _____

Inseam _____

Shirt

Chest _____

Neck _____

Shoulder to Wrist _____

Other Sizes

Jacket Size _____

Shoe Size _____

Hat Size _____

For Women Only

Bust _____

Hips _____

Unusual Traits (List)

_____

_____

What sizes do you buy/wear?

Pants _____

Shirt _____

Other _____

Costume Measurements for:

Performer _____

Pants

Waist _____

Inseam _____

Shirt

Chest _____

Neck _____

Shoulder to Wrist _____

Other Sizes

Jacket Size _____

Shoe Size _____

Hat Size _____

For Women Only

Bust _____

Hips _____

Unusual Traits (List)

_____

_____

What sizes do you buy/wear?

Pants _____

Shirt _____

Other _____

Costume Measurements for:

Performer _____

Pants

Waist _____

Inseam _____

Shirt

Chest _____

Neck _____

Shoulder to Wrist _____

Other Sizes

Jacket Size _____

Shoe Size _____

Hat Size _____

For Women Only

Bust _____

Hips _____

Unusual Traits (List)

_____

_____

What sizes do you buy/wear?

Pants _____

Shirt _____

Other _____

Costume Measurements for:

Performer _____

Pants

Waist _____

Inseam _____

Shirt

Chest _____

Neck _____

Shoulder to Wrist _____

Other Sizes

Jacket Size _____

Shoe Size _____

Hat Size _____

For Women Only

Bust _____

Hips _____

Unusual Traits (List)

_____

_____

What sizes do you buy/wear?

Pants _____

Shirt _____

Other _____

Costume Measurements for:

Performer _____

Pants

Waist _____

Inseam _____

Shirt

Chest _____

Neck _____

Shoulder to Wrist _____

Other Sizes

Jacket Size _____

Shoe Size _____

Hat Size _____

For Women Only

Bust _____

Hips _____

Unusual Traits (List)

_____

_____

What sizes do you buy/wear?

Pants _____

Shirt _____

Other _____

Costume Measurements for:

Performer _____

Pants

Waist _____

Inseam _____

Shirt

Chest _____

Neck _____

Shoulder to Wrist _____

Other Sizes

Jacket Size _____

Shoe Size _____

Hat Size _____

For Women Only

Bust _____

Hips _____

Unusual Traits (List)

_____

_____

What sizes do you buy/wear?

Pants _____

Shirt _____

Other _____

Costume Measurements for:

Performer _____

Pants

Waist _____

Inseam _____

Shirt

Chest _____

Neck _____

Shoulder to Wrist _____

Other Sizes

Jacket Size _____

Shoe Size _____

Hat Size _____

For Women Only

Bust _____

Hips _____

Unusual Traits (List)

_____

_____

What sizes do you buy/wear?

Pants _____

Shirt _____

Other _____

Costume Measurements for:

Performer _____

Pants

Waist _____

Inseam _____

Shirt

Chest _____

Neck _____

Shoulder to Wrist _____

Other Sizes

Jacket Size _____

Shoe Size _____

Hat Size _____

For Women Only

Bust _____

Hips _____

Unusual Traits (List)

_____

_____

What sizes do you buy/wear?

Pants _____

Shirt _____

Other _____

Costume Measurements for:

Performer _____

Pants

Waist _____

Inseam _____

Shirt

Chest _____

Neck _____

Shoulder to Wrist _____

Other Sizes

Jacket Size _____

Shoe Size _____

Hat Size _____

For Women Only

Bust _____

Hips _____

Unusual Traits (List)

_____

_____

What sizes do you buy/wear?

Pants _____

Shirt _____

Other _____

Purchase Requisition

P.O. # _____

(SEE OTHER SIDE FOR INSTRUCTIONS)

Date: 3-14-94 Ordered By: R. JOHNSON Terms: Ship Via:

Vendor:

Company: MONOGRAMS TODAY Phone: 512 451-2871

Contact: MICHELLE FAX: _____

NORTH CROSS MALL

Bill To:

ORIGIN Systems, Inc.
Attn: Accounts Payable
12940 Research Blvd.
Austin, TX 78750

Ship To:

ORIGIN Systems, Inc.
Attn:

Description	Req. Date	Unit Cost	Unit Type	Quantity	Extended Cost
NAME TAGS				18	131.42
WING 3 COSTUMES					

Subtotal	
Sales Tax	
Freight	
Total	131.42

Charge to G/L Account #

Purpose/Justification: NAME TAGS IDENTIFY THE CHARACTERS. TAGS VELCRO TO UNIFORMS.

Comments/Notes:

APPROVED Mgr. _____ DATE: 14 MARCH 94

APPROVED Dept. Head _____ DATE: _____

APPROVED Finance _____ DATE: _____

Johnson
Burrows
Roberts
Davenport

TOLWYN

EXTRA-STRENGTH
TYLENOL®
500 mg acetaminophen

Wait to sew until heroms

MONOGRAMS Today
MONOGRAMMING AND APPAREL STORE
(512) 451-2871

20% Discount

$100

MARSHALL ← 2L's
LOPEZ
DILLON
CHANG
BUCKLEY

BLAIR
PETERS ✓
BLAIR
EISEN
TAGGERT ✓
MARSHALL ✓
ROLLINS ✓
DEV.
SEIICO
CAFONE
BLAKE
HALLIS
TAYBACK
CORIOLIS
LEE
FOSHICO

BURKONS
DAU
ROBERTS
JOHNSON
SAVAGE

EXTRA-STRENGTH
TYLENOL®
500 mg acetaminophen

DATE
DUE DATE

DESCRIPTION	PRICE	AMOUNT
Blue [illegible]	85	1 50
	18	6 90
Style TL [illegible]		
[illegible]		
[illegible]		

ORIGIN SYSTEMS, INC.

9501

OUR REFERENCE NUMBER	YOUR INVOICE NUMBER	INVOICE DATE	INVOICE AMOUNT	AMOUNT PAID	DISCOUNT	NET AMOUNT
	Name Tags	Wing 3 Costumes				

ORIGIN SYSTEMS, INC.
12940 RESEARCH BLVD.
AUSTIN, TEXAS 78750

NATIONSBANK OF TEXAS, N.A.
AUSTIN, TX
35-2-1130

9501

DATE	CONTROL NO.	AMOUNT
03-14-94	9501	$131.42

One Hundred Thirty One and 42/100

PAY
TO THE
ORDER OF Monograms Today

⑈009501⑈ ⑆113000023⑆ ⑈653400961 9⑈

Hill Country Paragliding Inc.
4800 Whispering Valley Dr.
Austin Texas 78727

AIRTECH 619-450-0437 STARLA MARCUS SALV.

Invoice

AMEX 3787-793220-51007 Invoice #: 00000186 7¾=L6.

9/94

Bill To:

CRIS. ROBERTS
ORIGIN SYSTEMS, INC.

Origin Systems

Ship To:

Origin Systems
California

SALESPERSON	YOUR NO.	SHIP VIA	COL	PPD	SHIP DATE	TERMS	DATE	PG.
Stanford		UPS				Net	3/10/94	1

QTY.	ITEM NO.	DESCRIPTION	PRICE	UNIT	DISC %	EXTENDED PRICE	TX.
4	MATRHL	Reflex Helmet (Large)	$155.00		12.9%	$540.00	
2	MATRHM	Reflex Helmet (medium)	$155.00		12.9%	$270.00	

+ TAX.

+ SHIP ~($37.)

SALE AMOUNT	$810.00
FREIGHT	$15.00
SALES TAX	$0.00
TOTAL AMOUNT	$825.00
PAID TODAY	$0.00
BALANCE DUE	$825.00

Purchase Requisition

P.O. # _____

(SEE OTHER SIDE FOR INSTRUCTIONS)

Date: 3-14-94 Ordered By: R. JOHNSON Terms: Ship Via:

Vendor:

Company: HILL COUNTRY PARAGLIDING, INC. Phone: 512 - 794-1160
Contact: 4800 WISPERING VALLEY DR FAX:
AUSTIN TX. 78727

NANCY STANFORD

Bill To:

ORIGIN Systems, Inc.
Attn: Accounts Payable
12940 Research Blvd.
Austin, TX 78750

Ship To:

ORIGIN Systems, Inc.
Attn:

Description	Req. Date	Unit Cost	Unit Type	Quantity	Extended Cost
REFLEX HELMET	NOW	135	@	6	810.00
SHELL					

Subtotal	810.00
Sales Tax	—
Freight	15.00
Total	825.00

Charge to G/L Account #

WING III COSTUMES

Purpose/Justification: HELMET SHELLS WILL FORM THE BASIS FOR THE TERRAN HELMETS

Comments/Notes:

APPROVED Mgr. _____ DATE: 14 MARCH 94

APPROVED Dept. Head _____ DATE: _____

APPROVED Finance _____ DATE: _____

Hill Country Paragliding Inc.
4800 Whispering Valley Dr.
Austin Texas 78727

Pd. by Check

AMEX 3787-793220-51007

9/94

CRIS. ROBERTS
ORIGIN SYSTEMS, INC.

Invoice

Invoice #: 00000186

Bill To:

Origin Systems

Ship To:

Origin Systems
California

SALESPERSON	YOUR NO.	SHIP VIA	COL	PPD	SHIP DATE	TERMS	DATE	PG.
Stanford		UPS				Net	3/10/94	1

QTY.	ITEM NO.	DESCRIPTION	PRICE	UNIT	DISC %	EXTENDED PRICE	TX.
4	MATRHL	Reflex Helmet (Large)	$155.00		12.9%	$540.00	
2	MATRHM	Reflex Helmet (medium)	$155.00		12.9%	$270.00	

SALE AMOUNT	$810.00
FREIGHT	$15.00
SALES TAX	$0.00
TOTAL AMOUNT	$825.00
PAID TODAY	$0.00
BALANCE DUE	$825.00

ORIGIN SYSTEMS, INC.

9463

OUR REFERENCE NUMBER	YOUR INVOICE NUMBER	INVOICE DATE	INVOICE AMOUNT	AMOUNT PAID	DISCOUNT	NET AMOUNT
	Reflex Helmet Shell					

ORIGIN SYSTEMS, INC.
12940 RESEARCH BLVD.
AUSTIN, TEXAS 78750

NATIONSBANK OF TEXAS, N.A.
AUSTIN, TX
35-2-1130

9463

DATE	CONTROL NO.	AMOUNT
03-14-94	9463	$825.00

Eight Hundred Twenty Five Dollars and No/100

PAY
TO THE
ORDER OF

Hill Country Paragliding, Inc.
4800 Wispering Valley Dr.
Austin, Tx. 78727

Michael S. Grayeda

⑈009463⑈ ⑆113000023⑆ ⑈653400961 9⑈

CASTING MEASUREMENTS REQUIRED

INSEAM

WAIST

CHEST

SHOULDER TO WRIST

{UNUSUAL TRAITS - LG NECK ? -

{QUIRKS - ONE LEG LONGER THAN OTHER?

WOMEN - BUST & HIPS

HAT SIZE

CURRENT AS OF
3-13-94

8 PANTS 32-33 w/33 INSEAM

7 JACKETS 40 R.

5 YRDS / UNIFORM

8 YDS / HOBBE'S FATIGUE

TOM WILSON:

~~INS. 34"~~

~~WAIST. 34" + ROOM~~ (36")

~~CHEST 46"~~

~~SHOULDER TO WRIST~~ ?

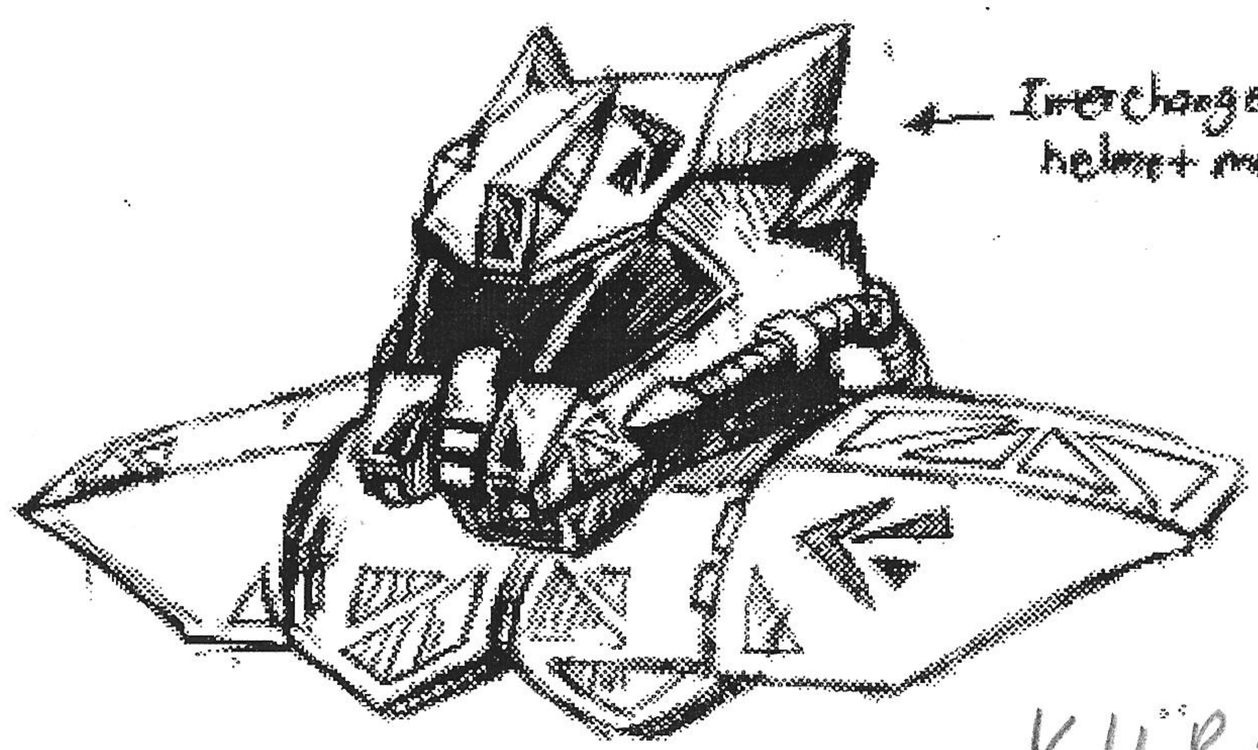
~~NECK 17½~~

~~(17½ - 35") SHIRT~~

~~7 3/4 - SHOE~~ 11½

khelmet.tif

Kilrathi
Flight Gear



KILRATHI HELMETS

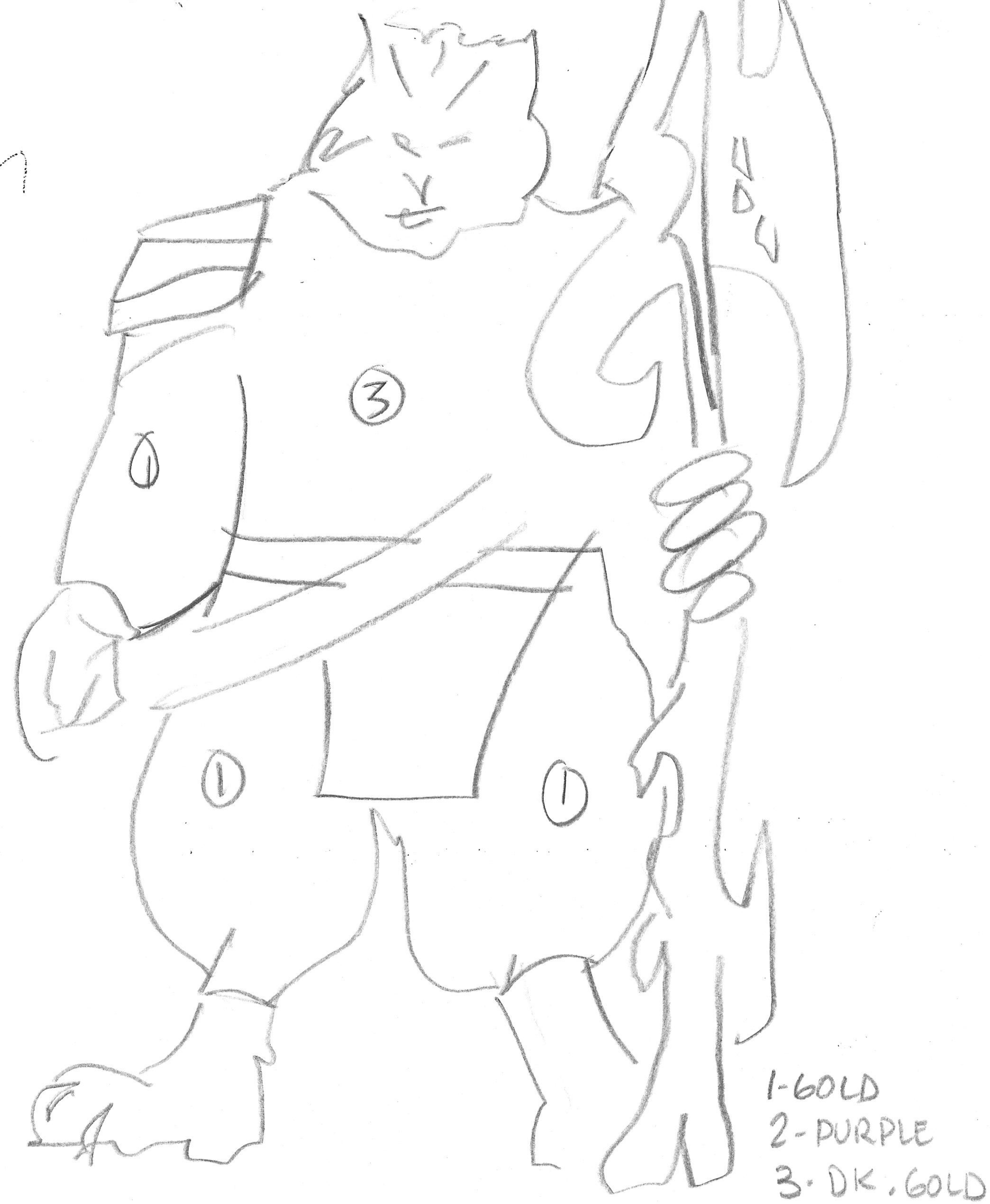
2ND DESIGN

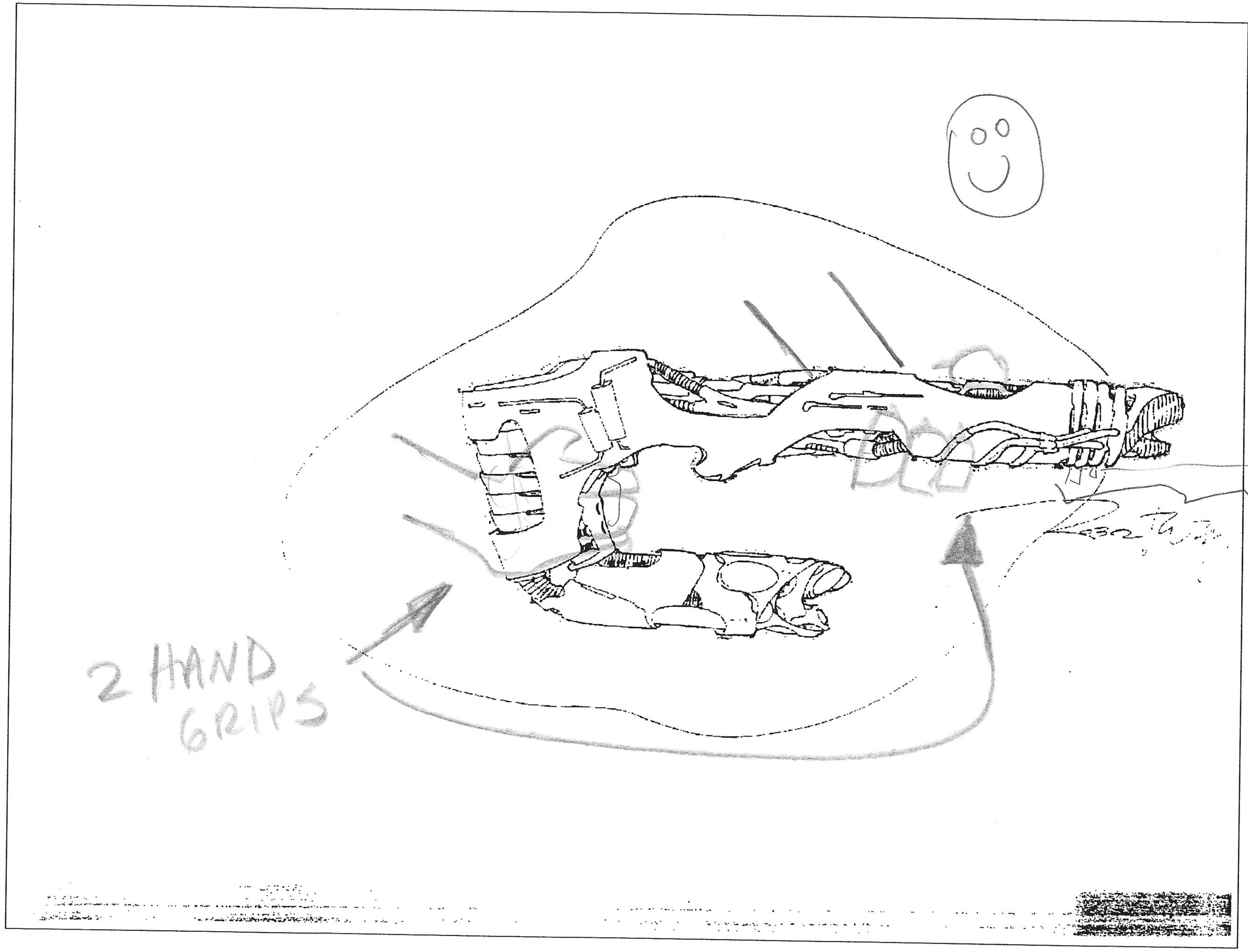
COLOR BRONZE
W/ RED MARKINGS

HUMAN HELMET:
DK BROWN TO
MATCH UNIFORM.

Post-It™ brand fax transmittal memo 7671 | # of pages ▸ 6

To THE HOOD	From R.J.
Co.	Co.
Dept.	Phone #
Fax # 818-504-9840	Fax #




Add Bayonette of some sort
2 HAND GRIPS



1 - GOLD
2 - PURPLE
3 - DK GOLD
4 - RED



1-GOLD
2-PURPLE
3-DK GOLD
4-RED



1-GOLD
2-PURPLE
3-DK GOLD
4-RED

Costume Considerations

Goodrich Brown –
Maroon –
Browns –

– Wash before made
– 100% Cotton –

use fabric softener
Washer
Dryer
Polyester
wrinkly / keeps shape

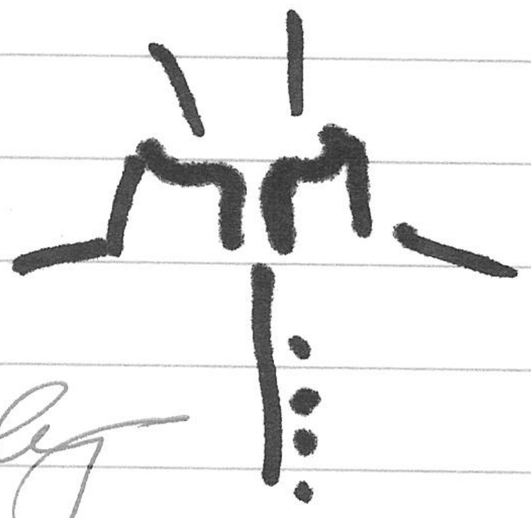
– Sans / Cultures – use [illegible] corduroy

---

distress the fabric
– dirt
– sandpaper

Maroon / Grey

Jacket over the trousers



Flight Deck – Dress Warmly
Headphones / gloves / coveralls
Vest / life support / Equipment
Color Jersey to – Comm devices
Hats / Helmets

Post-It™ brand fax transmittal memo 7671 | # of pages ▸ 1

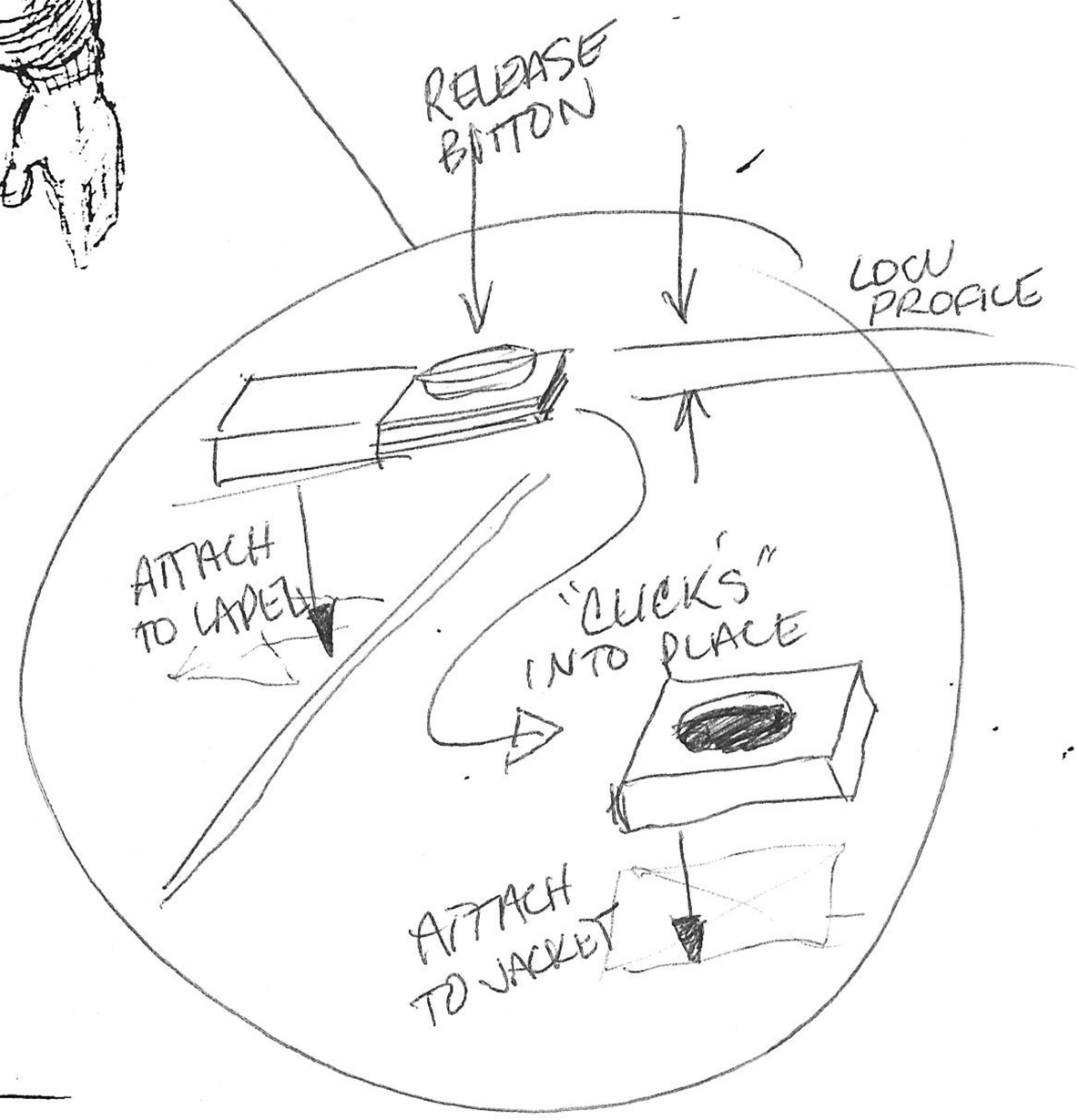
To LARRY	From RICHARD JOHNSON
Co. LUGGAGE & HANDBAG	Co. ORIGIN SYSTEMS
Dept.	Phone # 512-335-5200 x 680
Fax # 909-394-1220	Fax # 512-331-9558

NON-PILOT
UNIFORM

BLUE-GREY w/
GOLD BUCKLES
AND BLACK BOOTS

BARS ON HAT &
LAPEL DENOTE
RANK





NEED APPROX 120
UNITS IN SILVER
AND GOLD COLORS

LUGGAGE & HANDBAG SUPPLY CO.

284 EAST ARROW HIGHWAY • SAN DIMAS, CALIFORNIA 91773
TEL. (714) 394-1213 • FAX (714) 394-1220

Attn: Richard Johnson 909 LARRY

$1,30

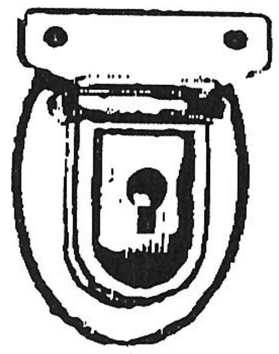
TUCK-TITE LOCKS AND CATCHES

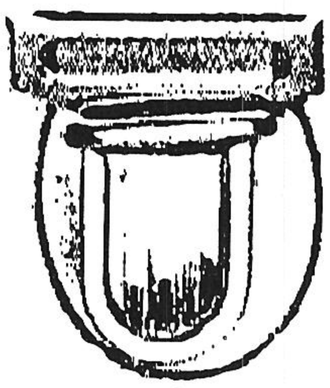

SCH 301/A
N/P - B/P

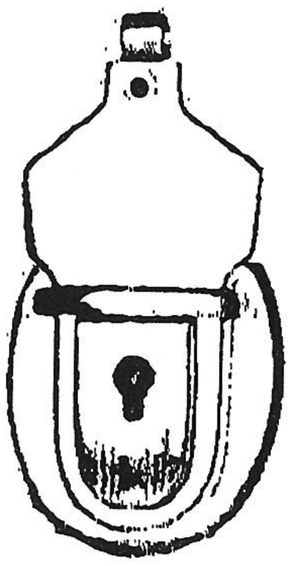

1700
N/P - B/P

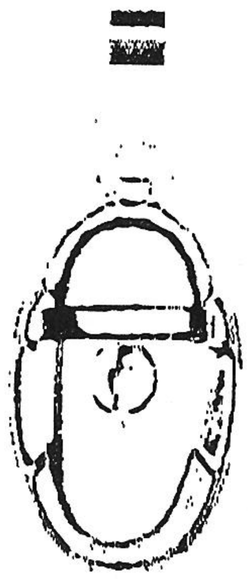

SCH 990
N/P - B/P


1701
N/P - B/P

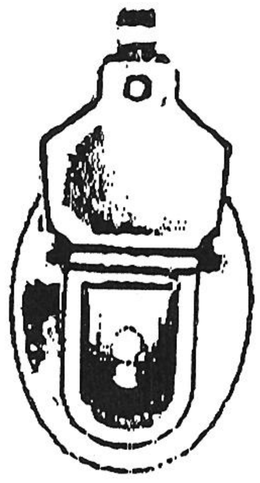

1705
N/P - B/P
PN - PB


1706
N/P - B/P


1715
N/P - B/P

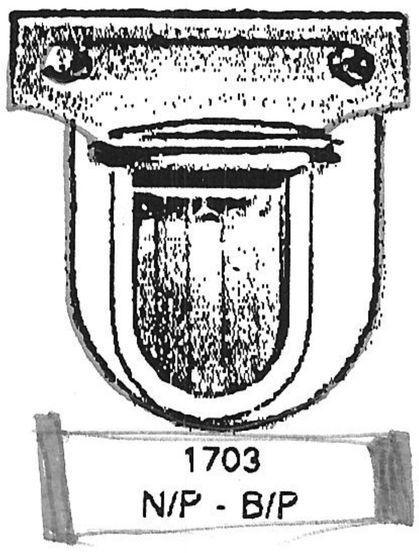

0722
N/P
Atlantic
Lock

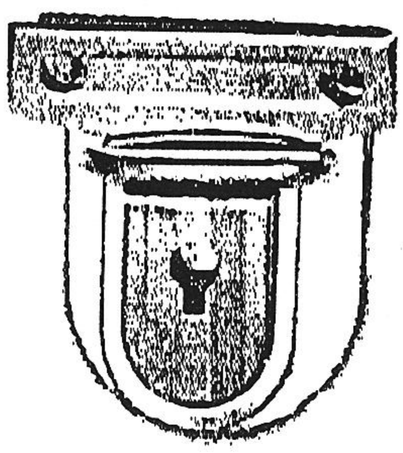

1712
N/P

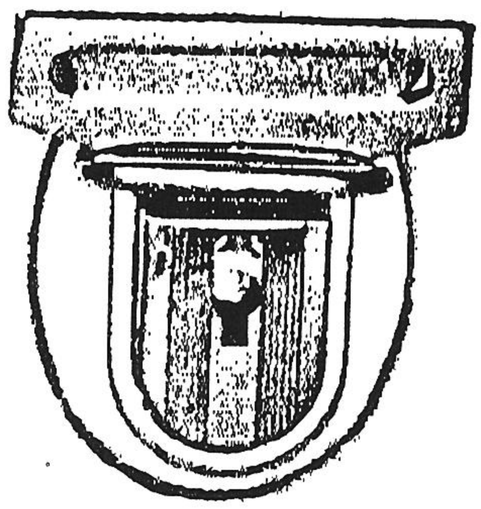

1702
PN - PB

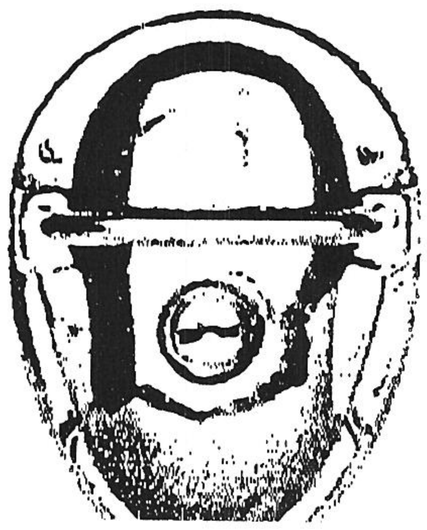
$1,80 EACH

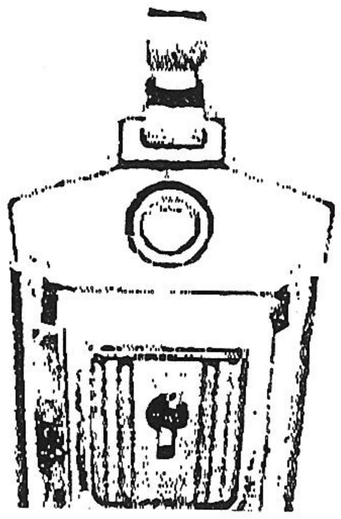
GOLD ONLY


1703
N/P - B/P

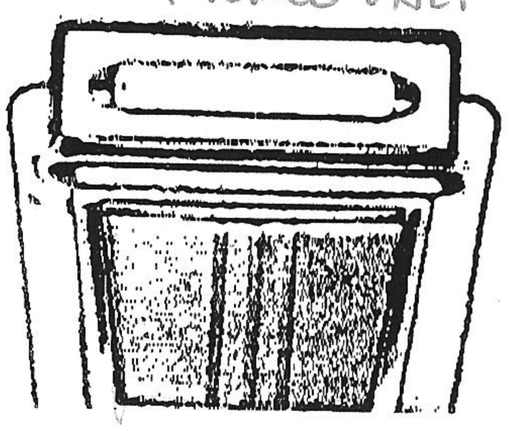

1704
N/P - B/P


1707
N/P - B/P





NICKEL ONLY



10 DAYS BATTLESTAR GALACTICA 2.80 EACH 200 PIECES

LUGGAGE & HANDBAG SUPPLY CO.
284 East Arrow Highway
San Dimas, California 91773
(909) 394-1213 • Fax (909) 394-1220

Attn: Richard Johnson

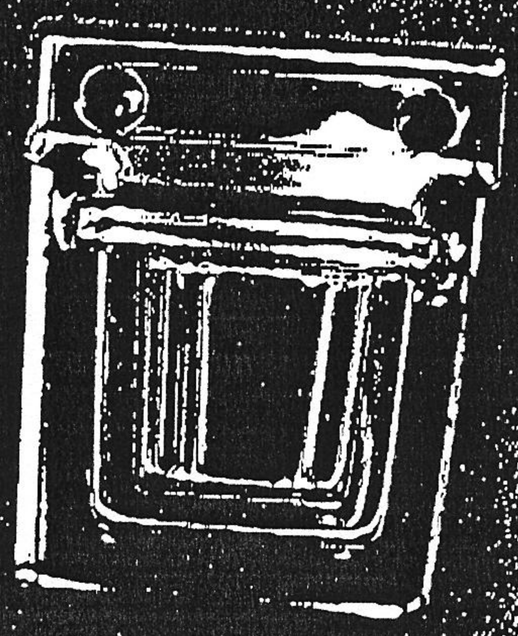
LARRY

Luggage and Handbag Supply Co.

Importers and Wholesalers of Leather Goods,
Luggage Findings, Rivets, Durable Snaps
and Related Items

(909) 394-1213
FAX (909) 394-1220

284 East Arrow Highway
San Dimas, California 91773



$1.80
min $50 order

EXPENSE REPORT

DATE:	3-22-94
NAME:	RICHARD JOHNSON
DEPARTMENT:	WING III PO
BUSINESS PURPOSE:	WING III PROPS
PERIOD COVERED:	Period From: 2-22-94 — Period To: 3-22-94

	Date	Location or Description	Air/Ground Transportation	Personal Car @ 22 Cents	Parking & Tolls	Personal Travel Meals	Lodging	Other Exp. (Tips, etc.) Expl. Below	TOTAL EXPENSE
1	3-15-94	BLUE BALL CAP	$	$	$	$	$	$ 10 79	$
2	3-17-94	ADDITIONAL NAMETAG	$	$	$	$	$	$ 7 30	$
3			$	$	$	$	$	$	$
4			$	$	$	$	$	$	$
5			$	$	$	$	$	$	$
6			$	$	$	$	$	$	$
7			$	$	$	$	$	$	$
8			$	$	$	$	$	$	$
9			$	$	$	$	$	$	$
10			$	$	$	$	$	$	$
11			$	$	$	$	$	$	$
12			$	$	$	$	$	$	$
13			$	$	$	$	$	$	$
		Sub-Totals:	$	$	$	$	$	$ 18 09	$

15 TOTAL EXPENSES (Write Out) Eighteen and 09 /100 Dollars $ 18 09

	DATE	Other Expenses - Itemized (Including non-travel meals)	Amount
1			$
2			$
3			$
4			$
5			$
		(Enter this total on line 14 above) Sub-Totals:	$

16 Bus. Exp. on Amex Card		
No.	$	
17 Non-charge Exp. (line 15-16)	$	
18 Cash Advance to Employee	$	
19 Balance due OSI (line 18-17)		$
20 Balance due Employee (line 17-18)		$

ACCOUNTING SECTION

I hereby certify that I have incurred all of the above expenses on behalf of ORIGIN Systems.

Employee Signature — 3/22/94 Date

Supervisor Signature — Date

MONOGRAMS Today

MONOGRAMMING AND APPAREL ATTIRE

(512) 451-2871

SOLD BY: MB

PHONE

DATE: 03-17-94

NAME

DUE DATE

QTY	DESCRIPTION	PRICE	ALLOWANCE
1	White Patch		6 95
	Grouping		1 50
	Style		-20 %
	Size		
	Color		
	Placement		
	Lettering/Monogram		
	Design		
	Color		
		TAX	
		TOTAL	7 30

ALL SALES FINAL
No refunds on personalized items

Thank You

OSHMAN'S SUPERSPORTS

#1470

SALE 56 00082 16939
1470 03/15/94 02:09 PM

2503822 MEN'S FASHION SP	9.99
8.000% TAX	0.80
TOTAL	$10.79
CHECK	10.79

DRIVER LICENSE NO.
ACCT # OR MEDIA I.D.
8911477807
AUTHORIZATION NUMBER 9999

IPV LN 31840 12359039

* NO CASH REFUND WITHOUT RECEIPT *

6× regular Bridge Chairs

1× Captain's chairs

12× cafeteria Chairs

(4) { 3× square cafeteria tables
{ 3× table Lights →



~~F1~~

☐ TRENDS (SELTZER CREEK @ ANDERSON)

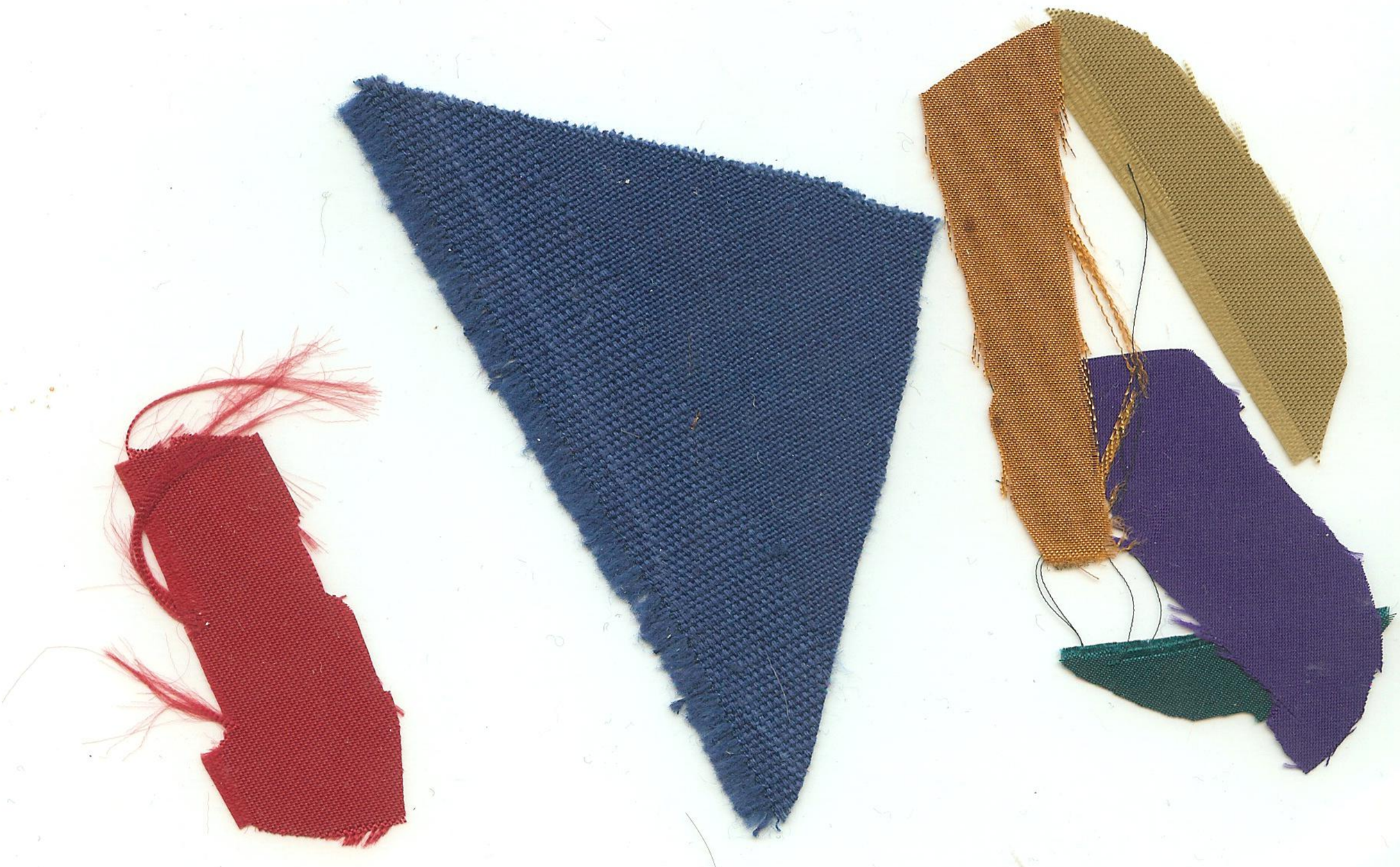
☐ ACME ART CHUCK WATSON 450-0117

~~☐ ROCKFORD BUSINESS INTERIORS (WREN)~~

~~☐ OFFICE PAVILLION~~

~~☐ [illegible] BARKELL OFFICE FURNITURE~~

☐ 3D-DESIGNS SETS/COMMERCIALS
DICK 447-7335 (RE: JIM GILBERT)



CHAIRS

Gardens?

~~RENDA~~	~~ACCAZIA DESIGN~~	~~1818 W. 35-~~	~~451-4523~~
ENE ✓	ALPHA OMEGA	282-9025	280-1127
AVID	AMDUR DESIGN -	476-8960	477-3605
ANCY	BULHON DESIGN	328-0767	328-1975
KERRY	CRAFTSMAN FURN.	442-7077	442-7077
~~TUERT~~ ✓	~~DEEP EDDY STUDIOS~~	~~477-9243~~	~~477-9243~~
BOB.	DETAILS	416-0325 (PLEASE CALL FIRST)	416-0325
~~ISELE~~	~~ENDISEN 450-0667~~		~~329-3588~~
BARBARA	STONE HOUSE	453-0190	454-6165
WARREN	(836-1795)	(CALL FIRST)	459-5210
~~CHARLIE~~ ~~DAVID~~	~~JUST R MAGINATION~~	~~218-4644~~	~~388-0763~~
~~MARK~~ RISTINA	~~LANDERS' STUDIO~~	~~472-9663~~	~~474-7972~~
RICHARD.	MIND OVER METAL	258-7000	219-1226
~~TAFFY~~	~~ECONOMY FURNITURE~~	~~836-0111~~	~~836-2807~~
RICK	CAMBEL UP. STUDIO	834-1167	(WILL COME BY)
~~MARK~~ RYNN COULTER	ROCKFORD BUSINESS INTERIORS	442-0703	442-7367
~~MARK~~	~~BARKER OFFICE FURN~~	PAST 51ST REINLI	1045 / EAST SIDE / ~~454-7533~~
BRENDA SMITH	OFFICE PAVILLION	472-7300	472-7888
DICK	DICK HEDGEPATH	447-7335	
MIKE DAVIS & ASSOC	MIKE DAVIS		

CINNYS ~~KOSS~~

FAX #

RELAX THE BACK — Pam 310-457-6941

BOAT ACCORIES -

HERMAN MILLER CATALOG - CHADWICK - SECTIONAL



5/8 - 50¢ 20#
3/4 - 55¢
1" - 75¢
1½
2

261 HiWAY
863-4550 NED SNEED

550 MG TABLETS

Anaprox® DS

(NAPROXEN SODIUM)

SYNTEX

SYNTEX PUERTO RICO, INC.
HUMACAO, P.R. 00661

Post-It™ brand fax transmittal memo 7671 | # of pages ▸

To LESLIE	From RICHARD J.
Co. ~~ENDESIGN~~ ARRGH!	Co. ORIGIN
Dept. ENDESIGN	Phone # 335-5200x680
Fax # 329-2588	Fax # 331-9558

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To BRENDA	From R.JOHNSON
Co. ACCAZIA	Co. ORIGIN
Dept.	Phone # 335-5200x680
Fax # 451-4523	Fax # 331-9558

Post-It™ brand fax transmittal memo 7671 | # of pages ▸ 2

To PAT BUTLER	From RICHARD J
Co. JH	Co.
Dept.	Phone # 335-5200x680
Fax # 794-0110	Fax # 331-9558

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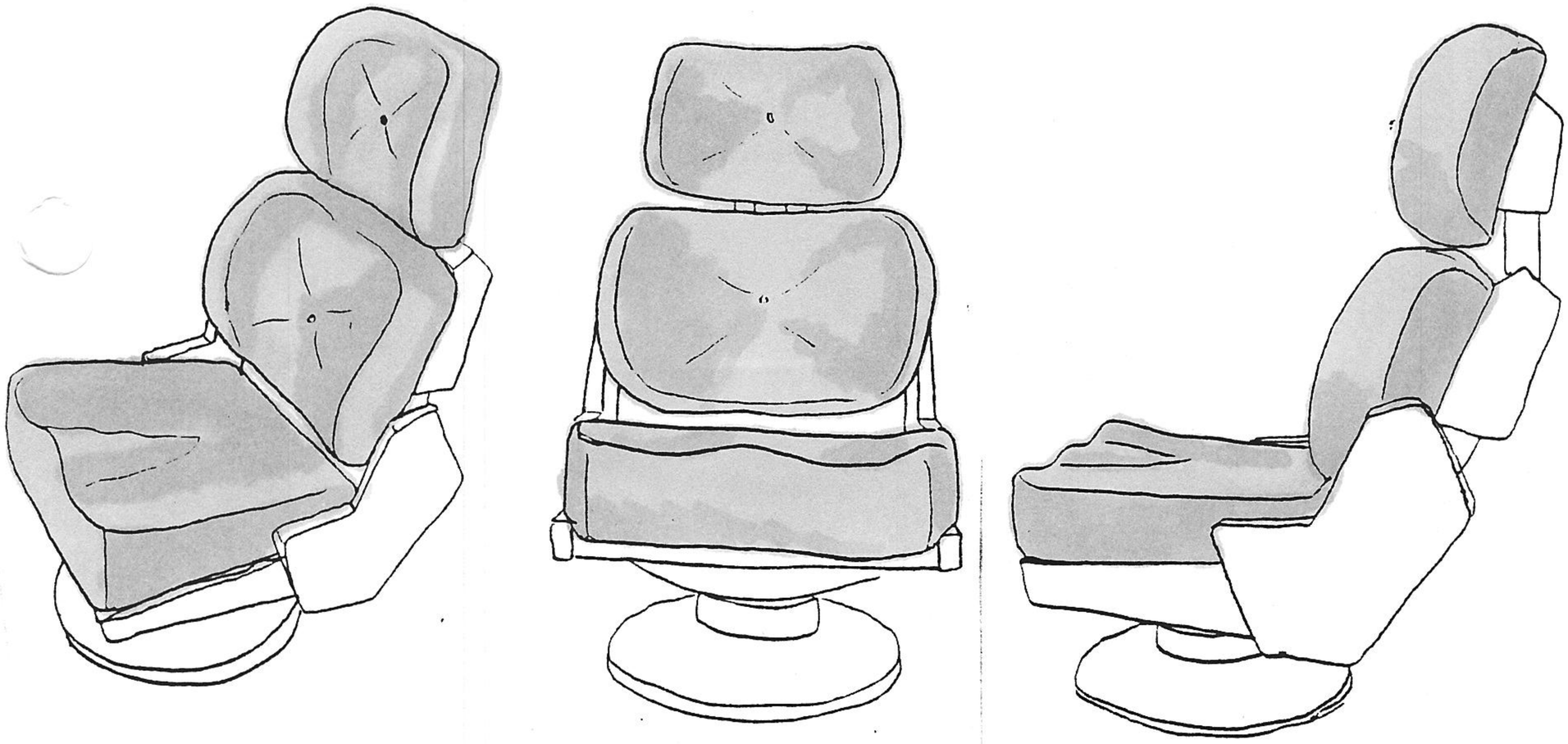
To GENE	From R.JOHNSON
Co. ALPHA-OMEGA	Co. ORIGIN
Dept: PHONE 282-9025	Phone # 335-5200x680
Fax # 280-1127	Fax # 331-9558

Post-It™ brand fax transmittal memo 7671 | # of pages ▸

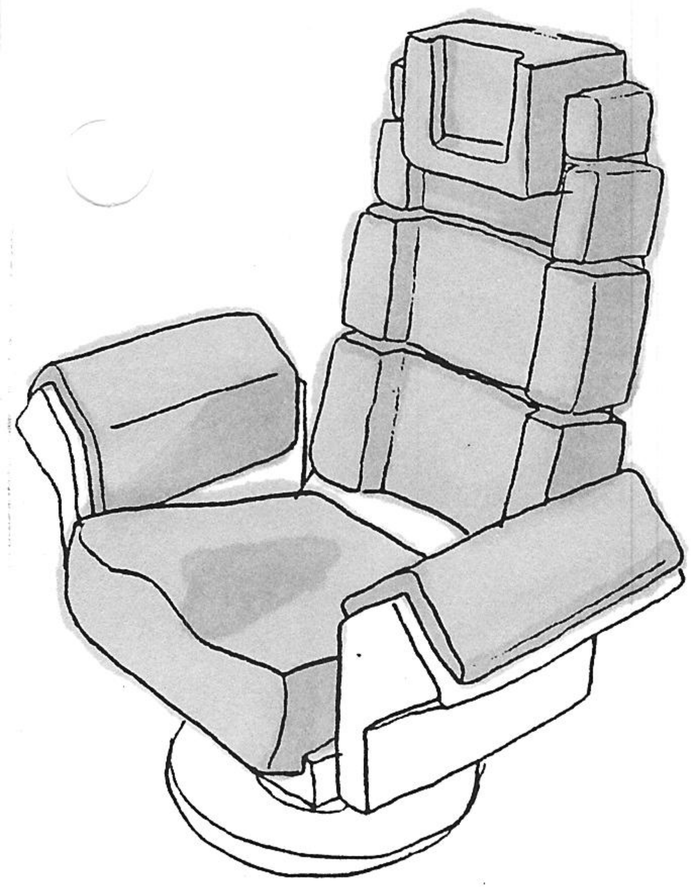
To TIM NOVAK	From RICHARD J.
Co.	Co.
Dept.	Phone # 335 5200 x 680
Fax # 832-1416	Fax # 331-9558

Post-It™ brand fax transmittal memo 7671 | # of pages ▸

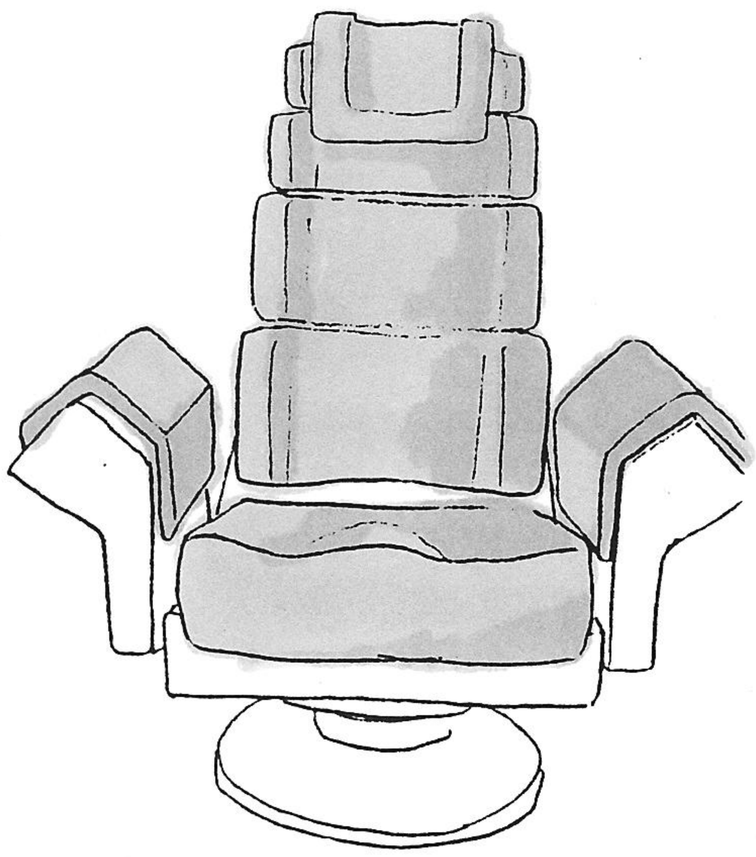
To NANCY	From RICHARD J.
Co. BULHON DESIGN	Co. ORIGIN
Dept. 328-0767	Phone # 335·5200x680
Fax # 328-1975	Fax # 331-9558

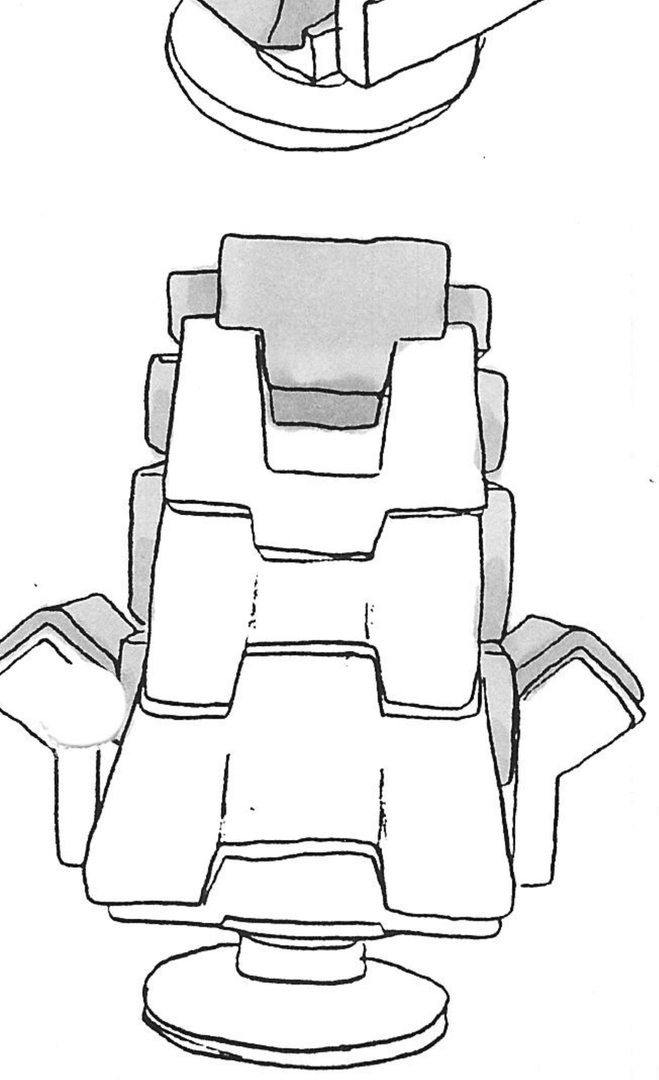


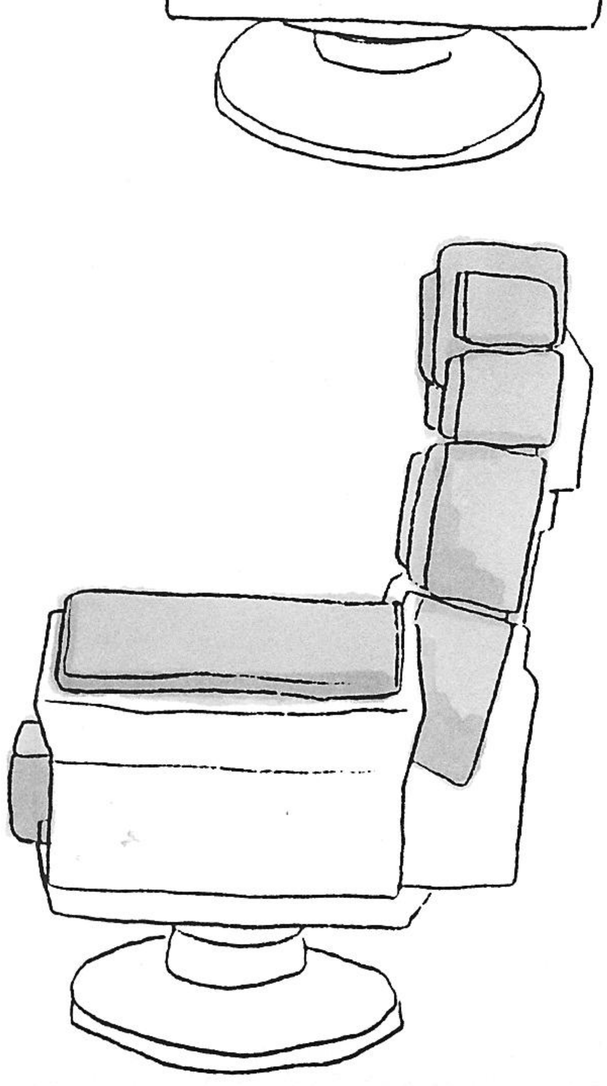
BRIDGE CHAIRS



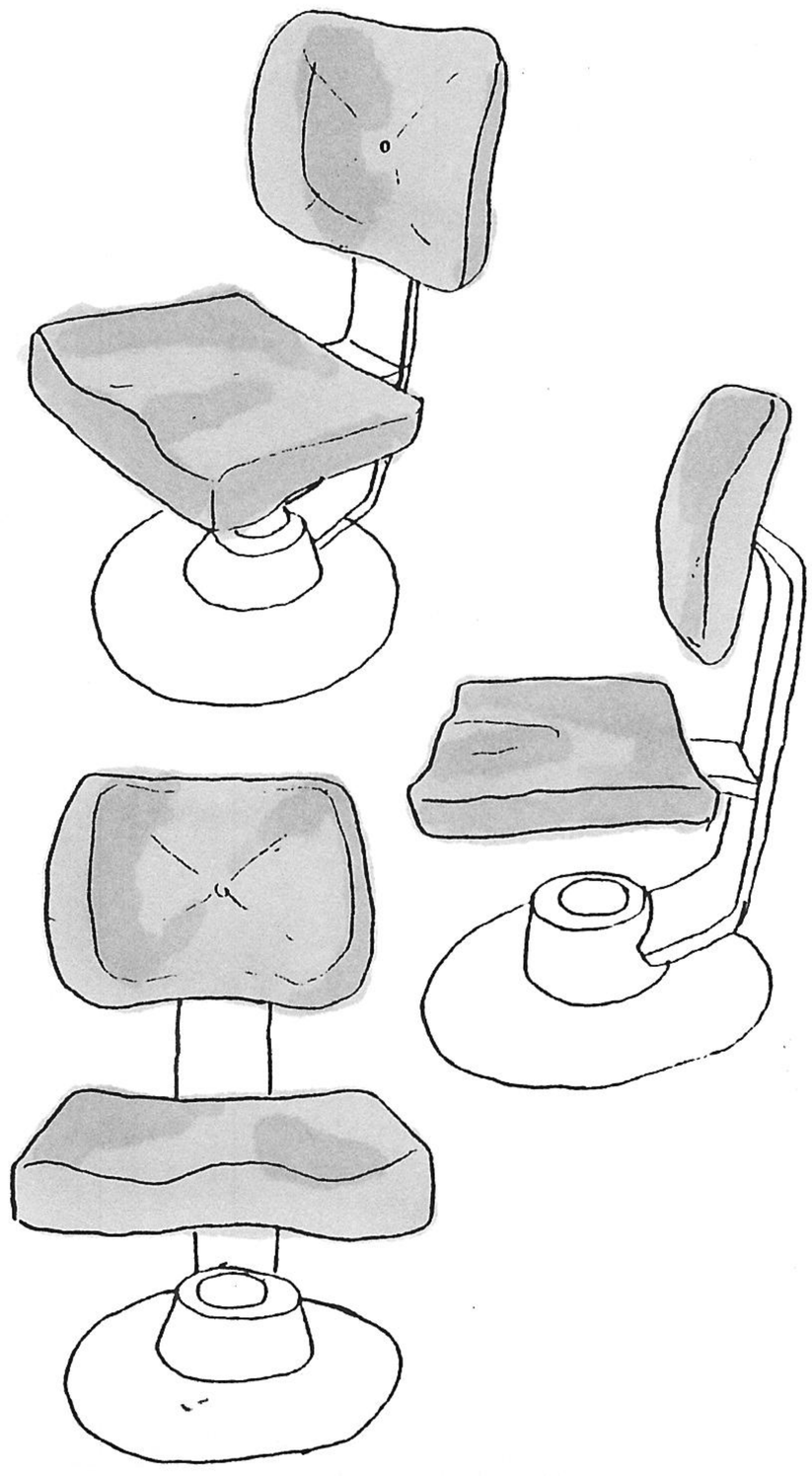
CAPTAIN'S CHAIR







REC ROOM CHAIR



HEDGE 3D

INDUSTRIAL & PRODUCTION
DESIGN SERVICES

2311 M THORNTON RD
AUSTIN TX 78704
512 447 7335
FAX ACCESS CODE - *51

FAX TRANSMITTAL

FROM: DICK HEDGEPETH

PAGES: 2

TO: RICHARD JOHNSON
CO: ORIGIN
FAX #: 331-9558

RICHARD,

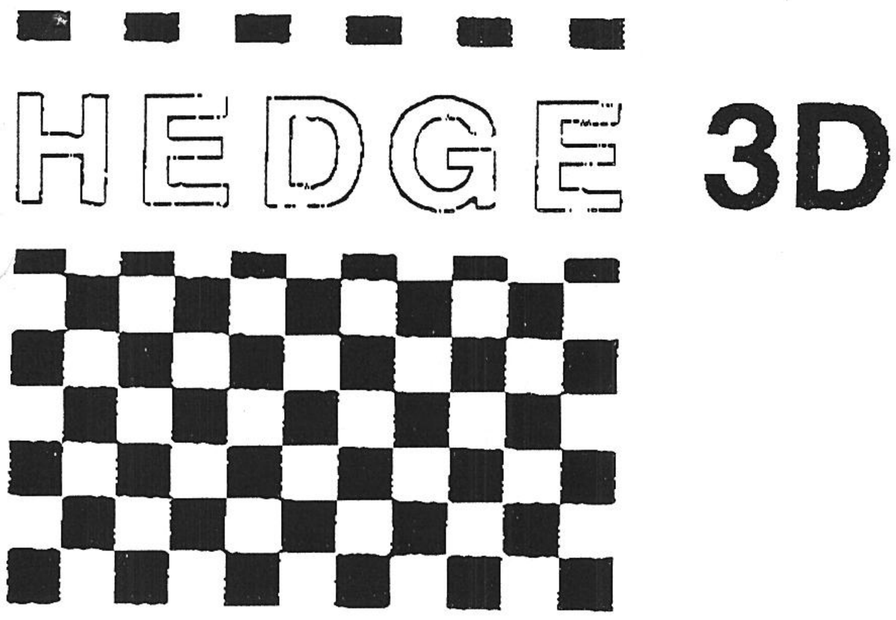
INCLOSED IS A BID FOR NEW CHAIRS. WE CAN ALSO CHECK OUT YOUR VAN CHAIR CONVERSION, IF YOUR LOOKING FOR A LOWER PRICE POINT.

I'M AFRAID TIME IS SHORT. WE CAN DO A GREAT JOB, BUT NEED TO GET ROLLING ASAP.

LET'S MEET TOMARROW OR FRI IF YOU WANT TO GO AHEAD.

THANKS

DICK



INDUSTRIAL & PRODUCTION DESIGN SERVICES

2311 M THORNTON RD
AUSTIN TX 78704
512 447 7335

16 MAR 94

RICHARD JOHNSON
ORIGIN
12940 RESEARCH BLVD
AUSTIN TX 78750

RICHARD,

RE: BID TO BUILD FURNITURE FOR WING COMMANDER III VIDEO SET DESCRIBED IN YOUR LETTER OF 9 MAR 94.

CHAIRS AND TABLES TO BE ALL NEW MATERIALS, BUILT FROM SCRATCH.
- AUTOMOTIVE TYPE UPHOLSTERY OR VINYL
- MOLDED PLASTIC OR SHAPED MDF (MEDIUM DENSITY FIBERBOARD) COMPONENTS
- STEEL FRAME ON REC ROOM CHAIRS
- STEEL SUB FRAME ON LARGE CHAIRS
- ALL CHAIRS TO SWIVEL
- CHAIRS TO BREAK DOWN FOR SHIPPING
  - CAPT'S - BASE,CHAIR & 2 ARMS (4 PARTS)
  - BRIDGE - BASE,CHAIR (2 PARTS)
  - REC ROOM - BASE, CHAIR (2 PARTS)
- TABLES - SHAPED MDF, PAINTED TO MATCH
  - BREAK DOWN TO TOP AND PEDESTAL

CAPT'S CHAIR	$2500.
BRIDGE CHAIRS (EA.)	1200.
REC ROOM CHAIRS (EA.)	325.
TABLES 36x48 (EA.)	350.

SHIPPING NOT INCLUDED.

A DEPOSIT OF 50% WILL BE REQUIRED BECAUSE OF THE SHORT TIME SCHEDULE WITH ADDITIONAL DRAWS (2 @ 15% TOTAL EA) BEFORE COMPLETION, BALANCE DUE ON DELIVERY. CHECK ABOUT FILM AND VIDEO EXEMPTION TO OBTAIN SALES TAX EXEMPTION. (TX FILM COMMISSION - 512.463.9200)

DETAIL SAMPLES CAN BE SUPPLIED IF REQUIRED.

THANK YOU,

DICK HEDGEPETH

Original 3/14/94

Labor Charge Design Fee			6 000
Prototypes			
office furniture to Be Modified			
(7) @ 200			1 400
(12)-16 @ 75			
Rec chairs	900 (1200)		900
material fabric	60 yards		300
foam padding			240
crating @ 75 -			1 425
		F	10, 265

AMDUR GALLERY

DESIGN

307 EAST 5TH
AUSTIN, TEXAS 78701
512-476-8960

AMDUR GALLERY

CUSTOM FRAMING
HANDMADE FURNITURE
FINE ARTS & CRAFTS

DAVID AMDUR

307 EAST 5TH
AUSTIN, TEXAS 78701
512-476-8960

Howard Barkons

Phone-
(818) 785-8434

Fax-
(818) 785-9664

HB STUDIOS **"All Media"**

Writer / Producer / Director

To: richard Johnson

From: Burkons

Date: 3-14-94

Page 1 of 3

Richard,

Here's another stab at the "chairs" Frank is an artist who makes furniture. A lot of his furniture is owned by Bricklin of the Bricklin car fame.

His bid on the renderings you sent me were about $2,500 per chair. We discussed alternatives and he suggested we look at an existing chair he designed. It doesn't thrill me, but you guys might like it.

DB

F R A N K
SICILIANO
2200 Pacific Avenue
Manhattan Beach
California 90266

FAX COVER

03/14/94 02:32 PM

TO:

Donna Burkons

RE:

Chair props

Donna,

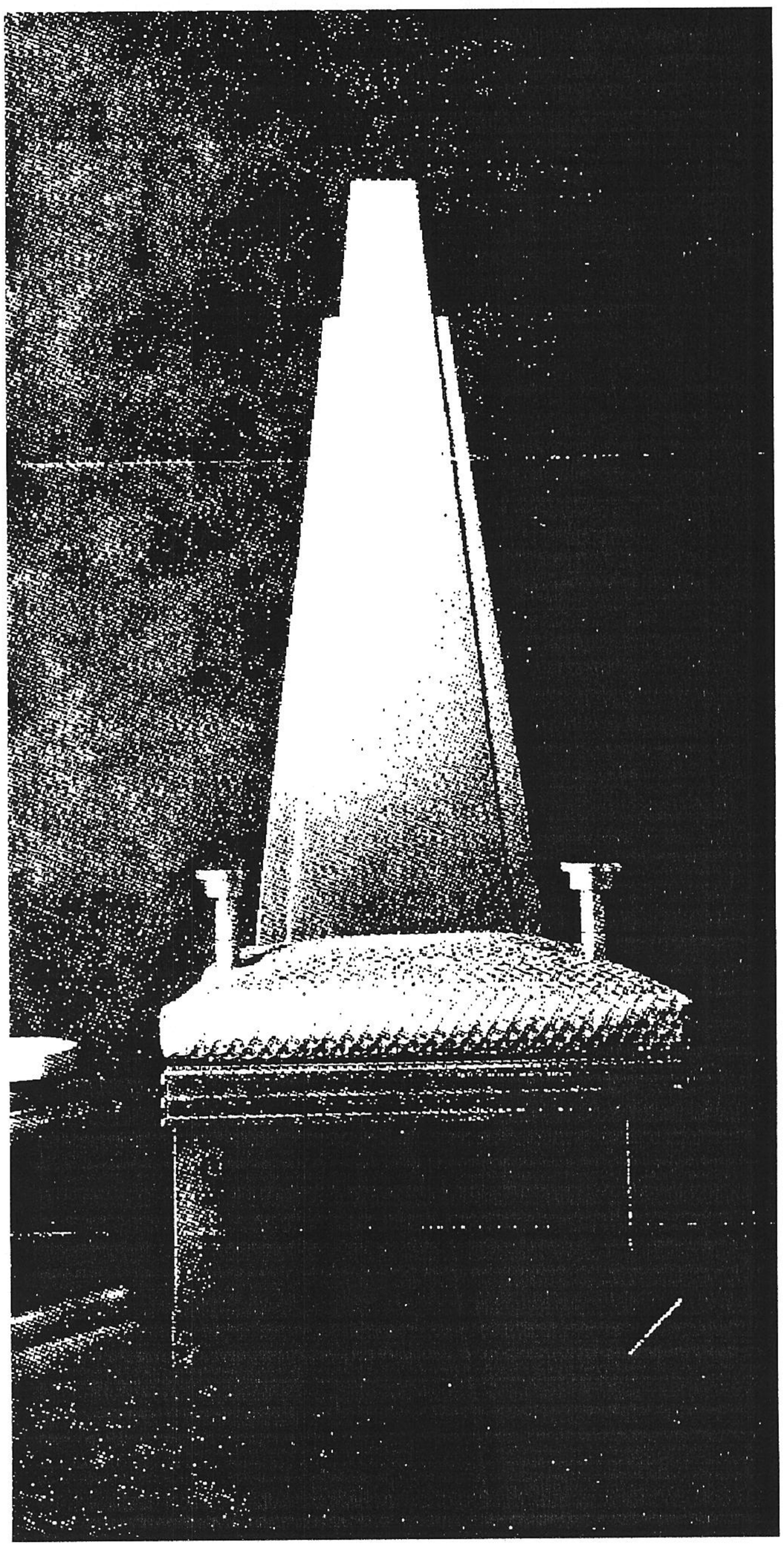
This is the chair that I spoke of. It stands 5'6" high and about 28" wide and deep.

I can easily substitute a rotating base for the legs. The real issue is that I have a full set of jigs and templates for the chair.

Let me know what kind of feedback you get.

Speak to you soon!

Frank



Post-It™ brand fax transmittal memo 7671 | # of pages ▸ 2

To WALTER SMITH	From RICHARD J.
Co.	Co.
~~Dept.~~ PHONE 478-4036	Phone # 335-5200 x680
Fax # 444-9192	Fax # 331-9558

Richard Johnson
Production Manager

ORIGIN®
We create worlds.®
An Electronic Arts® Company

12940 Research Blvd.
Austin, Texas 78750
Phone 512-335-5200

March 9, 1994

Thank you for considering our requirements for set pieces for our latest adventure in the ***Wing Commander*** universe. We are filming live actors against computer generated backgrounds for ***Wing Commander III***, the third installment of the extremely popular computer game. We need some set pieces for actors to sit in. The story takes place 300 years in the future and man is locked in battle with the Kilrathi, a tiger-like race of alien creatures. The player will fly a fighter, which is based on the T.C.S. Victory, a space fighter carrier not unlike a contemporary aircraft carrier. Chairs and set pieces are for rooms aboard the Victory.

Our requirements are as follows:

1 Captain's Chair
6 Bridge Chairs
12-16 Rec Room Chairs
3-4 square tables (not shown in following diagrams) to match rec room chairs.

All chairs have light gray bodies and dark gray covering with a non-glossy "leather-like" finish.

Chairs must be functional, but not necessarily "long-lasting".

Enclosed are artist renderings of the ideal chairs that we need, however, if a chair already exists which fits the design style we are looking for, we will most likely go with it. Or, if there is a chair available that closely resembles our concepts, we may opt to go with the chair and make modifications as necessary to achieve our designs.

We would like the chairs to disassemble for easy shipping, and they need to be available for delivery no later that April 11th, 1994.

If you can be of assistance, please call me at 512-335-5200, ext. 680.

Thank you very much,
Richard Johnson

March 9, 1994

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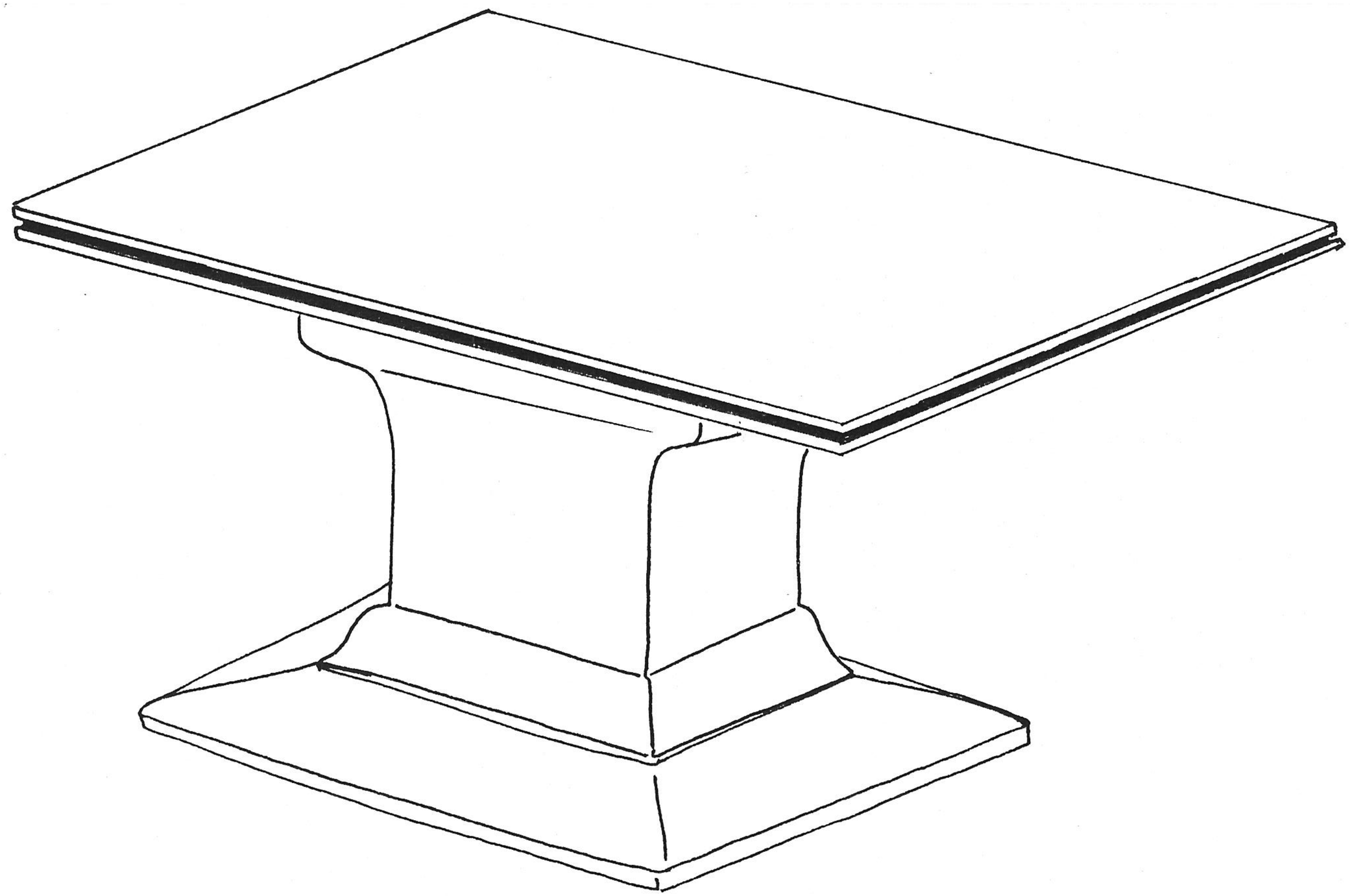
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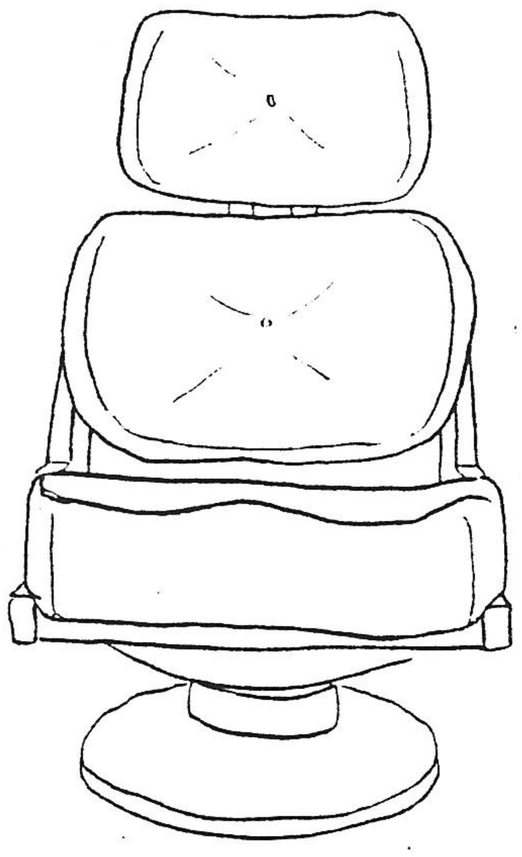
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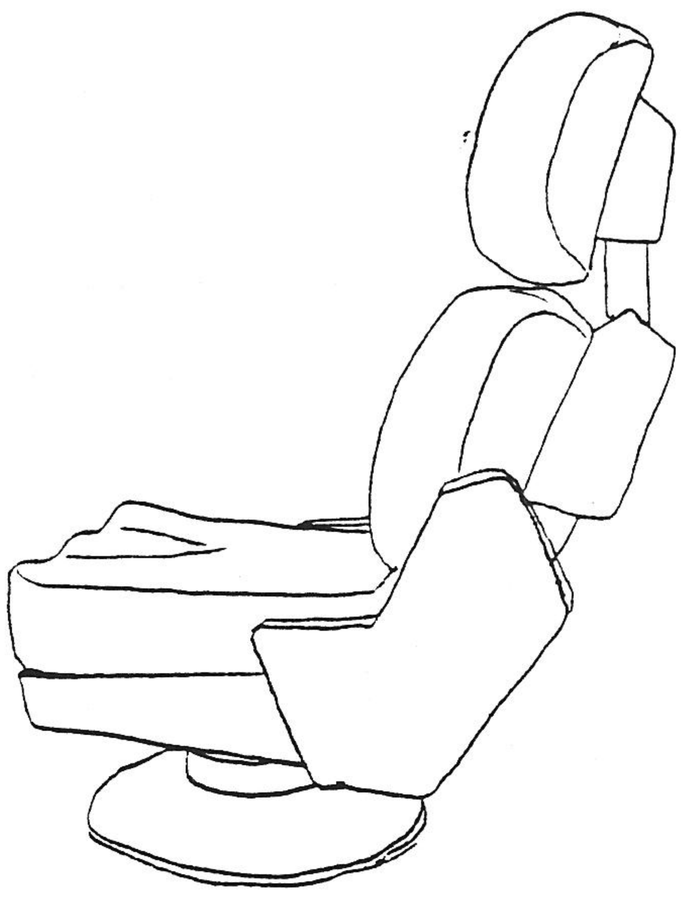
If you can be of assistance, please call me at 512-335-5200, ext. 680.

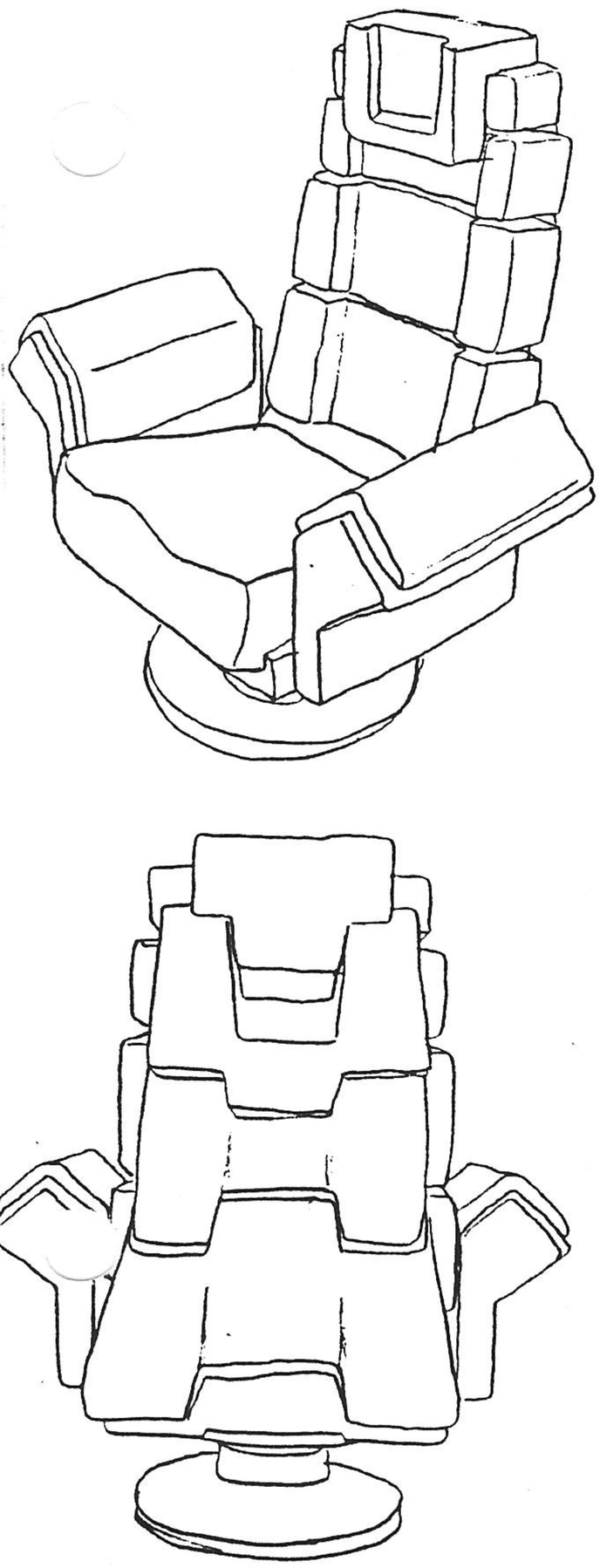
Thank you very much,
Richard Johnson

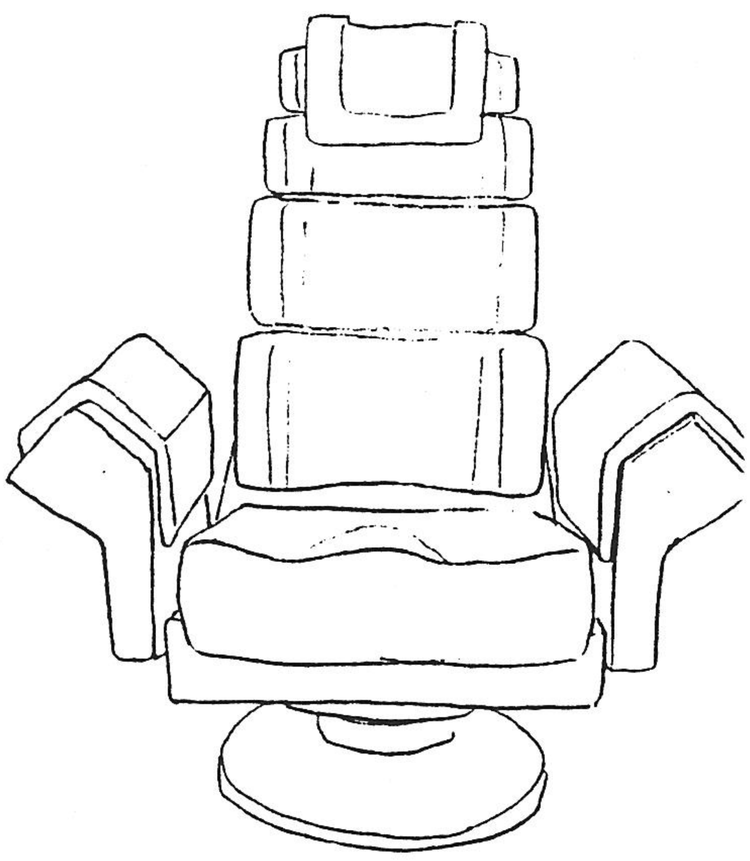


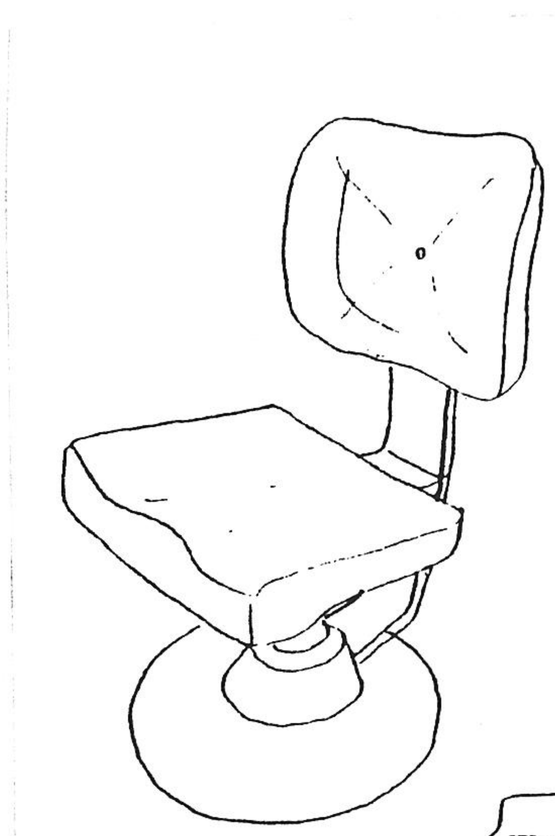


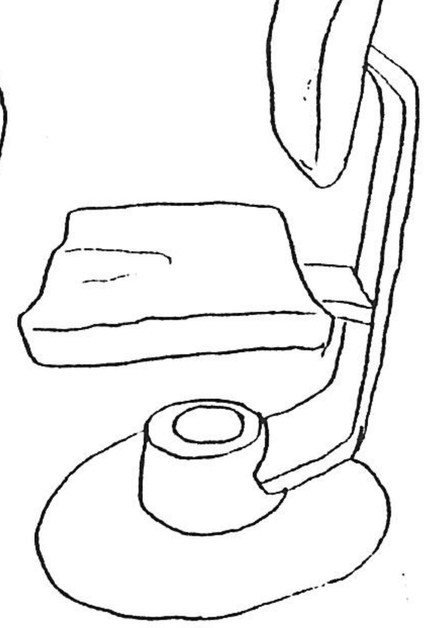


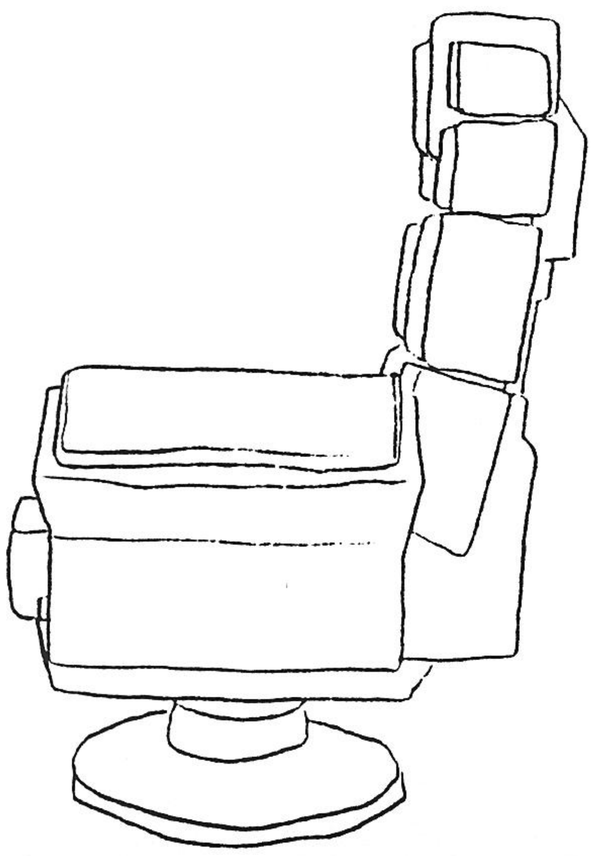


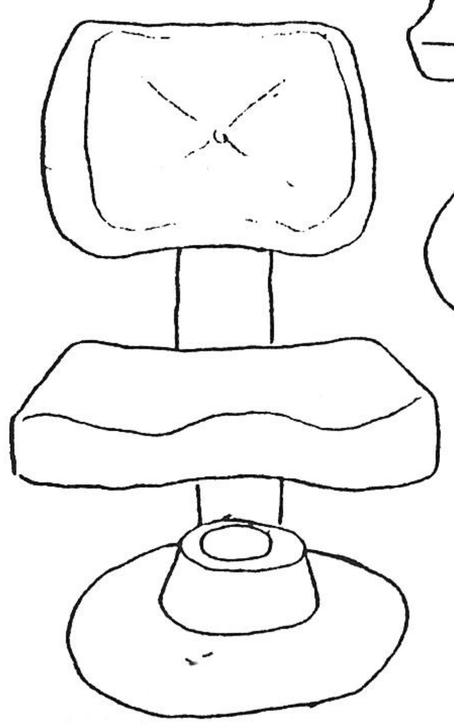


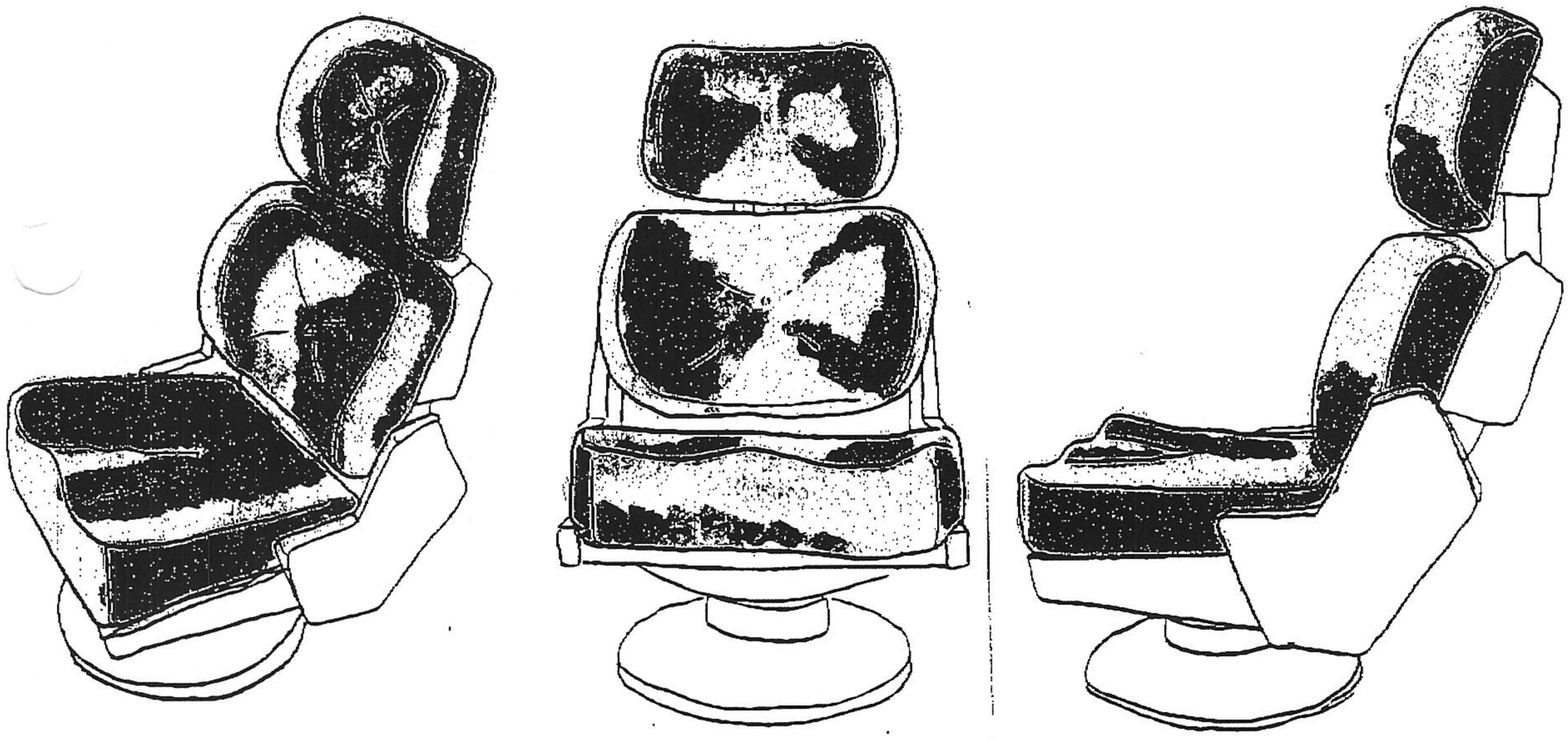






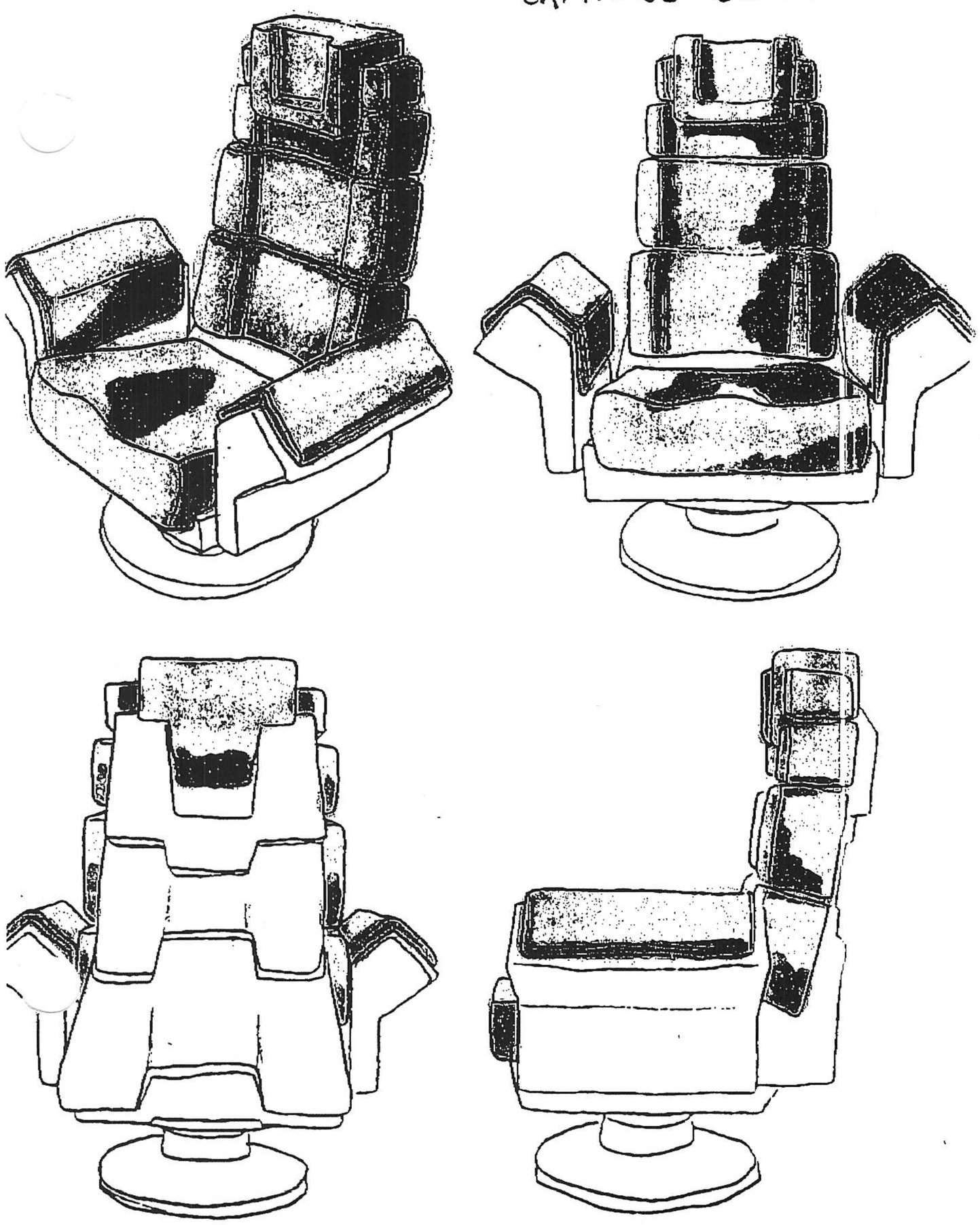




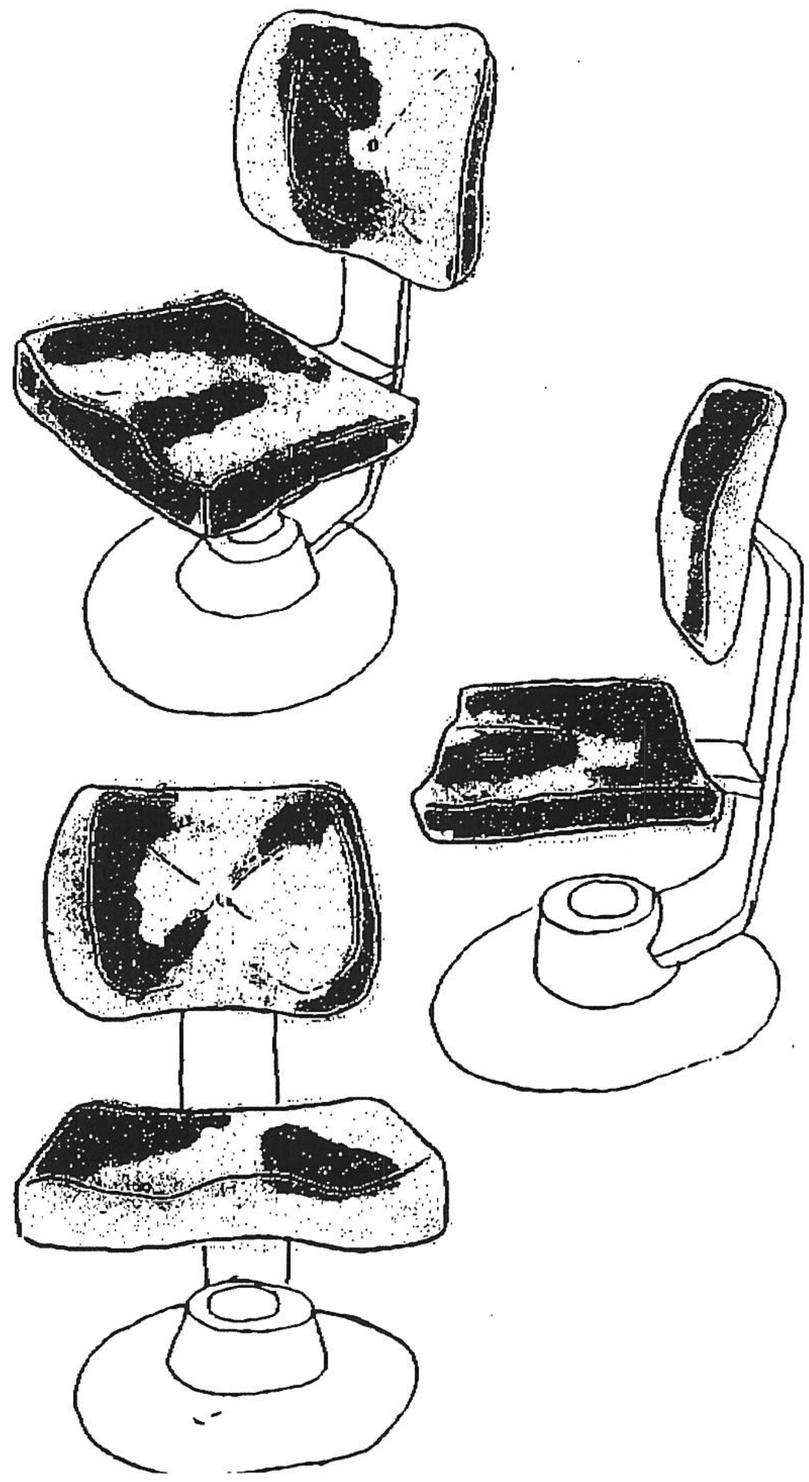


BRIDGE CHAIRS

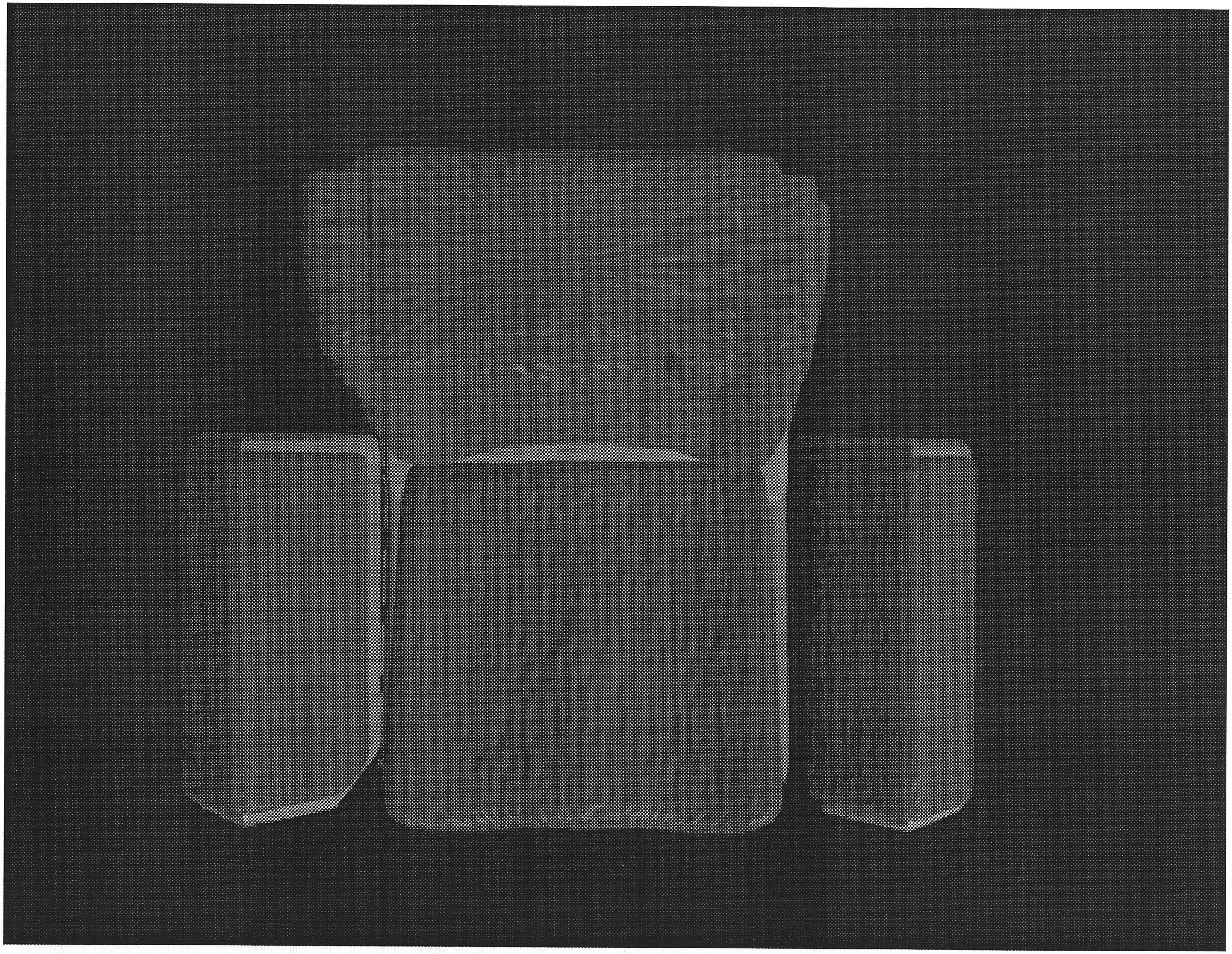
CAPTAIN'S CHAIR



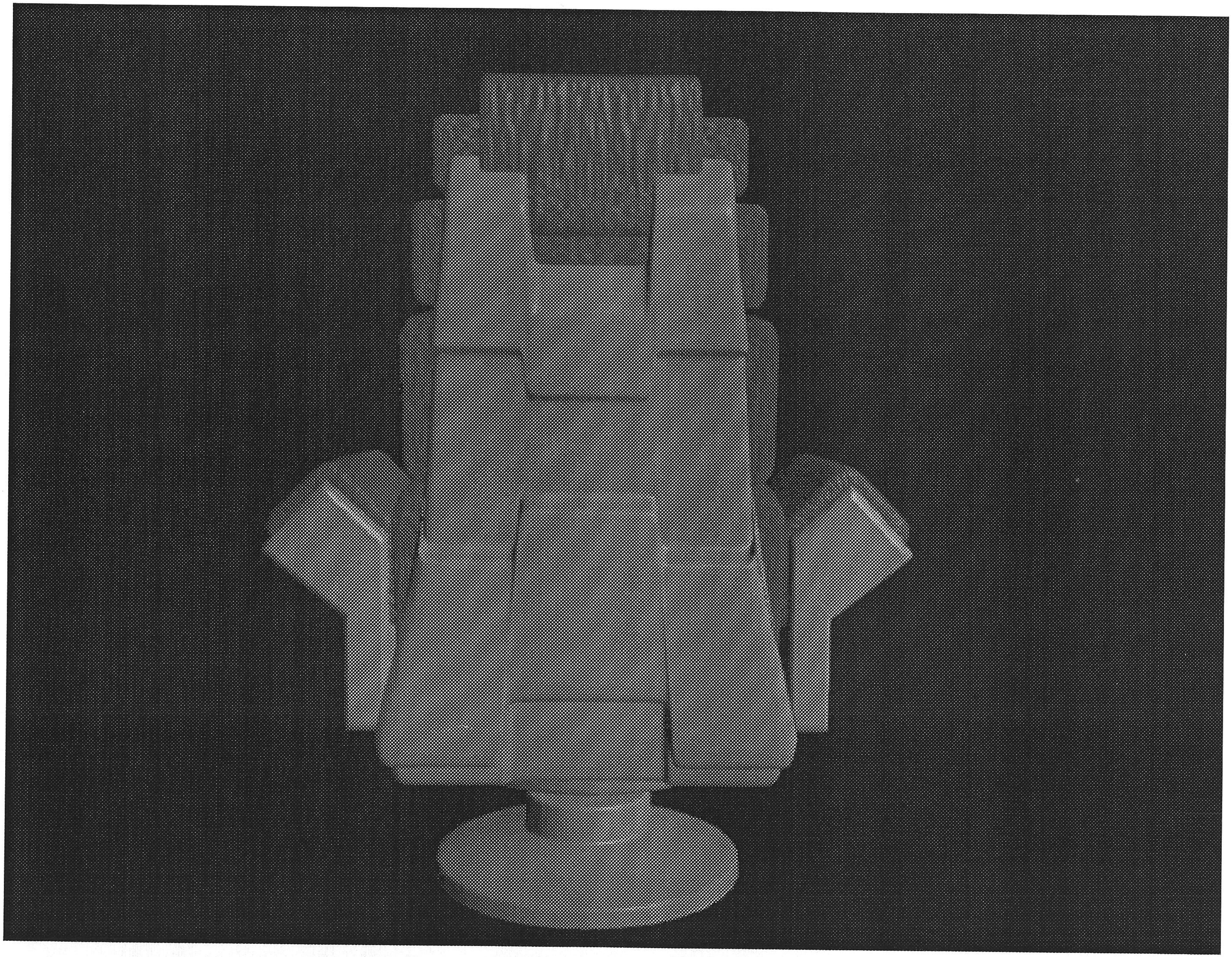
REC ROOM CHAIR



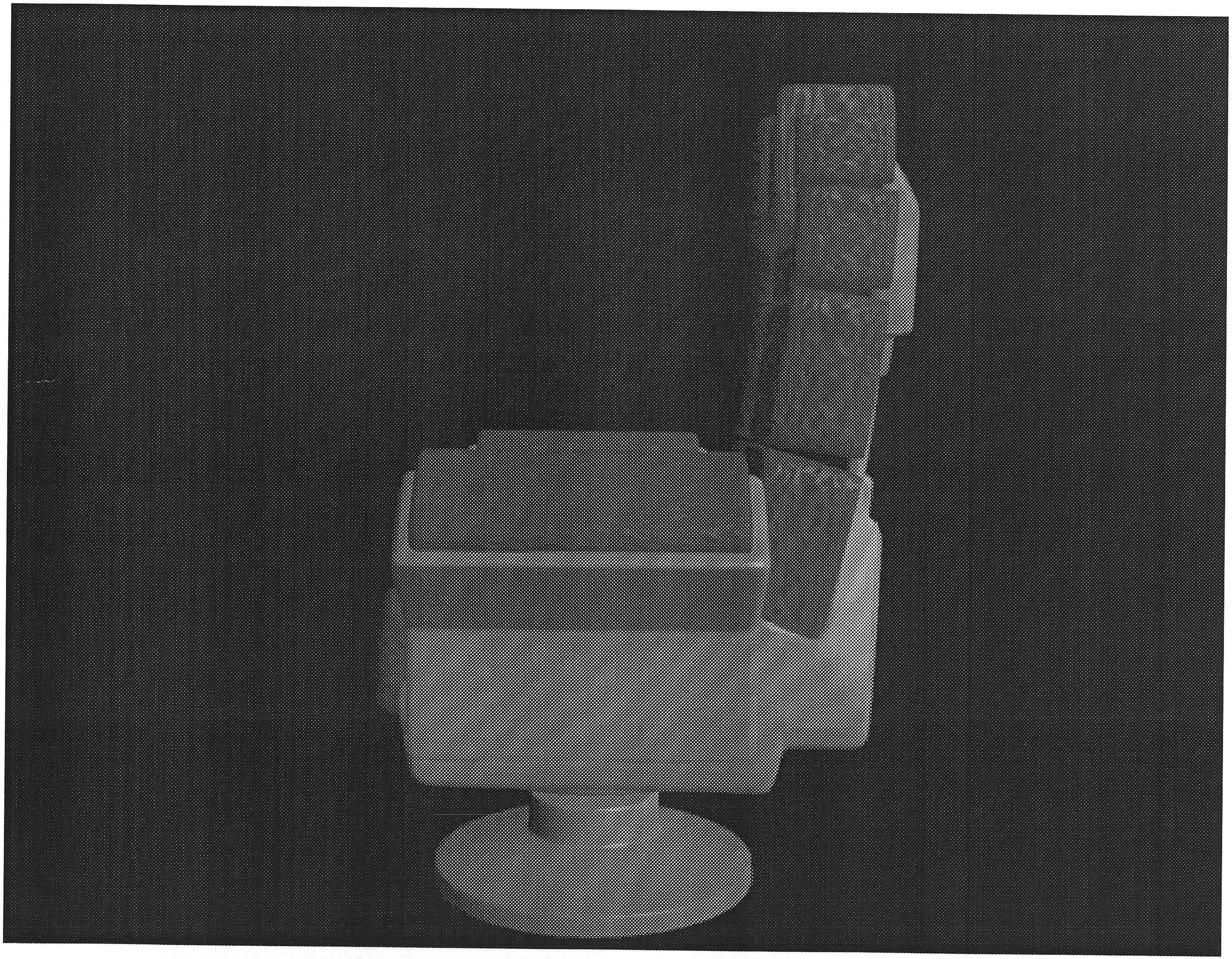
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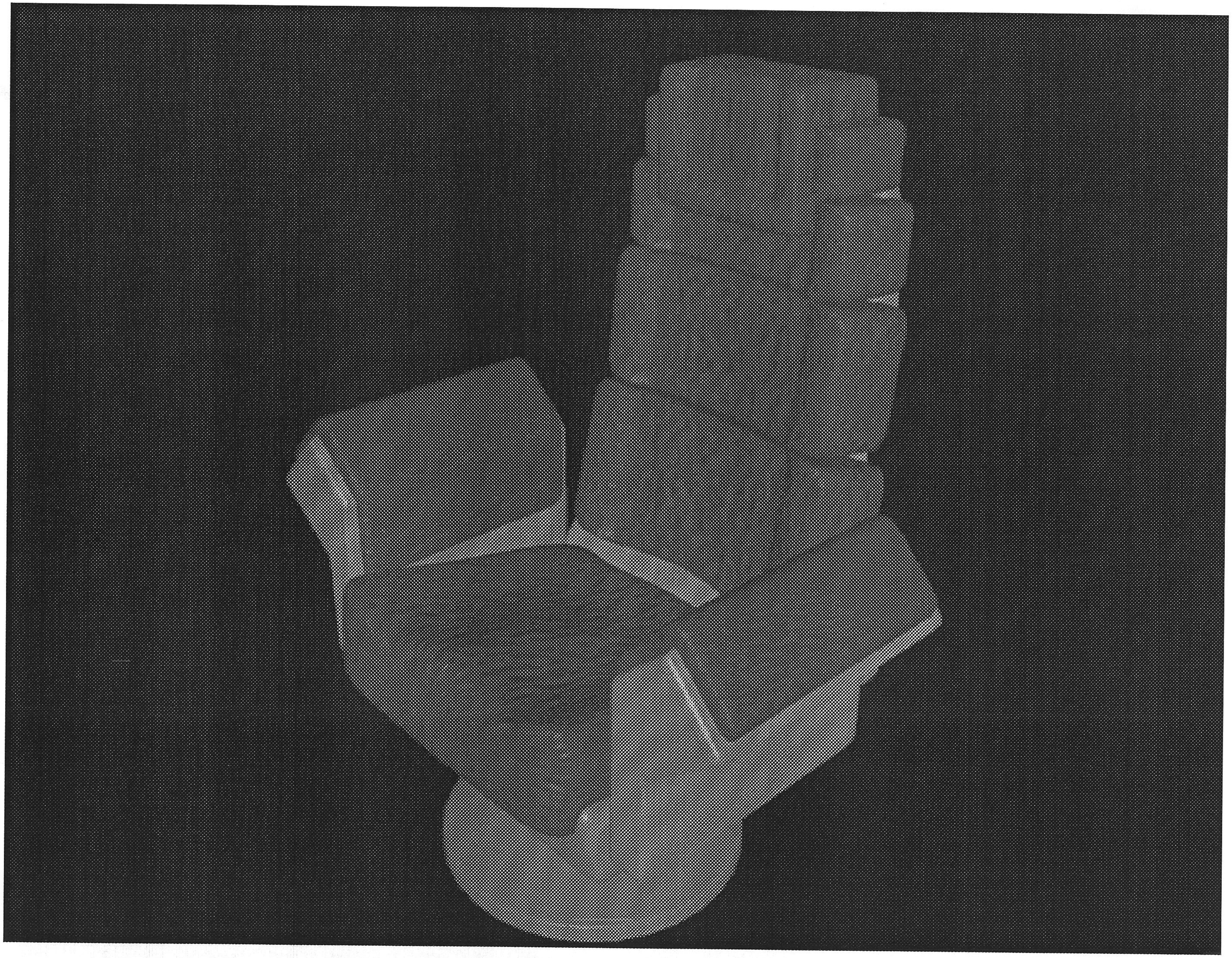
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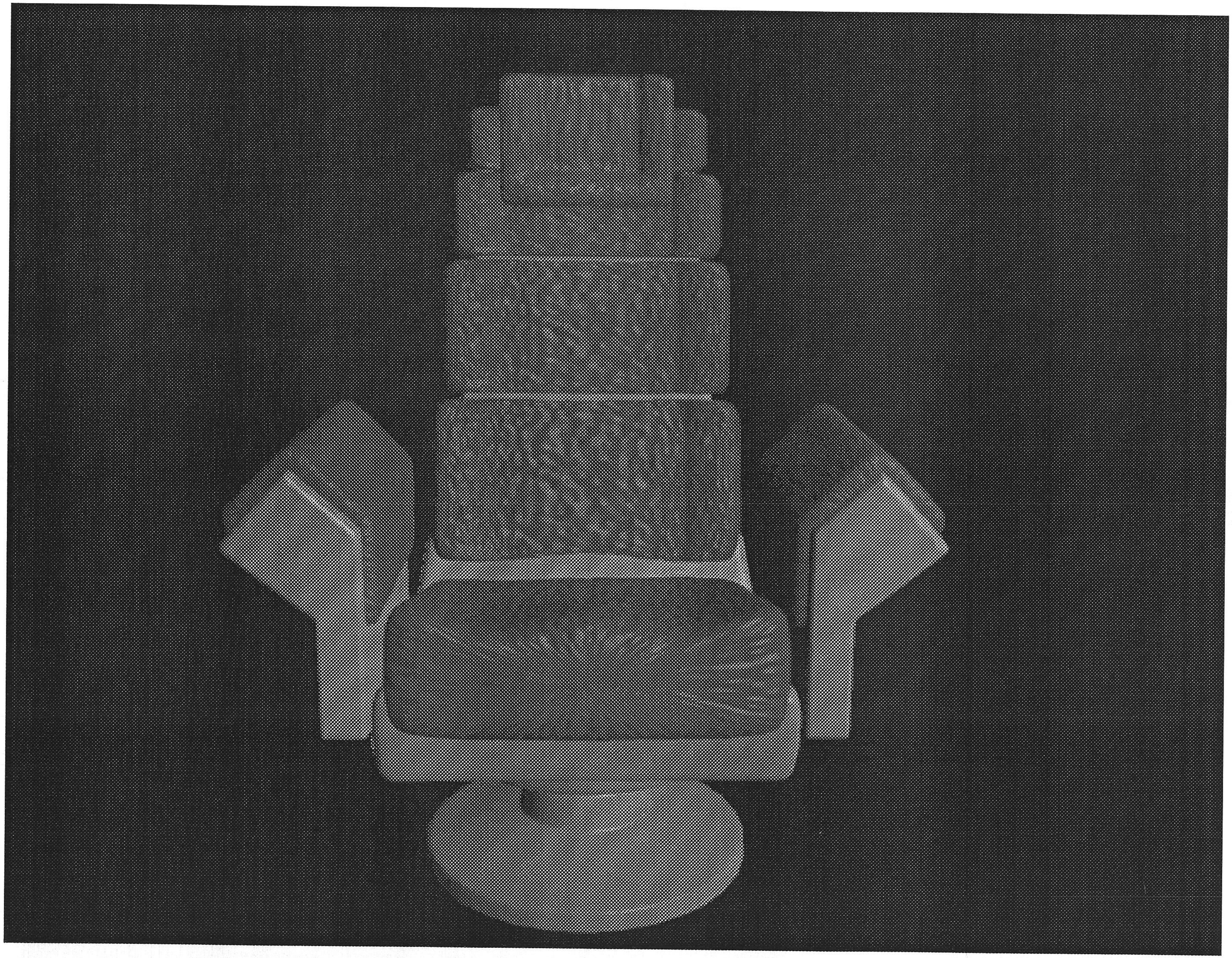
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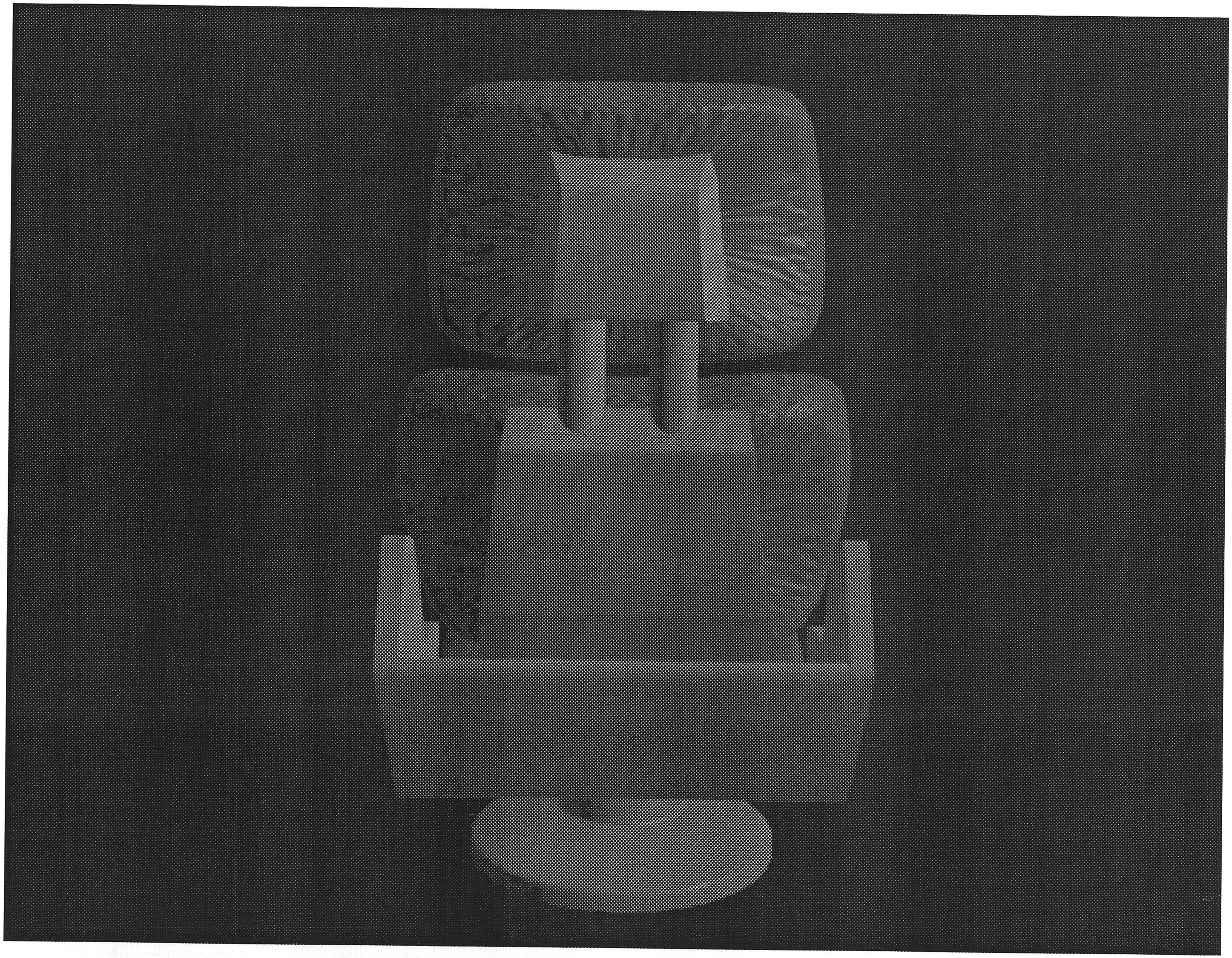
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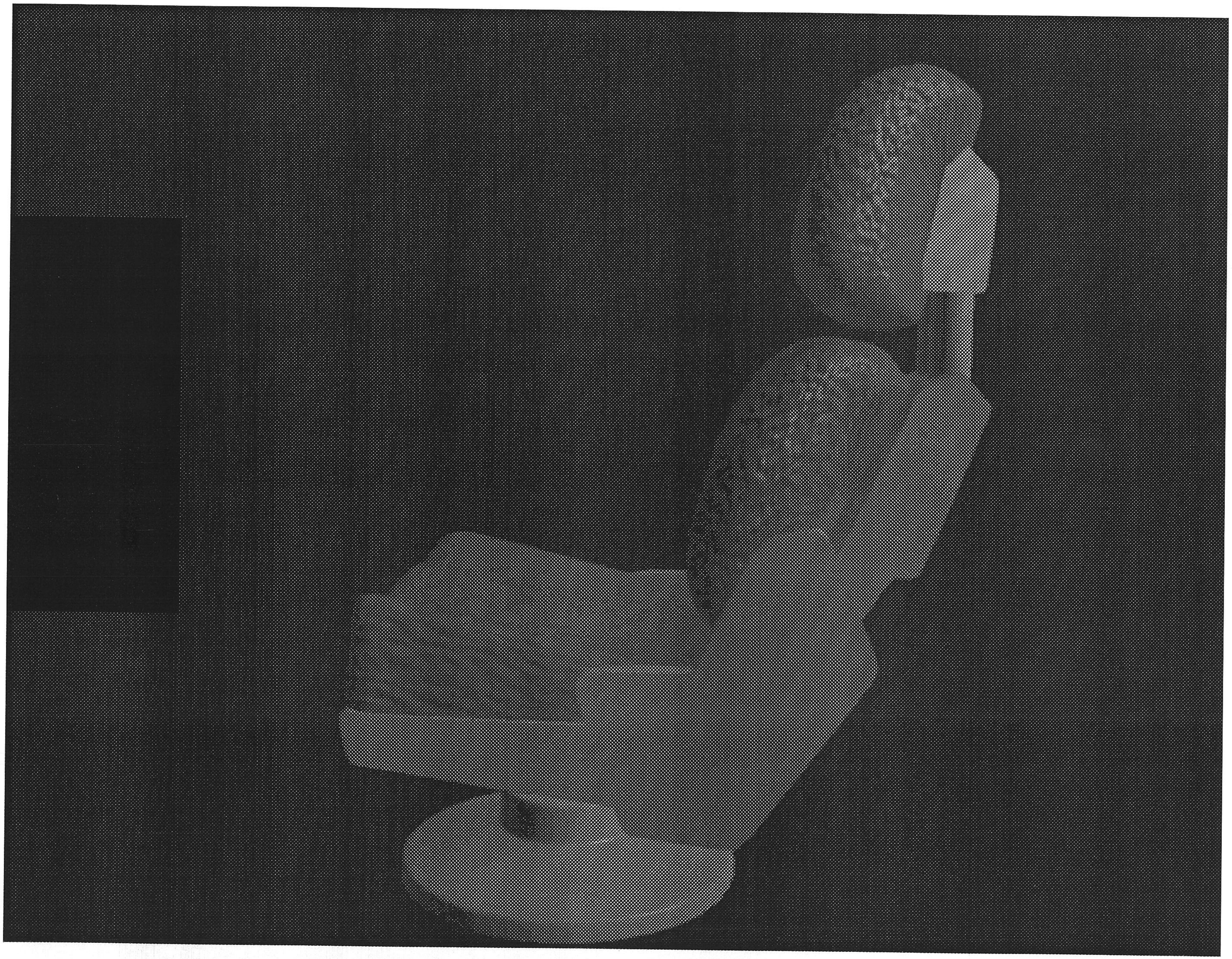
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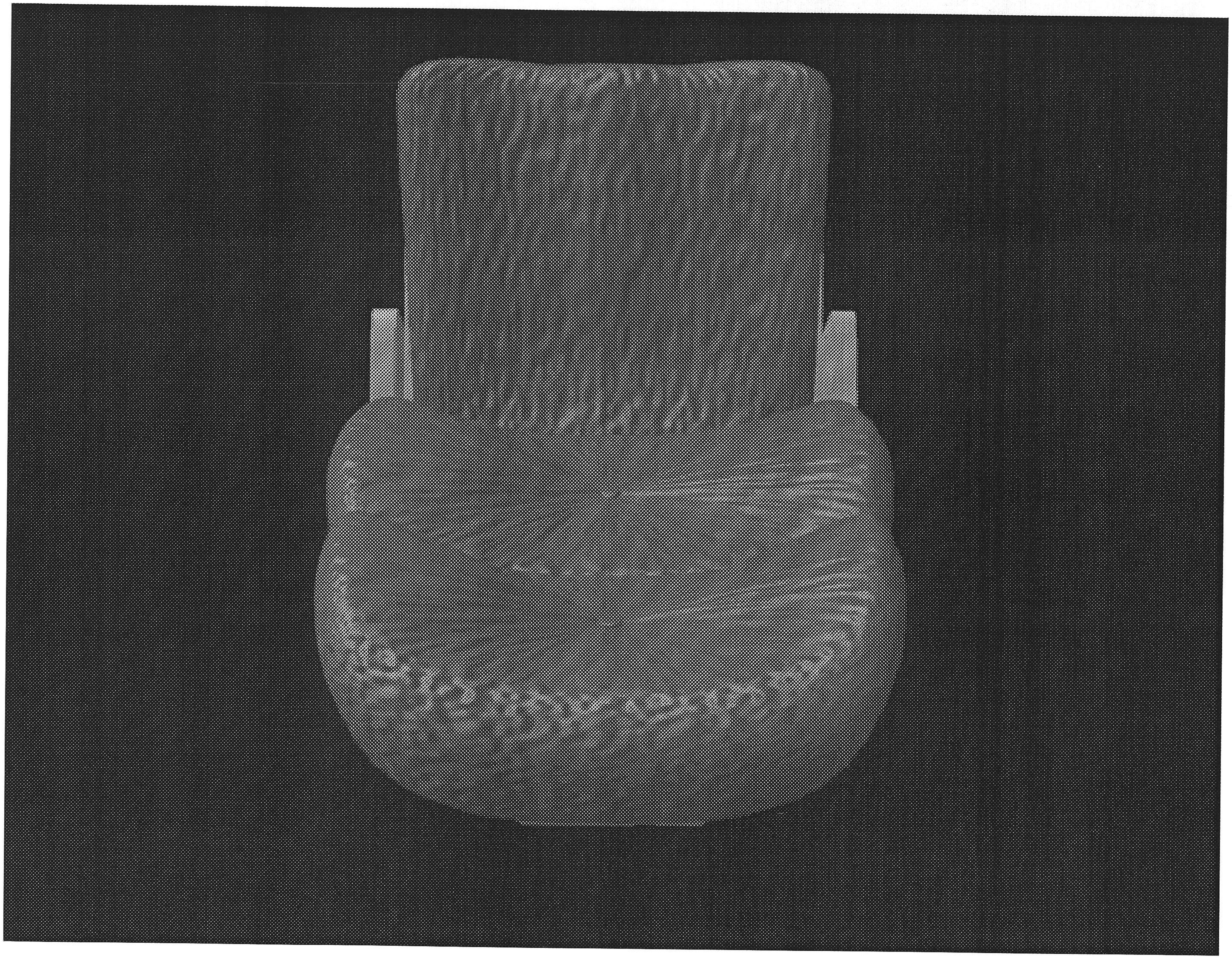


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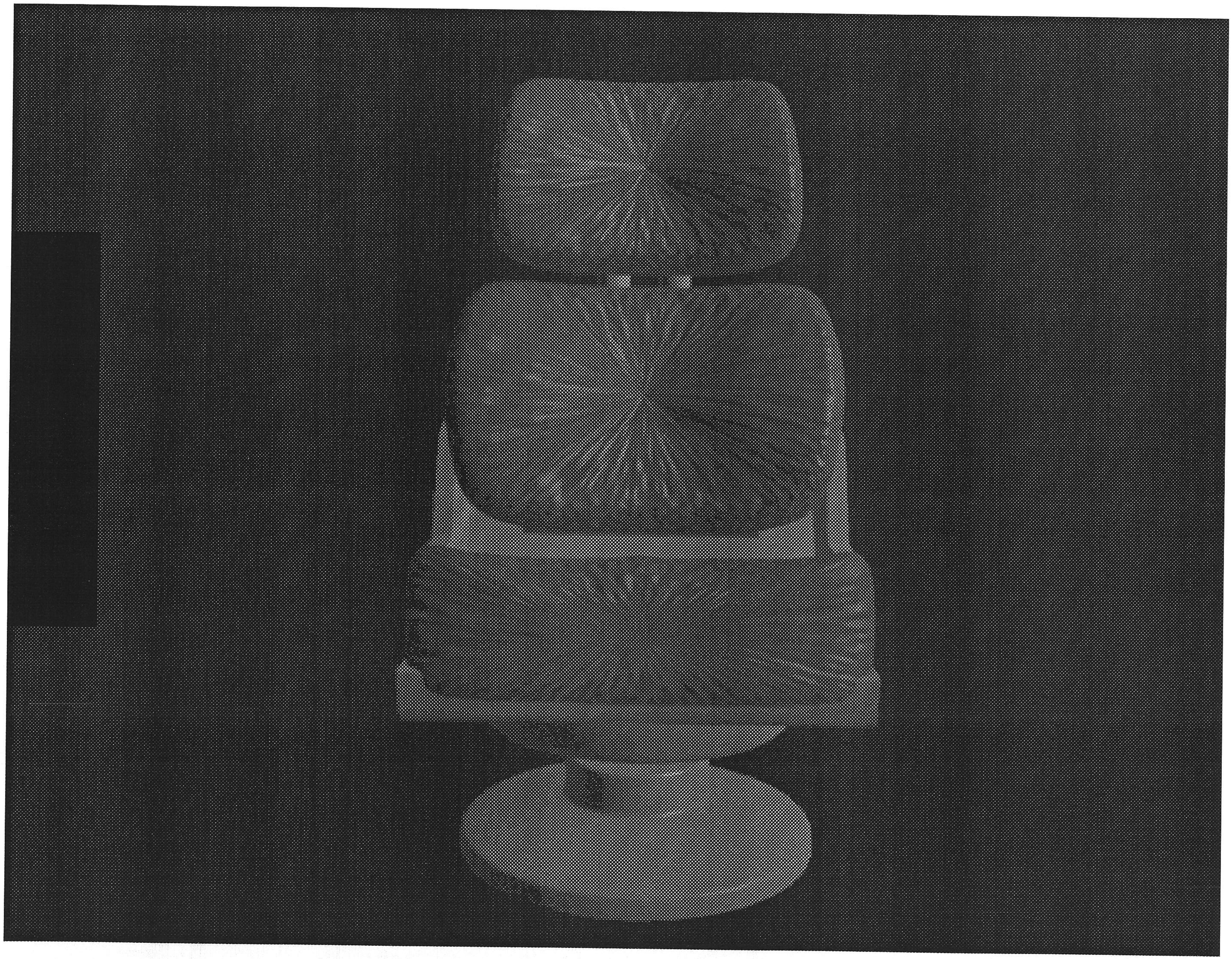
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OFFICE PAVILION

	DATE: 3/10
TO: RICHARD JOHNSON	FROM: DONNA X136
COMPANY: ORIGIN	OFFICE PAVILION·CORPORATE FURNISHINGS 1717 WEST 6TH STREET, SUITE 190 AUSTIN, TEXAS 78703 PHONE: 512-472-7300 FAX: 512-472-7888
FAX #: 331-9558	
Total number of pages including cover sheet: 7	

OFFICE PAVILION

FOR YOUR REVIEW

WILL SOMETHING FUTURISTIC LIKE THE FOLLOWING WORK?

OTHERWISE IT'S CUSTOM BUILT AS A SOLUTION.

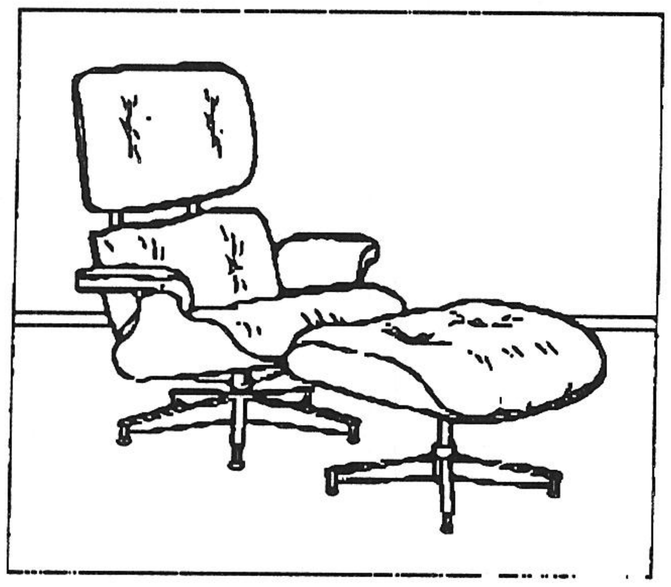
I'M INTERESTED TO HEAR YOUR IDEAS

LOOKS LIKE A FUN PROJECT

Post-It™ brand fax transmittal memo 7671 | # of pages ▶

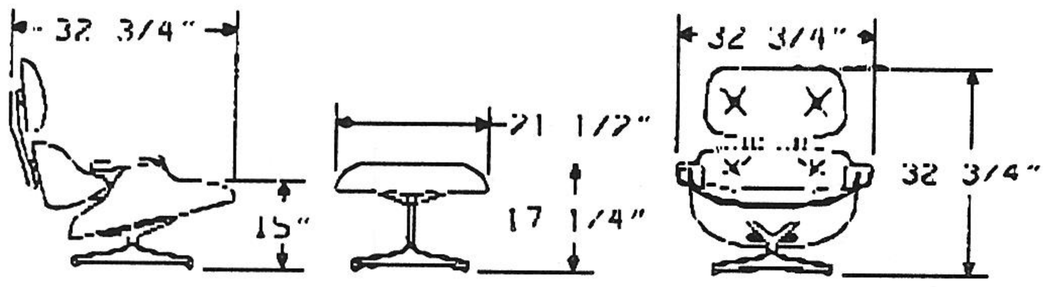
To DICK	From R.JOHNSON
Co. -3D (HEADS)	Co. ORIGIN
Dept.	Phone # 335-5200 x680
Fax # 447-7335	Fax # 331-9558

Lounge and Ottoman



This fixed-height chair has a molded veneer seat and back shell. The ottoman has a molded shell. Both have 6"-thick foam cushions with leather upholstery and black enameled bases with bright polished aluminum trim. The chair has a swivel mechanism.

Note: Customer's Own Leather (COL) requires 50 square feet. See "Order Information" in back of book.



Product Number		Shell Finish		Fabric
ES67071	$3224	OU	walnut	First 2 digits specify fabric series, last 1 or 2 digits specify color. For color selection, see chart in back of book.
		V3	cherry	
				COL customer's own leather
				25. leather
				27. ambassador™ leather +$237

Model #	Description Dimensions	Cover Materials I	II	III	IV	Leather	C.O.M. C.O.L.	Cover Requirements
G539023 	**Deluxe Executive Chair, High Wing Back with Arms,** plush upholstered arms, extra plush upholstery and upholstered back shell, pneumatic height adjustment, pneumatically controlled synchronized adjustment of seat and back pitch (continuous) and individual tension adjustment. Seat Height – 16½ - 21½ Total Height – 45¾ - 49¾ Seat Depth 18½ Total Depth – 23¾ Seat Width – 21 Total Width – 25½	1800.-	1870.-	2040.-	2190.-	2490.-	1800.-	3yd 50sf.
GB39026 	**Deluxe Executive Chair, Ultra-High Square Back, with Arms,** plush upholstered arms, extra plush upholstery, upholstered back, pneumatic height adjustment, pneumatically controlled synchronized adjustment of seat and back pitch, and individual tension adjustment. Seat Height – 16½ - 21½ Total Height – 52¾ - 58¾ Seat Depth – 18½ Total Depth – 23¾ Seat Width – 21 Total Width – 25½	1910.-	1980.-	2150.-	2300.-	2800.-	1910.-	4yd 60sf.
G469614 	**Deluxe Executive Guest Chair, Medium Square Back, with Arms,** upholstered arms, extra plush upholstery and upholstered back, cantilevered base. Seat Height – 18 Total Height – 40 Seat Depth 17 Total Depth – 23 Seat Width – 19 Total Width – 23	910.-	940.-	1047.-	1166.-	1538.-	910.-	2¾ yd 49sf.

Model #	Description Dimensions	Cover Materials I	II	III	IV	Leather	C.O.M. C.O.L.	Cover Requirements
G486006 	**Ergonomic Workstation Chair, Rhomboid Back,** pneumatic height adjustment, pneumatically controlled synchronized adjustment of seat and back pitch (continuous) and individual tension adjustment. Seat Height – 16½ - 21½ Total Height – 43¾ - 47¾ Seat Depth – 17¼ Total Depth – 22 Seat Width – 18¾ Total Width – 18¾	854.-	874.-	944.-	1004.-	1194.-	854.-	2¼ yd 30sf.
G486006 	**Ergonomic Workstation Chair, Rhomboid Back with Arms,** pneumatic height adjustment, pneumatically controlled synchronized adjustment of seat and back pitch (continuous) and individual tension adjustment Seat Height – 16½ - 21½ Total Height – 43¼ 47¾ Seat Depth – 17¼ Total Depth – 22 Seat Width – 18¾ Total Width – 22¼	934.-	954.-	1024.-	1084.-	1274.-	934.-	2¼ yd 30sf.
G486011 	**Ergonomic Managerial Chair, Low Square Back,** pneumatic height adjustment, pneumatically controlled synchronized adjustment of seat and back pitch (continuous) and individual tension adjustment. Seat Height – 16½ - 21½ Total Height 36¼ - 40¼ Seat Depth - 17¼ Total Depth – 22 Seat Width – 18¾ Total Width – 18¾	772.-	792.-	862.-	922.-	1112.-	722.-	2yd 24sf.
G486011 	**Ergonomic Managerial Chair, Low Square Back with Arms,** pneumatic height adjustment, pneumatically controlled synchronized adjustment of seat and back pitch (continuous) and individual tension adjustment. Seat Height – 16¼ 21½ Total Height – 36¼ - 40¼ Seat Depth – 17¼ Total Depth – 22 Seat Width - 18¾ Total Width – 22¼	852.-	872.-	942.-	1002.-	1192.-	852.-	2yd 24sf.

Model #	Description Dimensions	Cover Materials I	II	III	IV	Leather	C.O.M. C.O.L.	Cover Requirements
G489006 	Ergonomic Task Chair, Diamond Back, pneumatic height adjustment, pneumatically controlled synchronized adjustment of seat and back pitch (continuous) and individual tension adjustment. Seat Height – 16½ - 21½ Total Height – 38½ - 42½ Seat Depth – 17¾ Total Depth – 22 Seat Width 18¾ Total Width – 18¾	802.-	822.-	897.-	957.-	1147.-	802.-	2¼ yd 30sf.
G489005 	Ergonomic Task Chair, Diamond Back with Arms, pneumatic height adjustment, pneumatically controlled synchronized adjustment of seat and back pitch (continuous) and individual tension adjustment. Seat Height – 16½ - 21½ Total Height – 38½ - 42½ Seat Depth – 17¾ Total Depth – 24 Seat Width – 18¾ Total Width – 22¼	882.-	902.-	977.-	1037.-	1227.-	882.-	2¼ yd 30sf.
G489305 	Light Weight Guest Chair, Diamond Back, single curved frame, light weight metal tubular base. Standard frame finish black. Seat Height – 18½ Total Height – 39½ Seat Depth – 17 Total Depth – 24 Seat Width – 19 Total Width – 19	550.-	570.-	640.-	700.-	880.-	550.-	2¼ yd 30sf.
G489305 	Light Weight Guest Chair, Diamond Back with Arms, single curved frame, light weight metal tubular base. Standard frame finish black. Seat Height – 18½ Total Height - 39½ Seat Depth – 17 Total Depth – 24 Seat Width – 19 Total Width – 23	630.-	650.-	720.-	780.-	970.-	630.	2¼ yd 30sf.

ANGULAR CHAIR

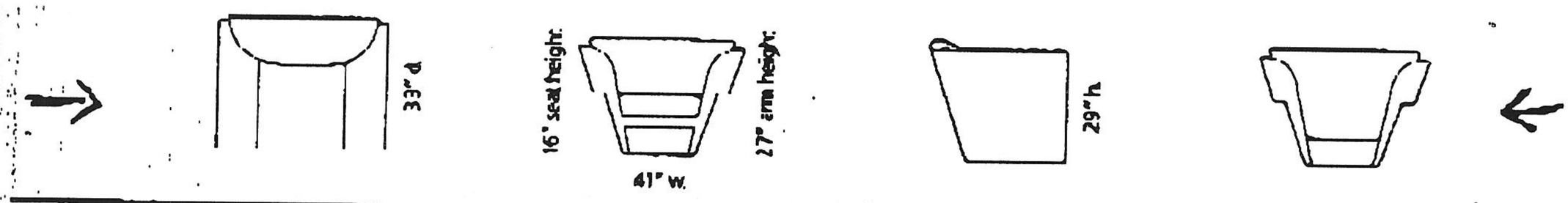
DESIGNED BY STANLEY JAY FRIEDMAN

Bold interaction of angular and soft forms define this fully upholstered seating group. Available in three sizes: Lounge chair, Two-seat sofa and Three-seat sofa, and in companion ottoman.

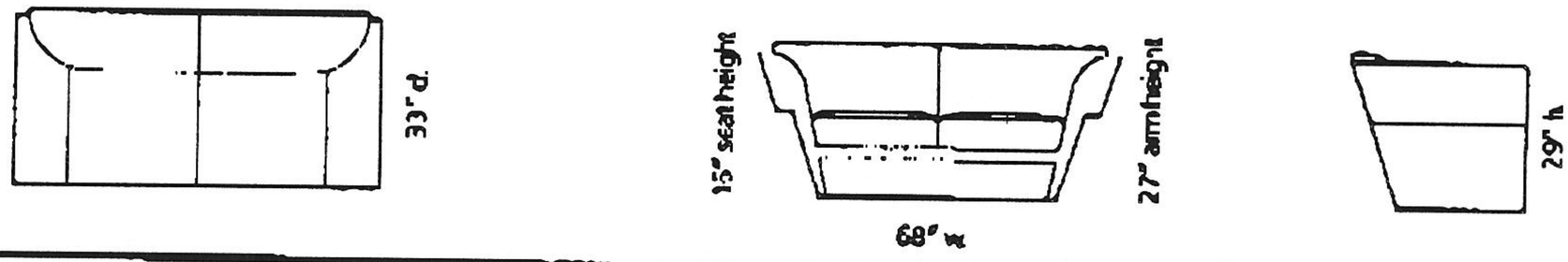
CONSTRUCTION: Fully upholstered over medium density foam, hardwood frame with double-doweled joinery

FINISHES: Available in a variety of Bructon leathers and fabrics as well as COM and COL

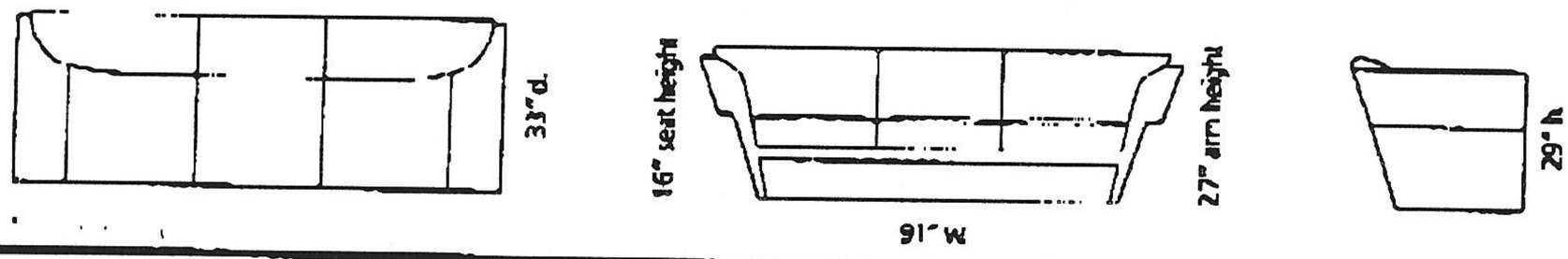
LOUNGE CHAIR



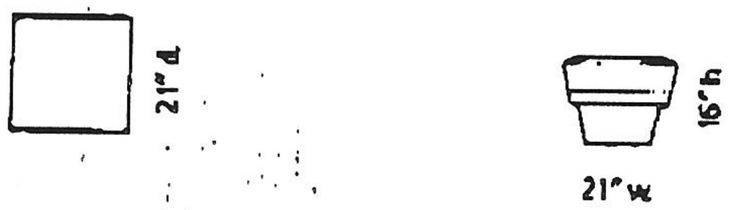
TWO-SEAT SOFA



THREE-SEAT SOFA

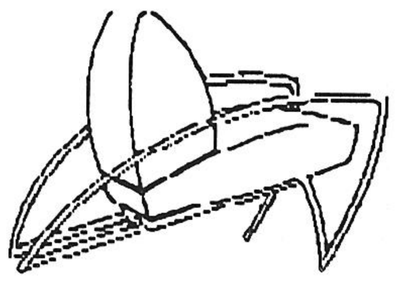


OTTOMAN



Balerafon Chair

Designed by Glenn Pollasky



CONSTRUCTION

Seat and Back: Hardwood frame with urethane foam.

Frame: Stainless steel. 1" diameter tubing.

Materials: See general information section for leather selection on page B.5.

OPTIONS

Stainless Steel or Brueton Opaque Color

For finish selection see Catalog.

COM-COL

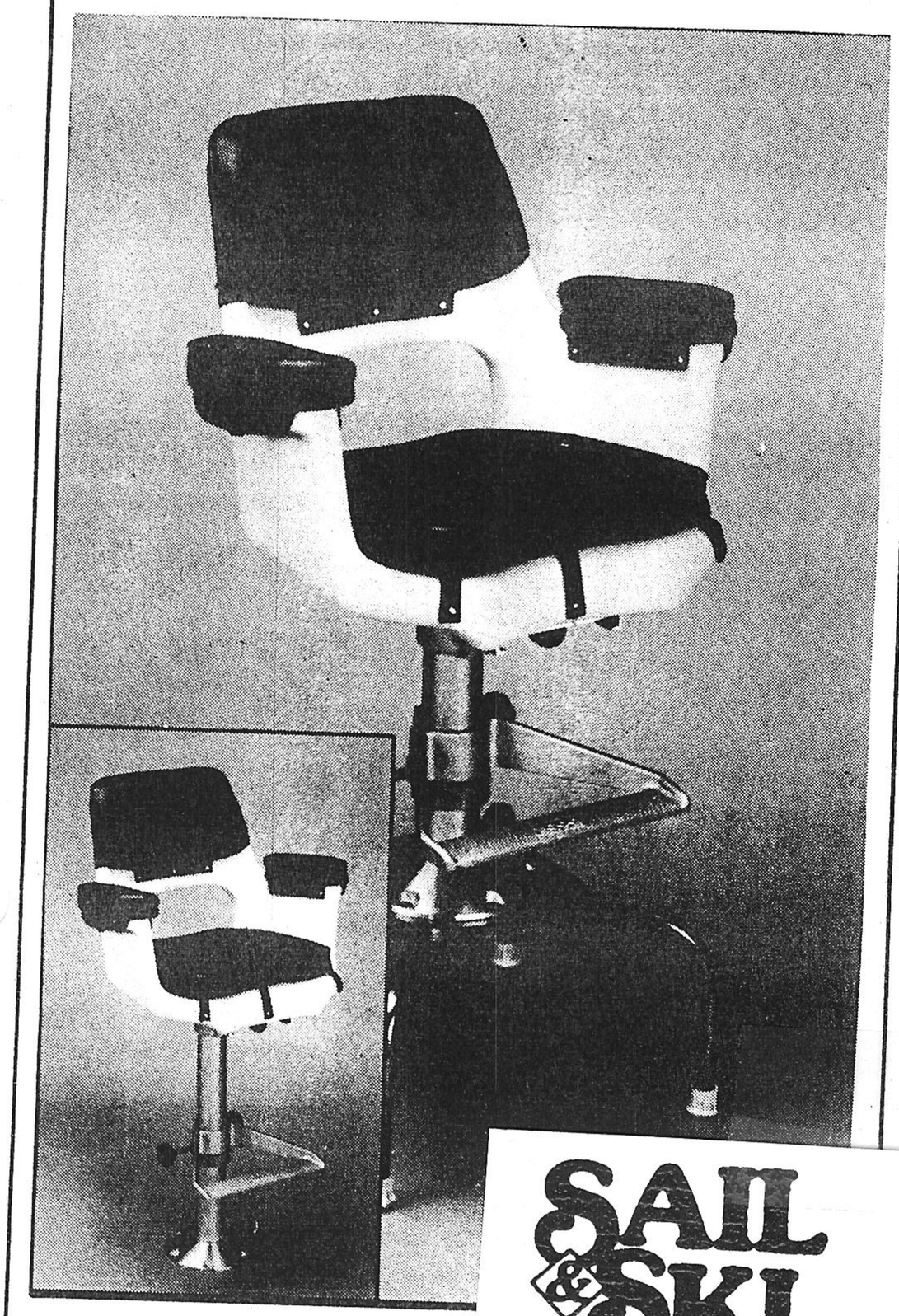
All fabric requirements are based on 54" wide plain fabric—no patterns. A sample of all COM or COL must be submitted for approval before order is placed. Customer is responsible for additional yardage of printed or patterned fabric as required.

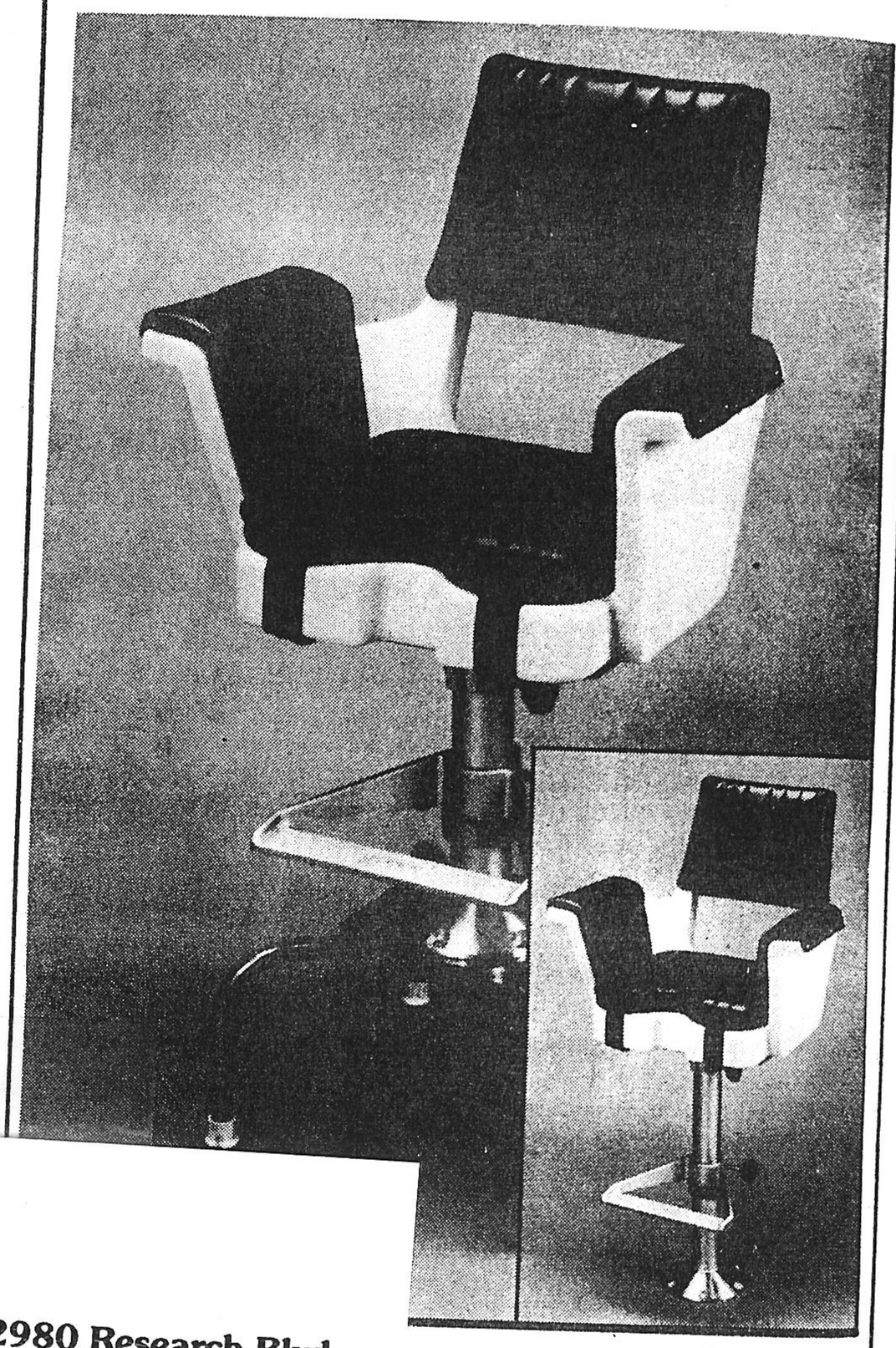
PACKING AND CARTONING

Add $55.00 net per chair.

SIZE	COM	COL	BRUETON LEATHER	WEIGHT	CUBIC FEET
30½"w x 39¾"d x 28¼"h	$1800 + 2 yds.	$1980 + 36 sq. ft.	$2592	55 lbs.	24
16½" Seat Height					
20½" Arm Height					
Brutone Bronze	1080	2070	2682		

TODD Commercial Captain's Chairs





SAIL & SKI CENTER

12980 Research Blvd.
Austin, Texas 78750
(512) 258-0733
FAX # (512) 258-9204

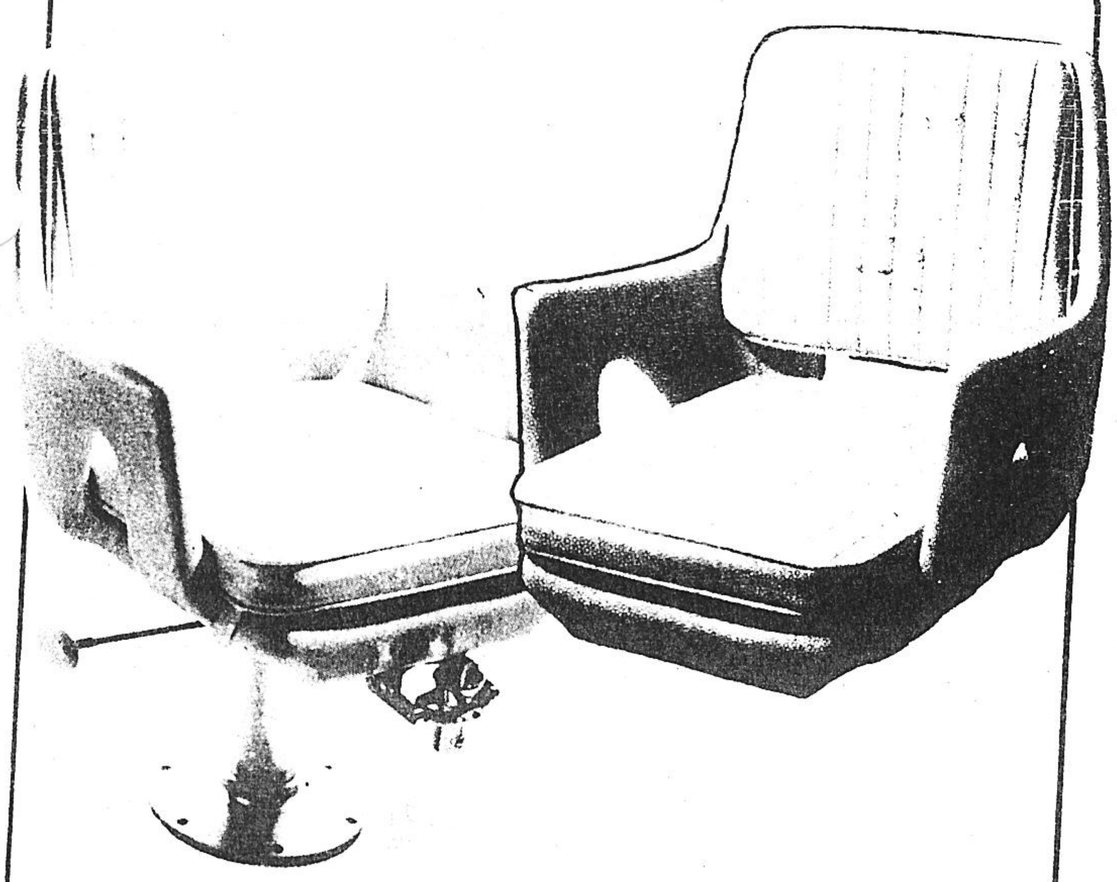
Scott Myers

Todd Model 1000 COMMERCIAL CAPTAIN'S CHAIR
Rotationally molded of white marine grade UV resistant polyethelyene, solid foam filled with arm rests. Designed specifically for continuous heavy duty use. Large mounting plate, swaged and welded 30" aluminum pedestal mounted on stainless steel "Quad" stand fitted with welded ring for turnbuckle attachment to deck. Complete with tufted black cushion set. Footrest included. Chair measures 18½"D x 22"W x 21½"H.

664450 (7000-C) $549.95 E
666492 (5205-1) Footrest Adjustment Collar $28.95 E 2G

Todd Model [illegible] COMMERCIAL CAPTAIN'S CHAIR
Rotationally molded of white marine grade UV resistant polyethelyene, solid foam filled with arm rests. Designed specifically for continuous heavy duty use. Large mounting plate, swaged and welded 30" aluminum pedestal mounted on stainless steel "Quad" stand fitted with welded ring for turnbuckle attachment to deck. Complete with tufted black cushion set. Footrest included. Chair measures 22½"D x 27"W x 24"H.

664486 (7700-C) $590.95 E
666492 (5205-1) Footrest Adjustment Collar $28.95 E 2G



Garelick "Eez-In" ROTOCAST POLY SEAT
Attractive weatherproof white shell with arms rests and removable white cushions for easy maintenance. Extra vented styling designed for many boating applications. Tee nut inserts are placed in bottom.

391603 (48050) **$170.00 H**

Garelick DELUXE ROTATIONAL MOLDED CHAIR
Completely foam filled white shell with removable white cushions for easy maintenance. Mounted on four prong spider swivel casting on precision aluminum stanchion tubing, 2⅞" diameter, that is pressed securely to 9" diameter cast aluminum base. All aluminum parts are anodized. Swivel can be locked. Supplied with chrome plated brass gimbal. All fasteners are stainless steel. Measurements: 22½" x 18" x19". Base height: 12"

391615 (48056) **$295.00 H**



665755
665767



665806
665818

Todd ECONOMY FISHING CHAIR
Multi-purpose polyethylene chair. Affords any boater the most economical and durable seating available. White cushion set must be ordered separately.17"D, 20½"W, 18½"H.

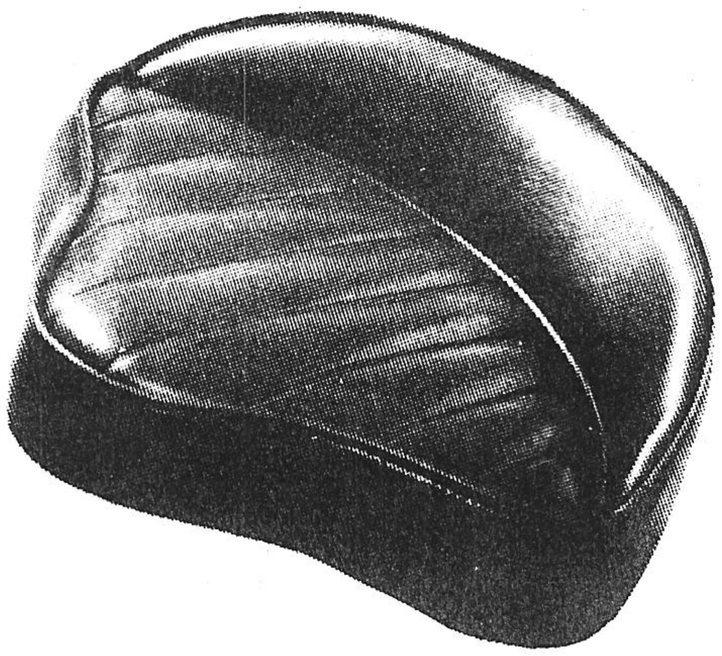
665666 (85-1537L) Economy Chair **$51.75 H**
665678 (3301) Economy Cushion Set **$39.45 H**

Todd Model 500 BOATING CHAIR
Rotationally molded of UV resistant white polyethelyne with mounting plate. White snap-on cushion set must be ordered separately. 17¾"D X 21¾"W X 18½"H.

665755 (85-1538)
665767 (3500) Optional White Cushion Set **$54.50 E 2G** / **$45.50 E 2G**

Todd Model 1000 BOATING CHAIR
Rotationally molded of UV resistant white polyethelyne with mounting plate. White snap-on cushion set must be ordered separately. 18"D X 22"W X 21½"H.

665806 (85-1556)
665818 (3100) Optional White Cushion Set **$77.75 E 2G** / **$81.60 E 2G**

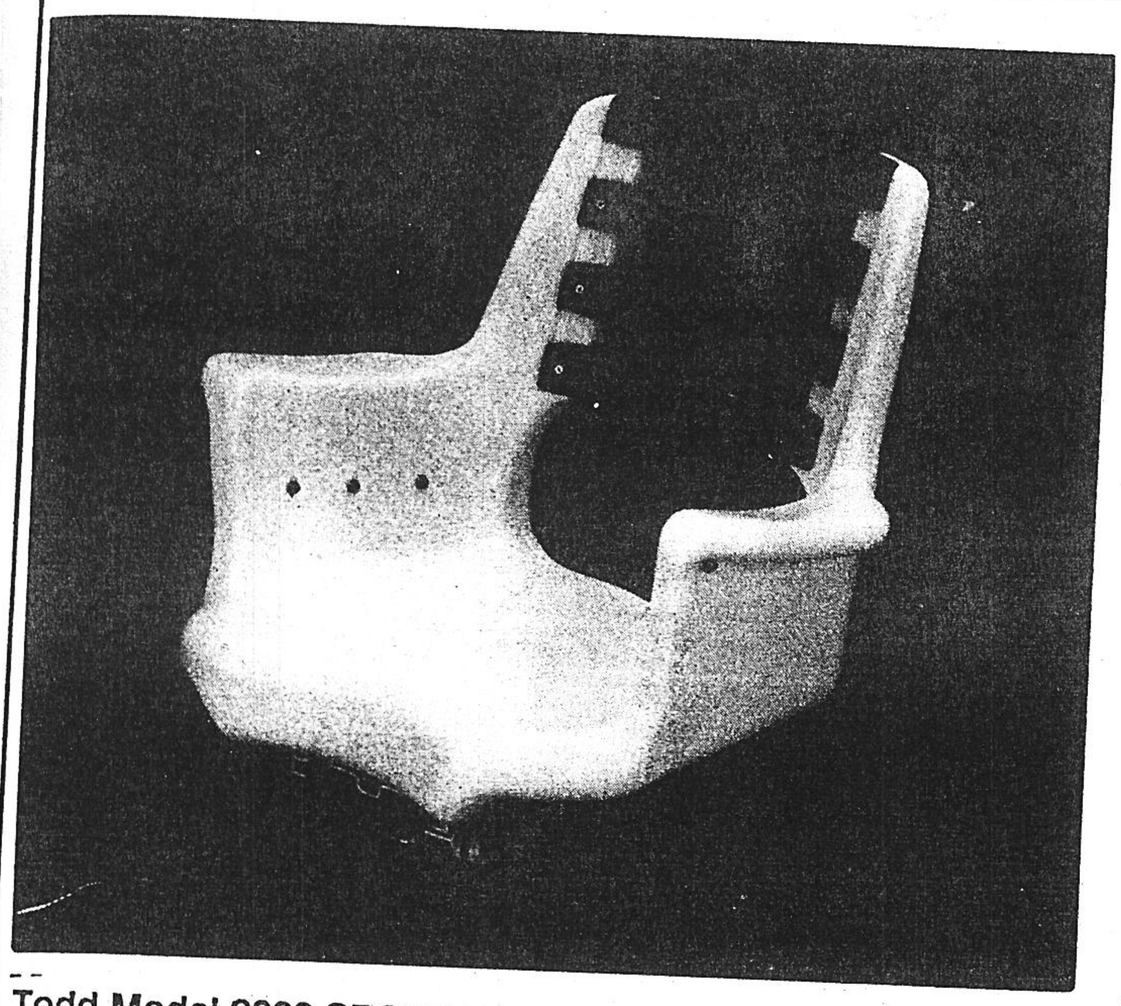


Wise PRO BASS CASTING SEAT
Fits any standard pedestal seat is 16-/2" wide. Vinyl covered polyurethane foam that is made over 3/4" thick marine grade plywood.

262508 (WD112-317) Gray **$27.00 E**
262511 (WD112-311) Blue **$27.00 E**
262523 (WD112-316) Brown **$27.00 E**
262547 (WD112-315) Tan **$27.00 E**

Wise BASS CASTING SEAT
Plastic base with vinyl cover. Predrilled machine screw holes accept standard spiders. Measures 17" W x 13" D.

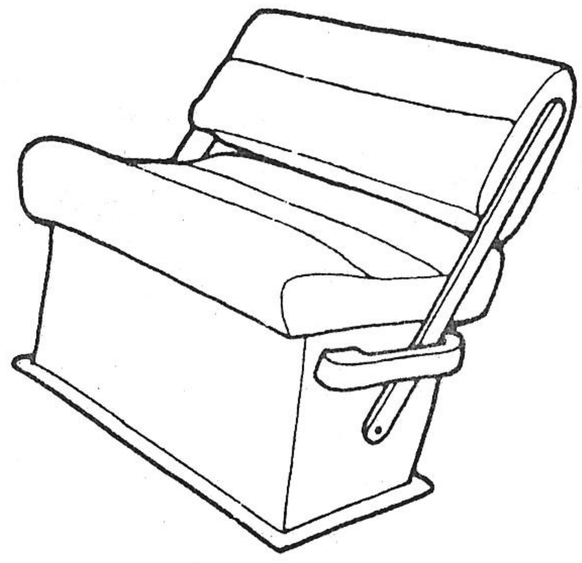
239606 (WD112-312PB) Red **$35.00 E**
289618 (WD112-311PB) Blue **$35.00 E**
289620 (WD112-316PB) Brown **$35.00 E**
289632 (WD112-317PB) Gray **$35.00 E**
289644 (WD112-315PB) Tan **$35.00 E**
289668 (BM149-208) Navy **$35.00 E**
289670 (BM149-213) Charcoal **$35.00 E**



Todd Model 2000 SPORT FISHING CHAIR
Rotationally molded UV resistant white polyethelyne with mahogany slatted back and molded arm rests. Complete with 15" anodized aluminum pedestal, spider and mounting plate. Chair measures 18½" D x 22" W x 21½" H.

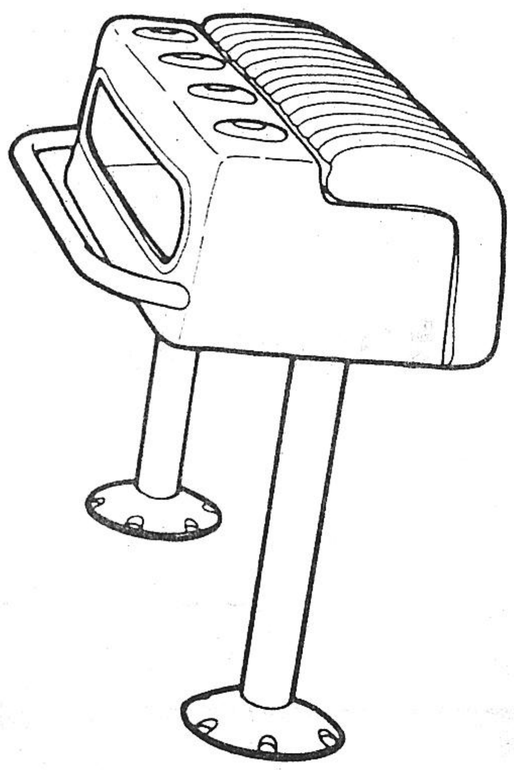
665868 (7200) $191.01 E 2G
665870 (3200) Optional White Cushion Set $ 81.40 E 2G

enterprises, inc. **todd**



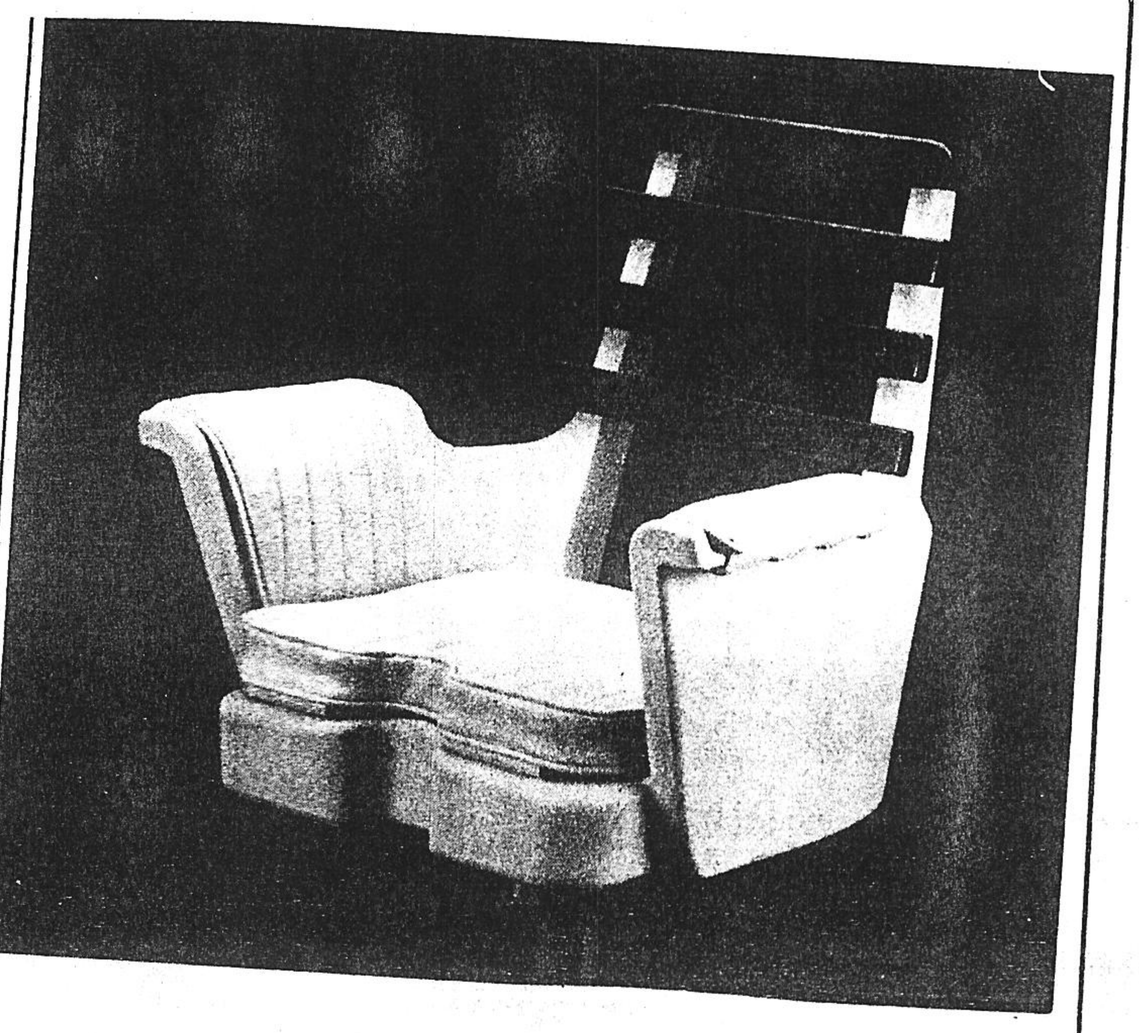
Todd Enterprises
CENTER CONSOLE SWING BACK SEAT
This seat has a double walled foam insulated interior so it can be used as a baitwell or ice chest. The center console has rounded corners so bait does not get trapped. A Delrin fitting is supplied, so the console can be easily drained. Both interior and exterior are produced out of rugged polyethylene for many years of trouble free use. Dimensions: 16"D x 31"W x 15"H. Inside dimension: 12"D x 20"W x 13"H.

665604 (1758-18U) $275.95 E



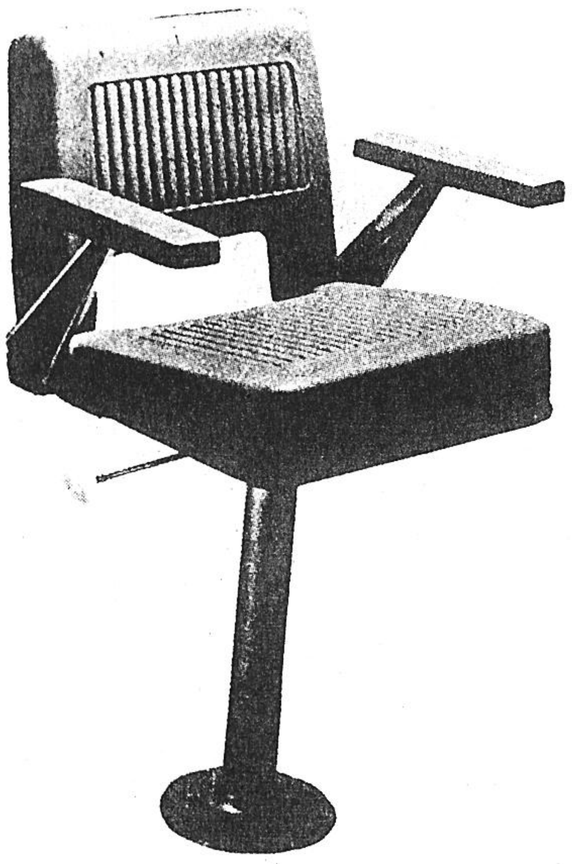
Todd LEANING POST PACKAGE
Thickly tufted leaning cushion, anodized aluminum fixed pedestals, four rod holders, enclosed ribbed compartment and built in rear hand rail. Ideal for use in center console fishing boats. 15¾"D x 37½"W x 32"H.

665503 (90-2200) $406.98 E 2G



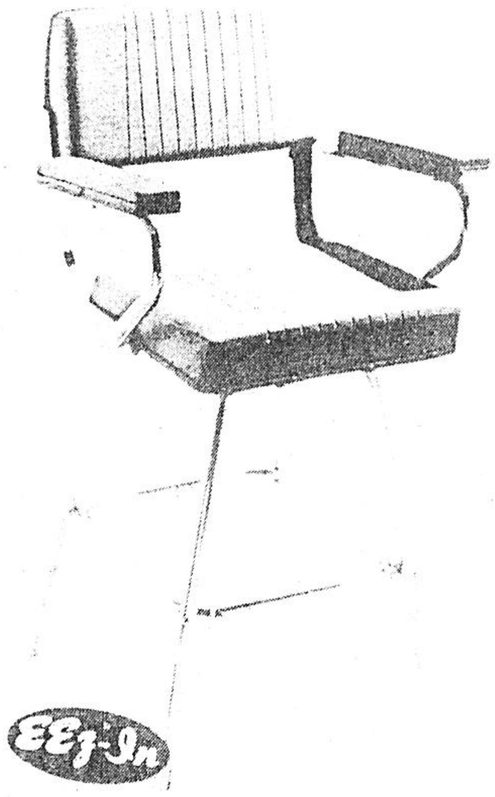
Todd Model 3000 SPORTFISHING/PILOT CHAIR
Rotationally molded, foam filled, UV resistant white polyethlyene with polished mahogany slatted back and molded arm rests. Tufted white snap-on cushion set is included. Complete with anodized 15" aluminum pedestal and spider/slider assy. Chair measures 22½"D x 27"W x 24"H.

666000 (7700) $399.00 E 2G



Garelick "Eez-In" WHITE DELUXE PILOT CHAIR
Futuristically designed styling featuring EEZ-IN molded Naugahyde cushions and arms on sturdy 2⅞" special aluminum alloy stanchion on cast aluminum pedastal. Chair swivels or locks in stationery position. Seat is 30" high. Ideal for all pilot or helsman applications. Available in white only.

391677 (43101-0) **$332.00 H**



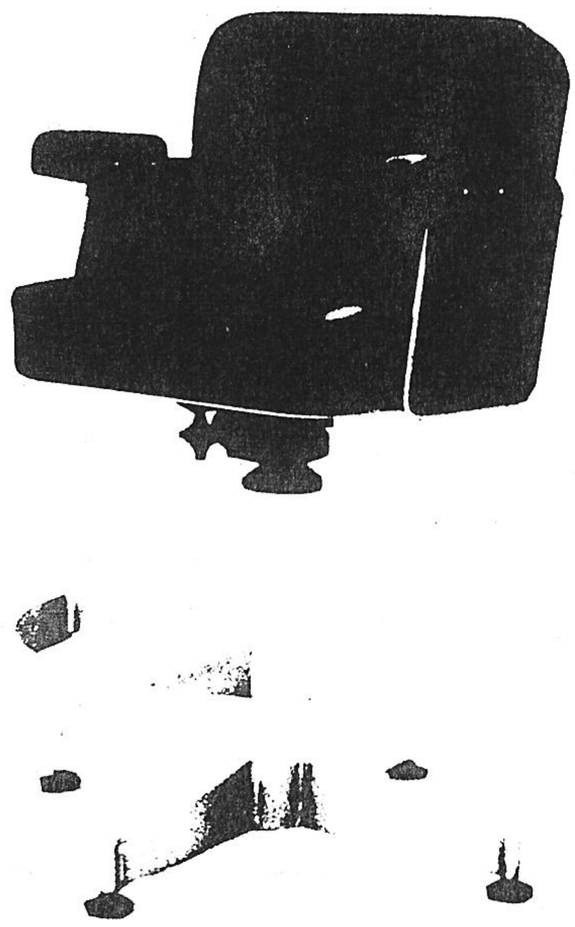
Garelick "Eez-In" WHITE STANDARD PILOT CHAIR
Ideal for cruisers, houseboats, or rafts where steering is in the center of the craft. Seat, back, and arms utilize comfortable molded Naugahyde with resilient waterproof foam padding. Sturdy aluminum stool frame design insures durablity under rigid boating condition. Seat revolves on a husky torque-resistant swivel. Available in white only.

391653 (43130-01) **$190.00 H**



FIXED BACK PILOT CHAIR
Vinyl covered polyurethane foam cushion seat with fixed cushion back and arm rests. Seat is 21" H, 26½" W with arm rest and 18" in depth.

262333 (BM400-204)	White	**$133.50 E**
262307 (BM400-201)	Grey	**$133.50 E**
262319 (BM400-203)	Blue	**$133.50 E**
262321 (BM400-205)	Brown	**$133.50 E**
262345 (BM400-208)	Navy	**$133.50 E**
262357 (BM400-213)	Charcoal	**$133.50 E**

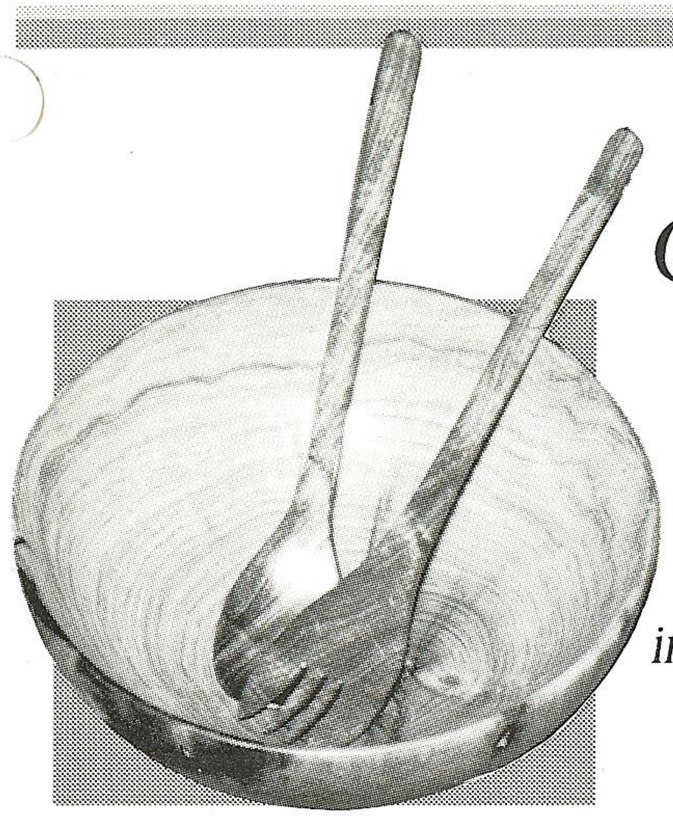


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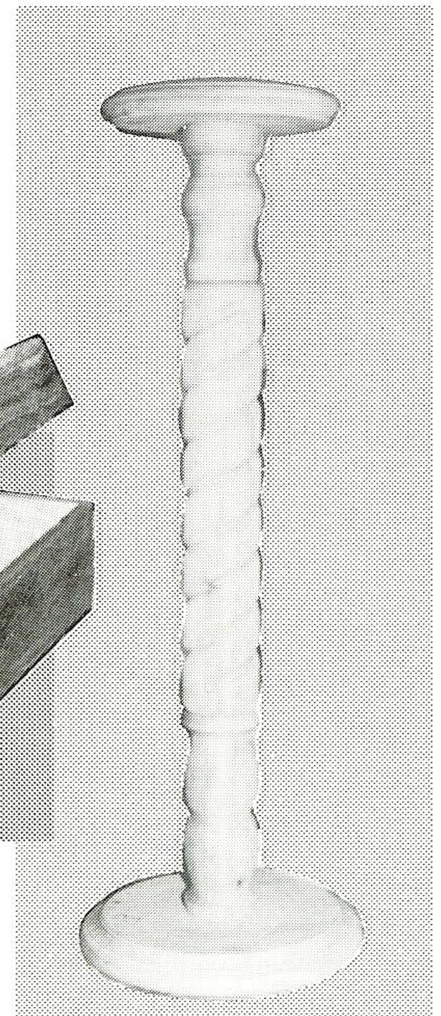
Crafting

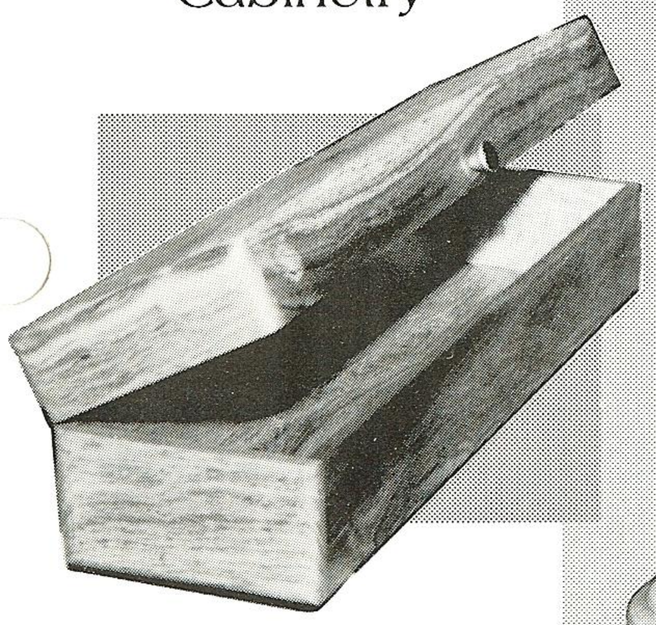
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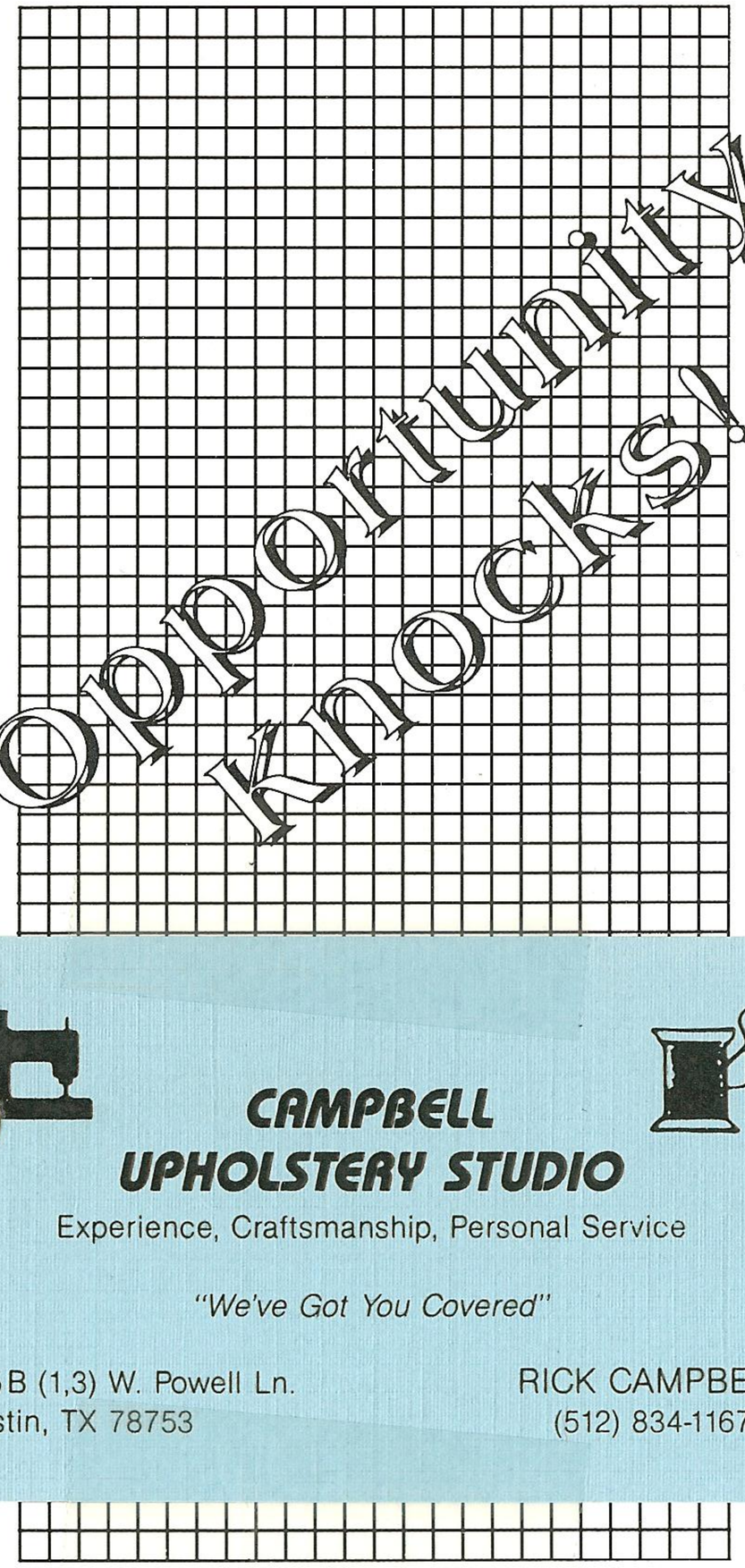
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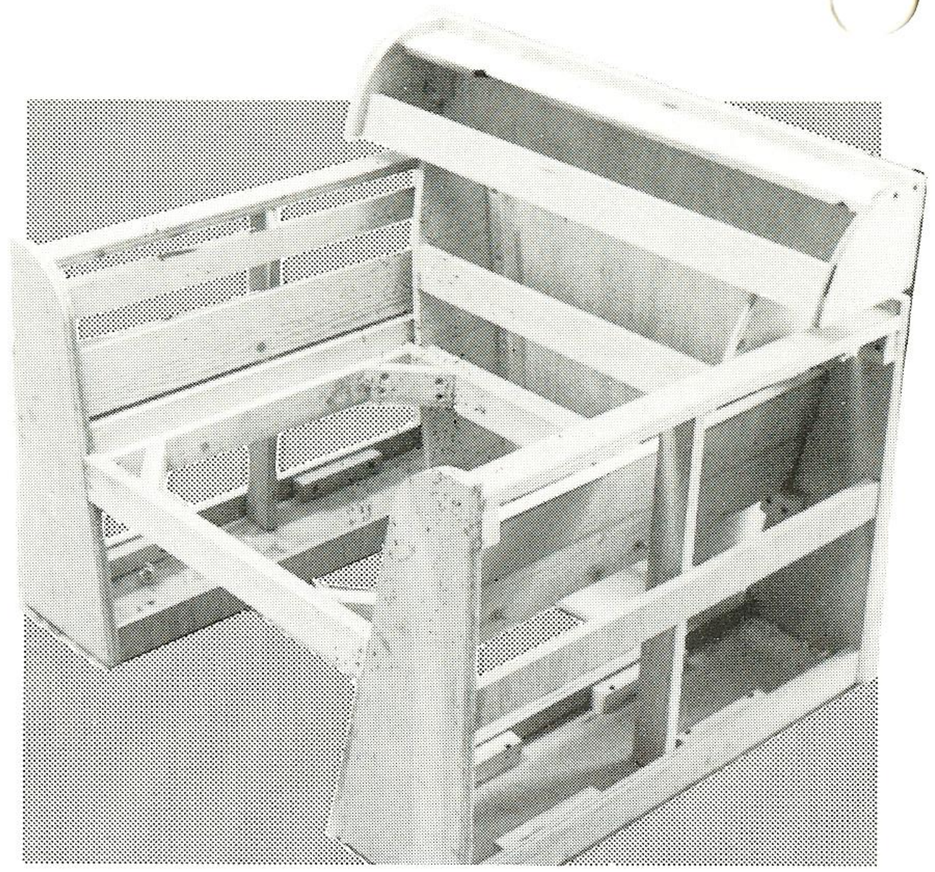
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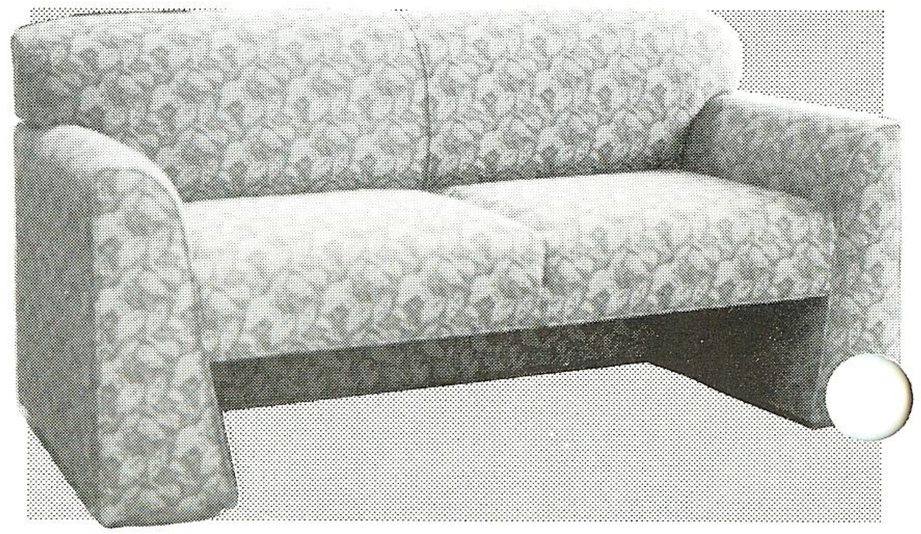
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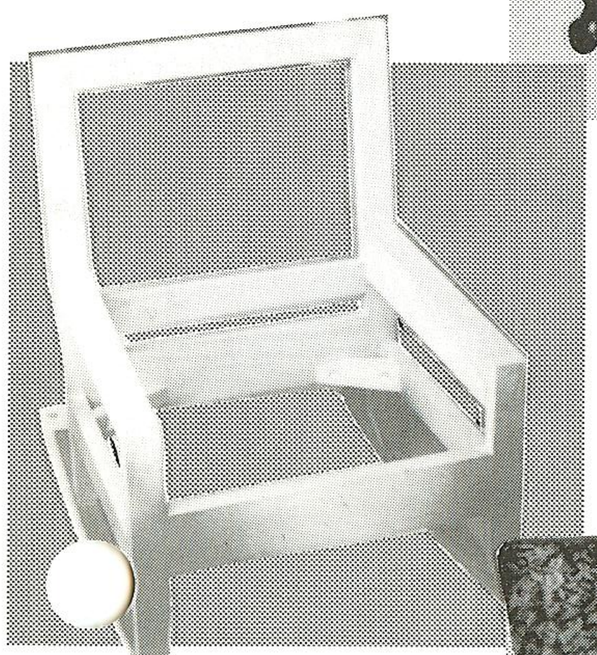


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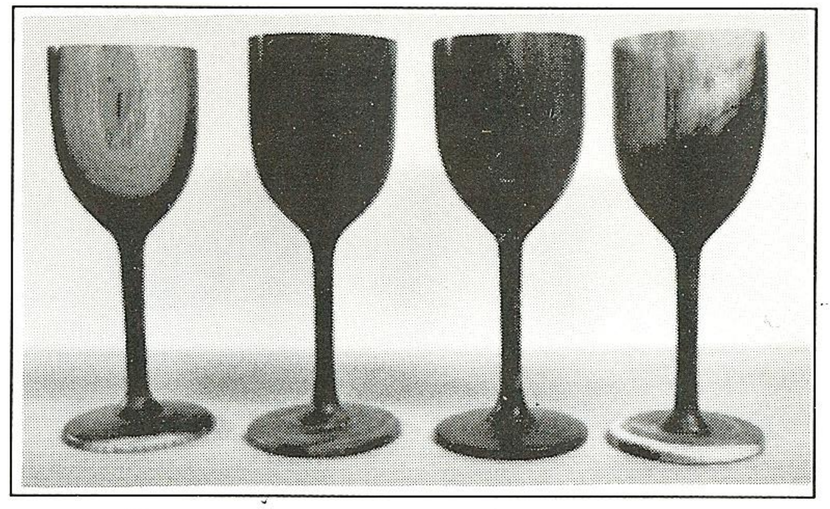
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Chairs Hire 12 HRZ. DAYS

$5840 W/Bach

6 Buffets

1 Captains 12 Lounge

SKETCH

WALTER SMITH 478-4036 BAYTON SPGS, RT, ON

OFFICE DEPOT S. LAMAR 402 JESSIE, AVE S. ON LAMAR PECAN GROVE RV

CHUCK WATSON 450-0117 ?

BOB - DETAILED DESIGN 416-0325

PG SWIVEL ? B 706-2735

4/m PAT BUTLER 346-8637

11/3 a 4/m DAVID ANDERS 476-8960

11/2 PG ~~KEN POOL~~ PG 512-604-6853

11/2 4/m DONNA BAILY [OFF PAVILION] 472-7300 x136

UNIQUE DESIGN ?

MICHAEL HOOD

TIM NOVAK - ~~FAX~~ 832-1416

ATTN: PAT 794-0110

556-1678

BOB ZIRINSKY

$18,200 LOW RANGE

16 CHAIRS -

26,200 HIGH

REC CHAIRS 800.00

— 1400.00 1530

CAPTAINS — 2000 - 2180

TABLES 8-900 ?

BOB ZURDSKY

$10,000.00 LEASE

~~3/17~~

☐ ~~DONNA STILES~~ 3/18

☐ Boat Manufatesans.

☐ Party Rentals

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328.

MICHAEL HOOD.

1 @ 521 ~~Carol~~

2 ~~Carol Synopsis of~~ WC

3 ~~Donna~~ ~~416-0325~~

4 ~~BOB ZIKIN 706-2735~~ pg

5 Donna Bixby

6 ~~Thought: Los Colinas~~

7 Chuck Watson 2pm 302-0141 ~~450-0117~~ mg

1 ~~CAROL - SCHEDULE~~

2 ~~CAROL~~

3 209

4 ~~JOSH LOGAN - Clips / Bid On~~ 933.1507

Jerry Mkunje - 288-0077 - Chairs

329-5131 SUE BURGESS

346-8637 JH PAT BUTLER

To: Richard Johnson
From: Bob Erudsky

Richard,

Below are rough sketches of table base and a possible change in seat support base. I've gathered up pole samples and other related items.

Thank You,
Bob Erudsky
416-0325

HEDGE 3D

FAX TRANSMITTAL

INDUSTRIAL & PRODUCTION DESIGN SERVICES

2311 M THORNTON RD
AUSTIN TX 78704
512 447 7335
FAX ACCESS CODE - *51

FROM: DICK HEDGEPETH

PAGES: 2

TO: Richard Johnson
CO: Origin
FAX #: 331 9558

10 MAR 94

RICHARD,

THANKS FOR YOUR INQUIRY.

I'VE BEEN STUDYING THE DRAWINGS, HAVE SOME IDEAS, AND HAVE A FEW INITIAL QUESTIONS;

CHAIRS: - SWIVEL BASE - CAPT.'S AND BRIDGE CHAIRS (AND/OR ALL)?
- TILT - CAPT.'S ONLY?
- VINYL UPHOLSTERY OK? SAMPLES TO BE PROVIDED.

TABLES: - TABLE SIZE - 36x36, 42x42, 48x48 , LARGER, SMALLER?
- "ACTION TABLE" - IT CAN MOVE.
- PEDESTAL BASE, 4 LEGGED, FUNKY SPACEY 3 LEGGED?

ALL: - FORMED PLASTIC SHELL COMPONENTS?

KNOCK-DOWN OK, SHIPPING BY MOVING COMPANY RECOMMENDED AS OPPOSED TO A FREIGHT CO.

TIME SCHEDULE NOT SCARY IF WE ALL ACT QUICKLY.

WILL HAVE PRICING , SCHEDULE, AND MORE QUESTIONS IN A COUPLE OF DAYS.

THANKS,

Dick

****
*** ERROR TX REPORT ***
****

TX FUNCTION WAS NOT COMPLETED

TX/RX NO.	0580
CONNECTION TEL	4160325
CONNECTION ID	
START TIME	03/09 17:39
USAGE TIME	00'00
PAGES	0
RESULT	NG

0 #018

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To BOB	From RICHARD J.
Co. DETAILS-DETAILS	Co. ORIGIN
Dept.	Phone #
Fax # 416-0325	

PLEA

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To BOB	From RICHARD J.
Co. DETAILS-DETAILS	Co. ORIGIN
Dept.	Phone # 335-5200 x 680
Fax # 416-0325	Fax # 331-9558

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Production Manager

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March 9,

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*** ACTIVITY REPORT ***
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TRANSMISSION OK

TX/RX NO.	0568
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CONNECTION ID	
START TIME	03/09 16:29
USAGE TIME	02'41
PAGES	2
RESULT	OK

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To DAVID	From RICHARD J.
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TRANSMISSION OK

TX/RX NO.	0567
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CONNECTION ID	
START TIME	03/09 16:26
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RESULT	OK

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START TIME	03/09 16:16
USAGE TIME	02'59
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RESULT	OK

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To KERRY	From RICHARD J.
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TX/RX NO.	0560
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CONNECTION ID	
START TIME	03/09 16:12
USAGE TIME	02'19
PAGES	2
RESULT	OK

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*** ACTIVITY REPORT ***
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TX/RX NO.	0559
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CONNECTION ID	
START TIME	03/09 16:09
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*** ACTIVITY REPORT ***
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TX/RX NO.	0558
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CONNECTION ID	DEGREY GARDENS
START TIME	03/09 16:06
USAGE TIME	02'28
PAGES	2
RESULT	OK

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*** ACTIVITY REPORT ***
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TX/RX NO.	0564
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CONNECTION ID	DEEP EDDY STUDIO
START TIME	03/09 16:33
USAGE TIME	02'27
PAGES	2
RESULT	OK

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To JUERI	From RICHARD J.
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Fax # 477-9243	Fax # 331-9558

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TX/RX NO.	0569
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CONNECTION ID	P.C. CELLULAR
START TIME	03/09 16:37
USAGE TIME	02'15
PAGES	2
RESULT	OK

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To CRISTINA	From RICHARD J.
Co. LANDER'S STUDIO	Co. ORIGIN
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Fax # 474-7972	Fax # 331-9558

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*** ACTIVITY REPORT ***
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TX/RX NO.	0570
CONNECTION TEL	8362807
CONNECTION ID	
START TIME	03/09 16:40
USAGE TIME	04'53
PAGES	2
RESULT	OK

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To MARTY	From RICHARD J.
Co. ECONOMY FURN,	Co. ORIGIN
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03/09/94 16:47 ☎ ORIGIN SYSTEM 001

****
*** ACTIVITY REPORT ***
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TRANSMISSION OK

TX/RX NO.	0572
CONNECTION TEL	4427367
CONNECTION ID	
START TIME	03/09 16:45
USAGE TIME	02'01
PAGES	2
RESULT	OK

Post-it™ brand fax transmittal memo 7671	# of pages ▸
To RYNN COULTER	From RICHARD J
Co. ROCKFORD	Co. ORIGIN
Dept.	Phone # 335-5200 x686
Fax # 442-7367	Fax # 331-9558

Richard Johnson
Production Manager

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Austin, Texas 78750
Phone 512-335-5200

March 9, 1994

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*** ACTIVITY REPORT ***
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TRANSMISSION OK

TX/RX NO.	0573
CONNECTION TEL	4547533
CONNECTION ID	
START TIME	03/09 16:47
USAGE TIME	02'16
PAGES	2
RESULT	OK

Post-It™ brand fax transmittal memo 7671 | # of pages ▸

To MARK	From RICHARD J.
Co. BARKER	Co. ORIGIN
Dept.	Phone # 335-5200 x680
Fax # 454-7533	Fax # 331-9558

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Production Manager

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03/09/94 16:59 ☎ ORIGIN SYSTEM 001

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*** ACTIVITY REPORT ***
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TRANSMISSION OK

TX/RX NO.	0575
CONNECTION TEL	4727888
CONNECTION ID	
START TIME	03/09 16:57
USAGE TIME	02'33
PAGES	2
RESULT	OK

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To BRENDA SMITH	From RICHARD J.
Co. OFFICE PAVILION	Co. ORIGIN
Dept.	Phone # 335-5200x680
Fax # 472-7888	Fax # 331-9558

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Production Manager

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03/09/94 16:55 ☎ ORIGIN SYSTEM 001

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*** ERROR TX REPORT ***
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TX FUNCTION WAS NOT COMPLETED

TX/RX NO.	0565
CONNECTION TEL	3292580
CONNECTION ID	
START TIME	03/09 16:54
USAGE TIME	00'00
PAGES	0
RESULT	NG 0 #018

Post-It™ brand fax transmittal memo 7671 | # of pages ▸

To LESLIE	From RICHARD J.
Co. ~~ENDESIGN~~ ARRGH!	Co. ORIGIN
Dept. ENDESIGN	Phone # 335-5200x680
Fax # 329-2580	Fax # 331-9558

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****
*** ERROR TX REPORT ***
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TX FUNCTION WAS NOT COMPLETED

TX/RX NO.	3924
CONNECTION TEL	4595210
CONNECTION ID	
START TIME	03/09 17:00
USAGE TIME	00'00
PAGES	0
RESULT	NG 0 #018

Post-It™ brand fax transmittal memo 7671 | # of pages ▸

To WARREN	From RICHARD J.
Co.	Co. ORIGIN
Dept.	Phone # 335-5200x680
Fax # 459-5210	Fax # 331-9558

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Production Manager

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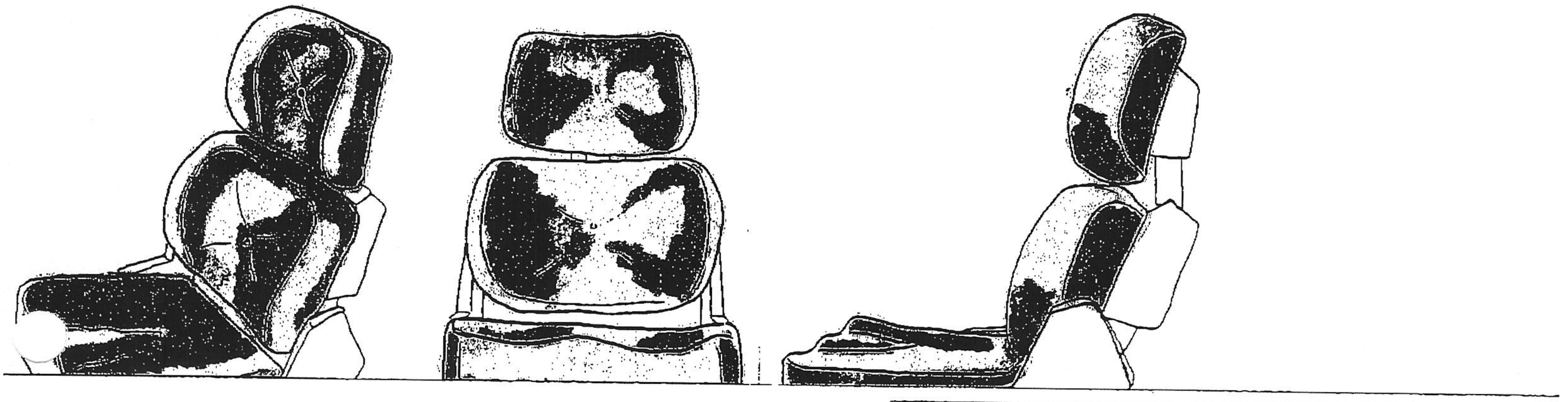
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03/09/94 16:22 ☎ ORIGIN SYSTEM 001

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*** ACTIVITY REPORT ***
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TRANSMISSION OK

TX/RX NO.	0563
CONNECTION TEL	4779243
CONNECTION ID	DEEP EDDY STUDIO
START TIME	03/09 16:21
USAGE TIME	01'12
PAGES	1
RESULT	OK



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To JUERI	From RICHARD J.
Co. DEEP EDDY	Co. ORIGIN
Dept.	Phone # 335-5200x680
Fax # 477-9243	Fax # 331-9558

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Production Manager

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03/09/94 17:22 ☎ ORIGIN SYSTEM 001

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*** ACTIVITY REPORT ***
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TRANSMISSION OK

TX/RX NO.	0578
CONNECTION TEL	4477335
CONNECTION ID	
START TIME	03/09 17:20
USAGE TIME	02'38
PAGES	2
RESULT	OK

Post-It™ brand fax transmittal memo 7671 | # of pages ▸

To DICK	From R JOHNSON
Co. -3D (HEADS)	Co. ORIGIN
Dept.	Phone # 335-5200 x680
Fax # 447-7335	Fax # 331-9558

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Production Manager

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03/09/94 17:33 ☎ ORIGIN SYSTEM 001

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*** ACTIVITY REPORT ***
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TRANSMISSION OK

TX/RX NO.	0582
CONNECTION TEL	3281975
CONNECTION ID	
START TIME	03/09 17:30
USAGE TIME	02'55
PAGES	2
RESULT	OK

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To NANCY	From RICHARD J.
Co. BULLFROG DESIGN	Co. ORIGIN
Dept. 328-0767	Phone # 335-5200x680
Fax # 328-1975	Fax # 331-9558

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Production Manager

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TRANSMISSION OK

TX/RX NO.	0583
CONNECTION TEL	18154771516
CONNECTION ID	
START TIME	03/09 17:33
USAGE TIME	01'39
PAGES	2
RESULT	OK

03/09/94 17:29 ☎ ORIGIN SYSTEM 001

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*** ACTIVITY REPORT ***
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TRANSMISSION OK

TX/RX NO.	0581
CONNECTION TEL	3292588
CONNECTION ID	EXECUTIVE ENVIR.
START TIME	03/09 17:27
USAGE TIME	02'00
PAGES	2
RESULT	OK

Post-It™ brand fax transmittal memo 7671 | # of pages ▸

To LESLIE	From RICHARD J.
Co. ~~ENDESIGN~~ ARRGH!	Co. ORIGIN
Dept. ENDESIGN	Phone # 335-5200x680
Fax # 329-2588	Fax # 331-9558

Richard Johnson
Production Manager

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03/09/94 17:26 ☎ ORIGIN SYSTEM 001

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*** ACTIVITY REPORT ***
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TRANSMISSION OK

TX/RX NO.	0579
CONNECTION TEL	4595210
CONNECTION ID	
START TIME	03/09 17:23
USAGE TIME	02'40
PAGES	2
RESULT	OK

Post-It™ brand fax transmittal memo 7671 | # of pages ▸

To WARREN	From RICHARD J.
Co.	Co. ORIGIN
Dept.	Phone # 335-5200x680
Fax # 459-5210	Fax # 331-9558

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03/10/94 14:29 ☎ ORIGIN SYSTEM 001

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*** ACTIVITY REPORT ***
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TRANSMISSION OK

TX/RX NO.	0606
CONNECTION TEL	8321416
CONNECTION ID	
START TIME	03/10 14:26
USAGE TIME	02'38
PAGES	2
RESULT	OK

Post-It™ brand fax transmittal memo 7671 | # of pages ▸

To TIM NOVAK	From RICHARD J.
Co.	Co.
Dept.	Phone # 335 5200 x 680
Fax # 832-1416	Fax # 331-9558

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Production Manager

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03/10/94 14:31 ☎ ORIGIN SYSTEM 001

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*** ACTIVITY REPORT ***
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TRANSMISSION OK

TX/RX NO.	0607
CONNECTION TEL	7940110
CONNECTION ID	
START TIME	03/10 14:29
USAGE TIME	01'55
PAGES	2
RESULT	OK

Post-It™ brand fax transmittal memo 7671 | # of pages ▸ 2

To PAT BUTLER	From RICHARD J
Co. JH	Co.
Dept.	Phone # 335-5200 x 680
Fax # 794-0110	Fax # 331-9558

Richard Johnson
Production Manager

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03/10/94 16:13 ☎ ORIGIN SYSTEM ☑001

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*** ACTIVITY REPORT ***
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TRANSMISSION OK

TX/RX NO.	0609
CONNECTION TEL	4449192
CONNECTION ID	
START TIME	03/10 16:11
USAGE TIME	02'39
PAGES	2
RESULT	OK

Post-It™ brand fax transmittal memo 7671 | # of pages ▸ 2

To WALTER SMITH	From RICHARD J.
Co.	Co.
PHONE 478-4036	Phone # 335-5200 x680
Fax # 444-9192	Fax # 331-9558

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Production Manager

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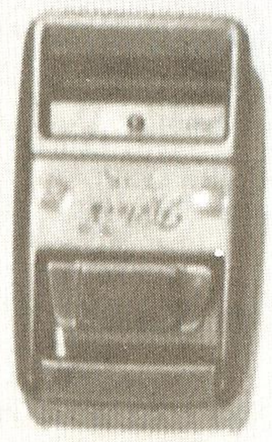
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ParaGear



1992-1993 Catalog #57

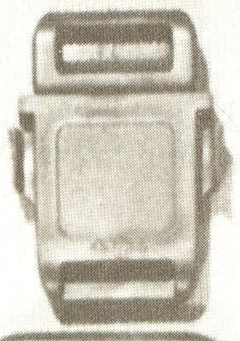


H2000.
H2001.
H2003.

H2000. 3/4" FIXLOCK QUICK RELEASE ADJUSTABLE. Accepts 3/4" webbing. Shipping Weight: 1 oz. (30g). 1 to 5 **$1.00** 6 to 19 **$.80** 20 or more **$.60**

H2001. 1" FIXLOCK QUICK RELEASE ADJUSTABLE. Accepts 1" webbing. Shipping Weight: 2 oz. (60g). 1 to 5 **$1.30** 6 to 19 **$1.05** 20 or more **$.80**

H2003. 2" FIXLOCK QUICK RELEASE ADJUSTABLE. Accepts 2" webbing. Shipping Weight: 3 oz. (90g). 1 to 5 **$2.75** 6 to 19 **$2.25** 20 or more **$1.75**



H2004
H2005
H2006

H2004. 1/2" LOW PROFILE SIDE RELEASE (ADJ). Used with ½" webbing. Shipping Weight: ½ oz. (15g). 1 to 5 **$.60** 6 to 19 **$.48** 20 or more **$.35**

H2005. 9/16" LOW PROFILE SIDE RELEASE (ADJ). Used with 9/16" webbing. Shipping Weight: ½ oz. (15g). 1 to 5 **$.70** 6 to 19 **$.55** 20 or more **$.40**

H2006. 5/8" LOW PROFILE SIDE RELEASE (ADJ). Used with 5/8" webbing. Shipping Weight: ½ oz. (15g). 1 to 5 **$.75** 6 to 19 **$.60** 20 or more **$.45**



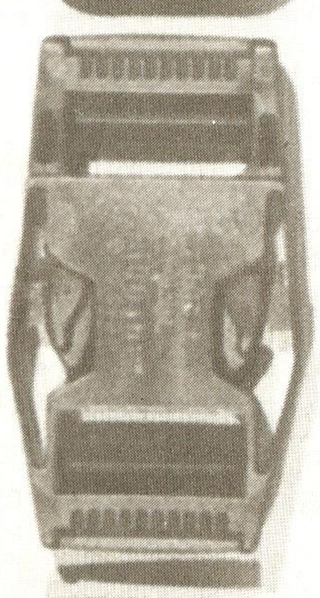
H2010
H2011

H2010. 1" EASY ADJUSTING BUCKLE. A breakthrough in engineered thermoplastic construction, combining in one unit lightweight and super strength. Impervious to weathering, foolproof to operate and excellent in applications where instant adjustibility is required. Release is accomplished quickly and easily with the press of a thumb. Accepts any 3/4" webbing, cotton, nylon or polyester. U.L. and C.G. approved. Shipping Weight: 1 oz. (30g). 1 to 5 **$1.25** 6 to 19 **$1.00** 20 or more **$.75**

No. H2011. 1½" EASY ADJUSTING BUCKLE. Same as H2008 but accepts 1½" webbing. Shipping Weight: 2 oz. (60g). 1 to 5 **$1.85** 6 to 19 **$1.50** 20 or more **$1.10**

No. H2012. 1" SUPER EASY SQUEEZE BUCKLE. Same as H2014 to 24 but with side squeeze plates that make it easy to open with gloves on. Shipping Weight: 1 oz. (30g). 1 to 5 **$1.50** 6 to 19 **$1.20** 20 or more **$.90**

No. H2013. 2" SUPER EASY SQUEEZE BUCKLE. Same as H2012 but for 2" webbing. Shipping Weight: 2 oz. (60g). 1 to 5 **$2.50** 6 to 19 **$2.00** 20 or more **$1.50**



H2012.
H2013.

No. H2014. retaining hig… while
ment to any … djust-
webbing. U… 5/8"



H2014
H2015
H2018
H2021
H2024

No. H2015. Weight: 1 oz… **$.50**

No. H2018. (30g). …pping **$.55**

No. H2021. (60g). … 1 oz. **$.60**

No. H2024. … 2 oz. **$1.10**

H2030
H2033
H2036

No. H2030. strength buc… (60g). **$1.20**
not accident… —high
Accepts any… k, will
levice.

No. H2033. **$.70**
(90g).

No. H2036. **$1.10**
)g).

WARNING: hardware is… **$1.35**
plastic

Tractor(*TargetObject*)
SwitchCamera(*NewPosition*)
TestObjectPropertyFlag(*ObjectFlag*)
Eject()

Object Properties

Type

Ship (Many different types of ships)
NavPoint
CommandPoint
JumpPoint
Timer (A timer can have birth and Death events, so when the time expires, commands are run)

Status flags (Boolean)

VisibleInNavMap
Cloak
Baseship
Active //Player can only land if this bit is set
Dead
Leeched
Follower
Collision //for Autopilot
Invunerable
HitPlayer
HitFriendly

Status flags (variables)

ShieldHits
ArmorHits

Loadout (if ShipType)

- Cargo
- Weapons

AI (if ShipType)

Flags

HostileToPlayer
HostileToRace1
HostileToRace2

Skill

Ace
Average
Wimp

Pilot

GenericRace1
GenericRace2
SpecificCharacter

Scripting logic

Used to compare flags and variables. Evaluate to determine which script commands run. Comparisons can include object property flags/variables, timer values, local and global mission flags.

Logical expression ? expression (script command) : conditional expression (script command)

- If / else
- <,>,<=,>=, ==, !=

Events

When these conditions are checked every game loop. When the conditions are met, ScriptCommands are exectuted

Birth

When an object is created

Death

When Object dies

Range

UserDefinable Range. When the player (or some other ship) crosses these boundaries, run a ScriptCommand

User Defined (ArmorHit, ShieldHit, 80%Damaged, etc.)

When theses conditions are met, run a ScriptCommand. These can be defined using a macro that represents a combination of Logical comparisons and script commands.
Example Armor Hit:

If ([*sourceObject.*]ArmorHit > 0) ? expression

TimeRange

At this time (absolute mission time) run these ScriptCommands

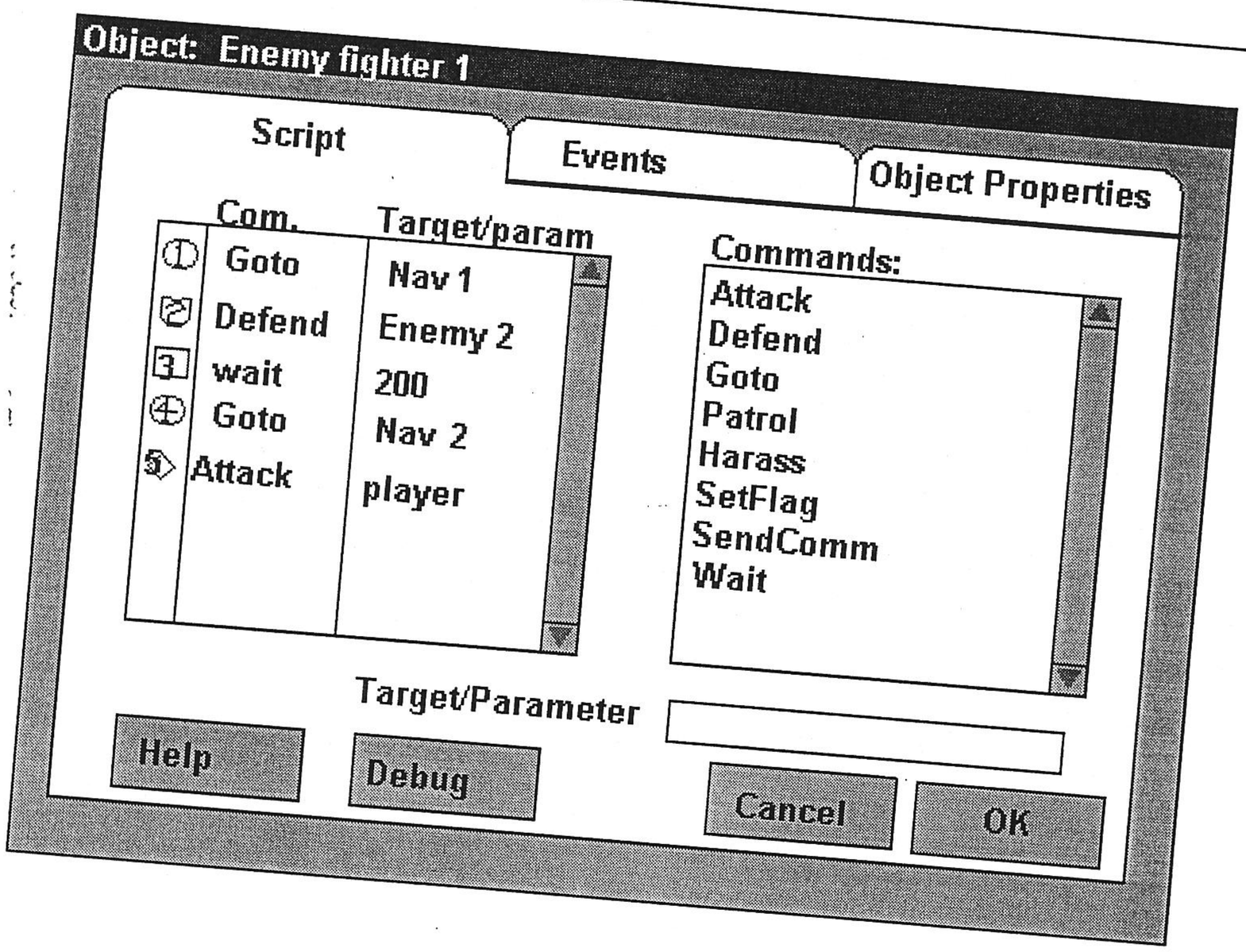
Logic Operations

If (*FlagName*)
    ScriptCommand1
    ScriptCommand2
    …
else
    ScriptCommand1
    ScriptCommand2

If (conditional)
    ScriptCommand1
    ScriptCommand2
    …
else
    ScriptCommand1
    ScriptCommand2

OR

Editor Screen



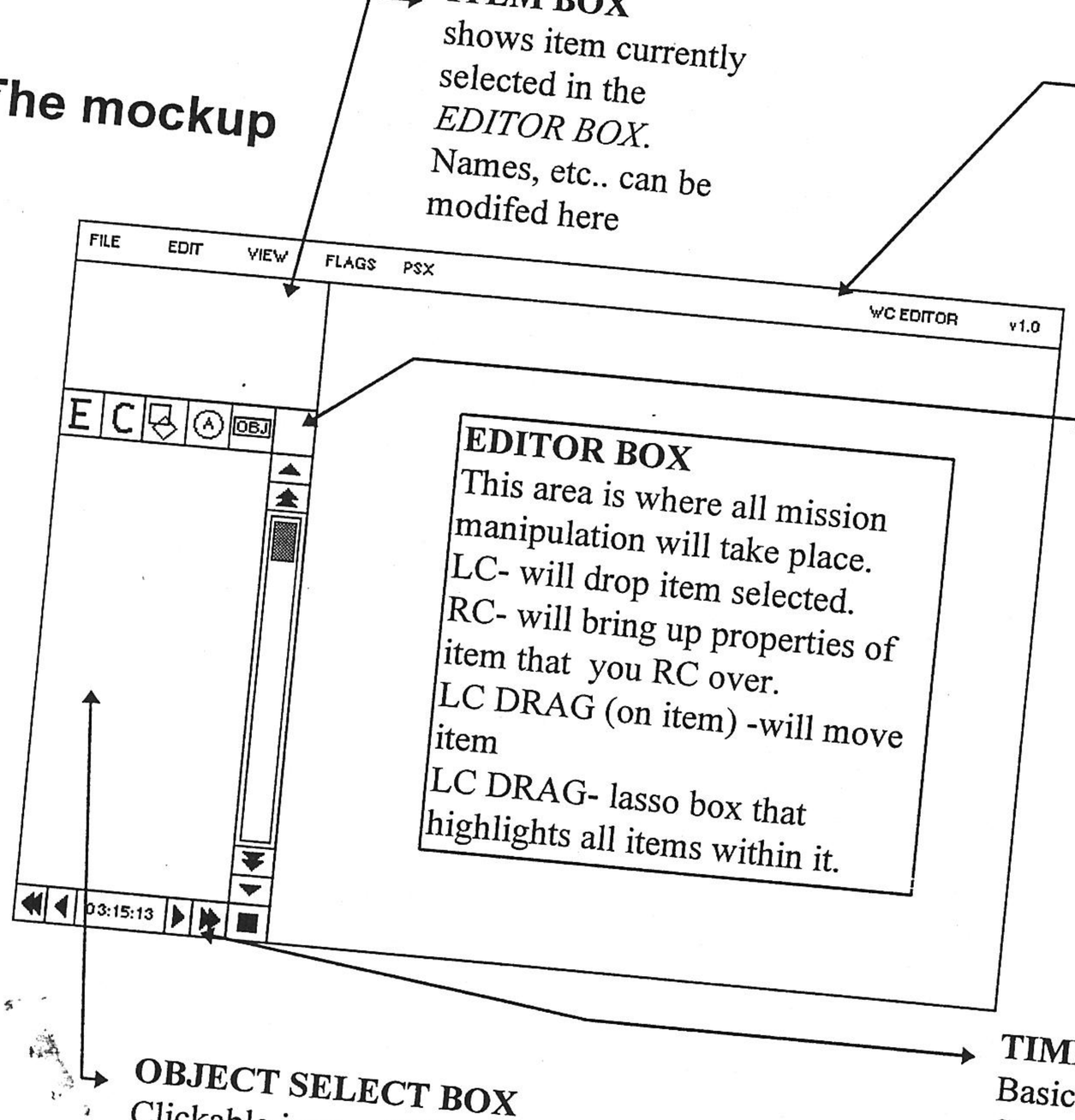
Wing Commander Editor Specs

4/18/96

What is the Wing Commander Editor?

The Wing Commander Editor will be a simple, fast, and efficient way to generate the mission data for the next generation of Wing Commander games. Using an intelligible 2D or top down view the designers through various toolbars and menus will be able to add ships, enemies, setup way points, etc. thus creating an entire missions with varying complexity in a relatively short amount of time. Thereby, worrying less about inputting data and more about gameplay and mission balance.

The mockup



ITEM BOX
shows item currently selected in the *EDITOR BOX*.
Names, etc.. can be modifed here

MENU BARS
FILE- new, open, save, save as, etc..
EDIT- copy, paste, …
VIEW-show ships by time number, e
FLAGS-show FLAGs
PSX- all PSX only choices
VERSION- Editor Version Number

EDITOR BOX
This area is where all mission manipulation will take place.
LC- will drop item selected.
RC- will bring up properties of item that you RC over.
LC DRAG (on item) -will move item
LC DRAG- lasso box that highlights all items within it.

OBJECT TABS
these single tabs will allow you to change the objects in *OBJECT SELECT BOX* to:
ENEMIES, TERRAN, ACTION SPHERES, OBJECTS, and ACTION SYMBOLS.

OBJECT SELECT BOX
Clickable icons of all selected *OBJECT TAB*. (i.e. ENEMIES, TERRAN, ACTION SPHERES, OBJECTS, and ACTION SYMBOLS.

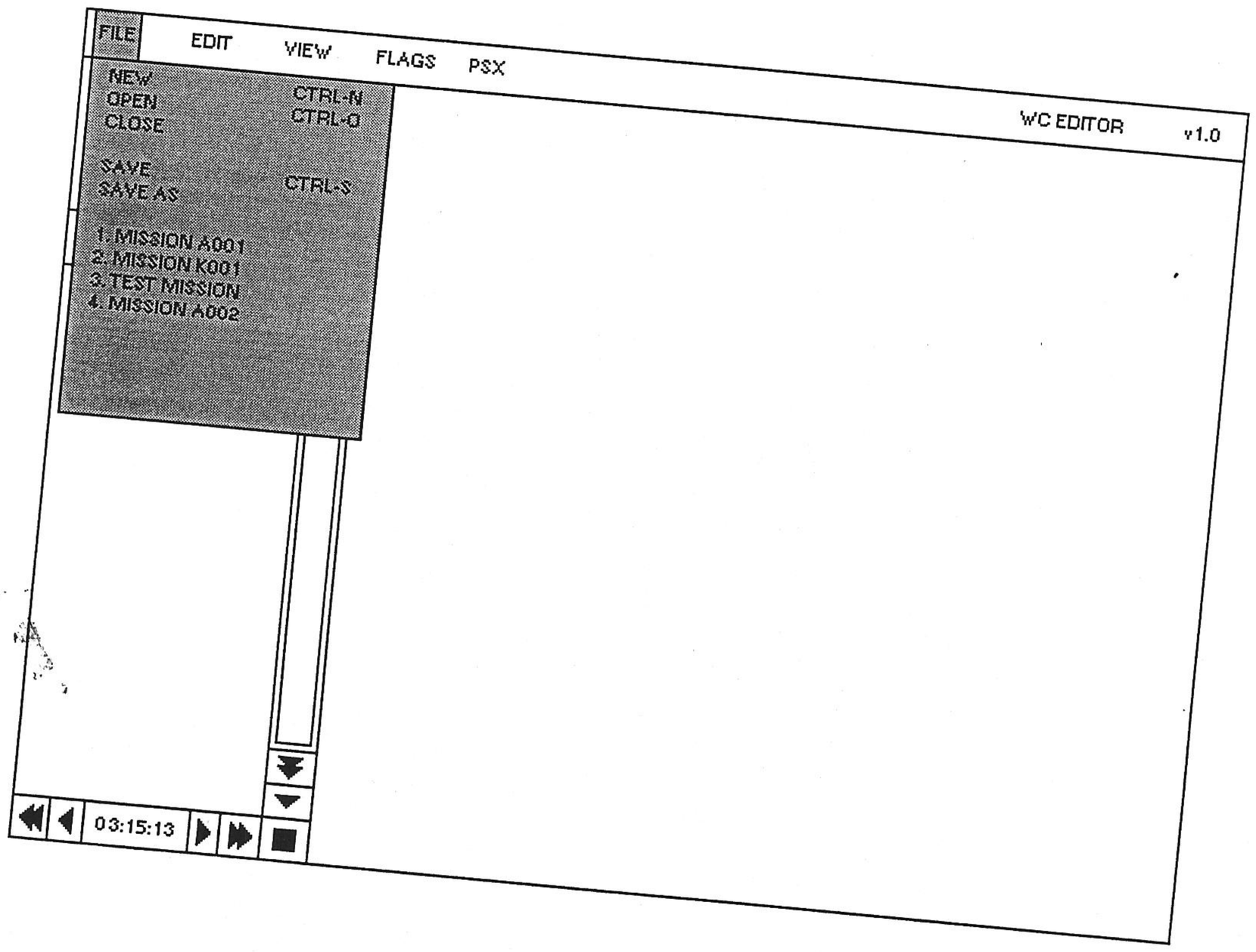
LC- will select item in OBJECT SELECT BOX

TIMEBAR
Basically like a tape player. Starts at 0:00 to ??:?
Stop, Fast Reverse, Reverse, Forward, Fast Forward

MENU BARS:

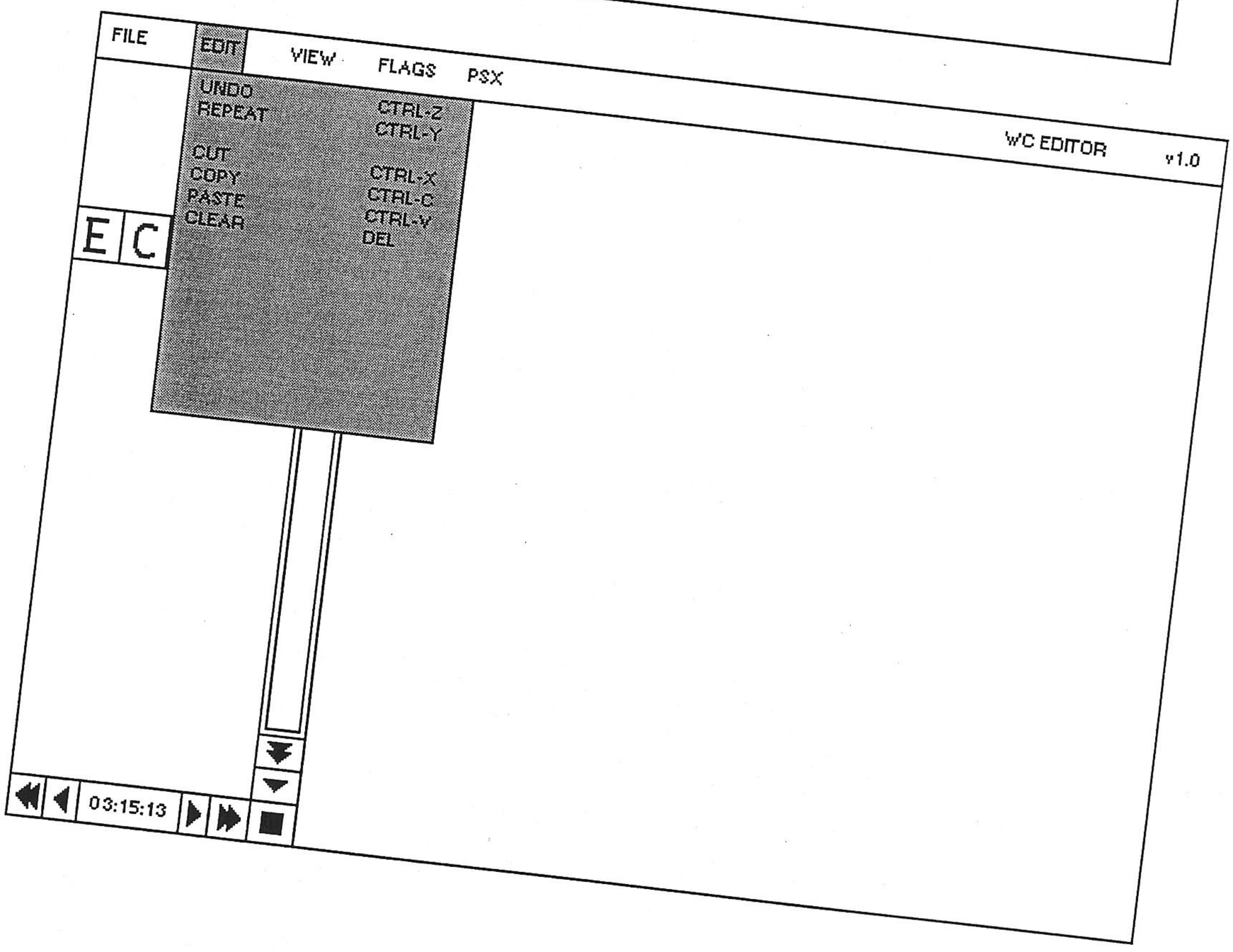
FILE: *

NEW [CTRL-N]	would create a new mission file.
OPEN [CTRL-O]	would allow you to open any file in your local WC directory. Any and all game related files would have to be checked out (Version Control) to be edited.
CLOSE	this would save the mission file and reset editor.
SAVE [CTRL-S]	allows designer to save current mission.
SAVE AS	allows you to save the mission under another name.
1 … 4 QUICK LOAD	(as with WORD) there will be numbers one through four, each of would be the last four accessed files by clicking on file then the number (or designated hotkey)



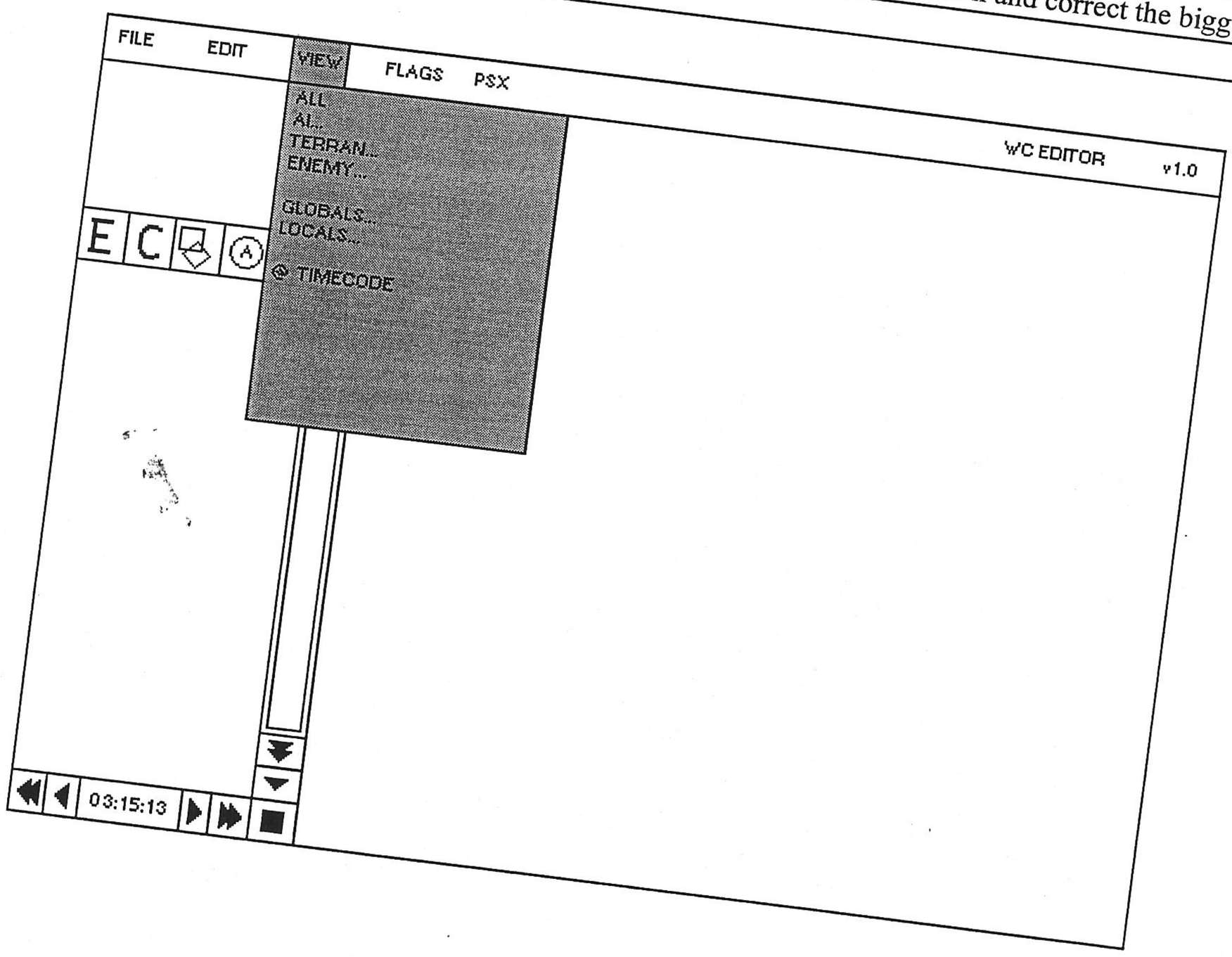
EDIT:

UNDO [CTRL-Z]	Undoes last editor action.
REPEAT [CTRL-Y]	Does last editor action again.
CUT [CTRL-X]	Removes selected object from *EDITOR BOX* and puts it on the editor clipboard.
COPY [CTRL-C]	Places an object that is on the editor clipboard to *EDITOR BOX.*
PASTE [CTRL-V]	Copies selected objects to the editor clipboard.
CLEAR [DEL]	Selected object is removed



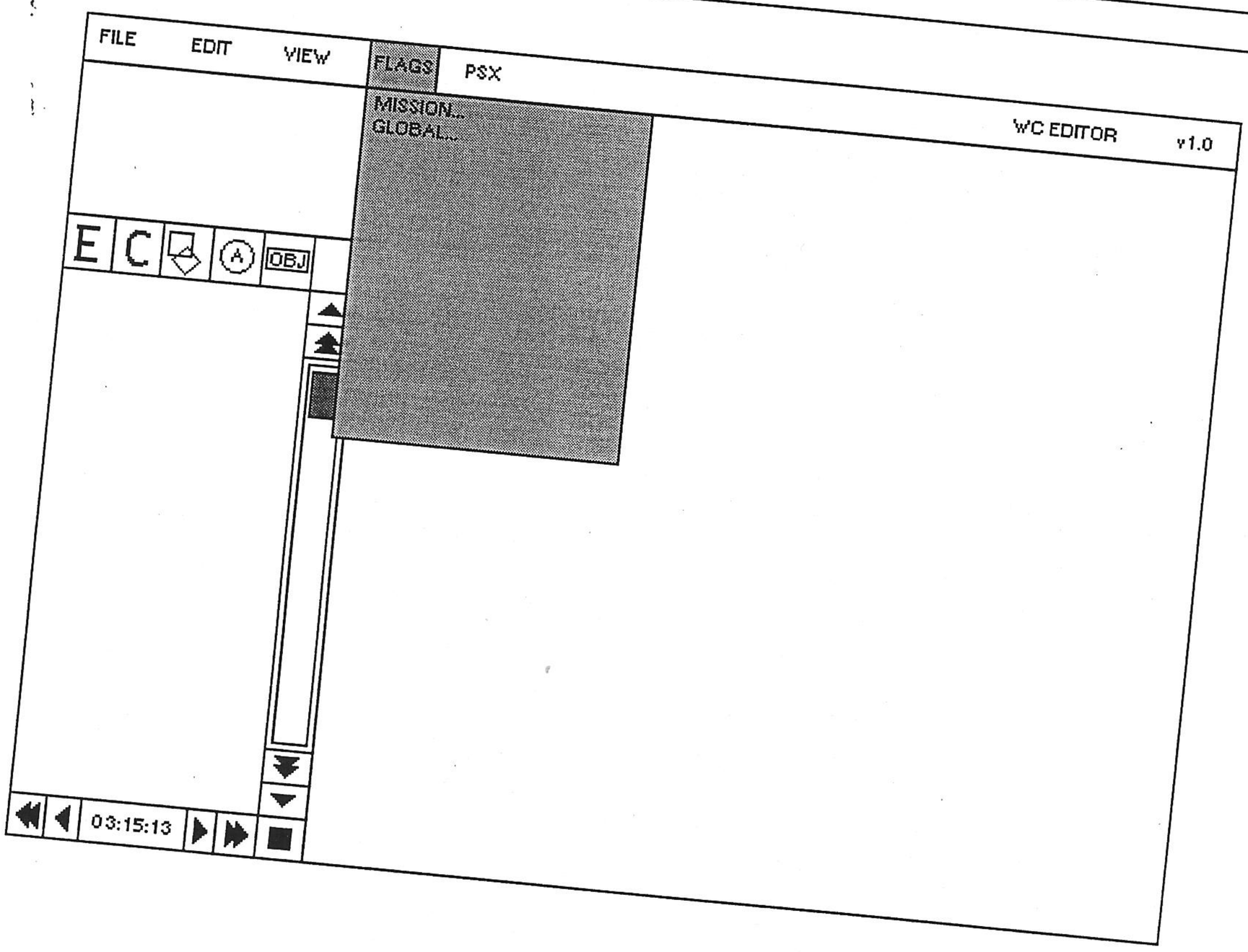
VIEW:

ALL	This would draw all the ships that are currently in editor area
AI…	This would be a drop down box (i.e. View-Toolbars… in MS WORD) where you could select from all the available AI types with check boxes after selecting then clicking on OK confirmation box, all objects in editor with those AI types will be shown.
TERRAN…	This would be a drop down box (i.e. View-Toolbars… in MS WORD) where you could select from all the available ship types with check boxes after selecting then clicking on the OK confirmation box, all objects in editor with those ship types would be displayed.
ENEMY…	This would be a drop down box (i.e. View-Toolbars… in MS WORD) where you could select from all the available enemy ship types with check boxes after selecting then clicking on the OK confirmation box, all objects in editor with those ship types would be displayed.
GLOBALS	(i.e. VIEW- RULER in MS WORD) This would show a scrollable box that displays all LOCAL flags.
LOCAL	(i.e. VIEW- RULER in MS WORD) This would show a scrollable box that displays all the LOCAL flags.
TIMECODE (default on)	(i.e. VIEW- RULER in MS WORD)This would put the TIMEBAR in the bottom of the TOOLBAR BOX, this TIMEBAR will show you the current mission time. (starting from 0:00) With the use of standard tape and CD symbols there will be STOP, FAST REVERSE, REVERSE, PLAY, FORWARD, FAST FORWARD buttons. These will allow you to skip through mission time within the editor to watch and correct the bigger mistakes.



FLAGS:

MISSION	Allows you to create a NEW MISSION FLAG that will be enabled for the current mission only
GLOBAL	GLOBAL FLAG(s) will be an arbitrary number (i.e. 256 Global Flags) that we will have access to rename. Once selected will have access to all the flags at once through a scrolling toolbar. You will have a choice to rename the GF. Once you access the GF it will now carry over all values to GAMEFLOW.



Players should receive progress reports after each mission. Statistics such as accuracy, kill percentage, and objective completion will be made available, in addition to an overall score for the mission. There will also be an overall game score (ranking).

Good performance in a series should result in a 'prize'. Each series should bring a sense of completion and accomplishment. The cinematics should complement the mission action, with praise or constructive criticism at the end of a series..

Losing Paths

Regardless of any elements added to make Wing 5 PSX a 'platform' game, the Wing Commander experience should always draw the player into the fiction, incorporating the ideas of success and failure into the story. Therefore, regardless of missions won or lost, the game is always playable until either a winning or losing endgame is seen.

Play Balance

- objectives simplified, but replaced with more action (number of ships and action spheres)
- lower hit points on enemies (easy to kill with a few good shots)
- more missiles available to player
- more afterburner fuel available to player
- NO ability to change action areas in nav map (level of complexity is not needed). Upon completing an action area, auto pilot will kick in and take player to the next area. If an objective is failed, or the player flees from the action, the mission is a failure, and the player will be returned home.

Simplicity of Interface

Many of the complexities in the PC design might be considered superfluous and inappropriate for the platform version. Therefore, much of the interface will be streamlined in favor of a well thought out set of defaults. Some examples include :

Auto-pilot

Upon completing or failing the objectives in an action area, the auto-pilot will automatically take the player to the next area. In the case of failure, the mission is lost and the player is taken home. If the player tries to flee an area, there will first be a warning to return to the mission. If the player continues to flee, the mission will be lost, and the player returned home. Requiring the player to engage auto-pilot and worry about where to go is a break in the entertainment. Our goal is to always keep the player entertained.

Landing

When the player is returned home after completing or failing the mission, an automatic debriefing and landing will take over. Requiring the player to ask for landing clearance is interaction for the sake of interaction. While this might fit the simulation model of the PC, it is another break in the entertainment on the PSX.

Navigation

The player will not have the ability to change and select nav points. This level of complexity is a tactical feature which is beyond the scope of our arcade/entertainment model.

Weapon loadout

Customizable loadouts with the ability to change gun and missile configurations will be streamlined to a default static loadout. Again, the level of complexity is inappropriate for the type of entertainment which the PSX version is providing.

MISSION EDITOR in WING COMMANDER 5

Mission Editor

Object Behavior

Script Commands

Flags

SetLocalFlag(*Flagname)*
IncrementLocalFlag(*Flagname)* // ++
DecrementLocalFlag(*Flagname*) // --
ClearLocalFlag(*Flagname*

SetGlobalFlag(*Flagname)*
IncrementGlobalFlag(*Flagname)*
DecrementGlobalFlag(*Flagname*)
ClearGlobalFlag(*Flagname)*

Object

Attack(*TargetObject*) and Attack(*TargetObject, WithinRange*)
MustAttack(*TargetObject*) //Ignore all other enemies
PriorityAttack(*TargetObject1, TargetObject2, TargetObject3*)
Defend(*TargetObject or Location)* and Defend(*TargetObject or Location, WithinRange*)
PriorityDefend(*TargetObject1, TargetObject2, TargetObject3*)
Ignore(*EnemyType)* and Ignore(*Target1, Target2, etc.*)
Harass(*TargetObject, Location*) //Attack, then lure to location
Evade(*EnemyType*) and Evade (*TargetObject*)
Patrol(*Location, Location, Location, etc.*) and Patrol(*Location, Location…WithinRange, Speed*)
Goto(*Location, WithinRange*) and Goto(*Location, Speed*)
MustGo (*Location*)
SetWingman(*TargetObject*) and SetWingman(*TargetObject, RelativePosition:X,Y,Z*)
Follow(*TargetObject*)
ActivateObject(*TargetObject or Area*) and ActivateObject(*TargetObject, RelativePosition:X,Y,Z*)
DeactivateObject(*ObjectName*)
SetObjectPropertyFlag(*ObjectFlag*)
ClearObjectPropertyFlag(*ObjectFlag*)
JumpIn(*Object, Location*)
JumpOut(*Object, Location*)
Launch()
Land(*Object*) and Land(*Object, BayNumber*)
Dock(*Object*)
Undock()
SendComm(*CommMovieName*) //Separate system to handle comm branching
SuppressMessages(*CastMember*)
PlaySfx(*SfxName*)
PlayMovie(*MovieName*)
Wait(*Seconds*)
Create(*ObjectType, X, Y, Z*) and Create(*ObjectType, RelativeObject, Xoff, Yoff, Zoff)*
CreateWave(*GroupName*) and CreateWave(*GroupName, RelativeObject, Xoff, Yoff, Zoff*)